

Missa de Quinta-feira Santa

1 - Kyrie

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Moderato

Flute

Clarinet in B $\flat$ 1

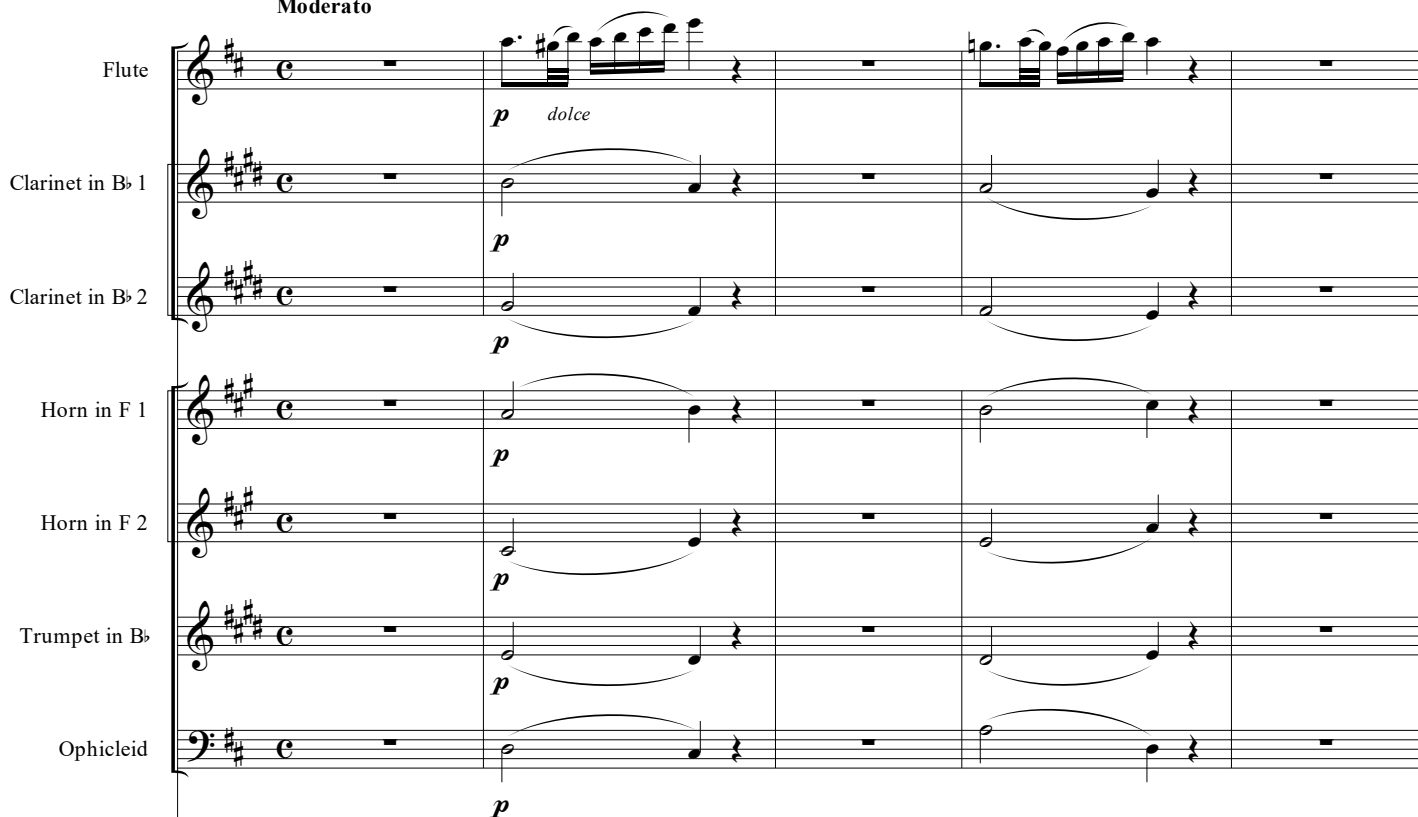
Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Ophicleid



Moderato

Soprano

Alto

Tenor

Bass



p Ky - ri - e, Ky - ri - e,

p Ky - ri - e, Ky - ri - e,

p Ky - - ri - e, Ky - ri - e,

p Ky - - ri - e, Ky - ri - e,

Moderato

Violin I

Violin II

Viola

Contrabass



p dolce

p dolce

p dolce

p

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ky - ri - e, e - le - i - - - son. *f* e - le - i - son, *f*

Ky - ri - e, e - le - i - - - son. *f* Chris - te, *p*

Ky - ri - e, e - le - i - - - son. *f* e - le - i - son, *f*

Ky - ri - e, e - le - i - - - son. *f* e - le - i - son, *f*

dim. *p* *f*

f *dim.* *f*

f *f*

f

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

f Chris - te, *f* Chris - te, *f* e - le - i - son, *f* Chris - te,

A

p Chris - te, *p* e - le - i - son, *p* Chris - te, *p* e - le - i - son,

T

8 *f* Chris - te, *f* Chris - te, e - le - i - son, *f* Chris - te,

B

f Chris - te, *f* Chris - te, e - le - i - son, *f* Chris - te,

Vln. I

p *f* *p* *f* *p* *f*

Vln. II

f *f* *f* *f*

Vla.

f *f* *f* *f*

Cb.

f *f* *f* *f*

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ky - ri - e, e - - - le - i - son, e - le - i -

Ky - ri - e, e - - - le - i - son, e - le - i -

Ky - ri - e, e - - - le - i - son, e - le - i -

Ky - ri - e, e - - - le - i - son, e - le - i -

pizz. arco pizz. arco

Missa de Quinta-feira Santa

2 - Gloria

Parte de Viola a partir do Cum Sancto Spiritu por
Rafael Sales Arantes

Allegro ♩ = 110

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Oph.

f

Allegro ♩ = 110

S

A

T

B

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Et in — ter — ra — pax ho — mi — ni — bus

f Et in — ter — ra — pax ho — mi — ni — bus

f Et in — ter — ra — pax ho — mi — ni — bus

f Et in — ter — ra — pax ho — mi — ni — bus

Detailed description: This page of the musical score contains staves for woodwinds, brass, voices, and strings. The woodwind section includes Flute, B♭ Clarinet 1 & 2, Horns 1 & 2, B♭ Trumpet, and Oboe. The brass section includes B♭ Trumpet and Oboe. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, and Cello. The vocal parts enter with the text 'Et in — ter — ra — pax ho — mi — ni — bus' marked with a forte (f) dynamic. The instrumental parts provide harmonic support with various melodic and rhythmic figures.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

bo-næ vo-lun - ta - tis

Glo - ri - a

bo-næ vo-lun - ta - tis

Glo - ri - a

bo-næ vo-lun - ta - tis

Glo - ri - a

bo-næ vo-lun - ta - tis

Glo - ri - a

This page of the musical score contains staves for the following instruments and voices:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (B-flat Trumpet)
- Oph.** (Oboe)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Cb.** (Cello)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

in — ex — cel — sis De — o, De — — — o.

The instrumental parts include various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs.

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

te, _____ be - ne - di - ci - mus te, _____ a - do - ra - mus te, _____ glo - ri - fi - ca - mus _____

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

te, a - do - ra - - - mus te, glo - ri - fi - ca - - - mus te.

tr

p

tr

tr

Andante $\text{♩} = 55$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

p *dolce*

Andante $\text{♩} = 55$

Tutti

S

A

T

B

p Gra - ti - as a - gi - mus a - gi - mus ti - bi pro - pter

p Gra - ti - as a - gi - mus a - gi - mus ti - bi pro - pter

p Gra - ti - as a - gi - mus a - gi - mus ti - bi pro - pter

p Gra - ti - as a - gi - mus a - gi - mus ti - bi pro - pter

Andante $\text{♩} = 55$

pizz.

Vln. I

Vln. II

Vla.

Cb.

p

pizz.

p

pizz.

p

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

Allegro ♩ = 110

S

A

T

B

ma - gnam glo - ri - am tu - am. *f* Do - mi - ne De - us

ma - gnam glo - ri - am tu - am. *f* Do - mi - ne De - us

ma - gnam glo - ri - am tu - am. *f* Do - mi - ne De - us

ma - gnam glo - ri - am tu - am. *f* Do - mi - ne De - us

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

f arco *p*

f arco *p*

f arco *p*

f arco *f*

This page of the musical score features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), a Trumpet in B-flat (B♭ Tpt.), and an Oboe (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: "Rex cæ - les - tis De - us Pa - ter". The instrumental parts include dynamic markings such as *f* (forte) and *p* (piano). The page number 16 is in the top left, and the title "Missa de Quinta-feira Santa" is in the top center.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

Rex cæ - les - tis De - us Pa - ter

A

Rex cæ - les - tis De - us Pa - ter

T

8

Rex cæ - les - tis De - us Pa - ter

B

Rex cæ - les - tis De - us Pa - ter

Vln. I

f *p* *f*

Vln. II

f *p* *f*

Vla.

f *p* *f*

Cb.

f *f*

Menos $\text{♩} = 95$

Fl.

B♭ Cl. 1

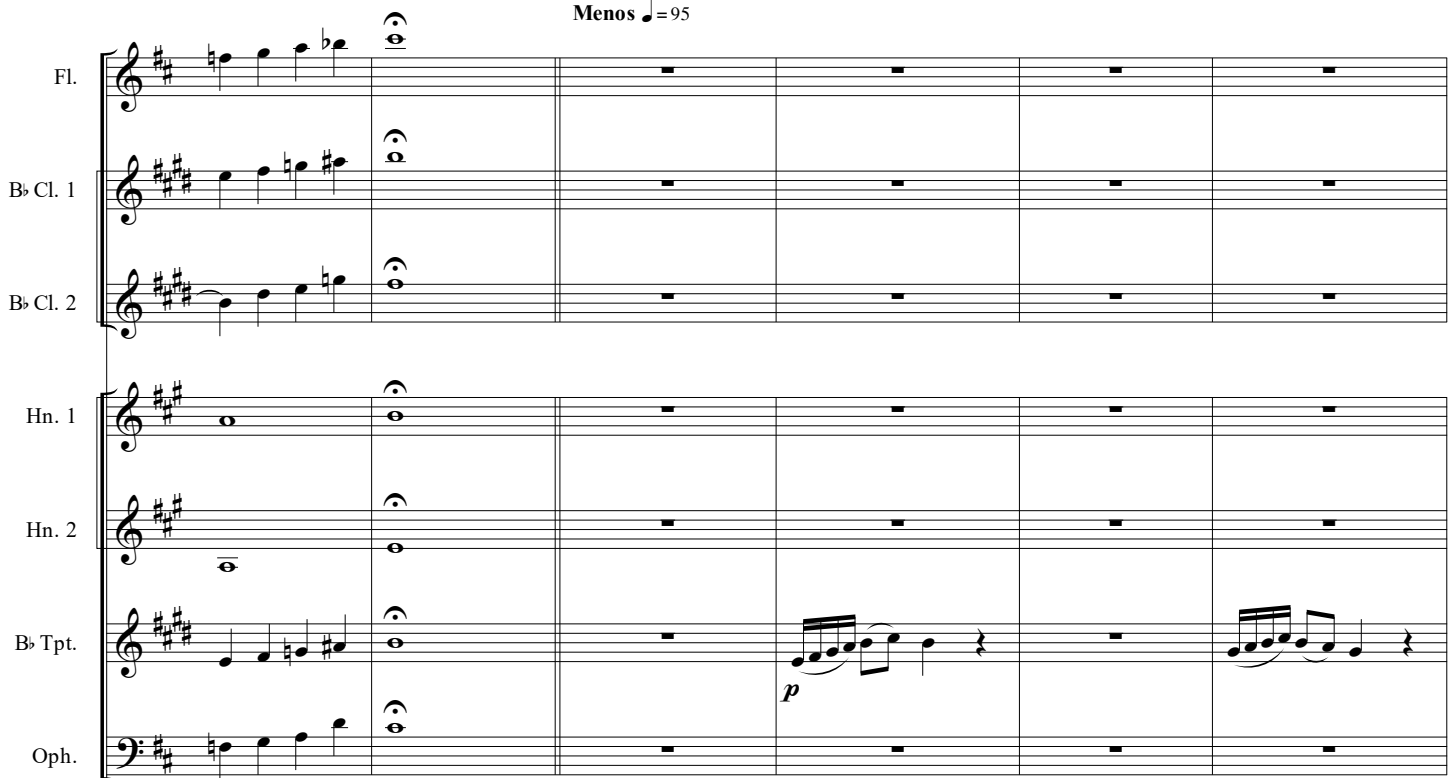
B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

Menos $\text{♩} = 95$

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

om - - - ni - po-tens.

om - - - ni - po-tens.

om - - - ni - po-tens.

om - - - ni - po-tens. Solo Do - mi-ne Fi - li u - - - ni - ge - ni-te

p

Menos $\text{♩} = 95$

p

p

p

p



(8^{va})

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

De - us, A - gnus De - i, Fi - li - us Pa - tris, Pa - - - -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Pa - - - -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Pa - - - -

De - us, A - gnus De - i, Fi - li - us Pa - tris, Pa - - - -

(8^{va}) - 1

Andante ♩ = 55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

p dolce

Andante ♩ = 55

S

tris.

A

tris.

T

8

tris.

B

tris.

Andante ♩ = 55

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Fl. *p* *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p* *f* *p*

Hn. 1

Hn. 2

B♭ Tpt. *p* *f* *p*

Oph. *p* *f* *p*

S *p* Qui tol - lis pec - ca - ta

A *p* Qui tol - lis pec - ca - ta

T *p* Qui tol - lis pec - ca - ta

B *p* Qui tol - lis pec - ca - ta

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

dolce

tr

mun - di, mi - se - re - re no - bis mi - se - re - re no - bis

mun - di, mi - se - re - re no - bis mi - se - re - re no - bis

mun - di, mi - se - re - re no - bis mi - se - re - re no - bis

mun - di, mi - se - re - re no - bis mi - se - re - re no - bis

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

sus - ci - pe de-pre - ca - ti - o - nem nos - tram

sus - ci - pe de-pre - ca - ti - o - nem nos - tram

pp

pp

pp

pp

pp

Andante $\text{♩} = 55$

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Andante $\text{♩} = 55$

S

A

T

B

pe.

pe.

pe.

pe.

Solo

mf Qui

Andante $\text{♩} = 55$

Vln. I

Vln. II

Vla.

Cb.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

This page of the musical score includes staves for woodwinds, brass, voices, and strings. The woodwind section (Flute, Clarinets, Horns, Trumpet, Ophicleide) and brass section (Soprano, Alto, Tenor, Bass) are mostly silent, with a sixteenth-note flourish in the Flute and Clarinet 1 parts. The vocal section (Soprano, Alto, Tenor, Bass) has the Bass part singing the lyrics. The string section (Violins I & II, Viola, Cello) provides a rhythmic accompaniment in the lower register.

Woodwinds: Fl., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, B♭ Tpt., Oph.

Voices: S, A, T, B

Strings: Vln. I, Vln. II, Vla., Cb.

Lyrics (Bass): se - des, qui se - des ad _____ dex - te-ram Pa - tris, mi - se - re - re no - bis,

Dynamic markings: *p* (piano) is used in the woodwinds and strings.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

f

f

f

f

f

Allegro ♩ = 110

S

A

T

B

f Quo - ni - am tu — so - lus, tu — so - lus — San - ctus, tu so - - - lus Do - mi-nus tu —

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

rit. *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

p dolce

p dolce

p

p

rit. *a tempo*

S

A

T

B

so - lus Al-tis - si - mus *p* Je - su Chris - te *f* Al -

rit. *a tempo*

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

f

f

f

p

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Oph. *f*

S

A

T

B

tis - si-mus Je - su Chris - - - te so - lus Do - mi-nus so - lus San - ctus

Vln. I

Vln. II

Vla.

Cb. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Je - su Chris - te. Quo-ni - am tu so-lus San - - - ctus tu so - - - lus

Vln. I

Vln. II

Vla.

Cb.

p dolce

p dolce

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Do - mi - nus tu so - lus San - - - ctus *f* tu so - lus Al - tis - si-mus

Vln. I

Vln. II

Vla.

Cb.

rit. *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

p

p

p

p

p

p

tr

tr

rit. *a tempo*

S

A

T

B

Je - su ____ Chris-te, Je - su Je - su Chris-te Je - su Je - su Chris - te so - lus Al -

p

rit. *a tempo*

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Fl. *8va* *loco*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

tis - si-mus Je - su Chris - te Je - su Chris - - - te Je - su Chris - - - te.

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Andante sostenuto $\text{♩} = 50$

Fl. *mp*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt.

Oph.

Andante sostenuto $\text{♩} = 50$

S *p* Cum San - cto Spi - ri - tu in glo - ri - a Dei Pa - tris.

A *p* Cum San - cto Spi - ri - tu in glo - ri - a Dei Pa - tris.

T *p* Cum San - cto Spi - ri - tu in glo - ri - a Dei Pa - tris.

B *Tutti* *p* Cum San - cto Spi - ri - tu in glo - ri - a Dei Pa - tris.

Andante sostenuto $\text{♩} = 50$

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Cb. *p dolce*

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

f

f

f

f

f

Allegro ♩ = 110

S

A

T

B

A - - - - men. *f* A - - - - men. A - men.

A - - - - men. *f* A - - - - men. A - men.

8 A - - - - men. *f* In glo-ri - a Dei Pa - tris. A - - - - men. A - men.

A - - - - men. *f* A - - - - men. A - men.

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

f pizz. arco

f pizz. arco

f pizz. arco

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

A - men. In glo - ri - a De-i Pa - tris De - i Pa - tris. A - men. A -

A - men. In glo - ri - a De-i Pa - tris De - i Pa - tris. A - men. A -

A - men. In glo - ri - a De-i Pa - tris De - i Pa - tris. A - men. A -

A - men. In glo - ri - a Dei Pa - tris. A - men. Pa - tris A - men. A - men.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men. A - men. De - i Pa - tris. A - men. A - men. A - - -

men. A - men. De - i Pa - tris. A - men. A - men. A - - -

men. A - men. De - i Pa - tris. A - men. A - men. A - - -

A - - - men. A - men. A - men A - - - men. A - men. A - men. A - men. A -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

men. A - - - men. A - - - men. A -

A

men. A - - - men. A - - - men. A -

T

men. A - - - men. A - - - men. A -

B

men. A - men. A - men. A - - - men. A -

Vln. I

Vln. II

Vla.

Cb.

Missa de Quinta-feira Santa

3 - Credo

Parte de Viola por Rafael Sales Arantes

Allegro ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Oph. *f*

Allegro ♩ = 110

S *f* Pa - trem om - ni - po - ten-tem, fa - cto - rem cœ - li et ter - ræ vi - si - bi - li - um om - ni - um

A *f* Pa - trem om - ni - po - ten-tem, fa - cto - rem cœ - li et ter - ræ vi - si - bi - li - um om - ni - um

T *f* Pa - trem om - ni - po - ten-tem, fa - cto - rem cœ - li et ter - ræ vi - si - bi - li - um om - ni - um

B *f* Pa - trem om - ni - po - ten-tem, fa - cto - rem cœ - li et ter - ræ vi - si - bi - li - um om - ni - um

Allegro ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

8^{va}-----

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

et in - vi - si - bi - li - um et in u - num Do - mi-num, Je - - sum Chris - tum,

et in - vi - si - bi - li - um et in u - num Do - mi-num, Je - - sum Chris - tum,

et in - vi - si - bi - li - um et in u - num Do - mi-num, Je - - sum Chris - tum,

et in - vi - si - bi - li - um et in u - num Do - mi-num, Je - - sum Chris - tum,

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

de De - o ve - ro.

de De - o ve - ro. *p* Ge - ni - tum non fa - ctum con - subs - ta - ti - a - lem Pa - tri per quem

de De - o ve - ro. *p* Ge - ni - tum non fa - ctum con - subs - ta - ti - a - lem Pa - tri per quem

de De - o ve - ro.

p

p

p

p

[illegible]

rit. a tempo

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

rit. a tempo

S

des - cen - dit de cœ - lis de cœ - lis.

A

des - cen - dit de cœ - lis de cœ - lis.

T

8 des - cen - dit de cœ - lis de cœ - lis.

B

des - cen - dit de cœ - lis de cœ - lis.

rit. a tempo

Vln. I

Vln. II

Vla.

Cb.

The musical score is for page 48 of 'Missa de Quinta-feira Santa'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), a Trumpet in B-flat (B♭ Tpt.), and an Oboe (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts have lyrics in Portuguese: 'des - cen - dit de cœ - lis de cœ - lis.' The score is marked with 'rit.' (ritardando) and 'a tempo' (return to tempo). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is written for a full orchestra and choir.

Adagio ♩ = 40

Fl.

B♭ Cl. 1

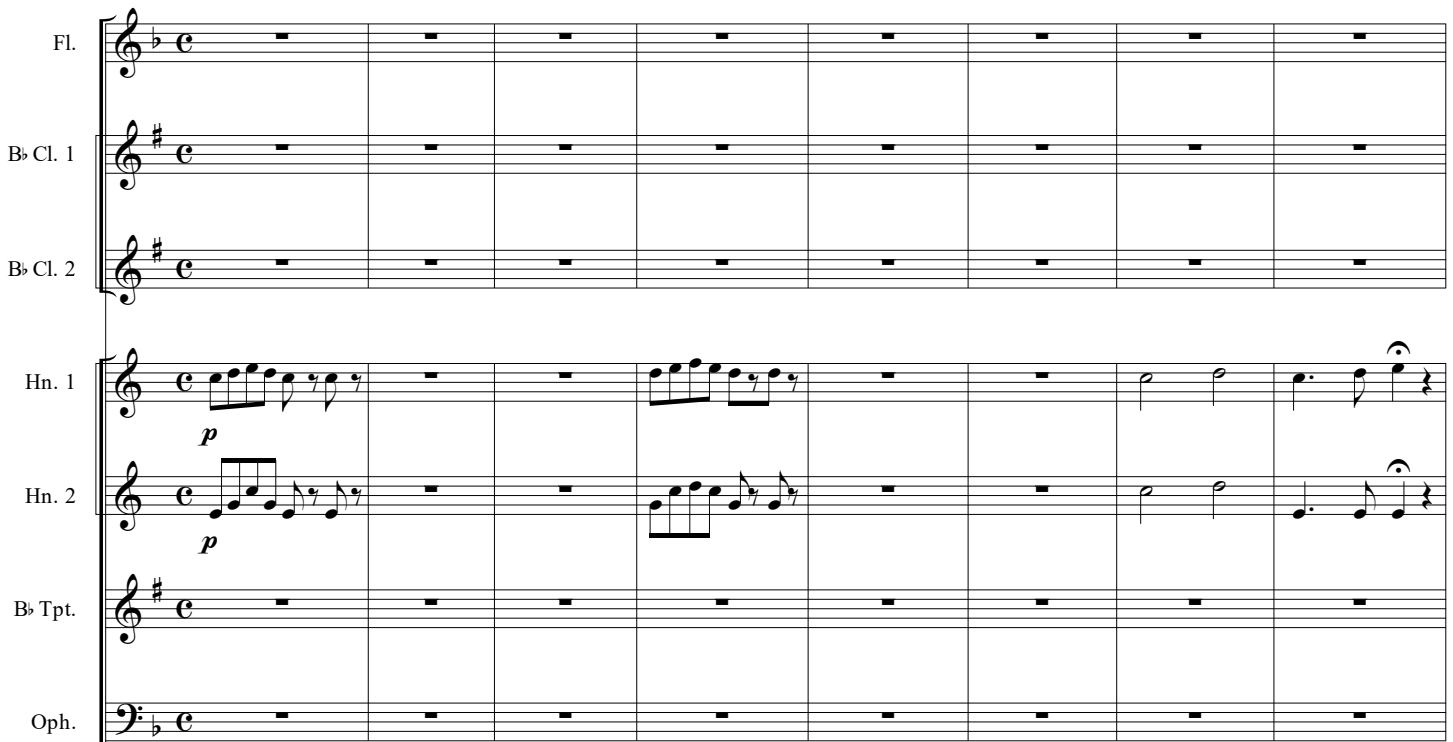
B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.



Adagio ♩ = 40

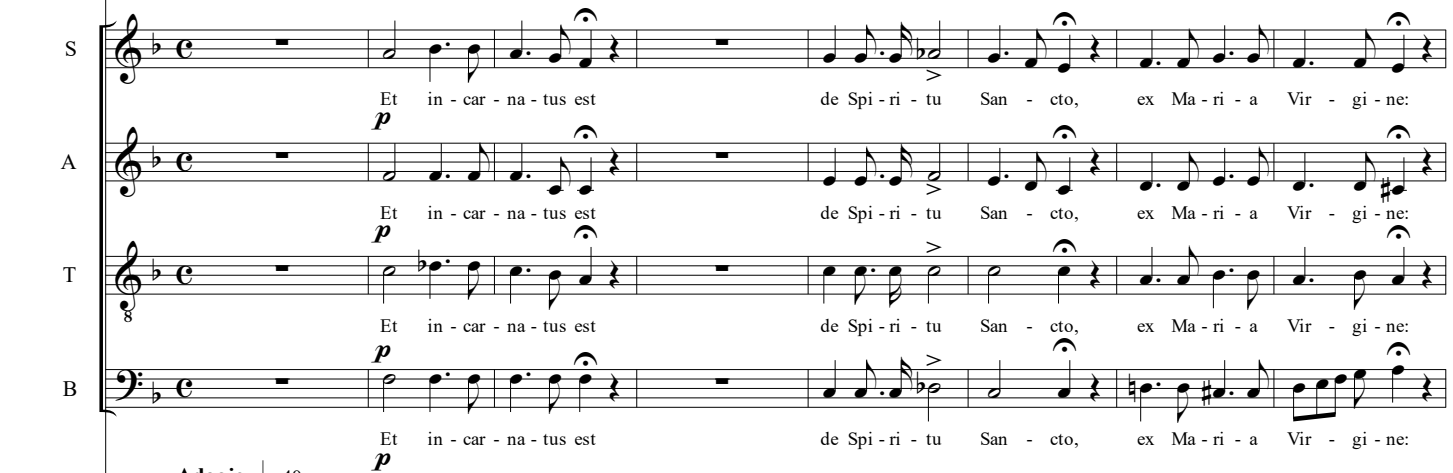
S

A

T

B

Et in - car - na - tus est de Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi - ne:



Adagio ♩ = 40

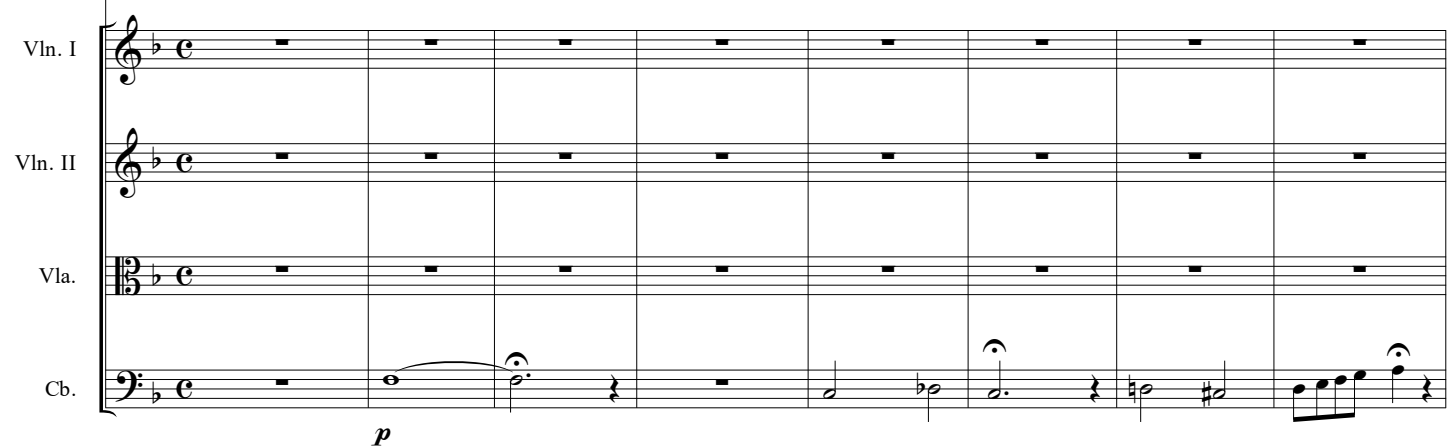
Vln. I

Vln. II

Vla.

Cb.

p



Moderato

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

Moderato

S

A

T

B

et — ho - mo — fa - ctus est.

Moderato

Vln. I

Vln. II

Vla.

Cb.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Cru - ci - fi - xus e - ti - am e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

mf

Vln. I

Vln. II

Vla.

Cb.

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

f

f

f

f

f

f

Allegro ♩ = 110

S

f Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras

A

f Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras

T

f Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras

B

pas-sus et se-pul-tus est. *f* Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

et as-cen-dit in cœ-lum se-det ad dex-te-ram Pa - - - tris Et i - te-rum ven - tu - rus est cum

mp

et as-cen-dit in cœ-lum se-det ad dex-te-ram Pa - - - tris Et i - te-rum ven - tu - rus est cum

mp

et as-cen-dit in cœ-lum se-det ad dex-te-ram Pa - - - tris

et as-cen-dit in cœ-lum se-det ad dex-te-ram Pa - - - tris

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

glo - ri - a, ju-di - ca - re vi - vos cu - jus re - gni non

glo - ri - a, ju-di - ca - re vi - vos cu - jus re - gni non

p et mor - tu - os

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

A

qui ex Pa - tre Fi - li - o - que pro - ce - dit. qui cum Pa - tri et Fi - li - o

T

8

qui ex Pa - tre Fi - li - o - que pro - ce - dit. *mp* qui cum Pa - tri et Fi - li - o

B

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

si - mul a - do - ra - tur et cum glo - ri - fi - ca - tur qui lo - cu - tus est

8

si - mul a - do - ra - tur et cum glo - ri - fi - ca - tur qui lo - cu - tus est

Andante ♩ = 55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

Andante ♩ = 55

S
Ec - cle - si - am,

A
Ec - cle - si - am,

T
Ec - cle - si - am,

B
Ec - cle - si - am, Con - - - fi - te-or, con - - - fi - te-or
mp

Andante ♩ = 55

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Cb.
f *p*

Piu vivo ♩ = 65

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

u - num ba - ptis - ma in re-mis - si - o - nem pec - ca-to - rum et ex - pe - cto

Vln. I

Vln. II

Vla.

Cb.

Piu vivo ♩ = 65

*rit.***Allegro** ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

*rit.***Allegro** ♩ = 110

S

A

T

B

re - sur-re - xi - o - nem mor-tu - o - - - rum

p Et vi - tam ven - tu - ri sae - cu-li. A - men. A -

*rit.***Allegro** ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

men. A - - men. A - - - men. A - - - men.

A

men. A - - men. A - - - men. A - - - men.

T

8

men. A - - men. A - - - men. A - - - men.

B

men. A - - men. A - - - men. A - - - men.

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

Missa de Quinta-feira Santa

4 - Sanctus

Parte de Viola por Rafael Sales Arantes

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

Allegro ♩ = 110

S

A

T

B

f San - ctus, San - ctus,

f San - ctus, San - ctus,

f San - ctus, San - ctus,

f San - ctus, San - ctus,

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

Cb.

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

San - ctus, Do - mi - nus De - us Sa - ba - oth.

San - ctus, Do - mi - nus De - us Sa - ba - oth. ple - ni sunt cœ - li

San - ctus, Do - mi - nus De - us Sa - ba - oth. ple - ni sunt cœ - li

San - ctus, Do - mi - nus De - us Sa - ba - oth.

p

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Glo - - - ri-a tu - a, glo - ri-a tu - a glo - ri-a tu - a.

coe - li et ter - ra *f* Glo - - - ri-a tu - a, glo - ri-a tu - a glo - ri-a tu - a.

coe - li et ter - ra *f* Glo - - - tu - a, glo - - - tu - a glo - ri-a tu - a.

f Glo - - - ri-a tu - a, glo - ri-a tu - a glo - ri-a tu - a.

Allegro ♩ = 110

8^{va} - - -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

f

f

f

Allegro ♩ = 110

S

p Ho - - san - na in ex - cel - sis. Ho - - san - na in ex - cel - sis.

A

p Ho - - san - na in ex - cel - sis. Ho - - san - - in ex - cel - sis.

T

p Ho - - san - na in ex - cel - sis. Ho - - san - na in ex - cel - sis.

B

p Ho - - san - na in ex - cel - sis. Ho - - san - na in ex - cel - sis.

Allegro ♩ = 110

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

Andante $\text{♩} = 40$

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Oph.

Andante $\text{♩} = 40$

S

A

T

B

Solo

Be - ne-di-ctus qui ve - nit in no - mi - ne

Andante $\text{♩} = 40$

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

8

Do - mi - ni Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

8

di - ctus qui ve - nit in no - mi-ne in no - mi-ne Do - mi - ni.

Allegro ♩ = 110

8^{va} - - -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

f

f

f

Allegro ♩ = 110

S

p Ho - - san - na in ex - cel - sis. Ho - - san - na in ex - cel - sis.

A

p Ho - - san - na in ex - cel - sis. Ho - - san - - in ex - cel - sis.

T

Tutti
p Ho - - san - na in ex - cel - sis. Ho - - san - na in ex - cel - sis.

B

p Ho - - san - na in ex - cel - sis. Ho - - san - na in ex - cel - sis.

Allegro ♩ = 110

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Fl. (8va)

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

f

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

f

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

f

Ho - san-na in ex - cel-sis. Ho - san-na in ex - cel-sis, in ex - cel - sis.

f

f

f

f

Missa de Quinta-feira Santa

5 - Agnus Dei

Parte de Viola por Rafael Sales Arantes

Moderato ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Oph. *f*

Moderato ♩ = 60

S *f* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

A *f* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

T *f* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

B *f* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

Moderato ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

This page of the musical score features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), a Trombone in B-flat (B♭ Tpt.), and an Ophicleide (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *p* (piano) are indicated throughout. The vocal parts have lyrics in Portuguese, which are repeated across the four voices. The instrumental parts provide a rich harmonic and rhythmic background for the vocalists.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

A

bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

T

8 bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

B

bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - -

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tr

f

f

f

f

f

f

tol-lis pec-ca-ta mun - di, do - na no-bis pa - cem, no - bis pa - cem.

f

f

f

f

f

f

p

p

p

f

p

Fl. *p* *f* *p* *tr* *tr*

B♭ Cl. 1 *p* *f* *p* *tr* *tr*

B♭ Cl. 2 *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

B♭ Tpt. *p* *f* *p*

Oph. *p* *f* *p*

S *p* *f*
do - na no-bis pa - cem, do - na no-bis pa - cem.

A *p* *f*
do - na no-bis pa - cem, do - na no-bis pa - cem.

T *p* *f*
do - na no-bis pa - cem, do - na no-bis pa - cem.

B *p* *f*
do - na no-bis pa - cem, do - na no-bis pa - cem.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*