

Symphony no. 9 in D major

IV: Adagio

Gustav Mahler

Arranged for Mallet Percussion Quartet by Aidan Gold

Instrumentation:

Player 1: Marimba, Vibraphone

Player 2: Marimba, Chimes

Player 3: Marimba, Glockenspiel

Player 4: Marimba, Xylophone

Note: All Marimbas must be 5-octave Marimbas.

Score

Symphony no. 9 in D major IV: Adagio

Arranged for Mallet Percussion Quartet

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Very slow, holding back the tempo
(roll all notes)

Molto rit. **Molto Adagio** $\text{♩} = 25$

Marimba 1 *f* *molto allarg.* *dim.* *mp* *molto express.*

Marimba 2 (roll all notes) *p* *molto express.*

Marimba 3 (roll all notes) *p* *molto express.*

Marimba 4 (roll all notes) *p* *molto express.*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Mrb. 4 *f*

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II

Mrb. 1

pp subito morendo *f* *sf* *espress.*

More Strictly in Tempo

Mrb. 2

f *molto espress.*

Mrb. 3

f *sf* *molto espress.*

Mrb. 4

f *pp*

Vib.

(roll all notes) *ff* *dim.*

Mrb. 1

ff *sf* *f* *cresc.*

Mrb. 2

ff *p subito* *mf* *f* *sf* *f* *cresc.*

Mrb. 3

ff *p subito* *mf* *f* *sf* *sf cresc.*

Mrb. 4

ff *p subito* *f* *f* *sf* *sf cresc.*

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Somewhat pushing the
tempo (but unnoticed)

Mrb. 1

21 Flowing *ff* *molto cresc.* *sf ff*

Mrb. 2

21 *ff* *molto cresc.* *sf dim. p*

Mrb. 3

21 *ff* *molto cresc.* *sf dim. ff*

Mrb. 4

21 *ff* *molto cresc.* *f dim. ff sf*

Suddenly quiet and somewhat hesitantly ($\text{♩} = 25$)

Mrb. 1

26 *sf ff pp without feeling*

Mrb. 2

26 *ff ff*

Mrb. 3

26 *ff ff*

Mrb. 4

26 *ff pp pp without feeling*

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Mrb. 1

Mrb. 2

Mrb. 4

31

pp without emotion

pp espress.

pp sempre

Mrb. 1

Mrb. 2

Glk.

Mrb. 4

37

pp without emotion

(roll all notes)

p molto espress.

pp

espress.

Symphony no. 9 in D major IV: Adagio

Somewhat pushing the tempo (but unnoticeably) $\text{♩} = 50$

Mrb. 1

Mrb. 2

Glk.

Mrb. 3

Mrb. 4

Molto adagio subito (♩ is the ♩ from the previous measure; $\text{♩} = 25$)

Vib.

Mrb. 2

Mrb. 3

Mrb. 4

53

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

58

Pesante.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

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Molto Adagio $\text{♩} = 25$

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Somewhat pushing the tempo (but unnoticeably)

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

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8

71

Vib. *poco rit.* *Again previous tempo (♩=25)*

Mrb. 1

Mrb. 2 *cresc. sf sf* *pp subito* *dying away* *pp espress.*

Mrb. 3 *molto cresc.* *pp subito*

Mrb. 4 *molto cresc.* *pp subito* *pp sempre*

76

Vib. *pp dolciss.* *p* *p molto espress.*

Mrb. 2 *pp subito* *dolciss.* *dim.* *ppp*

Glk. *morendo*

Mrb. 3 *pp subito* *dolciss.* *morendo*

Mrb. 4 *pp* *dolciss.* *morendo*

ppp subito

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9

Vib. 

Mrb. 2 

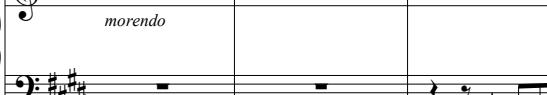
Mrb. 3 

Mrb. 4 

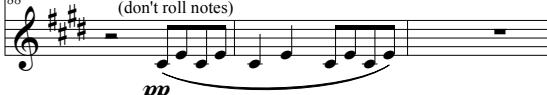
Held back, steady and quiet. $\text{♩} = 42.$

88

Vib. 

Mrb. 2 

Glk. 

Xyl. 

Vib. 95 (no roll) *p* espress.

Mrb. 2 95 (roll all notes) *pp*

Glk. 95 (no roll) *pp*

Xyl. 95 *p*

Vib. 100 (with pedal, not rolled) *p* espress.

Mrb. 2 100 *pp* *ppp*

Glk. 100 *pp* *espress.*

Xyl. 100 *pp*

Flowing, without hurrying. ♩=32.

107 Vib. (roll all notes) *cresc.* ***ff***

Mrb. 1 (roll all notes) ***ff***

Mrb. 2 like a violent outburst ***ff*** ***sf*** ***ff*** ***sf***

Mrb. 3 (roll all notes) like a violent outburst ***ff*** ***sf*** ***ff*** ***sf***

Mrb. 4 (roll all notes) ***ff*** ***sf*** ***ff*** ***ff*** ***ff***

pushing the tempo

112 Mrb. 1 (roll all notes) ***ff***

Mrb. 2 *sempre cresc.* ***sf*** ***sf***

Mrb. 3 (roll all notes) ***sf*** ***sf***

Mrb. 4 (roll all notes) ***sf*** ***sf***

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Very intense and passionate. $\text{♩} = 40$

116

Mrb. 1

Chm.

Mrb. 2

Mrb. 3

Mrb. 4

116

(don't roll)

molto cresc.

fff

sf

molto cresc.

fff

sf

molto cresc.

fff

sf

molto cresc.

fff

Pesante.

119

Mrb. 1

Chm.

Mrb. 3

Mrb. 4

rit.

Held back. $\text{♩} = 25.$ rit. molto rit.

dampen quickly

always fff no diminuendo

molto cresc.

fff

sf

molto cresc.

fff

sf

molto cresc.

fff

sf

Molto adagio. ($\text{♩}=20$, even broader than the opening)

(don't roll 32nd notes, roll all other notes)

126

Vib. 

Mrb. 2

Mrb. 3

Mrb. 4

ff (roll all notes) very solemn
(don't roll 32nd notes, roll all other notes)

129

Vib. 

Mrb. 2

Mrb. 3

Mrb. 4

p subito morendo

p

p

p

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14

134

Vib. *pp* *molto espress.*

Mrb. 2 *pp*

Mrb. 3 *pp* *mf* *f* *ff* *p*

Mrb. 4 *pp* *pp* *f* *pp*

139

Vib. *cresc.* *f* *ff* *sf*

Mrb. 2 *cresc.* *ff*

Mrb. 3 *cresc.* *ff* *sf*

Mrb. 4 *cresc.* *ff* *sf*

15

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144

Vib. *dim.* *pp* *molto espress.*

Mrb. 2 *dim.* *pp* *ppp sempre*

Mrb. 3 *dim.* *pp* *ppp*

Mrb. 4 *dim.* *pp* *pp*

150

Vib. *espress.*

Mrb. 1 *flowing* *ppp* *very tender* *espress.*

Mrb. 2 *sempre ppp* *dying away*

Mrb. 3 *ppp*

Mrb. 4 *ppp* *ppp* *ppp* *ppp*

Adagissimo. $\text{♩} = 20.$

Slow and ***ppp*** to the end. $\text{♩} = 30.$

Mrb. 1

157

Mrb. 2

157 long pause ***ppp*** espress. long pause ***ppp***

Mrb. 3

157 long pause ***ppp*** espress.

Mrb. 4

157 very drawn out ***ppp*** espress. long pause

espress. held back

Mrb. 1

165 dying away hesitating ***ppp*** long pause

Mrb. 2

165 ***ppp***

Mrb. 3

165 ***ppp*** ***ppp***

Mrb. 4

165 ***ppp*** ***ppp***

Symphony no. 9 in D major IV: Adagio

Extremely slow. ♩=20.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4