

Symphony no. 9 in D major

IV: Adagio

Gustav Mahler

Arranged for Mallet Percussion Quartet by Aidan Gold

Instrumentation:

Player 1: Marimba, Vibraphone

Player 2: Marimba, Chimes

Player 3: Marimba, Glockenspiel

Player 4: Marimba, Xylophone

Note: All Marimbas must be 5-octave Marimbas.

Symphony no. 9 in D major IV: Adagio

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Very slow, holding back the tempo *molto rit.* **Molto Adagio** ♩ = 25

(roll all notes)

f *molto allarg.* *dim.* *mp* *molto espress.*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

More Strictly in Tempo

Mrb. 1
pp subito *morendo* *f* *espress.*

Mrb. 2
f *molto espress.*

Mrb. 3
f *sf* *molto espress.*

Mrb. 4
pp *f*

Vib.
ff (roll all notes) *dim.*

Mrb. 1
ff *sf* *f* *cresc.*

Mrb. 2
ff *p subito* *mf* *f* *sf* *f* *cresc.*

Mrb. 3
ff *p subito* *mf* *f* *sf* *sf* *cresc.*

Mrb. 4
ff *p subito* *f* *f* *sf* *sf* *cresc.*

Flowing

Somewhat pushing the tempo (but unnoticeably)

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

ff

molto cresc.

sf

ff

ff

molto cresc.

sf

dim.

p

ff

molto cresc.

ff

dim.

f

dim.

ff

ff

Suddenly quiet and somewhat hesitantly (♩=25)

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

sf

ff

pp without feeling

ff

ff

ff

pp without feeling

pp

Mrb. 1

31

pp without emotion

Mrb. 2

31

pp espress.

Mrb. 4

31

pp sempre

Mrb. 1

37

Mrb. 2

37

pp without emotion

Glk.

37

(roll all notes)

p molto espress. *espress.*

Mrb. 4

37

pp

43 Somewhat pushing the tempo (but unnoticeably) By now ideally around ♩=50

Mrb. 1

pp < > p molto espress. pp < > < >

p

Mrb. 2

pp morendo pp

p

Glk.

molto espress. < >

Mrb. 3

espress. dim.

Mrb. 4

espress. p < > molto espress. < >

49 Molto adagio subito (♩ is the ♩ from the previous measure; ♩=25)

Vib.

f

Mrb. 2

p molto espress. f

Mrb. 3

p f ff

Mrb. 4

p f ff

Mrb. 1

53

ff

f

ff

Mrb. 2

53

ff

ff

Mrb. 3

53

ff

Mrb. 4

53

ff

Mrb. 1

58

sf sf sf sf

ff

Pesante.

Mrb. 2

58

Mrb. 3

58

sf sf sf sf

Mrb. 4

58

poco rit. Again previous tempo (♩=25)

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 2

Glk.

Mrb. 3

Mrb. 4

cresc. sf sf

pp *espress.*

sf sf sf sf *pp subito* dying away *pp espress.*

molto cresc. *pp subito*

molto cresc. *pp subito* *pp sempre*

pp dolciss. *p*

pp subito *dolciss.* *dim.* *ppp* *morendo*

p *molto espress.*

pp subito *dolciss.* *morendo*

pp *dolciss.* *morendo*

ppp subito

Vib.

Mrb. 2

Glk.

Mrb. 3

Mrb. 4

82

morendo

ppp *dolciss.*

pp *ppp* *dolciss.*

ppp *dolciss.*

Held back, steady and quiet. ♩=42.

Vib.

Mrb. 2

Glk.

Xyl.

88

don't roll, use pedal

pp *espress.*

p *espress.*

morendo

morendo

pp

don't roll

pp *espress.*

p *espress.*

morendo

morendo

(don't roll notes)

pp

pp

95

Vib.

Mrb. 2

Glk.

Xyl.

p *espress.*

pp *espress.*

(roll all notes)

pp

(no roll)

pp

p

100

Vib.

Mrb. 2

Glk.

Xyl.

(with pedal, not rolled)

p *espress.*

pp

ppp

espress.

pp

Flowing, without hurrying. ♩=32.

107

Vib.

107

Mrb. 1

107

Mrb. 2

107

Mrb. 3

107

Mrb. 4

112

Mrb. 1

112

Mrb. 2

112

Mrb. 3

112

Mrb. 4

116

Very intense and passionate. $\text{♩} = 40$. ¹²

116

Mrb. 1

6

3

molto cresc.

3

5

fff

Chm.

116

(don't roll)

fff

Mrb. 2

116

3

3

3

sf

Mrb. 3

116

sf

molto cresc.

5

fff

Mrb. 4

116

3

3

molto cresc.

5

sf sf

fff

[illegible]

Molto adagio. (♩=20, even broader than the opening)

(don't roll 32nd notes, roll all other notes)

Vib. 126 *ff* *sf* *ff*

Mrb. 2 126 *ff* (roll all notes) *very solemn*

Mrb. 3 126 *ff*

Mrb. 4 126 *ff* *very solemn* (don't roll 32nd notes, roll all other notes)

Vib. 129 *ff* *ff* *p subito* *morendo*

Mrb. 2 129 *p*

Mrb. 3 129 *p*

Mrb. 4 129 *p*

134

Vib. *pp* *molto espress.* *p espress.*

Mrb. 2 *pp* *f* *p*

Mrb. 3 *pp* *mf* *f* *ff* *p*

Mrb. 4 *pp* *pp* *f* *pp*

139

Vib. *cresc.* *f* *ff* *sf*

Mrb. 2 *cresc.* *ff*

Mrb. 3 *cresc.* *ff* *sf*

Mrb. 4 *cresc.* *ff* *sf*

144

Vib. *dim.* *pp* molto espress.

Mrb. 2 *dim.* *pp* *ppp* sempre

Mrb. 3 *dim.* *pp* *ppp*

Mrb. 4 *dim.* *pp* *pp*

150

Vib. *espress.*

Mrb. 1 *ppp* very tender *flowing* *espress.*

Mrb. 2 *sempre ppp* *dying away*

Mrb. 3 *ppp*

Mrb. 4 *ppp* *ppp* *ppp* *ppp*

[illegible]

Extremely slow. ♩=20.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4