

FAGOTTO PRIMO.

OUVERTURE. Adagio. I 5

de J. N. HUMMEL. Op: 101.

Presto assai. I

3 sf sf fz fz

5 f f

f

5 fz fz f

fz pauses. fz p

sf sf p fz p pp

4 p Cres. fz

fz fz fz fz

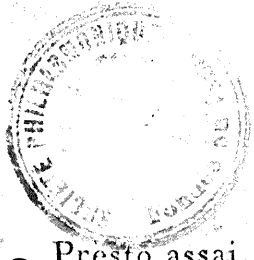
f Solo. mf

2 3 Solo. mf p

f Solo. mf p

FAGOTTO PRIMO.

Musical score for Bassoon 1, page 22. The score consists of 14 staves of music in bass clef, 3/4 time signature. It includes various dynamics (f, mf, p, sf), articulations (accents, slurs), and performance instructions like 'Solo.', 'pauses.', 'p Dol:', and 'Accelerando poco à poco.'. The piece ends with a double bar line and the word 'Fine.'



FAGOTTO SECONDO.

OUVERTURE.
de J.N. HUMMEL. Op: 101.

Adagio.

Presto assai.

3 5 6 8 I f

2 f I 3

sf sf fz fz f

f f

5 12 pauses.

fz > p fz > p

pp p Cres.

f fz fz

fz fz fz f

Solo. 3 f

Solo. 3 mf p

III. R.

4

2

FAGOTTO SECONDO.

Solo.

First staff of music with notes, rests, and dynamic markings *f* and *p*.

Second staff of music with a triplet of notes and dynamic markings *f* and *p*.

Third staff of music with a section marked "pauses." and dynamic markings *f* and *fz*.

Fourth staff of music with a section marked "2" and dynamic markings *f* and *sf*.

Fifth staff of music with a section marked "5" and dynamic markings *fz*.

Sixth staff of music with a section marked "20" and dynamic markings *fz* and *pp*.

Seventh staff of music with a section marked "Dol:" and dynamic markings *fz* and *p*.

Eighth staff of music with a section marked "16" and dynamic markings *fz* and *f*.

Ninth staff of music with a section marked "5" and dynamic markings *fz* and *f*.

Tenth staff of music with dynamic markings *f* and *p*.

Eleventh staff of music with dynamic markings *f* and the instruction "Accelerando poco a poco."

Twelfth staff of music with dynamic markings *f*.

Thirteenth staff of music with dynamic markings *f*.

Fourteenth staff of music ending with a double bar line and the word "Fine."