

88.
1

Canzona Al Es^{mo}

Con Violines

Del



293

N^o 720 Dⁿ Juan

Gaitan - El

año. De

1764

Violin I.

Allegro Largo

Handwritten musical score for Violin I. The score is written on seven staves. The first staff begins with a treble clef and a common time signature. The tempo is marked "Allegro Largo". The music is highly ornate, featuring many grace notes, slurs, and dynamic markings such as *pp*, *mf*, *ff*, and *rit.*. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests. The piece concludes with the initials "D. C. D." on the seventh staff.

D. C. D.

Becc.

Violin

Que es este dulce Jueno?

Handwritten musical score for Violin. The top staff contains a melody with a treble clef and a common time signature. The lower staves contain a complex accompaniment with multiple voices. The music is written in a cursive, handwritten style. The first staff of the accompaniment has a treble clef, while the second has a bass clef. The piece includes various musical notations such as notes, rests, and ornaments.

Que el Arca a la medida

Rec. Conciertos de L. S. P. no

Tus es el dulce dueño de mi vida, tu luz es el sol de mi vida

a vista de tu gracia ranno no sea, nada pido Señor

Aria Largo

Sigue Aria

mas gloria

Por bus can oca mi cor de ro que par ti do siempre te ro que par

ti do siempre te ro, en un suave man sax - sa ve dar me re don

Das sa ve dar me ro Don Dios O mi Dueño Soberano

O mi Dueño Soberano, el favor de tu altísimo, no le

niegues a tu Siervo, no le niegues, se abraza en tu a

...

...

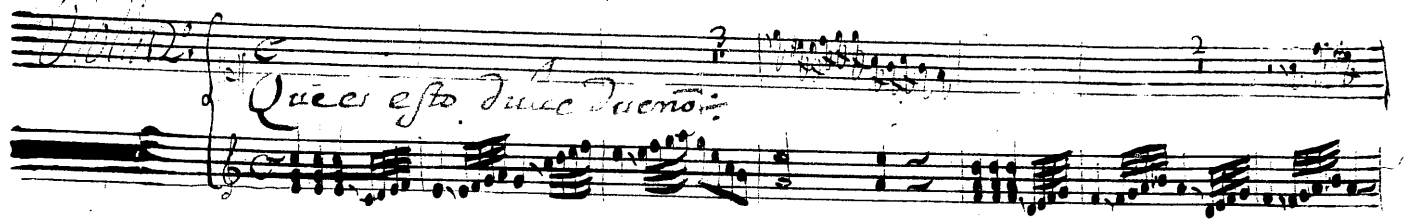
mo... que se abraza y en tu amor, el favor, no le
niegas a tu ciervo, que me das no solo ve la no esta voz.
De de una ma no ma no re le niegas a tu
ciervo de una ma no solo ve la no esta voz en amor.

mo- que se abra-za y en tu amor, el favo- no le
niegues a tu ciervo, se abraza y entiamor? Prebra-za y entiamor?
O mi da no so- se no so- de la no es b7.
De la sal na ma no ma no se le nieges a tu
ciervo de la no es con el con ma ma a a ena no ena no

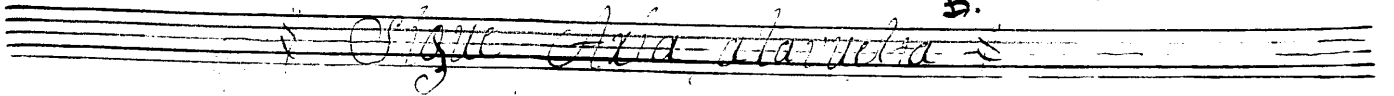
Dios - Dios tu su ve da me to don Dios en un ve man
niegues a tu ciervo, que abraza oyentisamos, quebra - empuja
3 Allegro
O me da no so - ve ra no so - ve ra no ci to bor.
Lento
De de da ra ma no ma no, no ve nie ges a - tu
enarbor de ce ma la so ch a cor, de ra ma la de enarbor enarbor.

Rec^{to}

Queres esto. Duce Dueno.



Segue Aria - a tarantela



f

Violin 2^a a una a solo

*And.
Voy buscando*

The image shows a page of handwritten musical notation for Violin 2. The score is written on ten staves. The first staff contains the title *Violin 2^a a una a solo*. The second staff begins with the tempo marking *And.* and the instruction *Voy buscando*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf* and *ff*. A section of the music on the sixth staff is crossed out with a dense grid of diagonal lines, with the word *Call* written to the right. The score concludes with a double bar line and a final cadence on the seventh staff.

1
200

Que es este dulce dueno?

This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "Que es este dulce dueno?" are written in cursive below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

Aria

Depo

Voy buscando a mi Cordero?

This system continues the musical piece with a vocal line and piano accompaniment. The vocal line is marked "Aria" and "Depo". The lyrics "Voy buscando a mi Cordero?" are written below the notes. The piano accompaniment includes dynamic markings such as "Cresc." and "Allegro". The system concludes with a double bar line and a final chord.