

音樂短劇 - 彼此相愛

第一幕

Cheng-Shiun

[Arranger]

開頭

Adagio $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of Adagio and a metronome setting of 60 quarter notes per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horn in F1, Horn in F2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Tenor, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The score is marked with *mp* (mezzo-piano) throughout.

This musical score is for a short drama titled "彼此相愛" (Love Between Us). It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets (B♭), Trombones (B♭), Tuba, Timpani, Percussion, Harp, and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics are in Chinese, and the vocal parts include lyrics such as "你的來臨，來臨，來臨，喚醒，喚醒，喚醒" and "將我喚醒，喚醒，喚醒，喚醒".

Picc. Fl. Ob. E. Hn. B. Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B. Tpt. Tbn. B. Tbn. Tuba

Timp. Perc. Hp.

T. **服事者(Server)**
mf 鳥—語—花—香， 蟲—鳴—鳥—叫， 聽啊！ 聽啊！

S. 歷· 晨光照耀大地， 晨光， 照耀大地， 聽啊！ 聽啊！ 聽啊！

A. 歷· 晨光照耀大地， 晨光， 照耀大地， 聽啊！ 聽啊！ 聽啊！

T. 歷· 晨光 照耀大地， 聽啊！ 聽啊！ 聽啊！ 聽啊！ 聽啊！

B. 歷· 晨光 照耀大地， 聽啊！ 聽啊！ 聽啊！ 聽啊！ 聽啊！

Vln. I Vln. II Vla. Vc. D.B.

18

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

T

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

晨光照耀大地，與主相遇的美好時光。

晨光照耀大地。

晨光照耀大地。

服事者(叫床)，親愛的弟兄們，起床囉!

補充 本詩歌229首:主 名 何 甘 甜

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

mf

22

1. 服事者 (Server)

22

T

mf

哦! 主耶穌! 哦! 主耶穌! 呼喊你 名何甘甜! 比酒更美· 比蜜更甜; 哦! 主耶穌! 阿—們·

S

A

T

B

Vln. I

mf

Solo

Tutti

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.).
- Percussion:** Percussion (Perc.).
- Piano:** Piano (Hp.).
- Vocal Soloist:** Tenor (T.).
- Chorus:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes dynamic markings such as *mf* and *ff*. The vocal soloist part features the following lyrics:

3. 加入錫安 (Zion) 哦！主 耶 穌！主 耶 穌！主 耶 穌！ 你 名 何 甘 甜！ 比 酒 甘 美 更 美， 比 蜜 甜 甜！

哦！主 耶 穌！ 哦！主 耶 穌！ 呼 喊 你 名 何 甘 甜！ 比 酒 甘 美 更 美， 比 蜜 甜 甜！

(同時，得勝者、錫安、晨星紛紛醒來，加入歌唱行列，只有瞌睡蟲仍在床上睡覺。)

得勝者:服事者，早安!

服事者:弟兄們，早啊!我們來接近主吧!

(聚在一起禱讀經文-約翰福音十三章34節，禱讀到彼此相愛，突然算一算弟兄們人數，少了一個人。)

服事者:咦，怎麼少了一個人呢?

晨星:是阿!每次都是這樣，晨興時，他都起不來。

錫安:平時上課打瞌睡，說不定發生大地震，他都不知道。

瞌睡蟲:好像有人在說話。(在床上，翻身繼續睡。)

(服事者、得勝者、錫安、晨星繼續禱讀狀。)

終末

Moderato (♩ = 76)

The musical score is for a symphonic work titled "彼此相愛" (Mutual Love), specifically the "終末" (Finale) section. It is marked "Moderato" with a tempo of ♩ = 76. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics in Chinese:

親愛的弟兄， 親愛的弟兄， 怎麼還在睡呀睡呀 怎麼還在睡呀睡呀 還在睡呀 還在睡呀

親愛的弟兄， 親愛的弟兄， 怎麼還在睡呀睡呀 怎麼還在睡呀睡呀 還在睡呀 還在睡呀

親愛的弟兄， 親愛的弟兄， 還在睡， 還在睡， 還在睡， 還在睡。

The score includes various musical notations such as dynamics (mf, tr), articulation (tr), and phrasing slurs. The percussion part features a specific rhythmic pattern with trills and accents.

79

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. T. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

還 在 睡， 主 已 在 席 間。 在 席
還 在 睡， 主 已 在 席 間。 在 席
還 在 睡， 主 已 在 席 間。 在 席
還 在 睡， 主 已 在 席 間。 在 席

在 席 間， 在 席 間， 在 席
在 席 間， 在 席 間， 在 席

Detailed description: This is a page of a musical score for a short play titled '彼此相愛' (Mutual Love). The score is for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B♭, Trombones, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Trombones. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of one flat (Bb) and a 4/4 time signature. The page number is 79. The vocal lines contain lyrics in Chinese. The instrumental parts feature various textures, including woodwind and string patterns. The harp part has a prominent arpeggiated accompaniment. The percussion part includes a steady rhythmic pattern. The overall mood is contemplative and tender.

This musical score is for a short drama titled "彼此相愛" (Mutual Love). It features a full orchestra and vocal soloists. The score is written in a key with one sharp (F#) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets (B♭), Trombones (B♭), Tuba, Timpani, Percussion, Harp, and strings (Violins I & II, Viola, Violoncello, Double Bass). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Chinese: 已 過 美 好 最 (Yǐ guò měi hǎo zuì). The score includes dynamic markings such as *sf* (sforzando) and *rit* (ritardando). The vocal lines are in the upper staves, and the instrumental parts are in the lower staves. The score is divided into measures by vertical bar lines.

(禱讀完畢)

服事者:願主祝福大家今日生活(轉身離開。)

得勝者:耶!準備吃早餐吧!

錫安:我想吃大漢堡，還是吃炒麵呢?

晨星:等等吧!別忘了瞌睡蟲呀

得勝者:別管他，誰叫他這麼貪睡。

錫安:對!我們走吧!別管他了!(兩位轉身離開。)

晨星:那...，(嘆氣、搖頭)好吧!(轉身離開。)