

# SONATA in G MAJOR

*for Flute and Strings*

K. 494

**Flute**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

7

13

19

26

32

37

43

## SONATA in G MAJOR - K. 404 - Scarlatti - Flute

49

55

62

68

85

91

97

103

109

115

12

2

# SONATA in G MAJOR

*for Flute and Strings*

*K. 494*

## Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

7

13

20

27

34

40

46

## SONATA in G MAJOR - K. 404 - Scarlatti - Violin 1

52

59

66

73

80

86

93

99

105

111

117

# SONATA in G MAJOR

*for Flute and Strings*

*K. 494*

## Violin II

Allegro  $\text{♩} = 100$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

8

15

22

29

36

42

48

## SONATA in G MAJOR - K. 404 - Scarlatti - Violin 2

55

62

69

76

82

89

96

103

109

115

# SONATA in G MAJOR

*for Flute and Strings*

*K. 494*

**Viola**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100



7



14



22



30



38



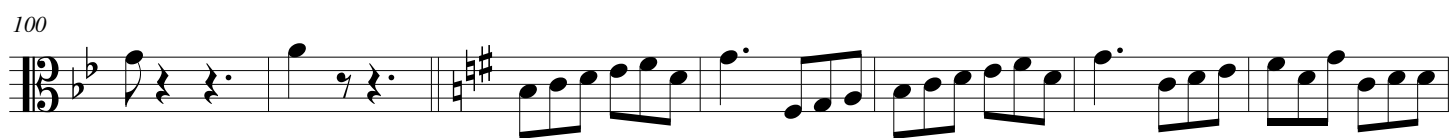
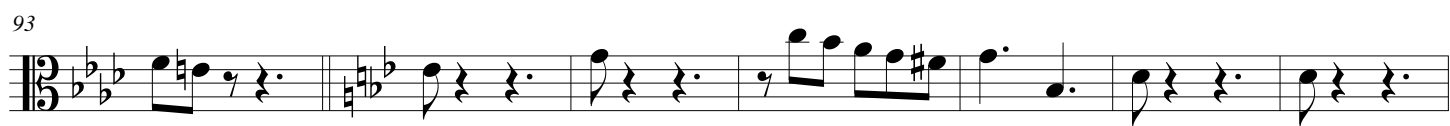
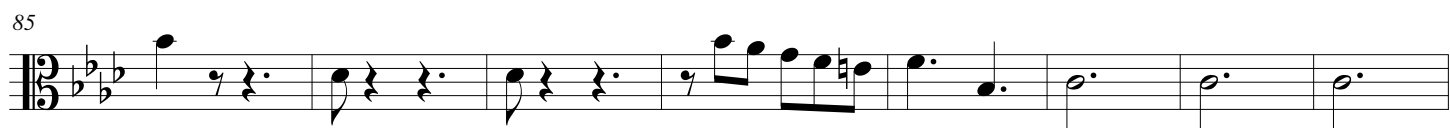
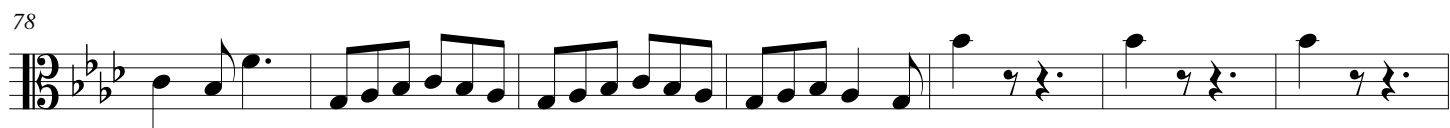
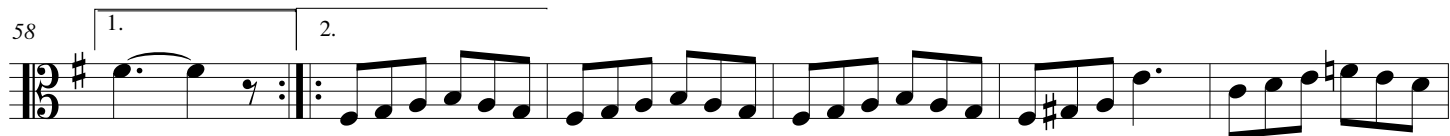
44



51



2 SONATA in G MAJOR - K. 404 - Scarlatti - Viola



# SONATA in G MAJOR

*for Flute and Strings*

*K. 494*

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

22

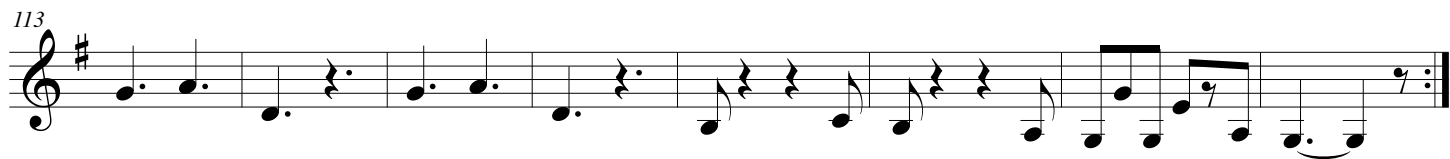
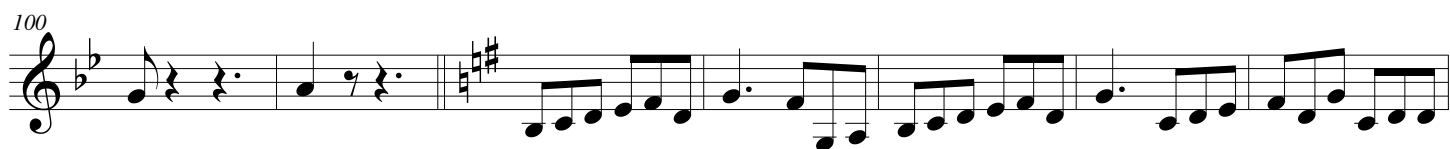
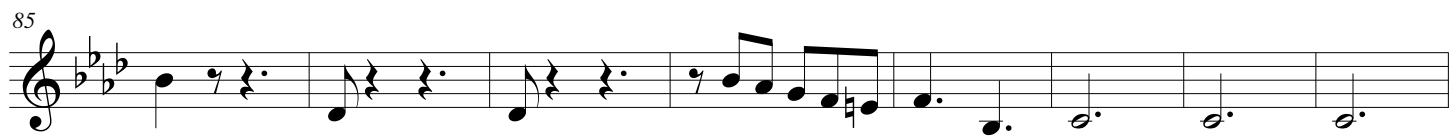
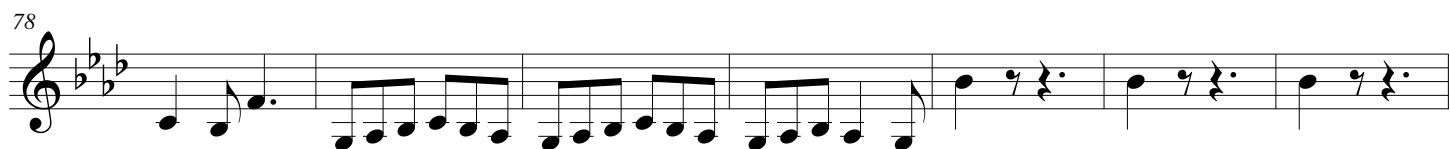
30

38

44

51

2 SONATA in G MAJOR - K. 404 - Scarlatti - Violin 3



# SONATA in G MAJOR

*for Flute and Strings*

*K. 494*

**Cello**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

7

14

21

28

35

41

47

## SONATA in G MAJOR - K. 404 - Scarlatti - Cello

54

1. 2.

60

66

73

79

86

93

100

107

114

Detailed description of the musical score: The score is for a cello part. It begins at measure 54 with a bass clef and a key signature of one sharp (F#). The first staff (measures 54-59) features a continuous eighth-note pattern. At measure 59, there is a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to measure 60. The key signature changes to three flats (Bb, Eb, Ab) at measure 73. The subsequent staves (60-72, 73-78, 79-85, 86-92, 93-99, 100-106, 107-113, 114) continue the melodic and rhythmic development. The piece ends at measure 114 with a double bar line and repeat dots.

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## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$



8



16



24



32



40



48



56

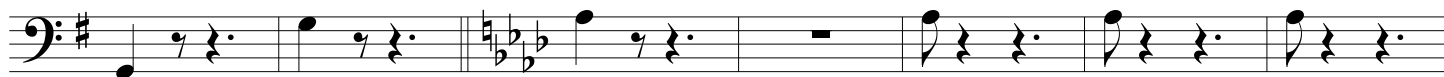


## SONATA in G MAJOR - K. 404 - Scarlatti - Double Bass

63



71



78



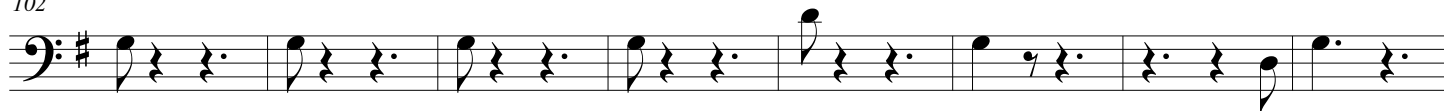
86



94



102



110



116

