

H⁵

Cant.² Al Santísimo

Yas. S.^o Pedro Apo. St.

Con Viol.^o y Oboe.

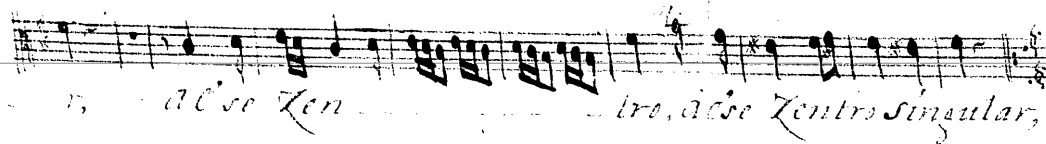
349⁴

Para Contralto.

349⁵

Si el viento

Litteres.



al'ce Zen

tro, al'ce Zentro Singular,

Finis

Rec. Lucci Violin. 1.

Aria
Lucci

A handwritten musical score for Violin 1, consisting of nine staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a single system, with the key signature and time signature indicated at the beginning. The handwriting is in ink on aged paper.

Rec. Lucci

Aria Viol.

Almo.



Violin I. Violin II.

Aria
Escl.

The image shows a handwritten musical score for two violins. The title 'Aria Escl.' is written at the top left. The score is written on seven staves. The first six staves contain dense, fast-moving passages, likely in a 3/4 or 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The seventh staff is mostly empty, suggesting the end of the piece or a section. The handwriting is in ink on aged paper.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

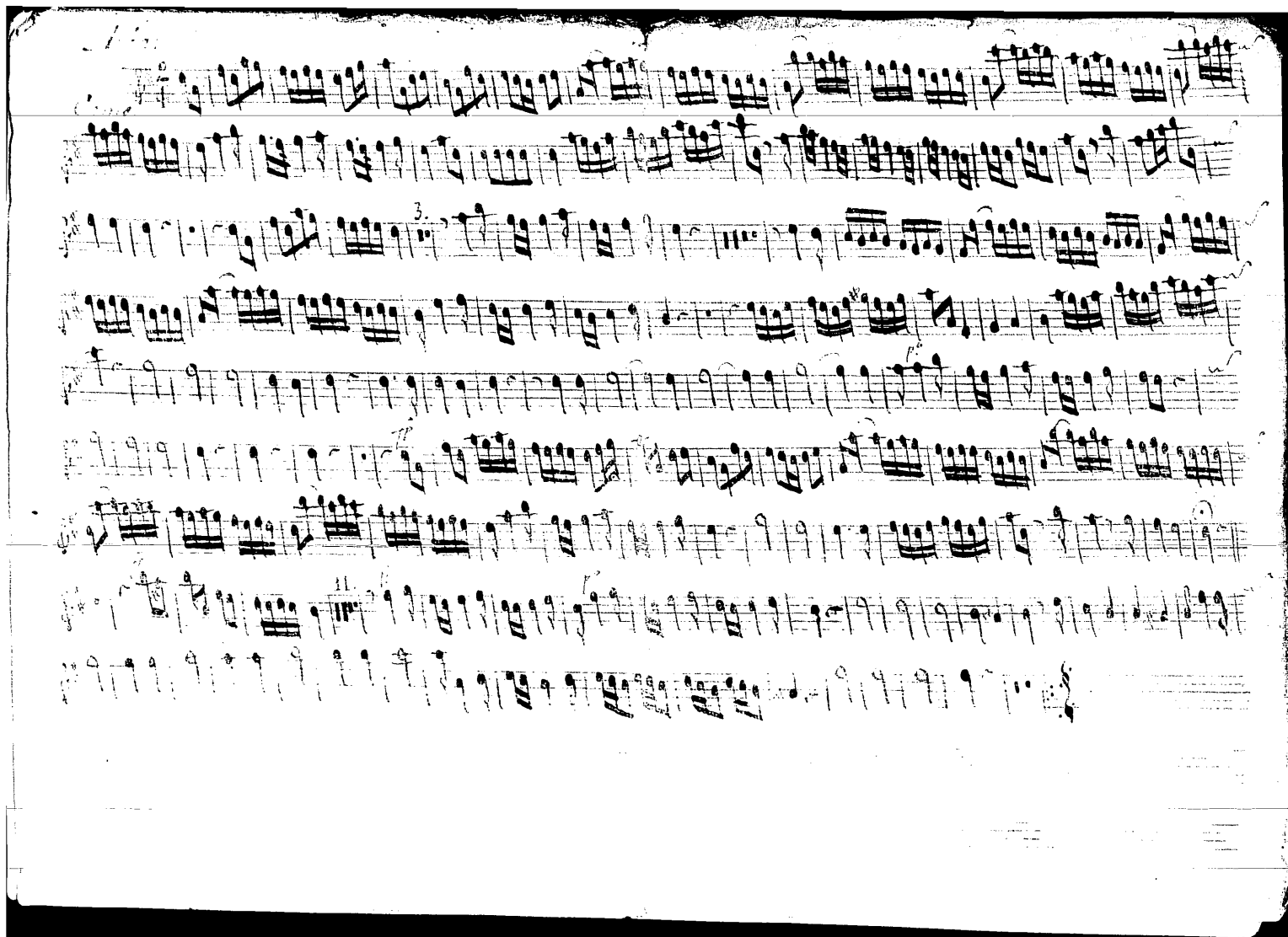
Aria Piu



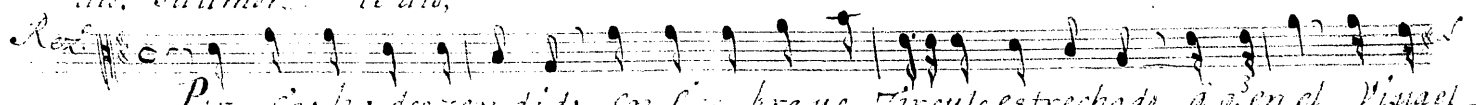
Rec. Juet. 1 Oboe: Con.

Aria
Es

A handwritten musical score for Oboe, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the staves. The paper is aged and shows some staining and wear at the edges.




 dia. Assi bella . . . ma, per q'en el Vi . . . ua. y fiet le .
 zua. el Don q. fino. suãmer le die. el Don q. fino suãmer le die. suãmer le .
 dia. suãmer . . . le die;


 Per c'so ha des cen dide, en C'so bre ue Circulo estrechado, a q'en el, Visuael .
 Dombre en amera de. per q. Dias, en el Vina le du xi do. con que por Sacro-
 meat. Hegan a Ser by Vno, na by te do;

112. N.

Recd. A Comp^{to} Cont^o Con^o

Stiel Ciento-

Tris

Esel

Bravo

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a line of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style, with some staves showing more complex rhythmic patterns than others. The overall impression is that of a personal or working manuscript.

A Comp. 1^o Cont.^o Cont.^o

Siel Clemente

Arit. amato aggr.

This is a handwritten musical score on aged, slightly torn paper. The title at the top is "A Comp. 1^o Cont.^o Cont.^o". Below it, the piece is titled "Siel Clemente". The tempo and mood are indicated as "Arit. amato aggr.". The score is written for multiple staves, likely representing different voices or instruments. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several measures of music, some with repeat signs and others with fermatas. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some physical damage along the edges.

Adia Fino

2

Come

