

Pièces d'Orgue
Messe en Fa Majeur

Gloria
1. Plein - Jeu

Josse-François-Joseph Benaut
(v. 1743 - 1794)

Musical score for the first movement, 'Plein - Jeu', in 2/4 time. The score is written for two staves (treble and bass clef) and consists of four systems of music. The first system starts with a treble clef and a 2/4 time signature. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '12'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex chords.

2. Fonds d'Orgue

Musical score for the second movement, 'Fonds d'Orgue', in 3/4 time. The score is written for two staves (treble and bass clef) and consists of two systems of music. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure number '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex chords.

3. Récit

Affectuoso §

5

10

15

19

23

27

Fin

© Les Éditions Outremontaises - 2014

4. Duo

Allegretto

6

11

16

21

26

tr

31

36

41

*5. Jeux du Clairon
avec les flutes ou les fonds d'orgue*

§

8 (Fin.)

15

6. Cornemuse ou les Bergers de Flandre

les deux mains au positif

bourdon et cromorne

Fa à la pédale

Appel des Bergers

par la trompette ou cromorne de l'Écho

Appel des Bergers

Pos. réponse

tr

Ec.

Pos. réponse

Ec.

Pos.

tr

tr

Écho à 2 mains

Concert des Bergers avec la muzette et la cornemuse

tr

tr

Fin

Pos.

tr

tr

Ut à la pédale

The musical score is written for a keyboard instrument, likely a harpsichord or spinet, in a single system. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections by measure numbers (5, 9, 13, 17, 21) and includes various performance instructions and ornaments. The first system (measures 1-4) is marked 'les deux mains au positif' and 'bourdon et cromorne'. The second system (measures 5-8) is marked 'Appel des Bergers' and 'par la trompette ou cromorne de l'Écho'. The third system (measures 9-12) is marked 'Appel des Bergers' and 'Ec.'. The fourth system (measures 13-16) is marked 'Pos. réponse' and 'Ec.'. The fifth system (measures 17-20) is marked 'Pos.' and 'Écho à 2 mains'. The sixth system (measures 21-24) is marked 'Concert des Bergers avec la muzette et la cornemuse' and 'Ut à la pédale'. Trills (tr) are indicated above several notes in measures 10, 11, 17, 18, 21, 22, 23, and 24. The score ends with a double bar line and the word 'Fin'.

25

Ec. *Pos.* *Ec.* *Pos.* *Ec.*

29

Pos. *Ec.* *Pos.*

33

Ec. *Pos.*

36

Ec.

39

Pos.

43

tr *Écho à 2 mains* *tr* *tr* *Pos.* §

7. *Fluttes*

Tendrement

1
Gd. Org.
Pos. Echo
G. O.
Pos. Echo
Pos. Echo

6
G. O.
tr
Pos. Echo
G. O.

12
Pos. Echo
G. O.
Pos. Echo
3
G. O.
tr

8. *Grand Jeu*

Vivace

1
♯
♯

5
Cor.

9
G. O.

14

Fin

19

Pos.

23

G. O. *Cor.*

28

Pos.

34

tr *Cor.* *Pos.*

40

G. O. *Pos.*

44

tr *S*