

SUITE of PRELUDES

(from: 48 kleine und leichte Orgelstücke, Op.96, Nos.19, 20, 22, 26)
for Brass Quartet

Score (01':16")

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 19 - Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 20. Andantino

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 22 - Larghetto

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 26. - Andantino

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Use B \flat Piccolo

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(from: 48 kleine und leichte Orgelstücke, Op.96, Nos.19, 20, 22, 26)
for Brass Quartet

B♭ Trumpets

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 19 - Moderato ♩ = 100

Two staves of music for No. 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

Two staves of music for No. 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

No. 20. Andantino

Two staves of music for No. 22. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

No. 22 - Larghetto

Two staves of music for No. 26. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

No. 26. - Andantino

Two staves of music for No. 26. The key signature is one flat (B♭) and the time signature is 2/4. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff. A note in the upper staff is marked with a piccolo symbol.

Use B♭ Piccolo

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for Brass Quartet

C Trumpets

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 19 - Moderato ♩ = 100

Musical notation for No. 19, Moderato, 3/4 time signature. The score consists of two staves. The key signature has two sharps (F# and C#). The melody is primarily in the upper register of the trumpet.

Musical notation for No. 19, measures 8-17. The score consists of two staves. The key signature changes to one sharp (F#) and one flat (Bb). The melody continues in the upper register.

No. 20. Andantino

Musical notation for No. 20, Andantino, common time signature. The score consists of two staves. The key signature has one flat (Bb). The melody is in the upper register.

No. 22 - Larghetto

Musical notation for No. 22, Larghetto, 2/4 time signature. The score consists of two staves. The key signature has one flat (Bb). The melody is in the upper register.

Musical notation for No. 22, measures 26-30. The score consists of two staves. The key signature has one flat (Bb). The melody is in the upper register.

No. 26. - Andantino

Musical notation for No. 26, Andantino, 2/4 time signature. The score consists of two staves. The key signature has two flats (Bb and Eb). The melody is in the upper register. A note in the first measure of the upper staff is marked with a flat and the word 'Piccolo'.

Use B \flat Piccolo

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Trombones

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 19 - Moderato $\text{♩} = 100$

Two staves of musical notation for No. 19. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of quarter and half notes, with some rests.

Continuation of No. 19, starting at measure 8. The key signature changes to two sharps (F# and C#) and the time signature changes to common time (C). The music features a mix of quarter, eighth, and sixteenth notes.

No. 20. Andantino

Two staves of musical notation for No. 20. The key signature is one flat (Bb) and the time signature is common time (C). The music is characterized by a slow, flowing melody with long note values and some rests.

No. 22 - Larghetto

Two staves of musical notation for No. 22. The key signature is one flat (Bb) and the time signature is 2/4. The music features a slow, steady rhythm with quarter and eighth notes.

Continuation of No. 22, starting at measure 26. The key signature changes to two flats (Bb and Eb) and the time signature changes to 2/4. The music continues with a similar slow, steady rhythm.

No. 26. - Andantino

Two staves of musical notation for No. 26. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The music features a slow, flowing melody with quarter and eighth notes.

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for Brass Quartet

F Horn (Trombone)

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 19 - Moderato ♩ = 100



No. 20. Andantino



No. 22 - Larghetto



No. 26. - Andantino

