

Mus. pr. 4° 2704
7

MISSODIA SIONIA

Continens

Cantiones sacras, ad Officium
quod vocant Summum, ante Meridiem
in Ecclesia usitatas: cujusmo-
di sunt:

*Kyrie, Gloria, Et in terra,
Mysto-Chorodia, nempe Collecta & Versiculi,
Patrem, Præfationes, Sanctus,
Benedictus, Agnus Dei; eaq; varia omnia:
Responsorium, Discubuit Iesus.
Deniq; Amen, ut & Gloria, diversa:*

Per Harmoniam

2. 3. 4. 5. 6. & 8. Vocibus

(Chorali cum primis observatâ) ita concinnatas, ut
tàm in Choro quàm Organo MOTECTARVM
etiam loco non incommode usurpari
possint:

AU T O R E

*Michaële Prætorio, Creutzb. in aula
Brunsvic. Chori Musici Magistro.*

CANTVS.

VVOLFEBYTI, Anno M. DC. XI.

WILLIAM

STON

CHURCH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE

TRINITY

PARISH

OF THE



ILLVSTRISSIMO ac POTENTIS-
simo Principi ac Domino,

Dn. IOHANNI SIGIS-
MUNDO,

Marchioni Brandenburgensi,

S. R. Imperij Archi Camera-
rio & Electori,

*Borussia, Juliacensi, Clivia, Bergensi, Stetini,
Pomerania, Cassubiorum ac Van-
dalorum,*

NEC NON

In Silesia, Crosna & Carnovia Duci,

Burggravio Norimbergensi, Rü-
giaq; Principi,

Comiti Marchia & Ravensburgensi, Do-
mino in Ravenstein:

Domino suo Clementissimo.

Philo $\omega\epsilon\iota$
 $\Phi\upsilon\lambda\alpha\gamma\gamma\iota\alpha\varsigma$
Nohæ.



LEGANS EXTAT,

Princeps Illustrissime, Elector
Potentissime, apud Philonem
fabella, quam à sapientibus vi-
ris traditam asserit: quod Opi-
fex absoluto Mundo de Pro-
phetis quempiam rogarit, num aliquid nondum
creatum desideraret: Cui responderit ille: Omnia
quidem esse perfecta; Vnum tamen se adhuc requi-
rere, Laudatorem operum divinorum: Quod ubi
audisset universorum Pater & probasset, excitasse
MUSICVM GENVS ex virgine Μνημην ,
quam postea Μνημασύνην dixerit.

Poëticè ficta quidem ex Philone legitur hæc Ethnicæ,
ut videtur, vanitatis vel ingeniositatis fabella symbolica; at do-
gmaticè ac graphicè depicta illius æcone tegitur Ethicæ verita-
tis tabella mythologica: quam de MUSICAE DIVINO ortu
& usu, cùm Theoriæ ac contemplationi, tùm Practicæ & Ex-
ercitationi $\Phi\iota\lambda\omicron\mu\omicron\upsilon\varsigma\omega\upsilon\upsilon$ $\theta\epsilon\omicron\Phi\iota\lambda\epsilon\varsigma\acute{\alpha}\tau\omega\upsilon$ crebriori, industriè præ-
scribere, & cum suavi ac gravi voluptate suggerere obnixè stu-
deant Sapientum quique solertissimi.

Quod enim ingenioso ac raro adumbratur Poëtarum
artificio, vivis illustratum coloribus ad oculos evidenter de-
monstrat ingenua ac vera Christianorum professio: Nun-
quam videlicet satis laudari & commemorari à nobis opera
DEI mirabilia; immo inter mortales non esse, qui Optimi
Max: grandia ac gravia opificia, nedum Creationis grandiora
ac graviora illa Recreationis, vel Reparationis beneficia satis
enarrare possit: Ideòq; ne eadem in terra oblivionis unquam
immemori silentio supprimerentur, sed ut corde grato, ore di-
fer-

ferto, sono claro, voce aperta, & plurium unanimi fide expro-
merentur & exprimerentur, Musices concentum divinitus esse
inventum & excitatum, in debitas laudes & gratias DEO opi-
fici, non nisi ex pura & sincera pietate, cum benefactorum ac
meritorum recordatione, & celebratione perenni persolven-
das.

Ideoq; planè confido, omnes DEI opificiorum ac be-
neficiorum admiratores pios & gratos, qui mecū idipsum perpen-
derint, minimè esse improbaturos susceptā Leiturgodia Sionia
operam, & quam hactenus multi in nonnullis Leiturgia Can-
tionibus desiderarunt, Harmoniam Choralī, ut vocant, Mu-
sicæ appositam.

Etsi verò Choralī Melodia in Leiturgia blasphema i-
deò aures Monachi opplent, ut tetrīs corruptelis, & crassis er-
roribus de Missæ sacrificio, & sanctorum invocatione animos
imbuant: Tamen à superstitioso vanoq; cultu, per DEI grati-
am, vindicati Cantus in Leiturgijs reformati ad DEI venera-
tionem religiosam & veram rectissimè transferuntur; non
aliter, ac spolia Aegyptiorum, quibus illi fuerant abusi, in
veriore sanctuarij usum conferre didicerant Israëlitæ. Nam-
que eo modo Harmonius Syrus, magni illius Ephraimi
discipulus, patrijs vocibus, legitimis modis, musicisq; numeris
inclusis ordine circulari eas cani instituit, ut paternam hæresin
lyricis modulīs aspergeret: quibus multi ex Syris, propter ver-
borum venustatem, & sonorum numeros demulsi, paulatim
opinionibus Bardesanae Patris recipiendis sunt assuefacti. At eā
re cognitā D. Ephraim Harmonij numeros moderatus est: atq;
eiusmodi modulīs, carminibus Ecclesiasticæ sententiæ conso-
nis adiectis, Syris ea canenda dedit. Ex quo tempore huc usque
Syri psallentes, non quidem carminib⁹ ipsis, sicuti sunt ab Har-
minio prodita, sed sonis tantum eorum utuntur, quoties DE-
VM imprimis celebrant.

Sic omnis qui æquo animo attendet, sponte fatebitur,
quod hæc puræ & incontaminatę confessionis Leiturgodia, quā

De hoc sim.
Niceph. l. 10
c. 25.
Aug. l. 2. de
Christiana
Doct. c. 40.
Prateolus in
Elen: Hæ-
res.

ex veterum modulorū formula Choralī in Harmoniam transposui, & variavi, unicē in sacrosanctā Trinitatis gloriam, eiusque operum ac meritorum celebrationem condita, & tam Choro quā Organō concinnē, quantum fieri potuit, accommodata sit.

Iustinus
Martyr: in
quæstioni-
bus ad Or-
thodoxos.

Coloss. 3.
Ephes. 5.

Nicephor.
l. 14. c. 3.
Euseb. l. 1.
de vita Con-
stantini.

Ciantz. l. 2.
c. 3. in Sax.

De hoc vi-
deatur Tra-
ctatus ex
PETRO
MARTY-
RE, Duran-
do &c. à me
congestus.

Hic profectō φιλόμουσος Θεοφιλέστατε suffragio suo comprobabit, non tantū, quod Iustinus pronunciat: *ῥήμα γὰρ ἐστὶ Θεοῦ καὶ ἐνθυμέμενον καὶ ἀδόμενον καὶ ἀνακροόμενον*, Verbum DEI est, si ve mente cogitetur, si ve canatur, si ve pulsu edatur: Verū idem, quod ab ipso Apostolo, ut sermo Dei abundē inter nos habitet, etiam atque etiam flagitatur, Psalmis, Canticis & Hymnis spiritualibus, intento corde sectabitur.

Etenim Leiturgodix sacre observantissimi cum Davide, & Salomone, fuerunt Principes & Imperatores Christiani.

THEODOSIVS medius canendo præivit.

CONSTANTINVS cantare primus incepit, & in aula Musicos aluit, qui supplicationibus pro Imperij salute, & Leiturgijs canendi in honorem Maiestatis divinæ vacarent.

CAROLVS MAGNVS, ubi rebus jam tranquillis, psallendi legendiq; officia, in cætu sacro distincta, instituerat, ipse se choris psallentium immiscuit.

Porro diei sacre horologio ob cultum DEI frequentiore distinctæ Leiturgiæ festivitatem magna ex parte continet & conficit MISSODIA, Officij quæ Summi vocatur celebratio, non illa Pontificia, superstitionis & Idolomanix plena, dudum impugnata & nostris eliminata Ecclesijs: sed quam à primitiva Ecclesia receptam, Ecclesiæ repugnata *ἐν ἁκτῶς καὶ ἐν χημόνως* in Templis & Choris retinent, & frequentant, festiva congregationis sacre gaudia ritè incitandi, & anniversariam solennitatem religiosè celebrandi gratiâ. Nihil enim hæc sonat MISSODIA, quod Prophetarum & Apostolorum non consonet veritati, quod Fidei Canoni ac normæ non analogum sit, quod cum scriptura sacra discrepet, & non ad amissim congruat. Omne quod hîc canitur, gratam de DEO famam modulando spargit, Religionis Christianæ sinceritatem

con-

confitendo spirat, & verissimum DEO cultum glorificando & supplicando præstat.

Missodiæ illius Harmoniam hanc non quidem non indignam existimavi, ut ea, quippe Leiturgiæ Ecclesiasticæ pars præcipua ac potissima, præcipuo ac potentissimo Patrono consecratur, cui Regio & Religio curæ & cordi sit. Talem autem C.V. Princeps Illustrissime, humiliter agnoscere non dubito, cum ex Brandenburgensium Heroum familia ortum ducat, quam erexit stabilivitq; Fidei Pietas, extendit ditiorum hereditas, evexit Imperij autoritas & sublimitas, & quam extulit in tot Ducibus, inde oriundis, Prudentiæ, Fortitudinis & Eloquentiæ dignitas, maiestas, celebritas.

His ut præsentia prosequar, C. Vram, Elector Potentissime, grata jubet annumerare Pietas, ipsa suadet Veritas. Nec enim in ignoratione versari potest Θεοφιλία Cels. V. quod luculentissima Majorum imitatione, & Zelo æmulo cultus sacros, & quicquid hos ritè spectat, religiosè observet venereturq;. Cum itaq; C. V. ACHILLIS instar, novenas sapientiæ Deas clypeo insculptas gerentis, præter alias Artes MVSICAM DIVINAM, tam benigno clypeo tutelæ ac defensionis foveat, & tanto prosequatur favore, ut etiam DEI laudes sacræ Leiturgodiæ in amplissimarum & augustissimarum Regionum Brandenburgicarum Aulis, Templis, Choris, & Scholis piè decantari, clemèter & propensè curet & juvet: hanc Leiturgiæ MISSODIÆ Harmoniam, non sine Musarum Numine, qui nobis Christianis est DEVS, omnis sapientiæ fons & origo, inspiratam, sub C. Vre laudatissimo nomine & patrocinio tutissimo in publicum edendam duxi.

Accedit quod qualicumq; pietatis monumento, pro tot in me meosq; beneficijs, ad gratias cum omnipotenti DEO, tum DOMVI Brandenburgicæ Illustrissimæ habendas, agendasq;, referendis dum non sufficio, meipsum exstimulare & Debitorem ingenuum, nec Nominum immemorem, jure gratitudinis exigente, profiteri debuerim.

Ob

Ob oculos mihi versantur, C. Vrae Avi Sceptringeri Christianissimi, cujus anima in gremio DEI quiescit, D. D. IOHANNIS GEORGII tot tantaq; studia & merita in fratrem meum germanum. p. m. Doct. Andreæ Prætorium, nominis, dum vivebat, clarissimi, & officij sanctissimi; cui præerat in aula ad Spream Concionator sexennium, in Academia ad Oderam quinquennium, Theol. Professor & Ecclesiæ Pastor, Socero suo emerito D. Andreæ Musculo, p. m. successus, quib' temporibus & locis etiam Parenti nostro, Michaëli Prætorio, senium & exilium Clementia Principis plurimum sublevabat.

Ecclesiasten quoq; alterum, fratrem Iohannem p. m. Marchiaca Ecclesia Francofurti in magno habebat pretio; & de Ipso, nisi antevertisset obitus, magnam sibi spem pollicita fuerat. Sunt mihi etiamnum agnati & affines, in Brietzen, Zedenick & alijs locis Marchiæ, quibus, ut sub Illustriss. Princip. & Electoribus in beatitudine æterna quietis, C. Vrae prædecessore Avo, D. D. IOHANNES GEORGIO, & antecessore Parente, D. D. IOACHIMO FRIDERICO, ita nunc per legitimam successionem C. Vra rerum summas tenente & regente, liberam sustentationem in honestis & publicis officijs concessit Marchiæ tranquillitas.

De meipso præterire non possum, quod mihi admodum juveni, sub Academiæ vexillis, Brandenburgici Electoris liberalitate erectis, militiam literariam non sine fructu in palæstra philosophica & publicè & privatim colere & exercere datū fuerit: donec ab Ecclesia Francofurtiana, ut studia, alioquin per obitum Fratris interrompenda, facilius & felicius pertexendi esset copia, mihi nihil tale cogitanti, tradito Organistæ officio, ad quod me potius naturæ inclinatio, quàm unquam cōsuscepta institutio trahebat, in tertium usq; annū perfunct' fui.

Proinde fædam ingrati notam mihi vel ipse inurerem, nisi, qui primitias Musici agri in Marchico Sione olim delibave-

libaverim, profectus qualiscunq; Musici fructus, ex radicibus
in Marchia fixis, hoc seculo praesenti enatos, praesenti ex Mar-
chionibus Electori, Celsit: inquam, Vra offerrem & con-
secrarem. Atq; operum divinorum, ac tot beneficiorum, ex
Domo Brandenburgica mihi meisque, DEO provido, ab-
undè exhibitorum, Laudatorem desideraret Opifex & Vindex;
vbi è veteri illo Mnemosynes sacrario Gratitudeinis sta-
tuam DEO, & Duci in Marchia Ecclesijs, Choris Scholisque
non locarem cum brevi at grata hac tot Beneficiorum Epigra-
phe. Tantorum equidem Brandenburgica Domus Illustrissi-
ma, & Marchia in me meosq; meritorum, ne omnia & sin-
gula non impar decurrat oratio, testem voco inter alios, rerum
Marchicarum peritos & memores, vel unum mihi certissimū,
virtute, genere, studijs usuq; rerum Excellentissimum Virum,
Dn. Doct. FRIDERICVM BRVCHMANNVM C.
Vra Vicecancellarium, Patria decus & lumen non obscu-
rum, patronum & fautorem mihi semper colendum.

Quod igitur C. Vra, Elector Potentissime, multis nomi-
nibus obligatus, in debita Gratitudeinis *μνημόσυνον*, humiliter
offero, consecro & noncupo MISSODIAE SIONIAE
harmonicum opusculum, ut non moleste sed honestè & cle-
mentissimè excipiat, atq; ob sacrū Leiturgiae usum, in DEI ho-
norem sub sincera tranquillitate, & tranquilla sinceritate fre-
quentandæ, contra lividos Momorum morsus potentissimè af-
ferat, ab Illustrissima C. V. qua possum cum animi submis-
sione, modestè peto & obsecro. Sic enim, *σὺν θεῷ*, spero brevi
futurum, ut nihil invidiae oculum reformidantes, opposito
Achillei Clypei praesidio, in lucem aspectumq; Ecclesiae, reli-
qui etiam Leiturgodicae Harmonicae fetus ausint prodire.

Quod restat votis ardentibus apprecor, ut cordibus, chor-
dis, Chorisq; Sionijs laudandus IEHOVAH, qui apud Cly-
peos exaltatus est, inter alia terrae scuta, C. Vram cum Serennif-
sima Coniuge, Illustrissima Sobole, totaque Augustissima

))

Do-

Supra in
Proemio ex
Philome.

Domo Brandenburgica, in seria THEODOSII &
CONSTANTINI Pietate, in aurea MARTIANI tran-
quillitate, quod facit, diutissimè salvam incolumemq; divina
Benedictione dilatet clementer, Protectione tutet fortiter;
cùm ob Regionis & Religionis curam & fidem paternam, tùm
ob sui Nominis gloriam & laudem sempiternam, AMEN.
Dabantur in VVulffenbüttel, Dominica Reminiscere, Anno

IesV ChristI MeDIatorIs nostrI.

Cels. Vra.

humilimè

subiectus

Michaël Prætorius, C.

Faxit Iehova I E S V S Amen.

INDEX
LITVRGODIÆ SIONIÆ

Antemeridianæ, vulgò MISSODIÆ,

à. 2. 3. 4. 5. 6. & 8. Voc.

M. P. C.

IVK720.

Vol.

MISSODIA.

Ante Concione[m].

L

INTROITVS.

Quos vide in peculiari classe.

II.

KYRIE: GLORIA: ET IN TERRA.

In Contrapuncto simplici.

1.	Kyrie Summum.	-	-	-	-	-	-	-	-
2.	Kyrie Minus summum.	-	-	-	-	-	-	-	-
3.	Kyrie 1. in F. Beatae Mariae Virginis.	-	-	-	-	-	-	-	-
4.	Kyrie Paschale.	-	-	-	-	-	-	-	-
5.	Gloria: Et in terra pax.	-	-	-	-	-	-	-	-
6.	Kyrie 2. in F. Beatae Mariae Virginis.	-	-	-	-	-	-	-	-
7.	Kyrie in A D V E N T V.	-	-	-	-	-	-	-	-
8.	Gloria: Et in terra.	-	-	-	-	-	-	-	-
9.	Kyrie Angelicum.	-	-	-	-	-	-	-	-
10.	Kyrie Dominicale.	-	-	-	-	-	-	-	-
11.	Gloria: Et in terra.	-	-	-	-	-	-	-	-
12.	Kyrie Apostolicum.	-	-	-	-	-	-	-	-
13.	Gloria: Et in terra.	-	-	-	-	-	-	-	-
14.	Kyrie de Domina.	-	-	-	-	-	-	-	-
15.	Gloria: Et in terra.	-	-	-	-	-	-	-	-

In Contrapuncto Colorato.

16.	Kyrie Quodlibeticum.	-	-	-	-	-	-	-	4.							
17.	Et in terra	-	-	-	-	-	-	-								
18.	Kyrie Summum.	-	-	-	-	-	-	-	6.							
19.										Kyrie Summum.	-	-	-	-	-	3. 6.
20.																
21.	Kyrie Minus summum.	-	-	-	-	-	-	-	6.							
22.																
23.	Kyrie 1. in F. Beatæ Mariæ Virginis.	-	-	-	-	-	-	-	6.							
24.	Kyrie Paschale.	-	-	-	-	-	-	-	5.							
									35. Glo-							

25.)	Gloria: Et in terra,	(primum)	6.
26.)		(secundum)	
27.	Kyrie 2. in F. Beatae Mariae Virginis		
28.	Kyrie in A D V E N T V.		
29.	Gloria: Et in terra		5.
30.	Kyrie Angelicum.		
31.	Kyrie Dominicale.		4.
32.	Gloria: Et in terra.		4.
33.	Kyrie Apostolicum.		
34.	Gloria: Et in terra.		5.
35.	Kyrie de Domina.		
36.	Gloria: Et in terra pax.		

III. MYSTO-CHORODIA.

37.	Et cum Spiritu tuo. Amen.		
	Domine non secundum peccata.		
	Confitemini. Puer natus.		4.
	Sit nomen Domini.		
38.			
39.	Dominus vobiscum.		4.
40.	Et cum Spiritu tuo.		
41.	Amen.		
42.	Gloria tibi Domine.		5.
43.			
44.			6.
45.			8.
46.			8.
47.			

IV. GRADVALIA: HALLELVIA: & SEQUENTIAE, *Quas vide in peculiari classe.*

V. SYMBOLODIA.

48.)	Credo: Patrem omnipotentem.	1.
49.)		
	<i>Post Concionem.</i>	

VI. HIERODIPNODIA.

50.	(Præfatio Quotidiana.	4.
	Per omnia secula seculorum.	
51.	Præfatio in Festo TRINITATIS.	8.

Summum.

- Minus Summum.

- IN F. MARIAE VIRG.

- Dominicale.*

- MISSA 8. Voc.*

- V I I.

Sub Communion.

- VII.

83. Amco

83.	Amen. ex G. b mol.	-	-	-	{ 5. 5. 6.			
84.								
85.								
86.	Amen. ex E.	-	-	-	{ 4. 5. 4. 5. 5.			
87.								
88.								
89.								
90.								
.	Amen. ex F. b mol.	Vide Num:	41.	43.	44.	45.	47.	
91.	Amen. ex G ^b . supra.	-	-	-	-	5.		
.	Amen. ex G ^b . infra.	Vide Num.	37.	38.	39.	40.	42.	46.
		Item	52.	56.	60.			
92.)	Amen. ex A ^b .	-	-	-	-	{ 4. 5.		
93.)								

I X.

GLORIA, &c. Diversa.

Quia quibusdam in locis, Gloria in excelsis DEO, quod aliàs à Pastore ad altare canitur, etiam à pueris & alijs in Choro decantari solet: placuit sub sequenti ratione variare ad Modos usitatos.

94.	Gloria in excelsis DEO.	4.	ex	D ^b .
95.		4.		G ^b .
96.		4.		E.
97.		4.		F ^b .
98.		4.		G ^b .
99.		4.		G ^b .
100.		4.		A.
101.		4.		A.
102.		4.		C.
103.		6.		G ^b .
104.	Introitus: Rorate cœli de super.	5.		



MICHAEL

MICHAELVS PRAE-
TORIVS MUSICVS.

Anagrammatismus

LAC, ROS, VITIS, MERUM: HUIUS PASCE.



*Ambrosia, perhibent, veteres & Nectare pastos
Plurima thuricremis dona tulisse focis.
Gens ignara DEI, si non inimica Triuni,
Sic statuit summum se tenuisse bonum.*

*At meus insigni, MICHAEL PRAETORIVS, arte,
LAC, VITIS, ROS & nil nisi dulce MERVM,*

*Enthea quem stimulat vis & caelestis origo,
Aris apponit pabula grata sacris.*

*Quis rerum gaudet summi moderator & equi,
Quis fruitur sane quod rationis habet.*

*Cuius inexhausti SIONIA MVSA laboris
Perpetuo summi flagrat amore Dei.*

*Auguror? an tacite mihi vellit Cynthus aurem
Praetor? sic: loquitur res quia, vita probat.*

*Ergo quid rabida curabis verbera linguae?
Sat tibi pro studijs gloria si qua venit.*

*Quando Dei totus laudes resonare paratus
Conatus confers huc animose tuos:*

*HUIUS in aeternum sedes modulamine PASCE,
Docta, vibrissans organa, systra, manu.*

*PLVRIBVS ING Enj pariunt monumenta favorem,
Pulchrior at virtus ex pietate venit.*

Valentinus Schultiades Cad:

Illustri scholae Misenensi à can-
tionibus, Anno 1610.

Vnde



N. B.

Vnde dicta sit **MISSODIA**,
eiusdemque partes denominationem
acceperint:

Item de Cantu Choralis;

Et alia Musices studioso fortè non
ingrata, &c.

Vide in **SYNTAGMATE** meo **MUSICO**
Liturgodiæ Sionix Latinæ præfixo.

Errata in dedicatione HYMNODIAE corrigenda.

- ((3. fac. 2. lin. antepenult. pro, principium, lege, principum.
((4. fac. 1. lin. 11. pro, amic. lege, amicissima. Et lin. 30. pro, inservienda
copia, lege, inserviendi copia.
)((1. fac. 1. lin. 7. pro, Titulo generali, lege, Syntagmate Musico.





LITVRGODIA SIONIA

Antemeridiana : seu MISSODIA

Continens

(1. Introitus: *quos vide in peculiari Classe.*)

2. KYRIE: GLORIA: ET IN TERRA.

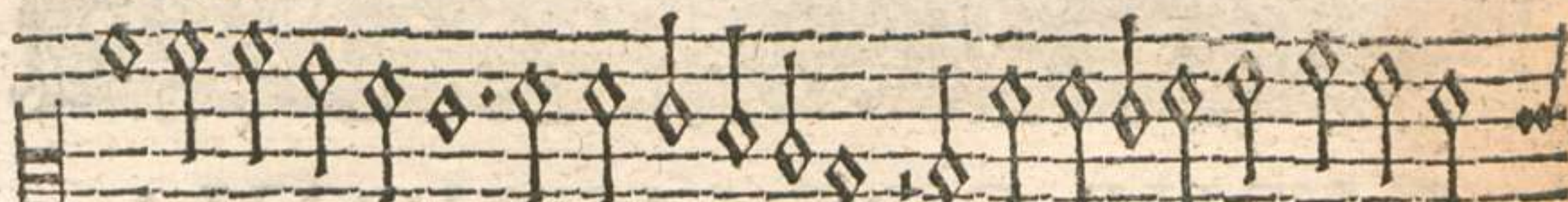
I. à. 4.

CANTUS.

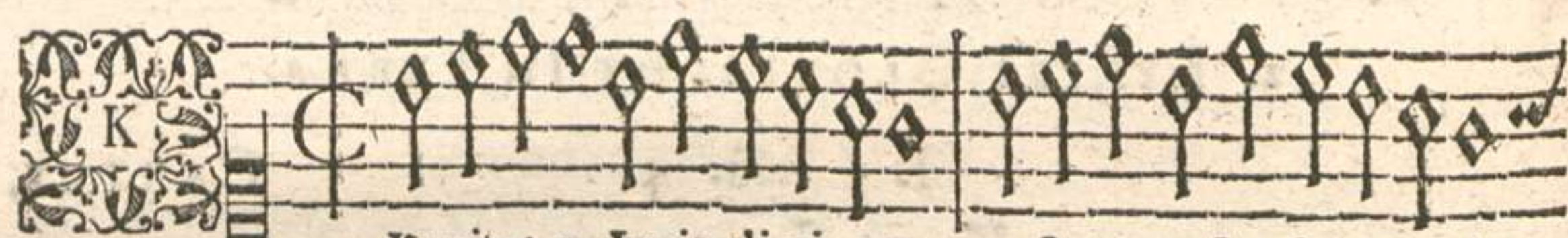
Kyrie Summum.



CANTUS.



ne na-sci-tu rum mundo mi-ri-fi-cè, sancti prædixerunt Prophe-
 tæ, e-le i-son.



Kyri e Ignis di-vi-ne, pecto-ra nostra succen-de,
 ut digni pa-riter, te lau-dare pos-simus sem-per, e-le i-son.

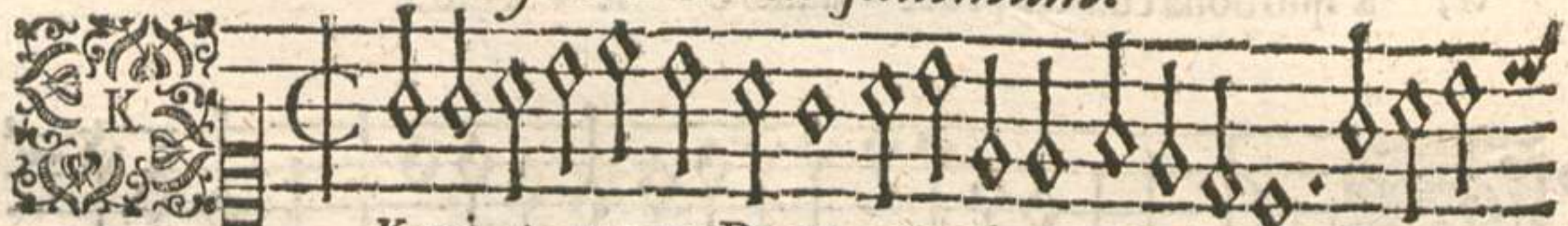
Gloria: Et in terra: vide Num. 5.



II.

à 4.

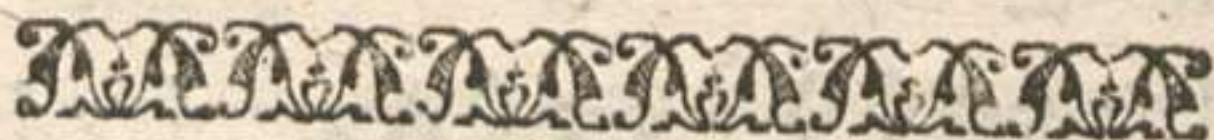
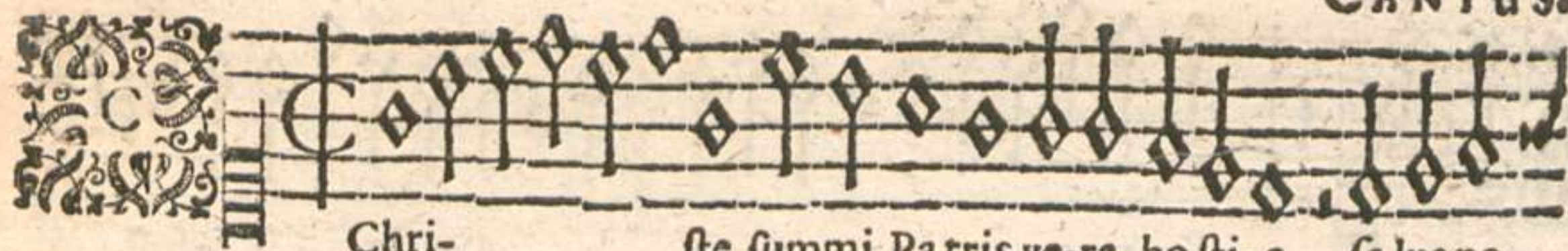
Kyrie Minus summum.



Ky ri-e magne De-us potenti-æ, li-be-rator hominis
 transgressoris mandati, e-le i-son.

Chri-

CANTUS.



III.

à. 4.

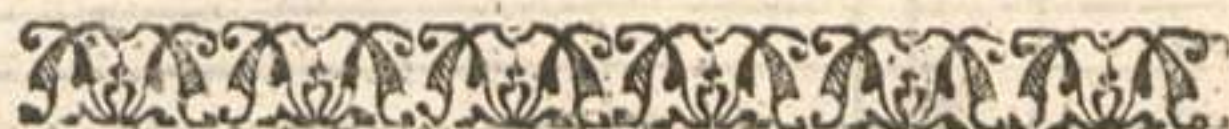
Kyrie in F. B. Maria Virginis.



A 2

Kyrie

CANTUS.



IV. à. 4.

Kyrie Paschale.



V. à. 4.



Bene-

CANTUS.



Be-ne di- ci- mus te: Ad-o-ra- mus



te: Gló-ri-fi-ca-mus te. Gra-



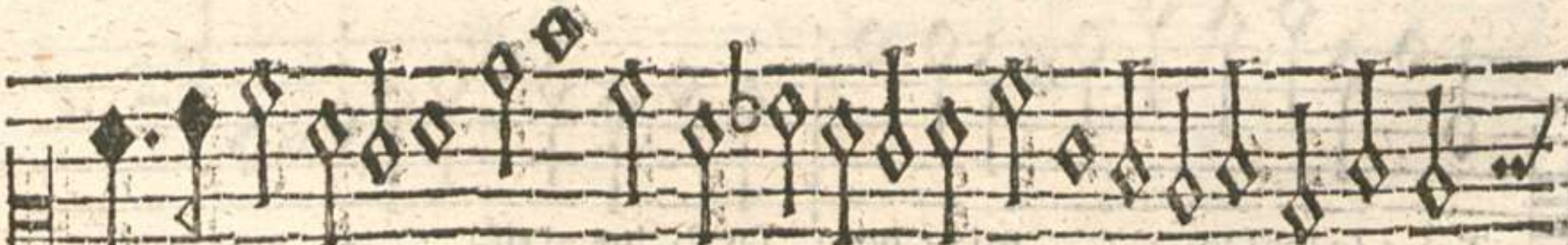
ti-as a-gi-mus ti-bi, propter magnam tu- am glo-



ri-am. Do-mi-ne De-us Rex cœ-le-stis, De-us Pa-ter



o-mni-po-tens. Do-mi-ne Fi-li u-



ni-ge-ni-te, Ie-su Chris-te & fan-cte Spi-

ri-tus. Do-mi-ne De-us agnus De-i, Fi-li-us Pa-tris, qui tol-
lis.

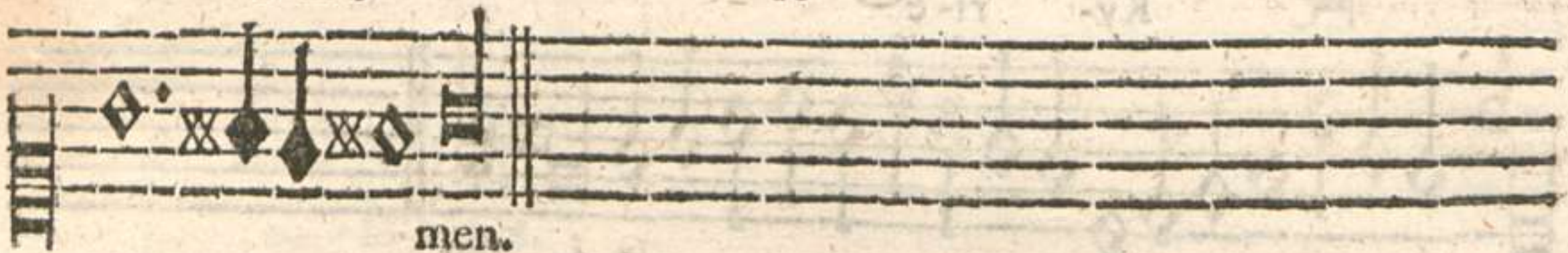
CANTUS.

lis pec-ca ta mundi, mi-se-re-re

no-bis.

Qui tollis pec-ca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem nostram. Qui se-des ad dex-teram Pa-tris, mi-se-re-re no-bis. Quoniam tu so-lus sanctus: Tu so-lus Do-mi-nus: Tu so-lus al-tis-si-mus Je-su Chris-te. Cum san-cto Spi-ri-tu, in glori-a Dei

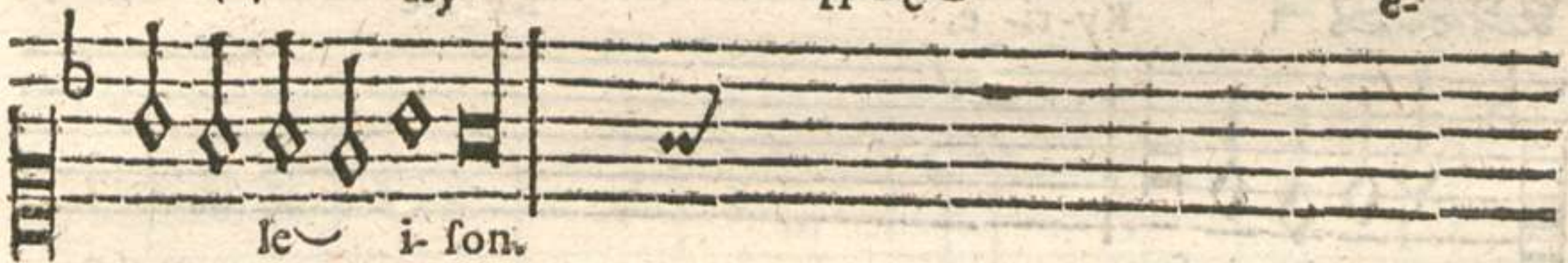
CANTUS



VI.

à. 4.

Kyrie 2. in Fest. B. Maria Virginis.



Kyrie

CANTUS.



Ky- ri- e

e- le- i- son.



VII.

à. 4.

Kyrie in ADVENT.



Ky- ri- e, Ky ri- e

e- le- i- son.

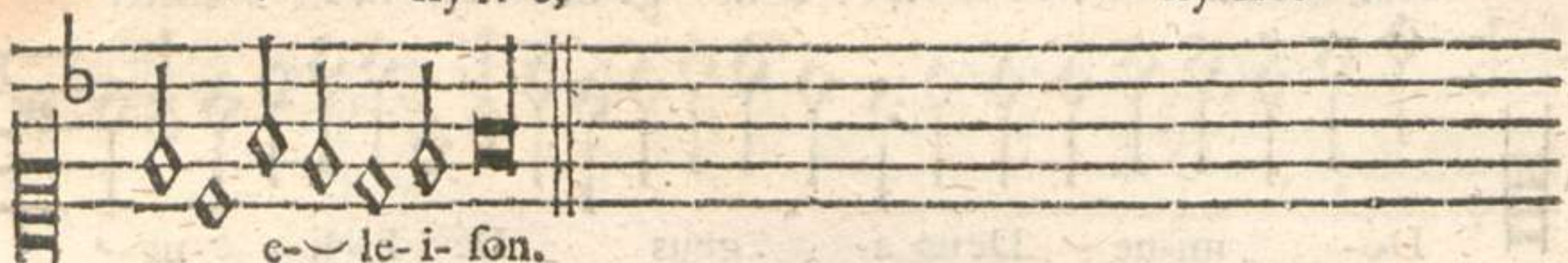
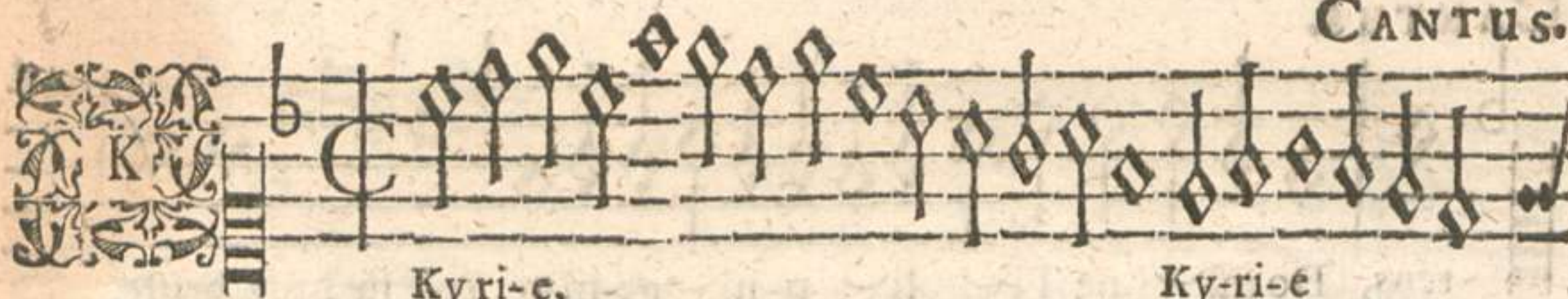


Christe, Chri- ste

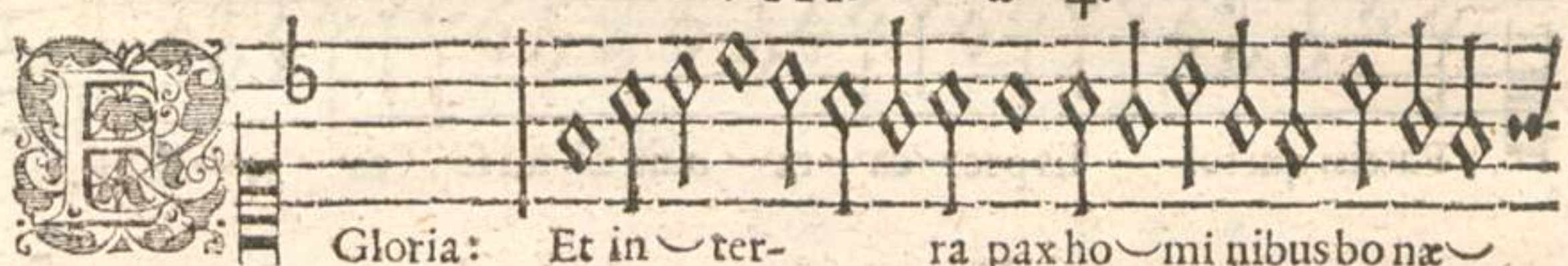
e- le- i- son.

Kyrie

CANTUS.



VIII. à 4.



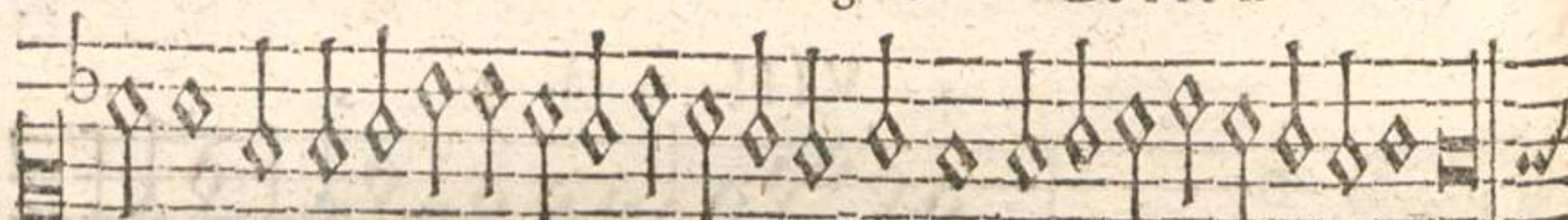
CANTUS.



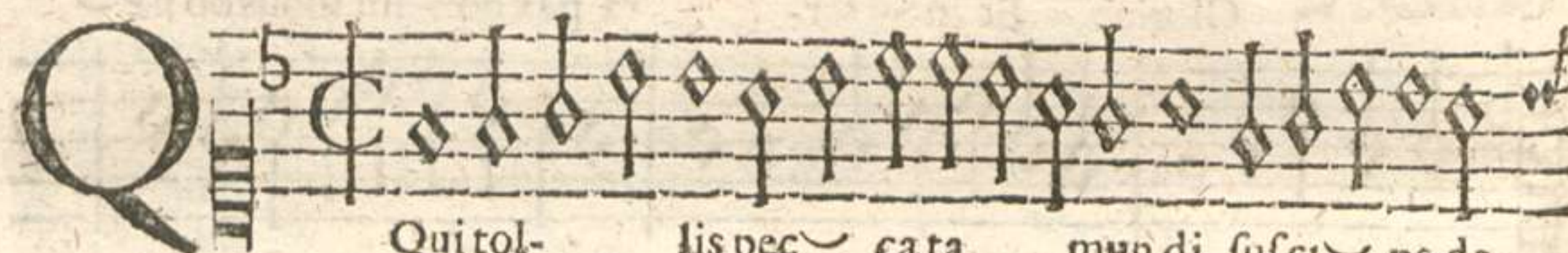
tens, Domi ne Fi li u ni ge ni te, Ie su Chris te.



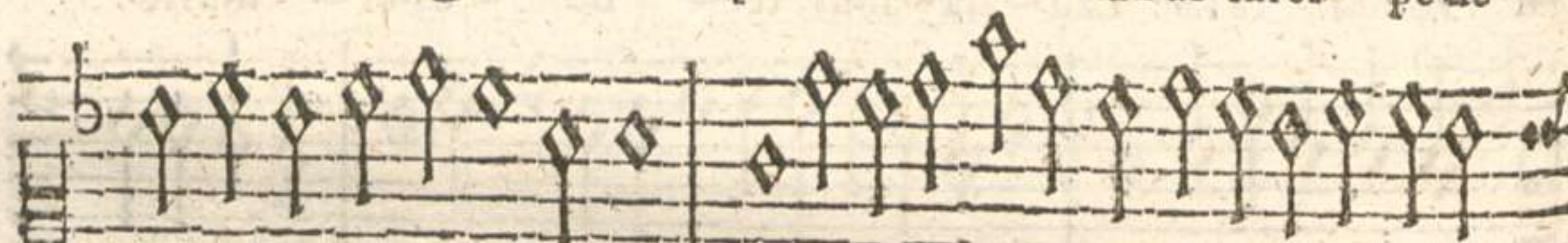
Do mi ne Deus a gnus De i Fi li us



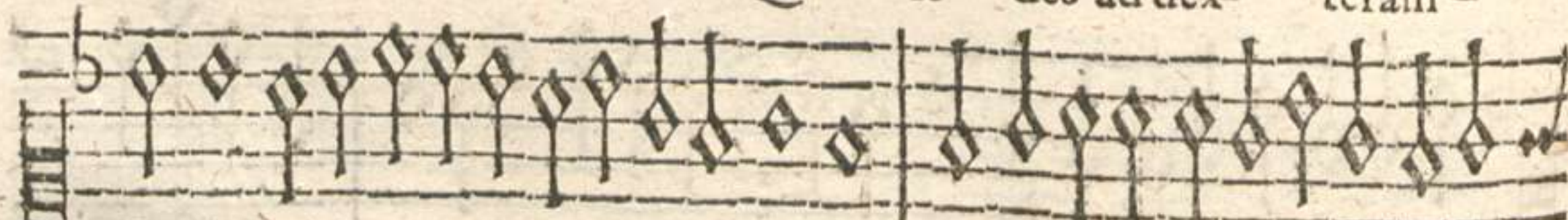
Patris: qui tol lis pec ca ta mun di mi se re re nobis.



Qui tol lis pec ca ta mun di sus ci pe de



pre ca ti o nem no stram. Qui se des ad dex teram



Patris, mi se re re no bis. Quoni am tu so lus san



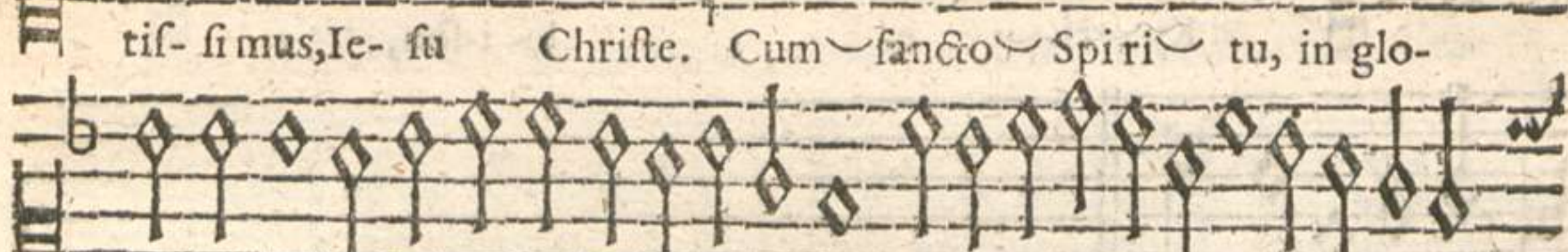
ctus: Tu so lus Do mi nus: Tu so lus al

tis simus.

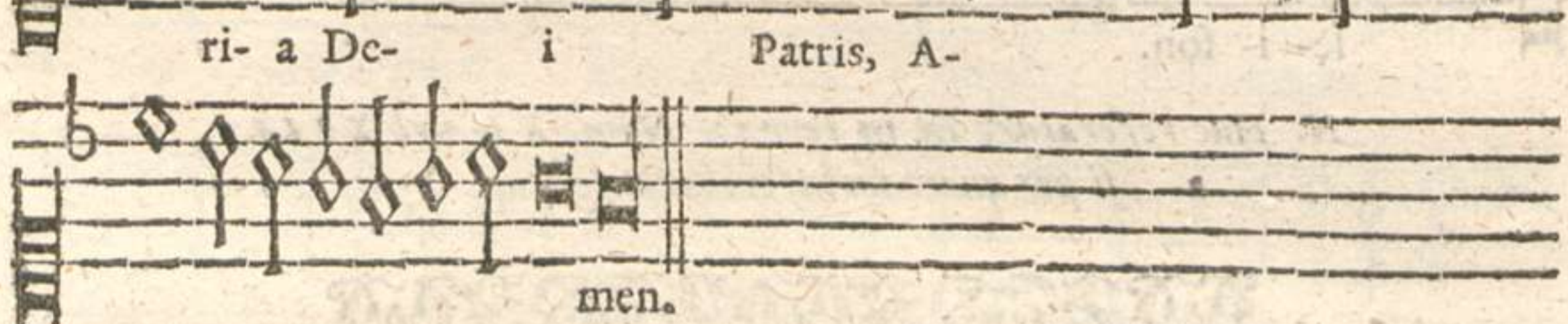
CANTUS.



tif- si mus, Ie- su Chris- te. Cum- san- cto Spi- ri- tu, in glo-



ri- a De- i Pa- tris, A-



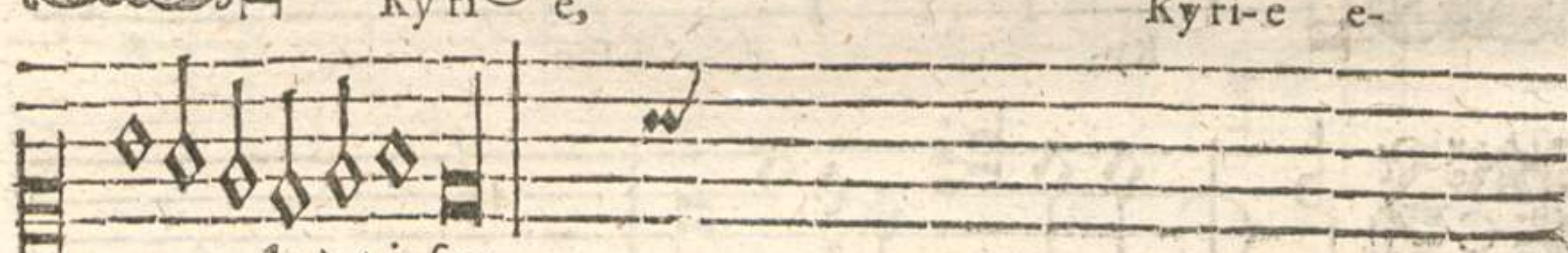
men.

IX.

a. 4.

Kyrie Angelicum.

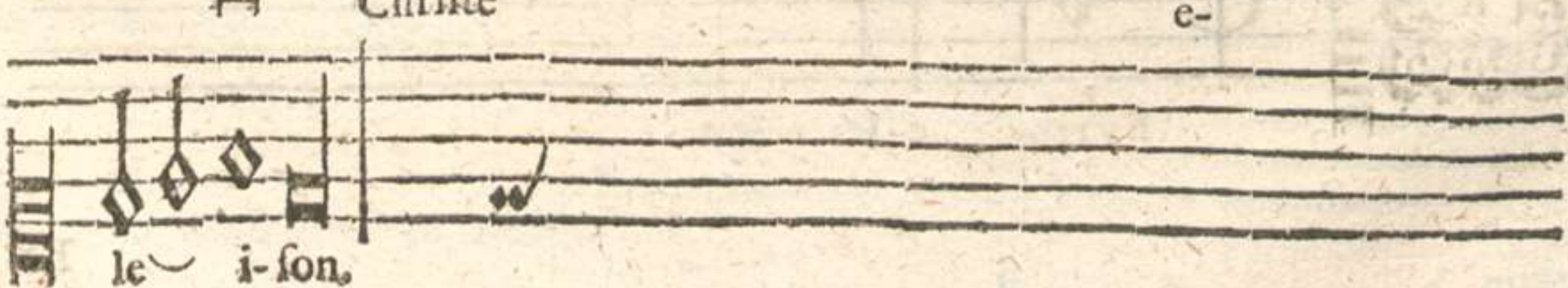

Ky ri- e, Ky ri- e e-



le- i- son.



Chris- te e-

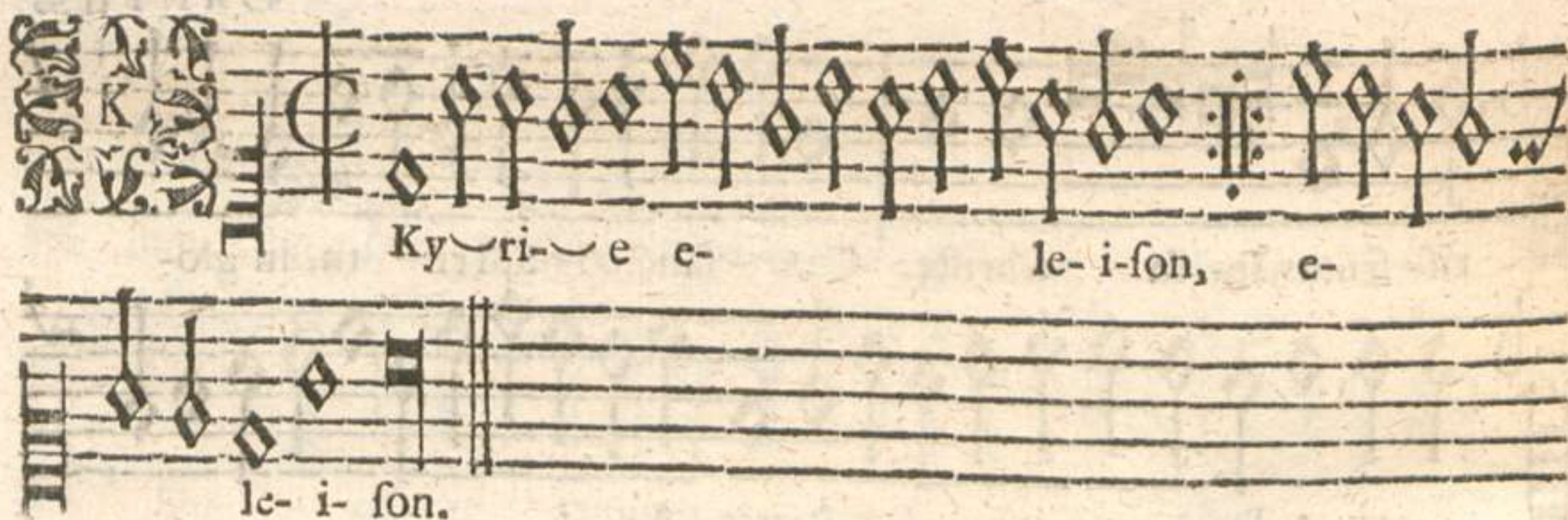


le- i- son.

B 2

Kyrie

CANTUS.



*N. Huc referatur, Et in terra: Num. XI. vel XIII.
si per quartam inferius cantentur.*



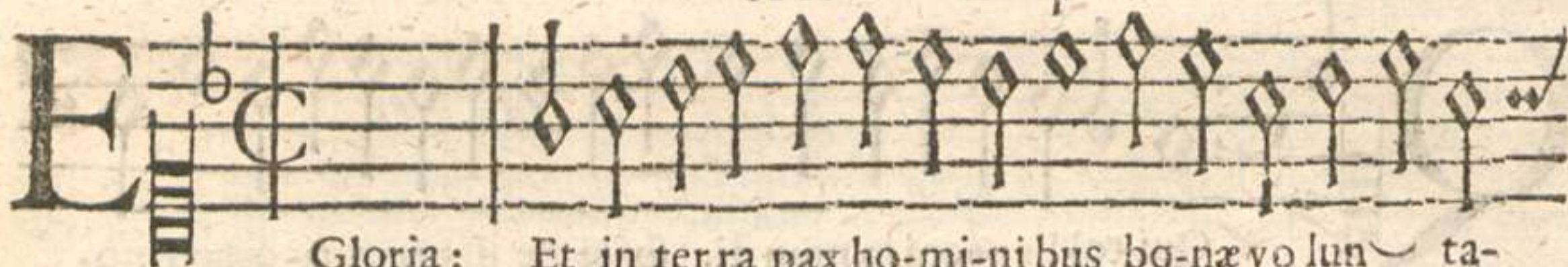
X.

à. 4.

Kyrie Dominicale.



Et



Gloria: Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-



tis: Lau-da-mus te: Bene-di-ci-mus te: Ad-o-ra-mus te:



Glori-fi-ca-mus te: Gra-ti-as a-gi-mus ti-bi, propter gloriam tu-



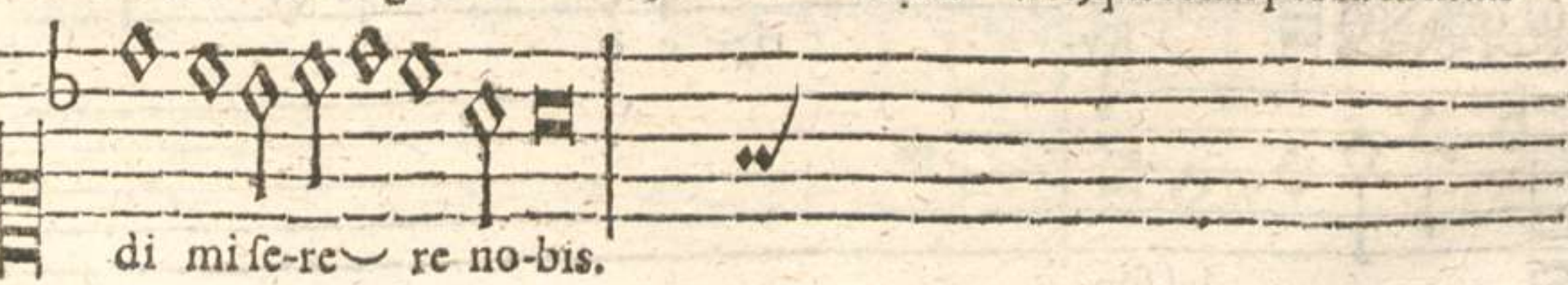
am-mag-nam. Do-mi-ne De-us Rex cœ-le-stis, De-us Pa-ter om-ni-po-



tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste al-tis-si-me. Do-mi-



ne De-us a-gnus De-i, Fi-li-us Pa-tris, qui tol-lis pec-ca-ta mun-



di mi-se-re-re no-bis.

CANTUS.



Qui tol lis pec ca ta mun di, sus ci pe de pre ca ti o nem no-



fram. Qui se des ad dex te ram Pa tris, mi se re re nobis.



Quo niam tu so lus san ctus: Tu so lus Do mi nus: Tu so lus al-



ti si mus Je su Chri ste. Cum san cto Spi ri tu, in glo-

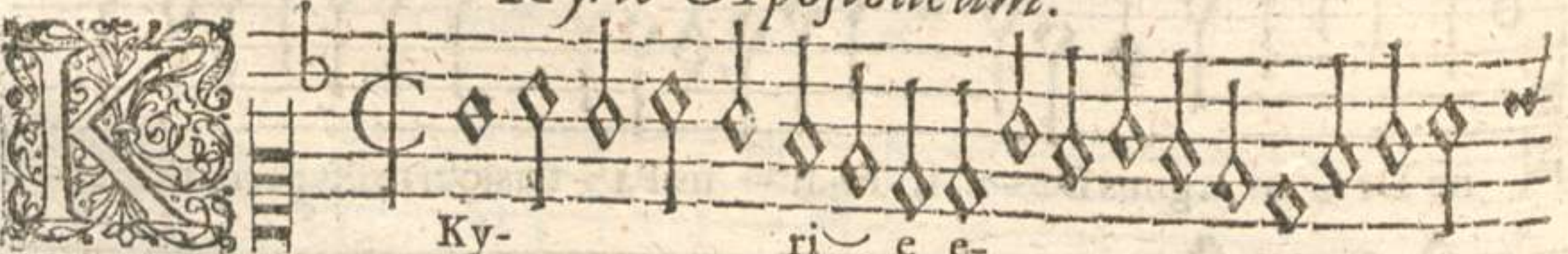


ri a De i Pa tris A men.

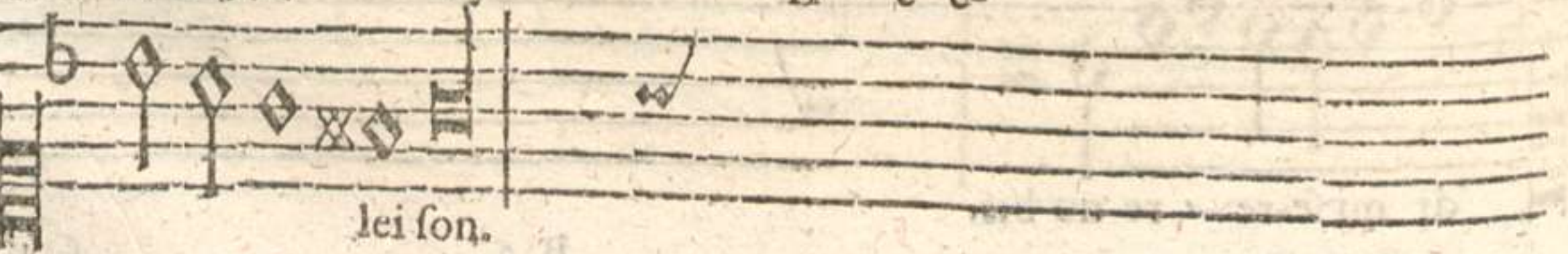
XII.

a. 4.

Kyrie Apostolicum.



Ky ri e e-



lei son.

Chri-

CANTUS.



XIII.

a. 4.



Grati-

CANTUS.

Gra ti-as a-gimus ti-bi, propter magnā glo-
 ri-am tu-am: Do mine De-us Rex cœ-lestis, De-us
 Pa-ter o-mni-po-tens. Do-mi-ne Fi-li u-
 ni-ge-mi-re, Je-su Chri-ste al-tis-si-me.
 Domine Deus, agnus De-i Fi-li us Pa-
 tris, qui tol-lis pec-ca-ta-mundi mi-se-re-
 re no-bis.

CANTUS.



Qui tol- lis pec- ca- ta- mun di, sus ci-pe depre ca-ti-o-



-nem nostram. Qui se- des ad dexteram Pa- tris, mise- re-



re- nobis. Quoniam tu- solus san-ctus: Tu- so- lus Do-



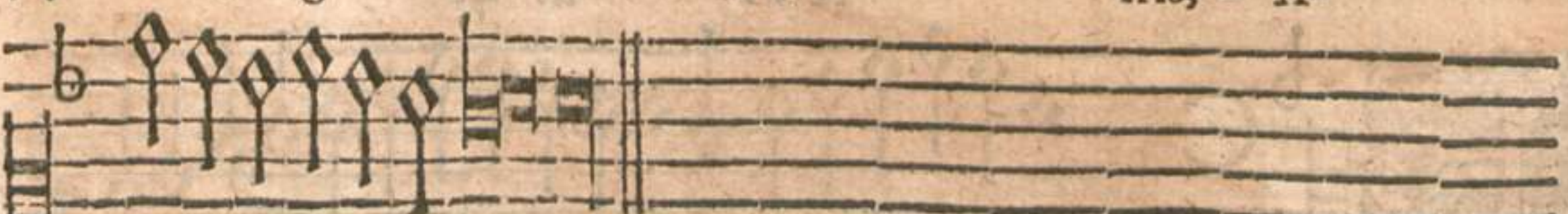
mi- nus: Tu so- lus al- tis- si- mus, Je- su- Chri-



ste. Cum san-cto Spi- ri-



-tu, in glo- ri-a De- i Pa- tris, A-

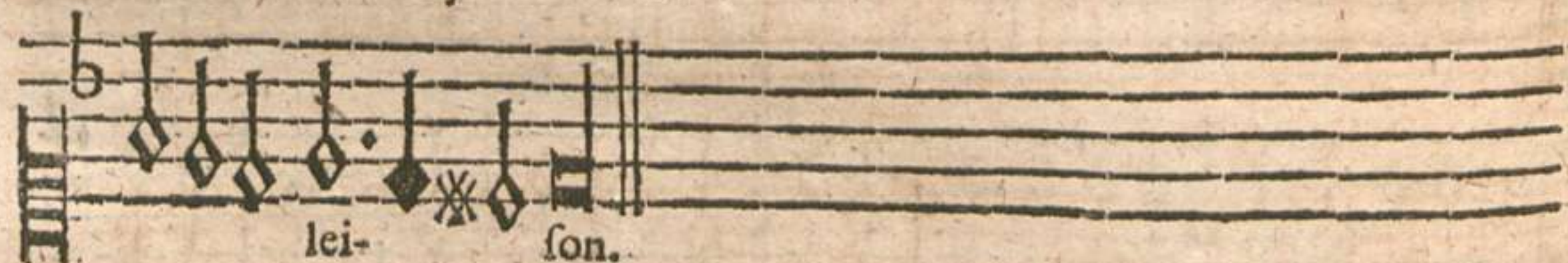


men.

CANTUS.

XIV.

à. 4.

Kyrie de Domina.

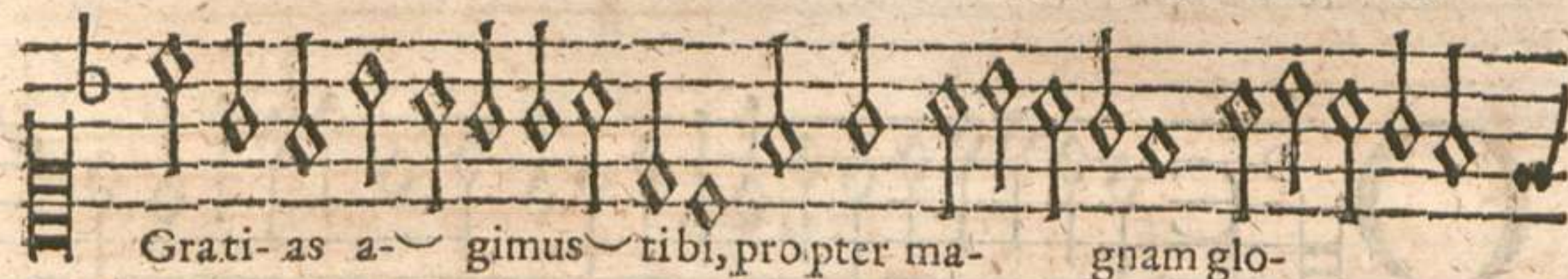
XV.

à. 4.

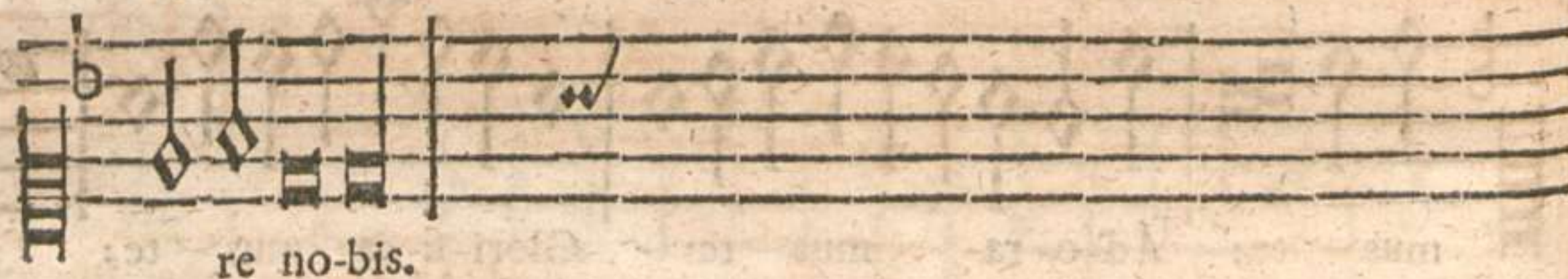
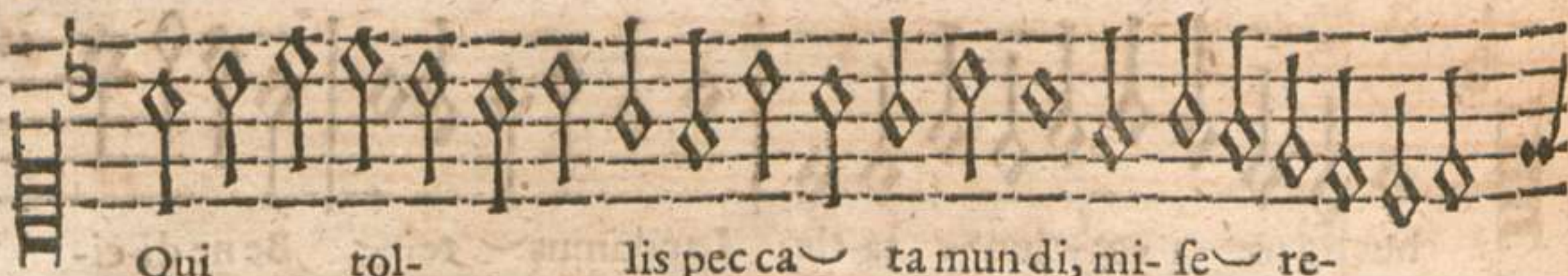


bus

CANTUS



CANTUS.



mus,

CANTUS.

mus Ie- su Christe. Cum sancto Spi-ri- tu, in glo-
ri- a De- i Pa- tris, A-
men.

XVI.

à. 4.

Missa sine Nomine.

Ky- ri- e- lei son, ij Ky-
ri- e lei- son.

Christe e- lei son, Chri- ste e- lei son, ij ij
Christe e- lei son, e- lei son.

C 3

Kyrie

CANTUS.



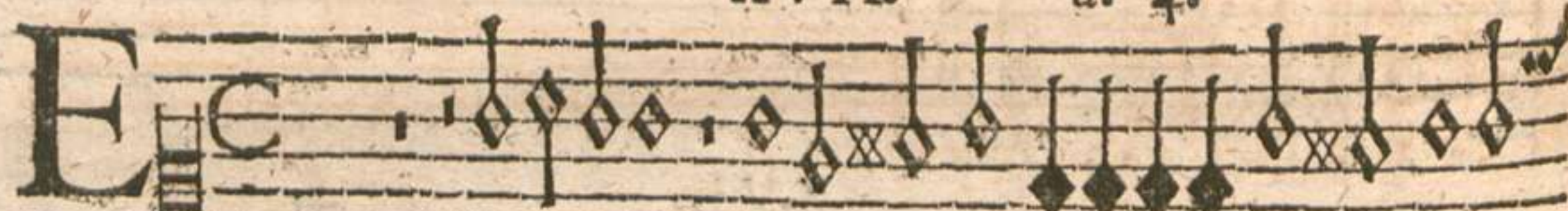
Kyri-e-lei son, Ky- ri- e-lei son, ij ij



Ky ri- e- lei son.

XVII.

a. 4.



Et in terra: Hominibus, lauda- mus te, bene di- ci mus te, ad- o-



ra muste, glo- ri- fi- ca muste: Grati as a- gi mus ti- bi. Do- mine De-



us Rex cœlestis: Domine Fi- li u- ni- ge ni- te Ie- su Chris te & san- cte



Spi- ritus. Domine Deus agnus De- i Fi- li- us Pa- tris, Fi- li- us Pa- tris.



Qui tol- lis pec ca ta mun di sus ci- pe de pre ca- ti- o-

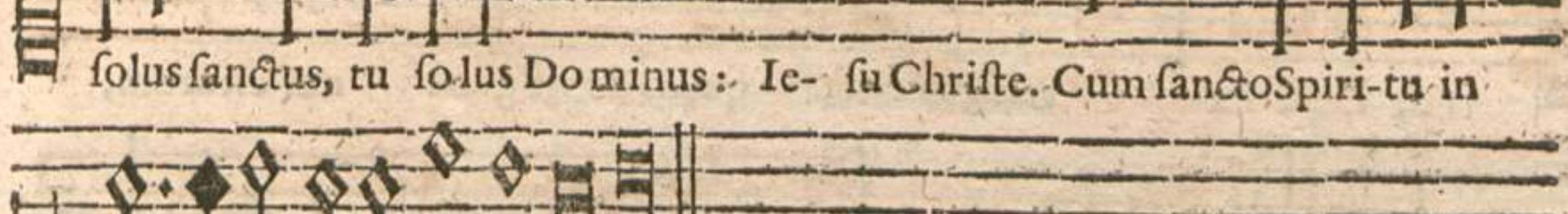
n. m



nem nostram, qui sedes ad dexteram Patris mi se-re-re no bis. Quo-ni am tu



solus sanctus, tu solus Dominus: Ie- su Christe. Cum sancto Spiri-tu in



glo- ri- a De-i Patris Amen.



XVIII.

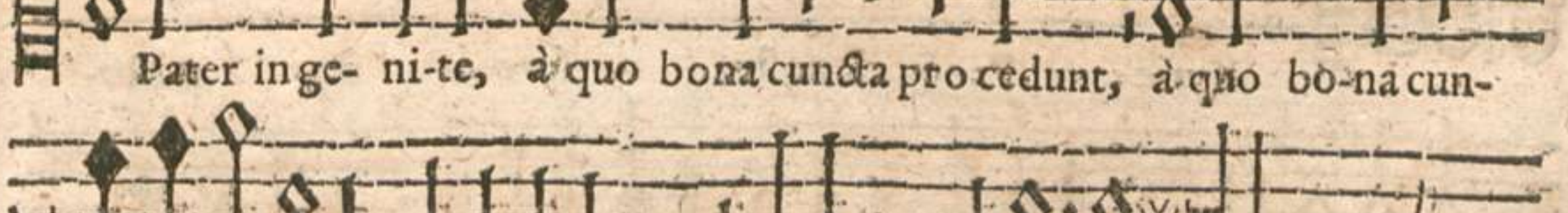
à. 6.

I. *Kyrie Summam.*


Kyrie: Pater inge- ni-te, Pater inge-ni-te, ij



Pater inge- ni-te, à quo bona cuncta procedunt, à quo bo-na cun-



cta pro-cedunt, e-le-i-son, e-le-i-son, ij.

Christe

CANTUS.



Chri-ste u- ni-ce De-i Pa- tris, De-i Pa-



tris, De-i Pa- tris ge-ni-te, quem de vir gi-ne na-sc-iturum,



mundo mi-ri-fi-cè, mundo mi-ri-fi-cè, ij fan-cti prædi-



xe- runt Prophe- tæ, e-le- i-son, e-



lei-son, e-le- i-son, e-le- i-son.



Kyrie: Pe-ctora nostra succen- de, pec- to-



ra nostra, ut digni pa-ri-ter, ut digni pa-ri-ter, ut di-gni, ut digni

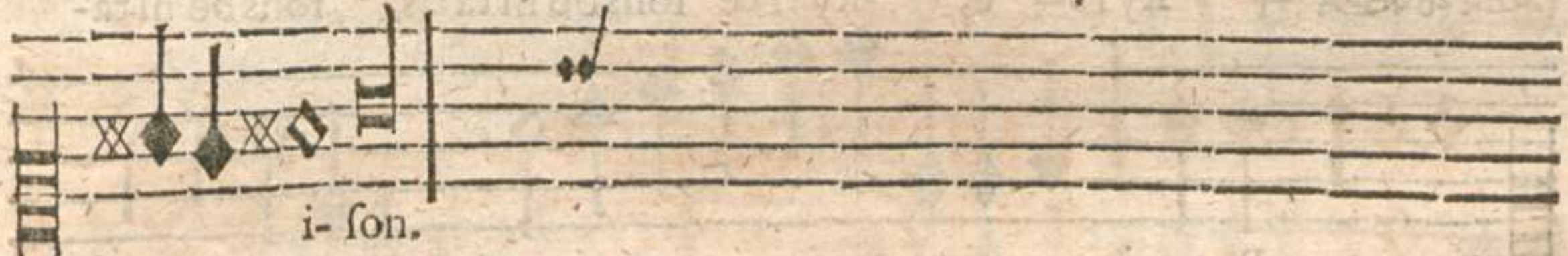
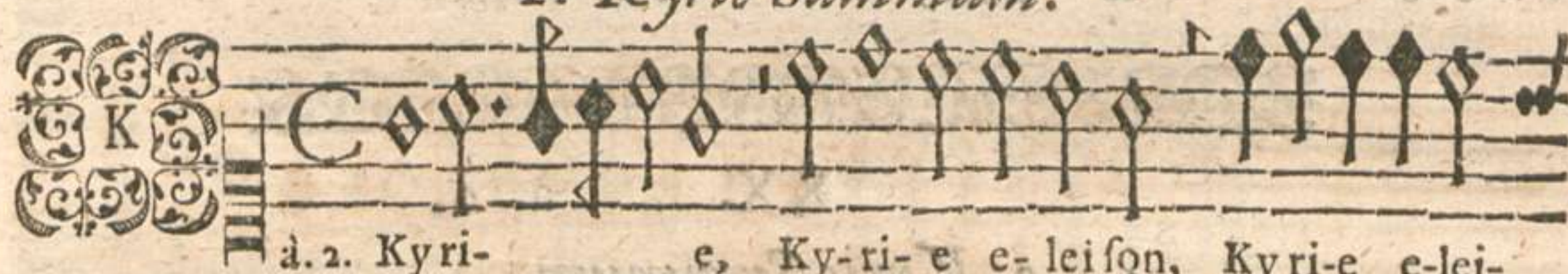
CANTUS.



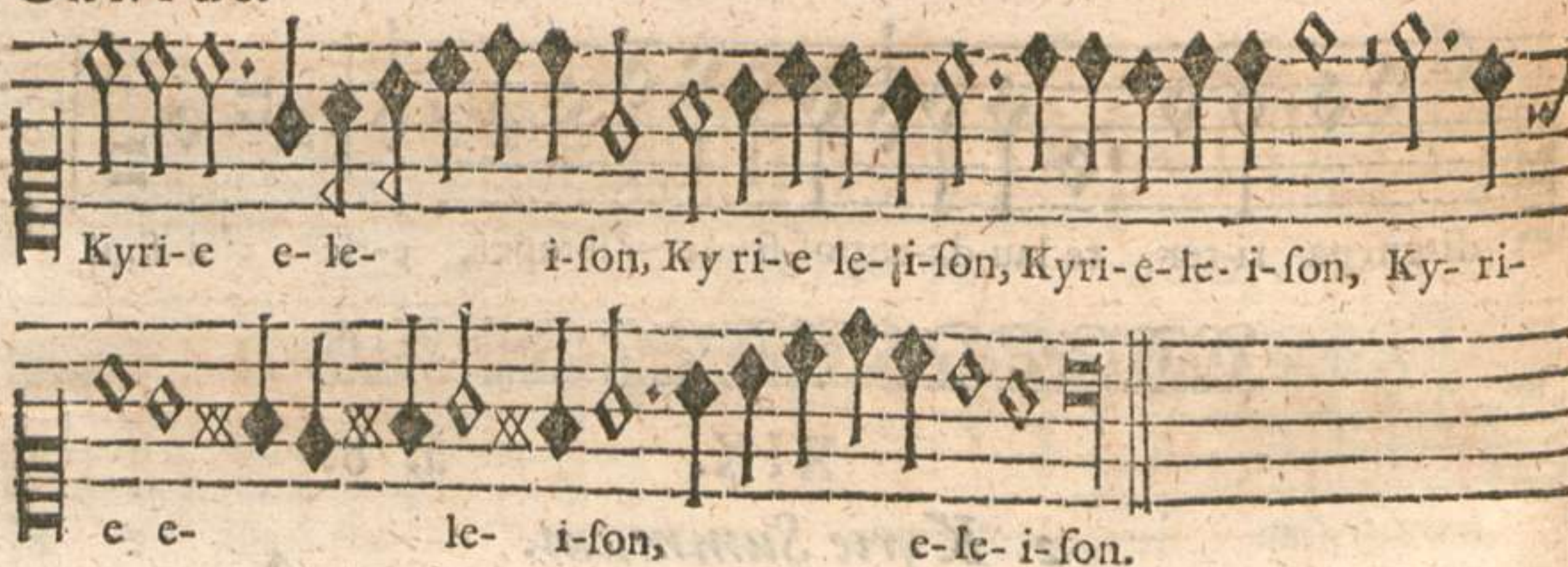
XIX.

à. 6.

2. *Kyrie Summum.*



CANTUS.



Kyri-e e-le-i-son, Ky ri-e le-i-son, Kyri-e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e-le-i-son.



XX. à. 6.

3. *Kyrie Summum.*



Kyri-e, Kyri-e fons bonitatis, fons bonitatis, Pa-ter in-ge-ni-te, Pa-ter in-ge-ni-te, à quo bo-na cuncta, à quo bona cuncta pro-cedunt, e-le-i-son, e-le-i-son.

Christe

CANTUS.



Chri-ste u-ni-ce De-i Pa-tris Ge-ni-te,



na-sci-tu-rum, na-sci-tu-rum mun-do, san-cti præ-di-xerunt



Pro-phetæ, e-le-i-son, e-le-i-son.



Ky-ri-e i-gnis di-vi-ne, ignis di-vi-



ne, ignis di-vi-ne, pec-to-ra nos-tra, pec-to-ra nos-tra suc-



cen-de, suc-cen-de, suc-cen-de, suc-cen-de nos-tra suc-cen-de,

CANTUS.

pa- ri-ter, ut di- gnipa- ri-ter, possimus sem- per, e-
le- i-son, e- le- i-son, ij e- le- i- son.



XXI.

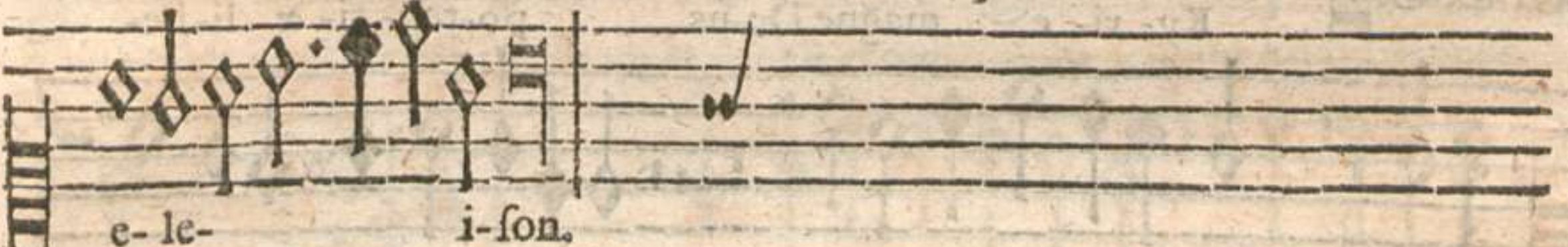
à. 6.

1. Kyrie Minus summum.

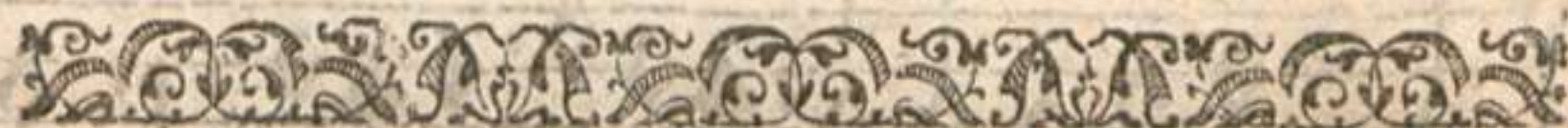
Ky ri- e magne De- us, Ky ri- e magne
De- us po- ten- ti- æ, li- be- ra- tor, po- ten- ti- æ, li- be-
ra- tor ho- minis transgressoris, trans- gressoris, e- le- i-
son, e- le- i- son.

Christe

CANTUS.



CANTUS.



XXII.

à. 6.

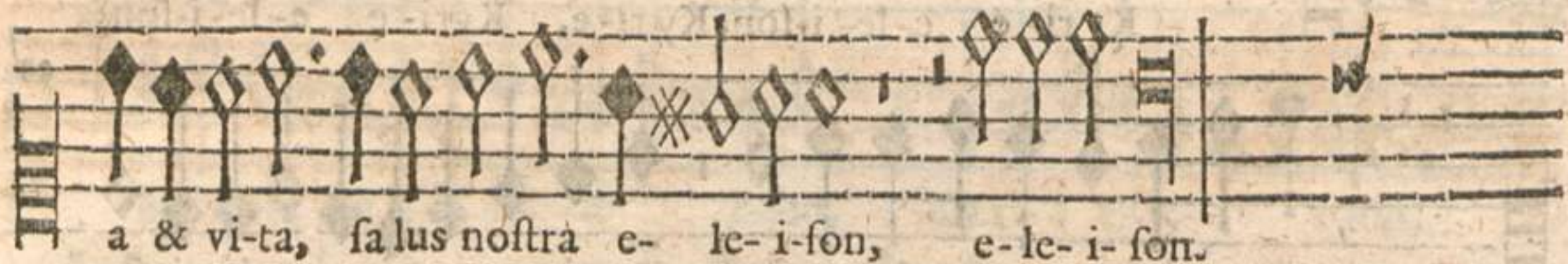
2. *Kyrie Minus summum.*



CANTUS



fa lus nostra, vera ho- sti-



e-le-i- son.



ij

Ky- ri-e,



quod Adam primus



quod Adam primus homo,

per- di dit e-



i- son.



Kyrie

Kyrie I. in F. B. Marie Virginis.

Kyrie I. in F. B. Mariae Virginis.

Kyri-e e-le-i-son, Kyri-e, Kyri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e, Ky-

ri-e e-le-i-son,

Christe eleison, Christe eleison, elei-
 son, Christe eleison, eleison, eleison, ij e-
 leison, ij ij ij Christe elei-son.
 Kyrie

CANTUS.



Kyri-e e-lei-son, Ky-ri- e-e-lei-son, ij



e-lei-son, Kyri-e e- le- i-son, Kyri-e e-le- i-son,



Kyri-e e-le- i-son, ij

e-le- i-son, Kyri-e e-



le-i-son, e-le-i-son, Kyri-e ij

e-le- i-son, e-le-i-son.



XXIV.

à. 5.

Kyrie Paschale.



Ky~ ri- e, Ky~ ri-e, Ky-



ri- e

e-lei-

son,

Ky- ri- e e- le-i-son,

Kyrie

CANTUS.



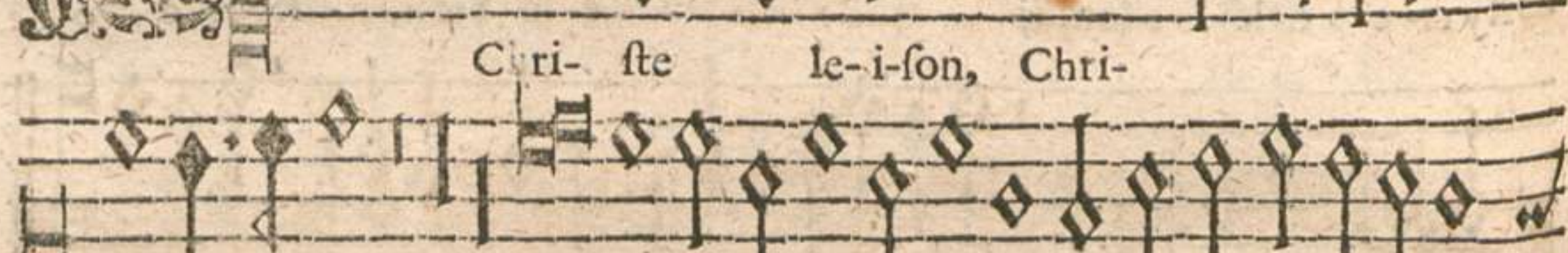
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-



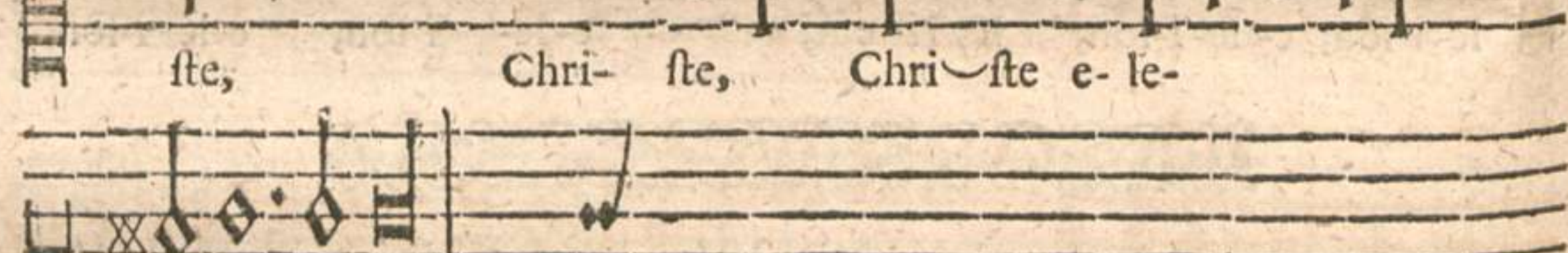
i-son, e-le-i-son, Ky-ri-e e-le-i-son.



Chri-ste le-i-son, Chri-



ste, Chri-ste, Chri-ste e-le-



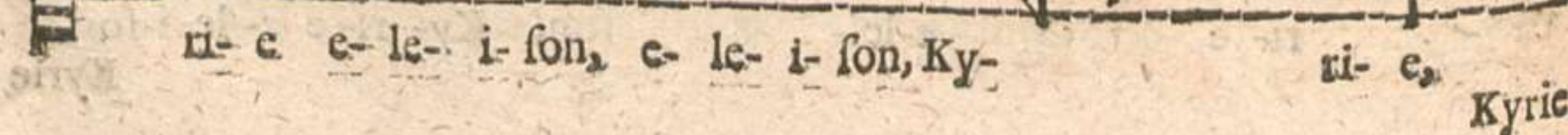
i-son.



Ky-ri-e e-le-i-son, Ky-

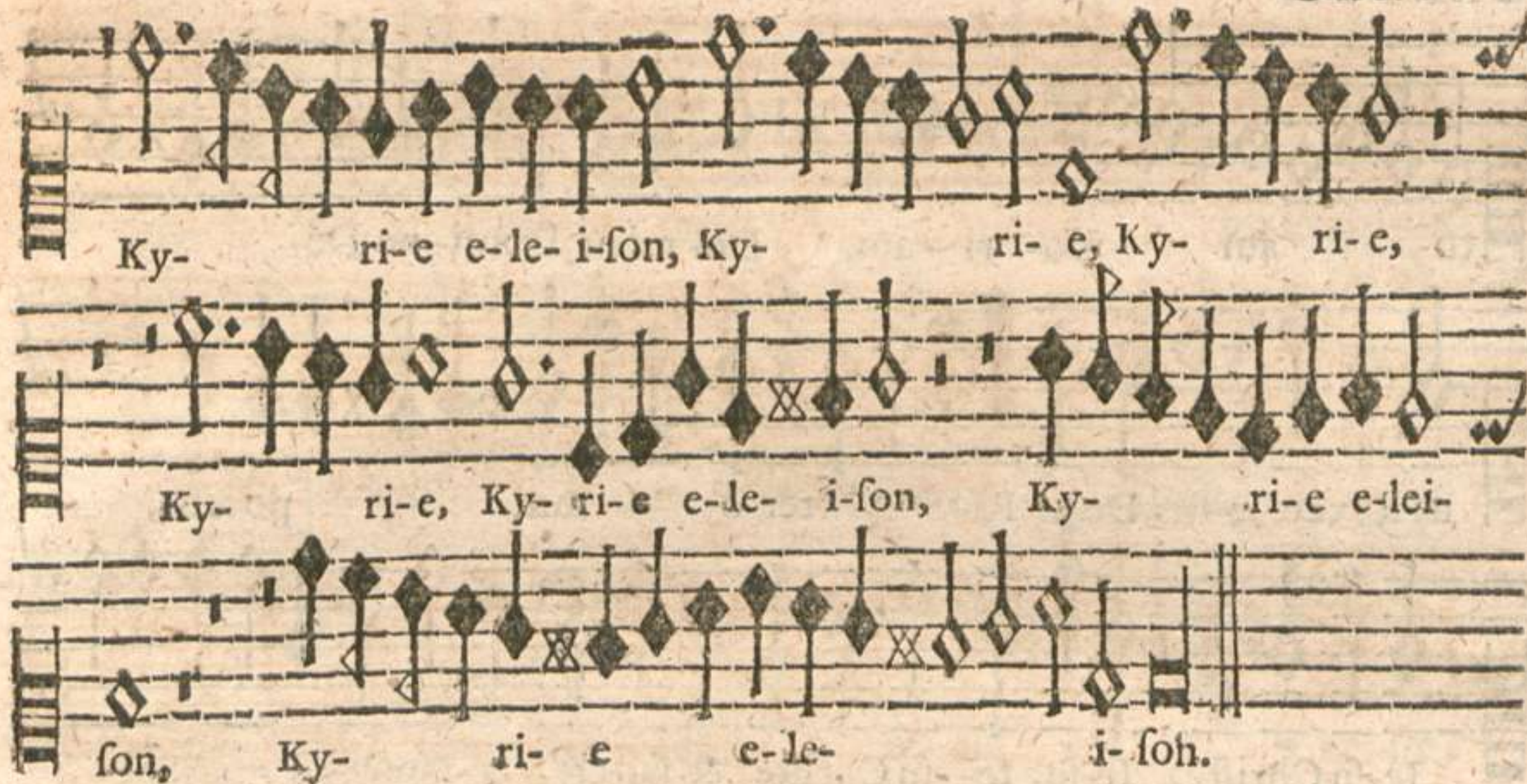


ri-e e-le-i-son, e-le-i-son, Ky-



ri-e, Kyrie

CANTUS.



Ky- ri-e e-le-i-son, Ky- ri-e, Ky- ri-e,

Ky- ri-e, Ky- ri-e e-le-i-son, Ky- ri-e e-lei-

son, Ky- ri-e e-le-i-son.

XXV.

à. 6.



Gloria, tacet. Et in terra pax, Et in terra pax homi ni-

bus bo- næ vo-lun-ta-tis, Be-ne-di-ci-mus te,

be-ne-di-ci-mus te, glori-fi-ca-mus, ij glori-fi-

camus te, glori-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi,

CANTUS.

tu- am glo- ri- am. Do- mine, Domi- ne De-
us Rex coe- le- stis, De us Pa- ter o- mni- po tens,
Ie- su Chris- te, Ie- su, Ie- su Chris- te & san- cte, & san- cte, ij Spi-
tus. Do- mine Deus agnus Dei Fi- li- us Pa- tris, mi-
se- re- re, no- bis.

Qui tollis peccata mundi, sus- cipe depre- ca- ti-
o- nem nos- tram, Qui se- des ad dex- te- ram Pa- tris, mi- se-

CANTUS

mi-se-re-re no-bis: Quo-ni-

am tu so-lus san-ctus, tu solus sanctus: Tu so-lus

al-tis-si-mus Je-su, Je-su Chri-ste:

3 Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, in glo-ri-a, in

glo-ri-a, in glo-ri-a, ij De-i Pa-tris

A-men, A-men.



a. 2.

Glori-

a

in excel-

sis, in ex-

cel-

sis, in excel-

sis De-

o.

a. 6.

Et in terra: Laudamuste, be-

ne di ci- muste,

Gra-ti-as a-

gi mus ti-

bi

propter

magnam tu-

am glo-

ri-am.

De-

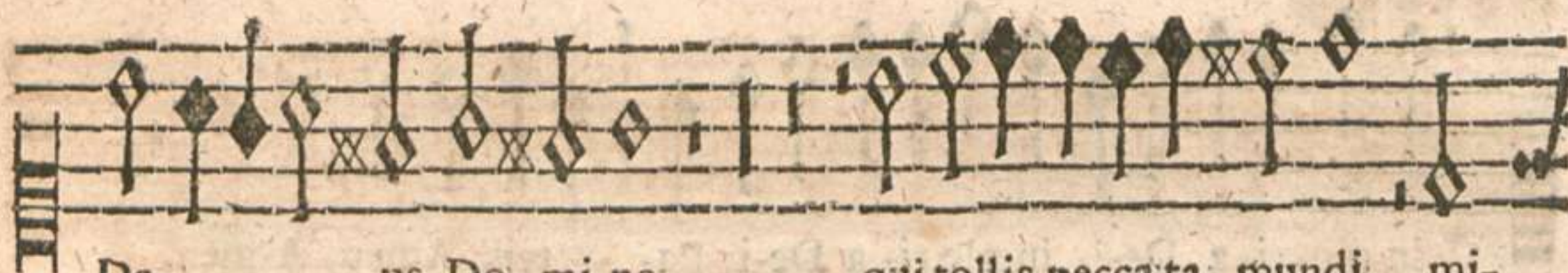
us Pater omni-po-

rens.

Ie-su Chri-ste, Ie-su Chri-ste & san-cte Spi-ri-tus.

Do-mine

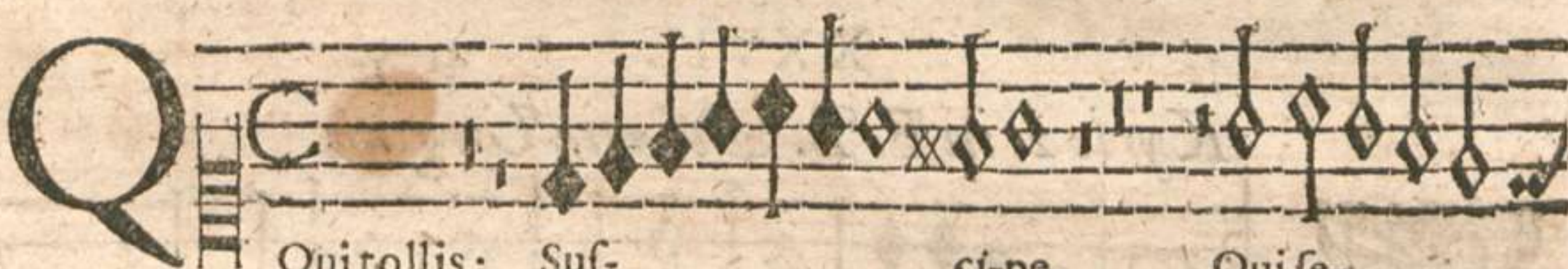
Deus



De- us, Do- mi- ne, qui tollis pec- ca- ta mundi, mi-



se- re- re, mi- se- re- re nobis.



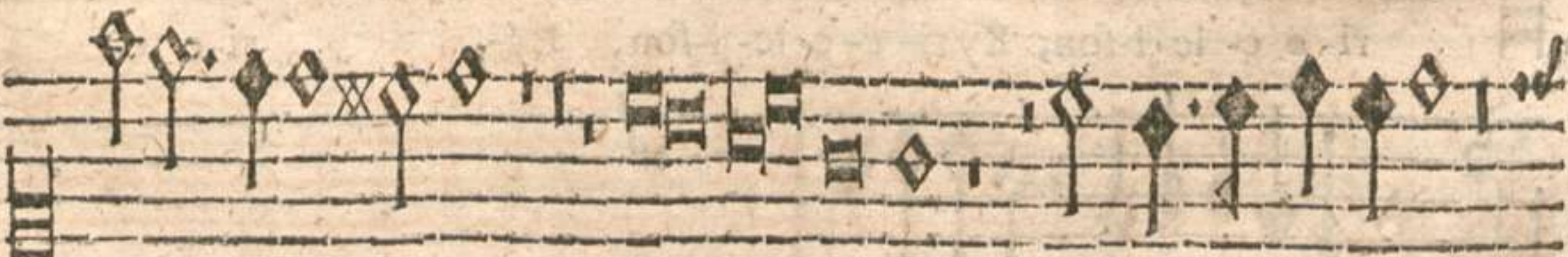
Qui tollis: Suf- ci- pe, Qui se-



des ad dex- re- ram Pa- tris, mi-



se- re- re no- bis. Tu so- lus



Do- mi nus, Je- su Chris- te. Cum san- cto Spi- ri- tu,

in glo-

CANTUS.



in glo-ri-a De-i, in glo ri- a De-i Pa- tris Amen, A-men,
A- men.



XXVII.

a. 5.

Kyrie 2. in F. B. Maria Virginis.



K Ky- ri-e e-le- i-son, e-le- i-son,
Ky- ri-e, Ky- ri-e e-le- i-son, Ky-
ri- e-le-i-son, Kyri- e-e-le- i-son, Ky- ri-e e-
le- i-son, e-le-i-son.

Chri-

CANTUS.



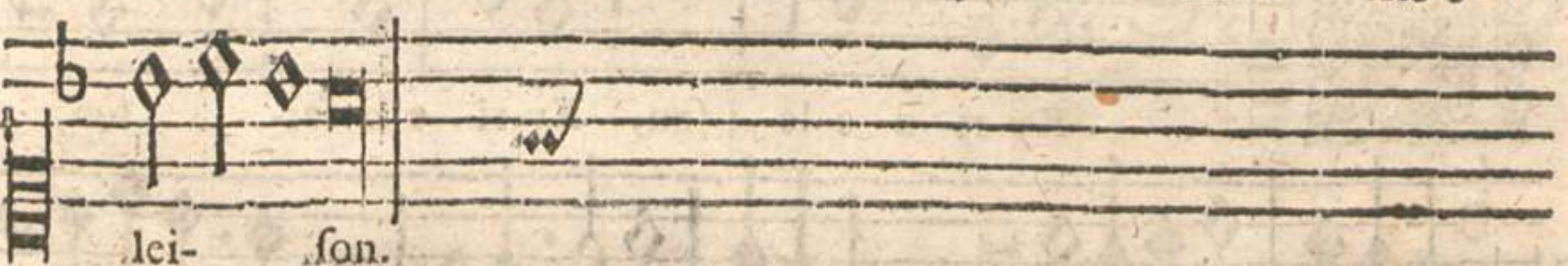
Christe e-leison, Chri- ste, Chri- ste



e-leison, ij Chri- ste, Christe e-lei son, ij



Chri- ste, Christe eleison, ij Chri- ste e-



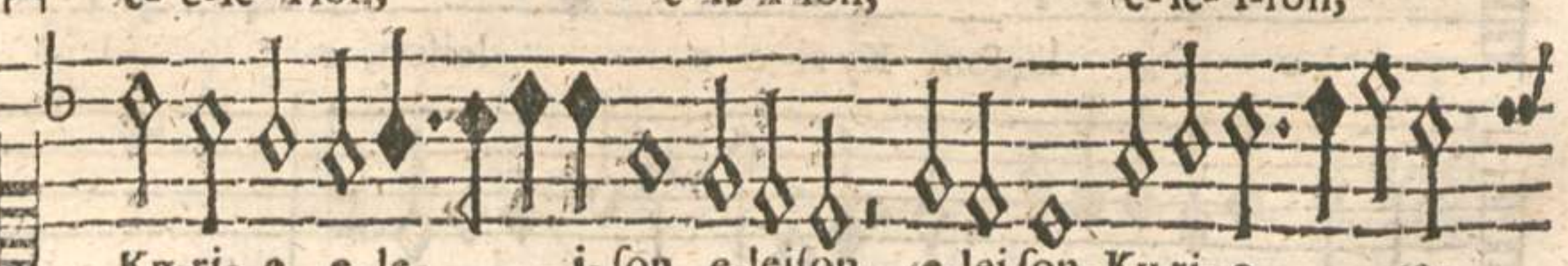
lei- son.



Ky ri- e e-leison, e-le-i-son, e-leison, Ky-ri-



e- e-le-i son, e-le-i-son, e-le-i-son,



Ky-ri- e e-le- i-son, e-leison, e-lei son, Ky ri- e e-
F leison,

CANTUS.



lei-son, Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-



i-son, e-le- i-son.

XXVIII.

a. 5.

Kyrie in ADVENTU D.



Ky-ri-e e-le- i-son, Ky-ri-e e-lei-son,

Kyri-e e-lei-son, Ky-ri-e e-le- i-son, Ky-ri-e e-

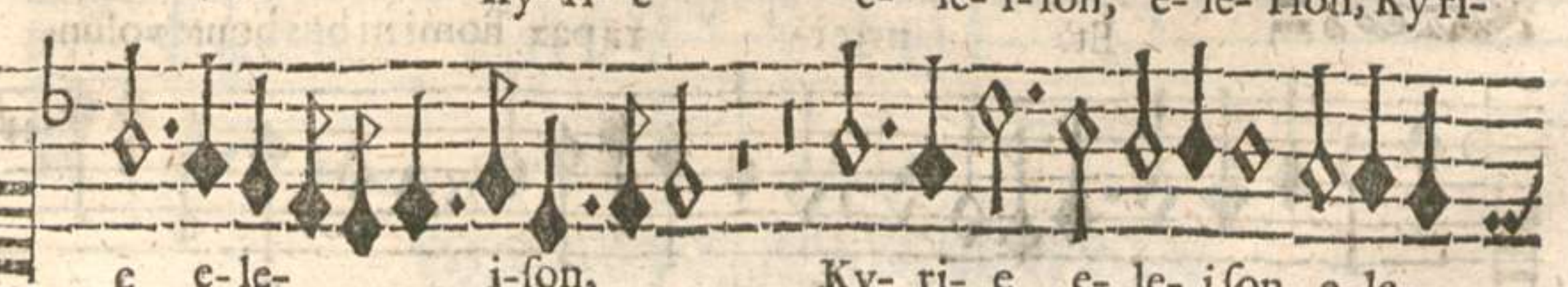
le- i-son, Kyri-e e-le- i-son, Kyri-e e-le- i-son, e-lei-son,

e-lei-son, Kyri-e e-lei-son, e-lei-

son, ij Ky-ri-e e-lei-son.

Chri-

CANTUS



CANTUS.



i-son, Ky ri- e e-le- i-son, e-le- i-son, Ky ri- e- e-le-

i-son, e-le- i-son.

XXIX.

a. 5.



Glo ri a in excel sis De-

o, in excel sis De- o, in ex- cel-

fis De- o.



Et inter- rapax homi ni bus bonæ volun-

ta- tis: Lauda- mus te: Be- ne- dicimus

CANTUS.



di-ci-mus te: Glo-ri-fi-ca-mus, glo-ri-fi-ca-
 muste: Gra-ti-as
 a-gimusti- bi propter magnam glo-
 riam tuam: Do-
 mine De us Rex coele-
 stis, De- us Pater o-
 mni- potens, omni-
 po- tens: Do- mine Fi-
 li u- ni ge ni-
 re, Ie- su Chris-te. Fi- li- us Pa- tris, Fi- li- us Pa- tris.
 pec- ca- ta mun- di, pec- ca- ta mun- di, mi se- re- re
 no- bis, mi se- re- re no- bis.



CANTUS.



Qui tol- lis pec- cata mu di, sus- ci-pe



de-pre-ca-ti- o-nem nostram. Qui sedes, mise-



re- re no- bis. Quoniam tu so-lus san-



ctus, tu so- lus al-tis-si-mus, Je- su Chris-te.



Cum sancto Spi- ri-tu, in glo- ri-a De- i Pa-



tris, A- men, A- men, A-

men,

CANTUS.



Chri-

CANTUS.



e-le-i-son, Chri- ste, Chri- ste e-le-i-
 son, Chri- ste e-le-i-son, Chri- ste e-
 le- i-son, Chri- ste e-
 le- i-son.



Ky- ri-e, Ky- ri-e e-le-i-
 son, e-le-i-son, Ky ri-e e-lei-son, Ky ri-e
 e-le-i-son, Ky ri-e e-le-i-
 son,

CANTUS.



fon, Ky- ri-e-lei-son, Ky- ri-e e- lei-
son, Ky- ri-e e- lei-son.



XXXI.

à. 4.

Kyrie Dominicale.



Ky- ri-e e-lei-son, e-lei-son, Kyri-e-
lei-son, ij Kyri-e e-le-i-son.



Christe e-le-i-son, Christe e-
le-i-son, Christe e-le-i-son, Christe e-le-i-son.

G

Kyue

CANTUS.



Ky- ri- e e- le- i- son, Ky- ri- e e- le- i-
son, e- le- i- son, Ky- ri- e e- le- i- son.

XXXII.

à. 4.

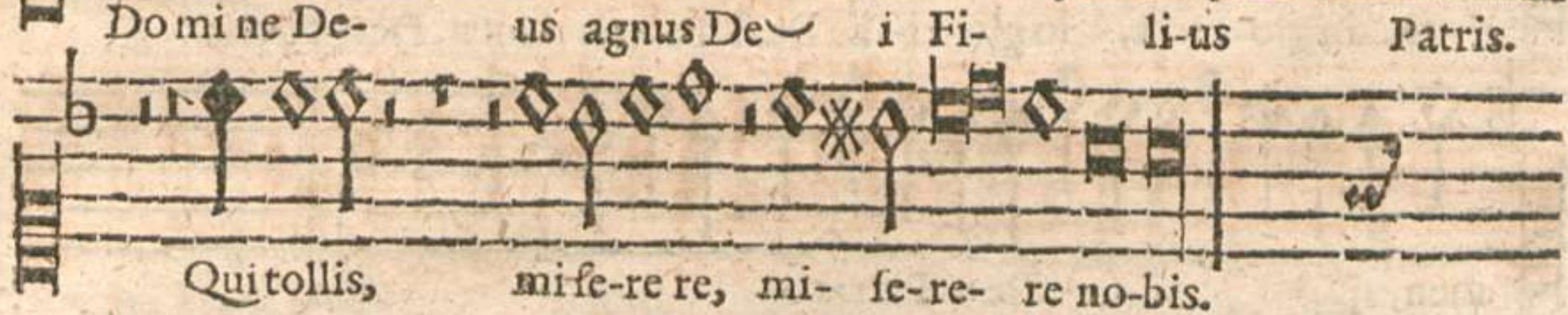


Gloria: tacet. Et in terra pax homi- nibus bonæ volunta-
tis, be- ne di- ci mus te, ad- o- ra mus te, glo- ri- fi-
camus te: Gra- ti- as a- gimus, propter glo- ri-
am tuam magnam. Do- mine De us Rex cœ- le- stis, De- us Pa- ter o-
mnipotens, u- ni- ge- ni- te, Je- su Chris- te al- tis- si- me:
Domi-

CANTUS.



Domine De- us agnus De- i Fi- li-us Patris.



Qui tollis, mi-se-re re, mi- se-re- re no-bis.

Qui tollis pec-ca- ta mun-di sus- ci-pe, sus- ci-pe de-pre-



ca-ti-o-nem nostram: Qui sedes ad dex- te ram Pa- tris, mi-



se-re- re nobis: Quoniam tu so- lus sanctus, tu



so-lus, tu so-lus Do-mi-nus, tu so-lus al-tis- si-mus, tu so-lus al-tis-



si-mus, Ie-su, Ie- su, Ie- su Chri-ste. Cum sancto Spi- ri-



CANTUS.

tu, inglo-ri-a, inglo-ri-a De-i Pa-tris Amen, De-i Patris A-

men, ij De-i Patris, A- men.

XXXIII.

à. 5.

Kyrie Apostolicum.

Kyri-e-le-i-son, Kyri-e-le-i-son,

e-le-i-son.

Chri-ste e-le-i-son, Chri-

ste e-le-i-son, e-le-i-son,

e-le-i-son.

Kyrie

CANTUS.


 Kyrie eleison Kyrie eleison

ri-e e-le-i-fon,

Kyri-e-

le- i son, e-le- i-son, e-le- i- son.

i-son,

e-le-

1- son.

XXXIV.

ခံ. ၄.

G a. 3. Glo- ri- a in ex-cel-sis De-

o, in ex-cel sis De- o, in ex-cel-

O, in

excel-



The second staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of diamond-shaped notes. The first measure contains a whole note G4 (B-flat line), followed by a half note A4 (C-clef line), a half note B4 (D-clef space), and a whole note C5 (E-clef line). The second measure contains a half note D5 (F-clef space), a half note E5 (G-clef line), a half note F5 (A-clef space), and a whole note G5 (B-clef line). The third measure contains a half note A5 (C-clef line), a half note B5 (D-clef space), a half note C6 (E-clef line), and a whole note D6 (F-clef space). The fourth measure contains a half note E6 (G-clef line), a half note F6 (A-clef space), a half note G6 (B-clef line), and a whole note A6 (C-clef line). The fifth measure contains a half note B6 (D-clef space), a half note C7 (E-clef line), a half note D7 (F-clef space), and a whole note E7 (G-clef line). The sixth measure contains a half note F7 (A-clef space), a half note G7 (B-clef line), a half note A7 (C-clef line), and a whole note B7 (D-clef space). The seventh measure contains a half note C8 (E-clef line), a half note D8 (F-clef space), a half note E8 (G-clef line), and a whole note F8 (A-clef space). The eighth measure contains a half note G8 (B-clef line), a half note A8 (C-clef line), a half note B8 (D-clef space), and a whole note C9 (E-clef line). The ninth measure contains a half note D9 (F-clef space), a half note E9 (G-clef line), a half note F9 (A-clef space), and a whole note G9 (B-clef line). The tenth measure contains a half note A9 (C-clef line), a half note B9 (D-clef space), a half note C10 (E-clef line), and a whole note D10 (F-clef space). The eleventh measure contains a half note E10 (G-clef line), a half note F10 (A-clef space), a half note G10 (B-clef line), and a whole note A10 (C-clef line). The twelfth measure contains a half note B10 (D-clef space), a half note C11 (E-clef line), a half note D11 (F-clef space), and a whole note E11 (G-clef line). The thirteenth measure contains a half note F11 (A-clef space), a half note G11 (B-clef line), a half note A11 (C-clef line), and a whole note B11 (D-clef space). The fourteenth measure contains a half note C12 (E-clef line), a half note D12 (F-clef space), a half note E12 (G-clef line), and a whole note F12 (A-clef space). The fifteenth measure contains a half note G12 (B-clef line), a half note A12 (C-clef line), a half note B12 (D-clef space), and a whole note C13 (E-clef line). The sixteenth measure contains a half note D13 (F-clef space), a half note E13 (G-clef line), a half note F13 (A-clef space), and a whole note G13 (B-clef line). The seventeenth measure contains a half note A13 (C-clef line), a half note B13 (D-clef space), a half note C14 (E-clef line), and a whole note D14 (F-clef space). The eighteenth measure contains a half note E14 (G-clef line), a half note F14 (A-clef space), a half note G14 (B-clef line), and a whole note A14 (C-clef line). The nineteenth measure contains a half note B14 (D-clef space), a half note C15 (E-clef line), a half note D15 (F-clef space), and a whole note E15 (G-clef line). The twentieth measure contains a half note F15 (A-clef space), a half note G15 (B-clef line), a half note A15 (C-clef line), and a whole note B15 (D-clef space). The twenty-first measure contains a half note C16 (E-clef line), a half note D16 (F-clef space), a half note E16 (G-clef line), and a whole note F16 (A-clef space). The twenty-second measure contains a half note G16 (B-clef line), a half note A16 (C-clef line), a half note B16 (D-clef space), and a whole note C17 (E-clef line). The twenty-third measure contains a half note D17 (F-clef space), a half note E17 (G-clef line), a half note F17 (A-clef space), and a whole note G17 (B-clef line). The twenty-fourth measure contains a half note A17 (C-clef line), a half note B17 (D-clef space), a half note C18 (E-clef line), and a whole note D18 (F-clef space). The twenty-fifth measure contains a half note E18 (G-clef line), a half note F18 (A-clef space), a half note G18 (B-clef line), and a whole note A18 (C-clef line). The twenty-sixth measure contains a half note B18 (D-clef space), a half note C19 (E-clef line), a half note D19 (F-clef space), and a whole note E19 (G-clef line). The twenty-seventh measure contains a half note F19 (A-clef space), a half note G19 (B-clef line), a half note A19 (C-clef line), and a whole note B19 (D-clef space). The twenty-eighth measure contains a half note C20 (E-clef line), a half note D20 (F-clef space), a half note E20 (G-clef line), and a whole note F20 (A-clef space). The twenty-ninth measure contains a half note G20 (B-clef line), a half note A20 (C-clef line), a half note B20 (D-clef space), and a whole note C21 (E-clef line). The thirtieth measure contains a half note D21 (F-clef space), a half note E21 (G-clef line), a half note F21 (A-clef space), and a whole note G21 (B-clef line). The thirty-first measure contains a half note A21 (C-clef line), a half note B21 (D-clef space), a half note C22 (E-clef line), and a whole note D22 (F-clef space). The thirty-second measure contains a half note E22 (G-clef line), a half note F22 (A-clef space), a half note G22 (B-clef line), and a whole note A22 (C-clef line). The thirty-third measure contains a half note B22 (D-clef space), a half note C23 (E-clef line), a half note D23 (F-clef space), and a whole note E23 (G-clef line). The thirty-fourth measure contains a half note F23 (A-clef space), a half note G23 (B-clef line), a half note A23 (C-clef line), and a whole note B23 (D-clef space). The thirty-fifth measure contains a half note C24 (E-clef line), a half note D24 (F-clef space), a half note E24 (G-clef line), and a whole note F24 (A-clef space). The thirty-sixth measure contains a half note G24 (B-clef line), a half note A24 (C-clef line), a half note B24 (D-clef space), and a whole note C25 (E-clef line). The thirty-seventh measure contains a half note D25 (F-clef space), a half note E25 (G-clef line), a half note F25 (A-clef space), and a whole note G25 (B-clef line). The thirty-eighth measure contains a half note A25 (C-clef line), a half note B25 (D-clef space), a half note C26 (E-clef line), and a whole note D26 (F-clef space). The thirty-ninth measure contains a half note E26 (G-clef line), a half note F26 (A-clef space), a half note G26 (B-clef line), and a whole note A26 (C-clef line). The fortieth measure contains a half note B26 (D-clef space), a half note C27 (E-clef line), a half note D27 (F-clef space), and a whole note E27 (G-clef line). The forty-first measure contains a half note F27 (A-clef space), a half note G27 (B-clef line), a half note A27 (C-clef line), and a whole note B27 (D-clef space). The forty-second measure contains a half note C28 (E-clef line), a half note D28 (F-clef space), a half note E28 (G-clef line), and a whole note F28 (A-clef space). The forty-third measure contains a half note G28 (B-clef line), a half note A28 (C-clef line), a half note B28 (D-clef space), and a whole note C29 (E-clef line). The forty-fourth measure contains a half note D29 (F-clef space), a half note E29 (G-clef line), a half note F29 (A-clef space), and a whole note G29 (B-clef line). The forty-fifth measure contains a half note A29 (C-clef line), a half note B29 (D-clef space), a half note C30 (E-clef line), and a whole note D30 (F-clef space). The forty-sixth measure contains a half note E30 (G-clef line), a half note F30 (A-clef space), a half note G30 (B-clef line), and a whole note A30 (C-clef line). The forty-seventh measure contains a half note B30 (D-clef space), a half note C31 (E-clef line), a half note D31 (F-clef space), and a whole note E31 (G-clef line). The forty-eighth measure contains a half note F31 (A-clef space), a half note G31 (B-clef line), a half note A31 (C-clef line), and a whole note B31 (D-clef space). The forty-ninth measure contains a half note C32 (E-clef line), a half note D32 (F-clef space), a half note E32 (G-clef line), and a whole note F32 (A-clef space). The fiftieth measure contains a half note G32 (B-clef line), a half note A32 (C-clef line), a half note B32 (D-clef space), and a whole note C33 (E-clef line). The fifty-first measure contains a half note D33 (F-clef space), a half note E33 (G-clef line), a half note F33 (A-clef space), and a whole note G33 (B-clef line). The fifty-second measure contains a half note A33 (C-clef line), a half note B33 (D-clef space), a half note C34 (E-clef line), and a whole note D34 (F-clef space). The fifty-third measure contains a half note E34 (G-clef line), a half note F34 (A-clef space), a half note G34 (B-clef line), and a whole note A34 (C-clef line). The fifty-fourth measure contains a half note B34 (D-clef space), a half note C35 (E-clef line), a half note D35 (F-clef space), and a whole note E35 (G-clef line). The fifty-fifth measure contains a half note F35 (A-clef space), a half note G35 (B-clef line), a half note A35 (C-clef line), and a whole note B35 (D-clef space). The fifty-sixth measure contains a half note C36 (E-clef line), a half note D36 (F-clef space), a half note E36 (G-clef line), and a whole note F36 (A-clef space). The fifty-seventh measure contains a half note G36 (B-clef line), a half note A36 (C-clef line), a half note B36 (D-clef space), and a whole note C37 (E-clef line). The fifty-eighth measure contains a half note D37 (F-clef space), a half note E37 (G-clef line), a half note F37 (A-clef space), and a whole note G37 (B-clef line). The fifty-ninth measure contains a half note A37 (C-clef line), a half note B37 (D-clef space), a half note C38 (E-clef line), and a whole note D38 (F-clef space). The sixtieth measure contains a half note E38 (G-clef line), a half note F38 (A-clef space), a half note G38 (B-clef line), and a whole note A38 (C-clef line). The sixty-first measure contains a half note B38 (D-clef space), a half note C39 (E-clef line), a half note D39 (F-clef space), and a whole note E39 (G-clef line). The sixty-second measure contains a half note F39 (A-clef space), a half note G39 (B-clef line), a half note A39 (C-clef line), and a whole note B39 (D-clef space). The sixty-third measure contains a half note C40 (E-clef line), a half note D40 (F-clef space), a half note E40 (G-clef line), and a whole note F40 (A-clef space). The sixty-fourth measure contains a half note G40 (B-clef line), a half note A40 (C-clef line), a half note B40 (D-clef space), and a whole note C41 (E-clef line). The sixty-fifth measure contains a half note D41 (F-clef space), a half note E41 (G-clef line), a half note F41 (A-clef space), and a whole note G41 (B-clef line). The sixty-sixth measure contains a half note A41 (C-clef line), a half note B41 (D-clef space), a half note C42 (E-clef line), and a whole note D42 (F-clef space). The sixty-seventh measure contains a half note E42 (G-clef line), a half note F42 (A-clef space), a half note G42 (B-clef line), and a whole note A42 (C-clef line). The sixty-eighth measure contains a half note B42 (D-clef space), a half note C43 (E-clef line), a half note D43 (F-clef space), and a whole note E43 (G-clef line). The sixty-ninth measure contains a half note F43 (A-clef space), a half note G43 (B-clef line), a half note A43 (C-clef line), and a whole note B43 (D-clef space). The seventieth measure contains a half note C44 (E-clef line), a half note D44 (F-clef space), a half note E44 (G-clef line), and a whole note F44 (A-clef space). The seventy-first measure contains a half note G44 (B-clef line), a half note A44 (C-clef line), a half note B44 (D-clef space), and a whole note C45 (E-clef line). The seventy-second measure contains a half note D45 (F-clef space), a half note E45 (G-clef line), a half note F45 (A-clef space), and a whole note G45 (B-clef line). The seventy-third measure contains a half note A45 (C-clef line), a half note B45 (D-clef space), a half note C46 (E-clef line), and a whole note D46 (F-clef space). The seventy-fourth measure contains a half note E46 (G-clef line), a half note F46 (A-clef space), a half note G46 (B-clef line), and a whole note A46 (C-clef line). The seventy-fifth measure contains a half note B46 (D-clef space), a half note C47 (E-clef line), a half note D

Q. à 5.

Et in terra pax.

ho-

minibus bonæ volun-ta-tis, Lau-da-mus te, Ad-o-ra-

mus te,

Ad- o-ra-

mus te, Glo-ri-fi-ca-mus te: Gra-ti-as.

te,

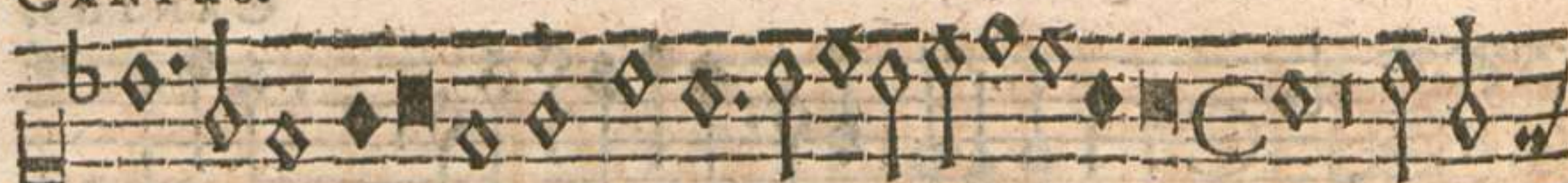
Glo-ri-fi-ca-

mus te: Gra-ti-as;

agimus

G 3

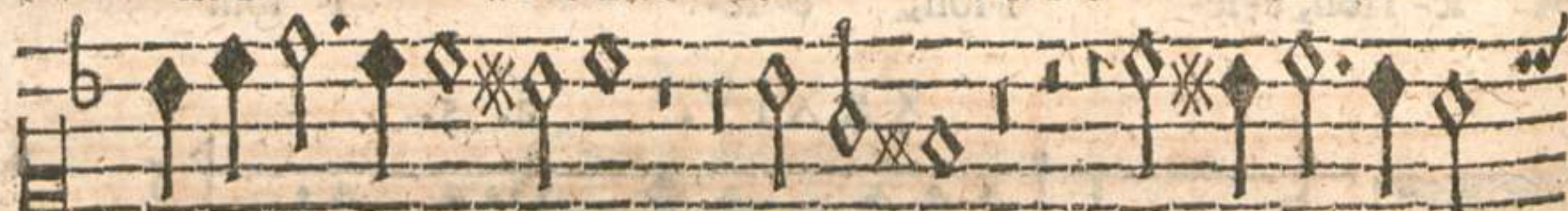
CANTUS.



a- gi mus ti-bi propter magnam glo- ri am tu- am. Domi-



ne De- us Rex cœ- le- stis De- us Pa-



ter, Domi- ne, u- ni-ge- ni-te,



Ie- su Chri- ste al ti- si-me. Domi-



ne De- us, Pa- tris: Qui tollis pecca- ra



mun- di, mi se-re- re no- bis.



Qui tollis, ij pecca- ra mun di, sus ci- pede-

CANTUS.

pe de-pre-ca-ti-o-nem no-stram, ad dex-te ram Pa- tris, mi se-

re- re no-bis, tu so-lus Do mi nus, al-tis-si-mus,

Ie-su Chri-ste. Cum san-cto Spi-ri-tu,

cum san-cto Spi-ri-tu, in glo-ri-a

De-i Pa-tris, A-

men, A-men.



Kyrie

CANTUS.



Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,



Ky-ri-e e-le-i-son, ij

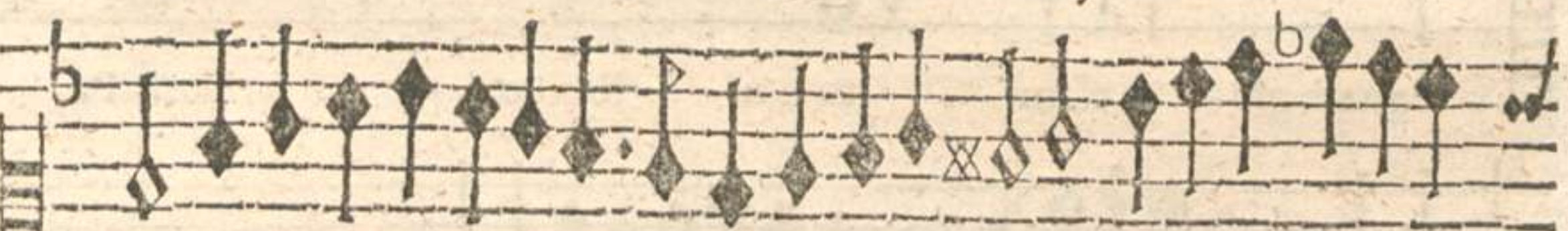
Ky-ri-e e-le-i-son,



ij

ij

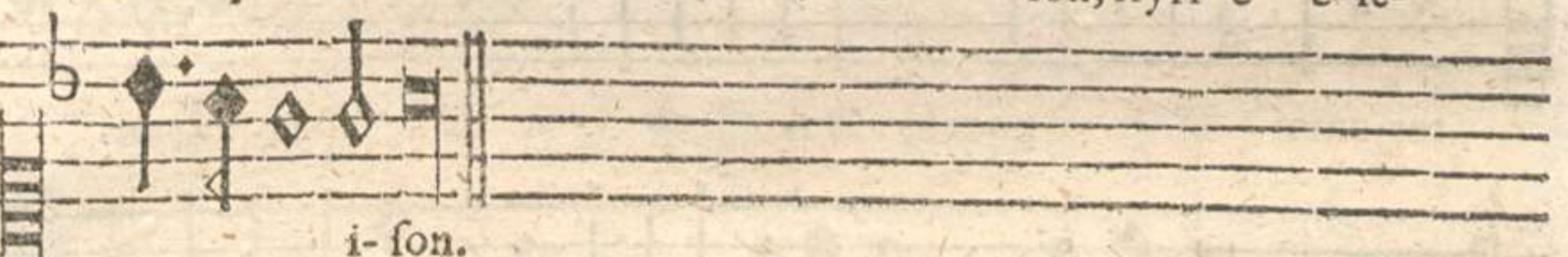
Kyri-e e-le-i-



fon, Kyri-e

e-lei-

fon, Kyri-e e-le-



i-son.

XXXVI.

à. 5.



Glo-ri-a, in excel-sis De-o:



Et in ter-

ra pax hominibus,

homini-

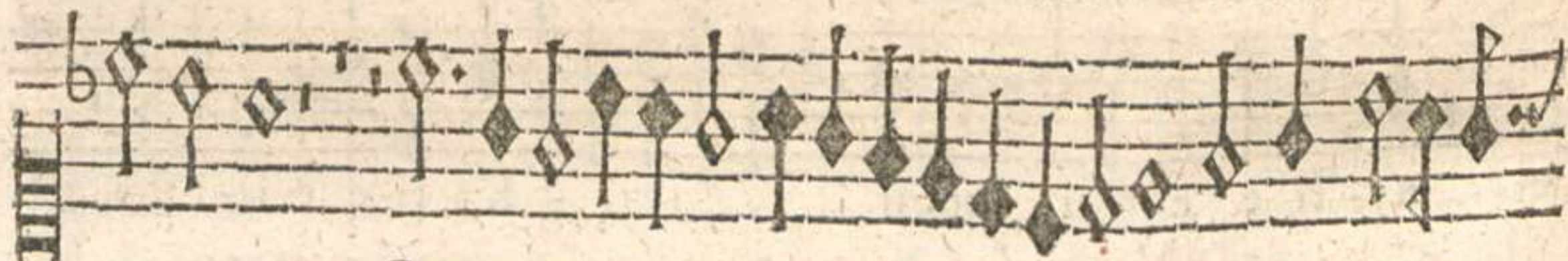
bus,

Lau-

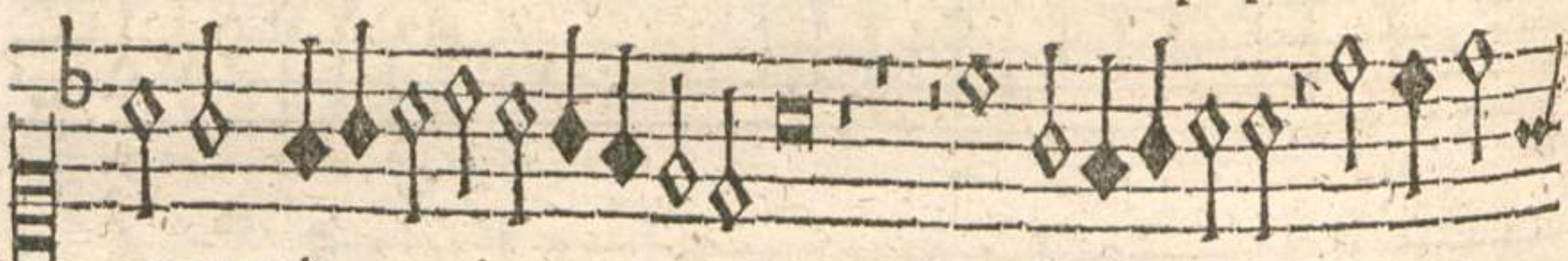
CANTUS.



Lauda- muste, Bene di- ci muste, ad-o-ramus, ad-o-



ramus te. Gra-ti-as a-gimus ti- bi propter ma-



gnam glo- riam tu-am. Rex coele- stis Deus Pa-



ter omni- po-tens: Do- mine, sa-lus no-



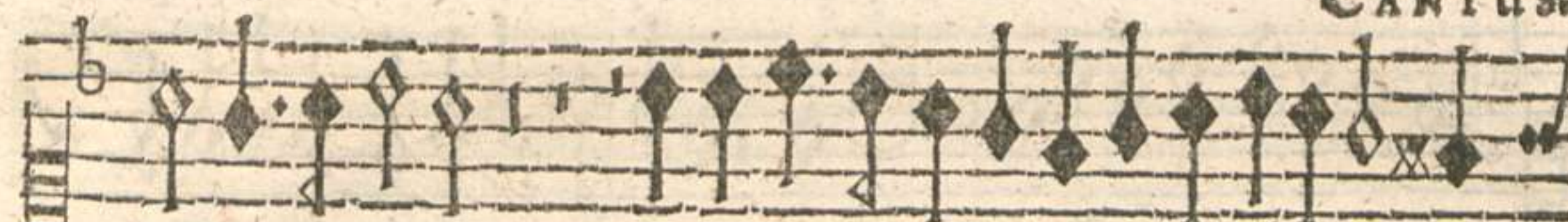
stra. Je-su Chris-te, Do- mine De-us agnus De-



i Fi-li-us Pa-tris, Fi- li-us Pa-tris: Qui tollis pecca-

sa mun-

CANTUS.



ta mun- di, mi-se-re re no-
bis, mi se-re- re no- bis.

Qui tollis pecca ta mun- di, sus- ci-pe depreca-ti-
o nem no- stram. Qui se- des ad dexteram Pa- tris,
mi- se-re- re no- bis, mi se-re-
re no- bis, Tu so-lus Do- minus, Je- su Chri-
ste. Cum san-cto Spi- ri- tu, in glo- ri- a De-i Pa- tris,

CANTUS.



3.
MYSTO-CHORODIA:

Continens

Versus: Collectas: &c.

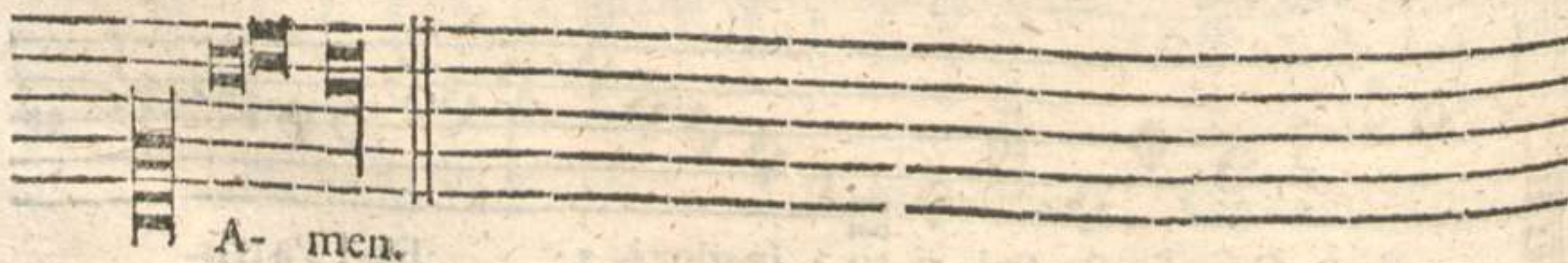
XXXVII.

a. 4.

Incerti.

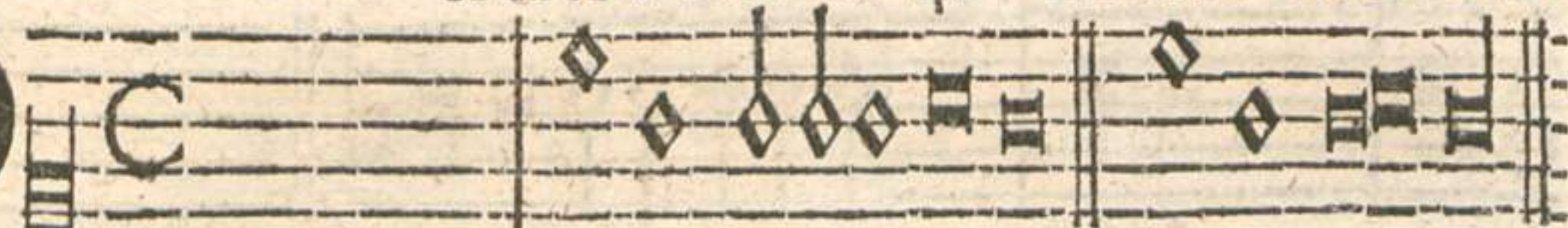
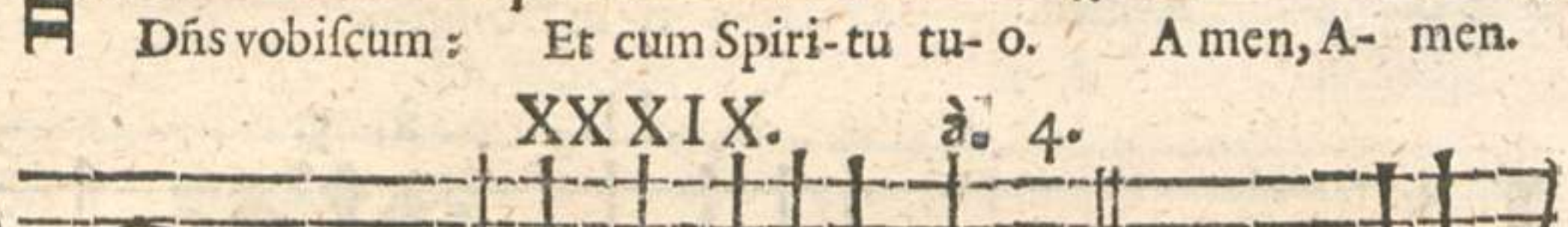


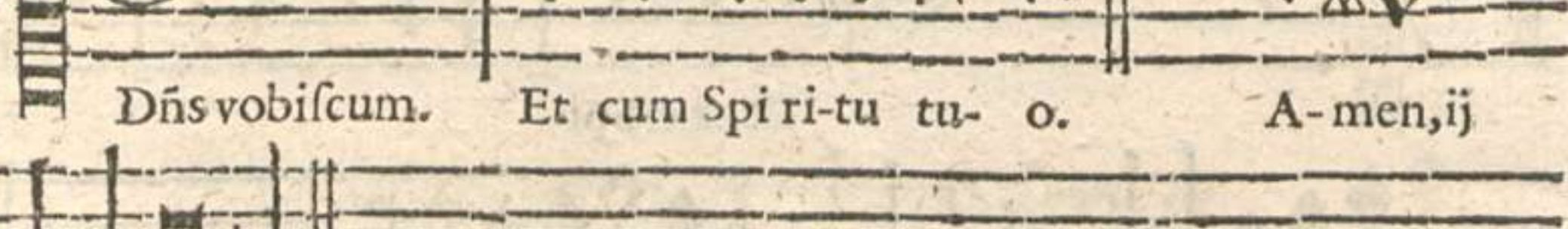
- | | | |
|--------------------|--|-----------|
| 1. Dñs vobisc: | Et cum Spiri-tu | tu- o. |
| 2. Dñe non sec: | Neq; secund. iniquitates nostras retrib. | nobis. |
| 3. Pecc. Dñe: | Iniuste egimus, iniquitatem | fe-cimus. |
| 4. Cōfitemini D. | Quoniam in seculum misericordia | e- ius. |
| 5. Puer natus est: | Et Filius datus est nobis, Halle- | lu- ja. |
| 6. Sit nomen D: | Ex hoc nunc & usque in | seculum. |

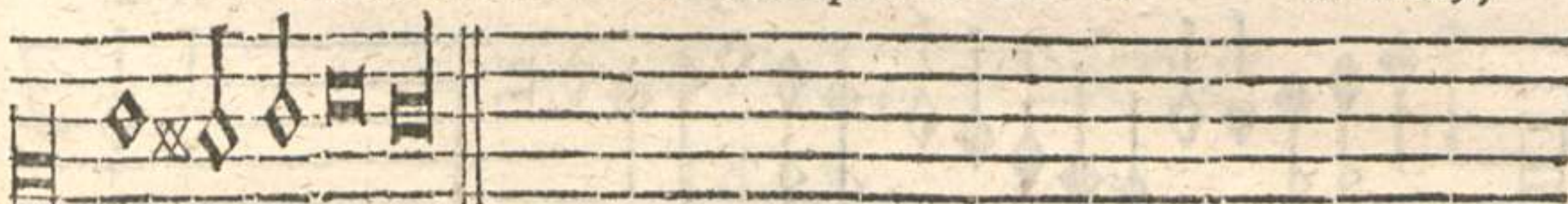


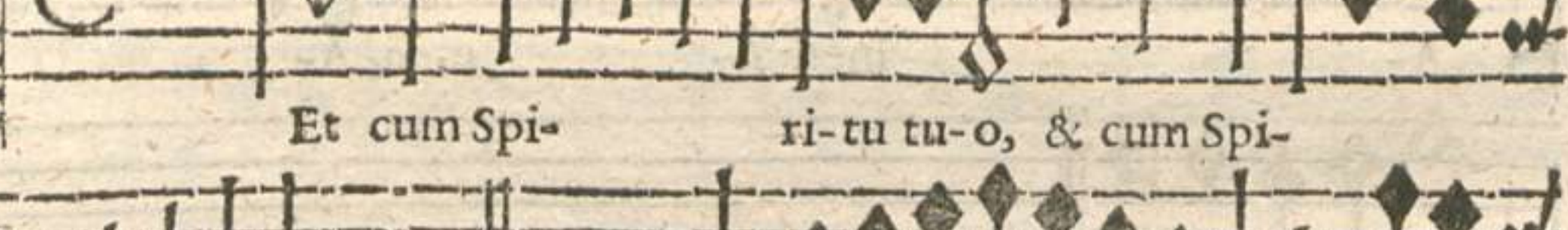
Dominus

XXXVIII. à 4. Incerti. CANTUS.

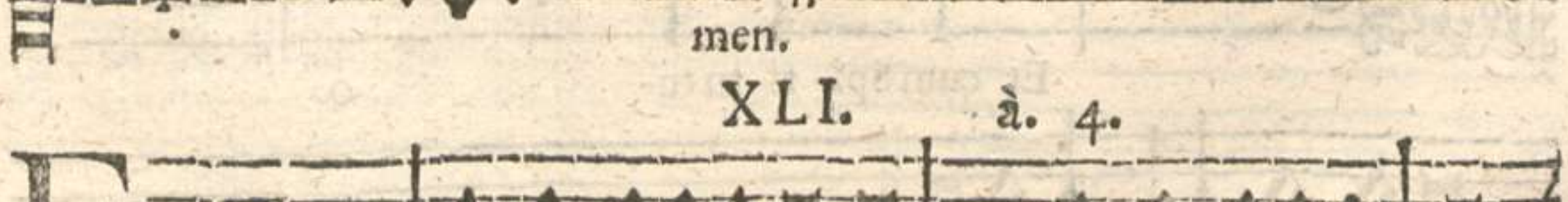
D  
 Dñs vobiscum : Et cum Spiri-tu tu- o. A men, A- men.

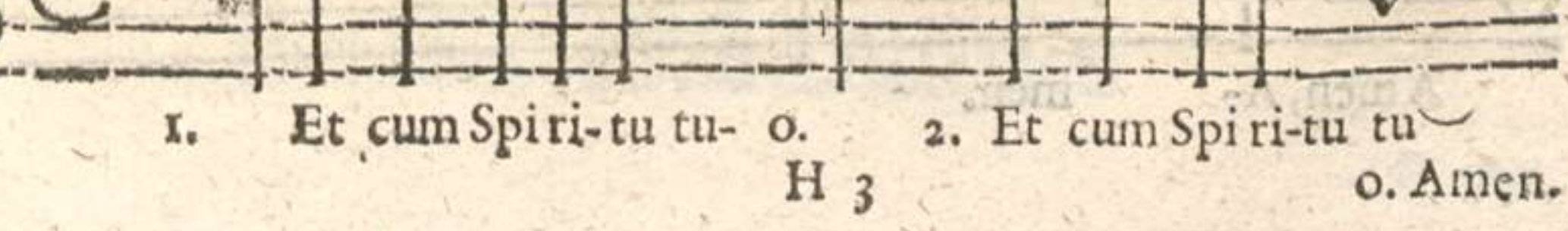
D  
 Dñs vobiscum. Et cum Spi ri-tu tu- o. A-men, ij

 
 A- men.

E  
 Et cum Spi- ri-tu tu-o, & cum Spi-

 
 ri-tu tu- o. A- men. A-

 
 men.

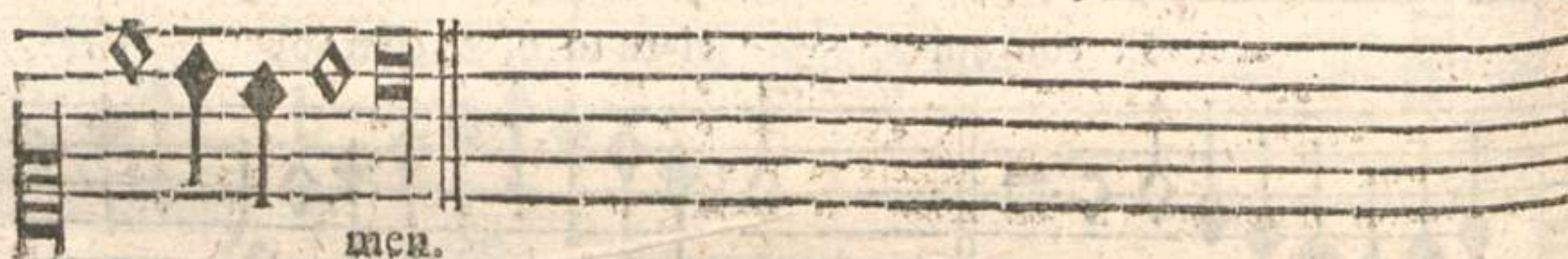
E  
 1. Et cum Spi ri-tu tu- o. 2. Et cum Spi ri-tu tu- o. Amen.
 H 3

CANTUS,



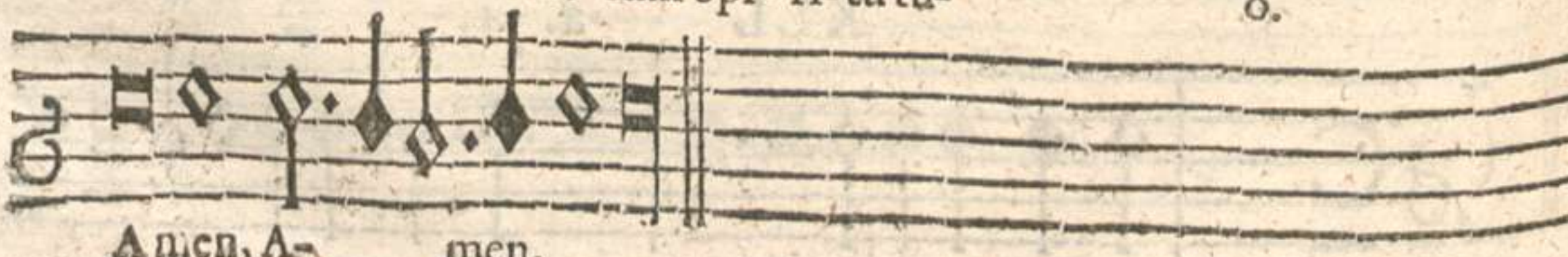
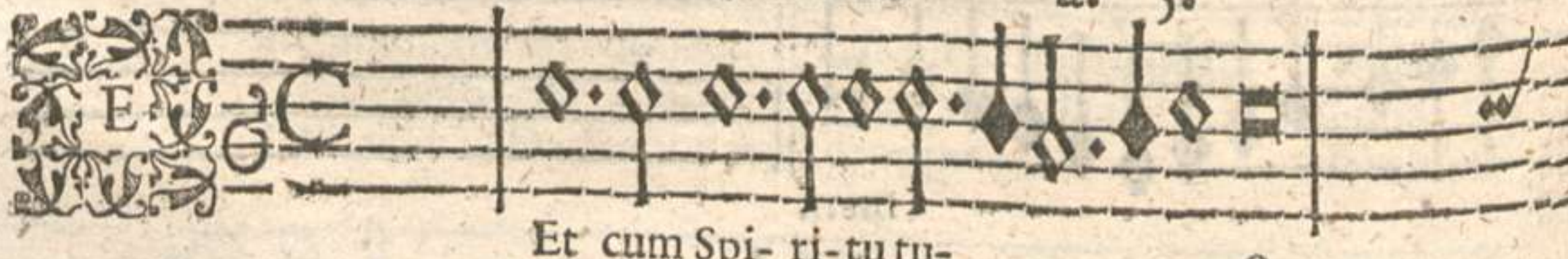
XLII.

à. 5.



XLIII.

à. 5.

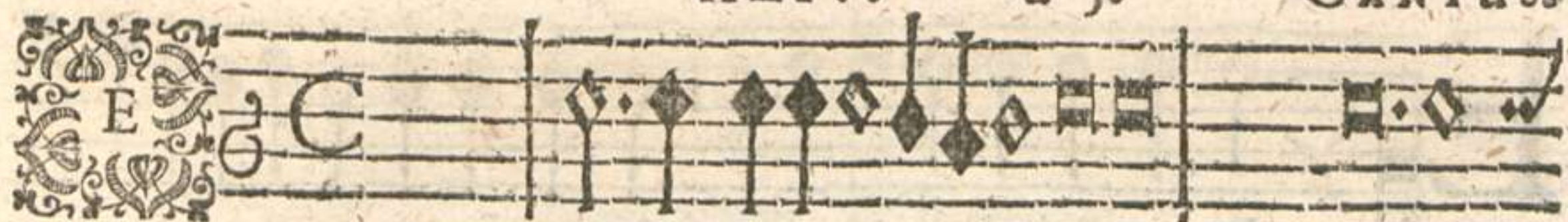


Et cum

XLIV.

à 5.

CANTUS.



Et cum Spi ri-tu tu-o. A-men,



A-men. Glo- ri- a ti- bi Do- mi-ne.



XLV.

à 6.



Et cum Spiri- tu tu- o. 1. A- men. 2. A-



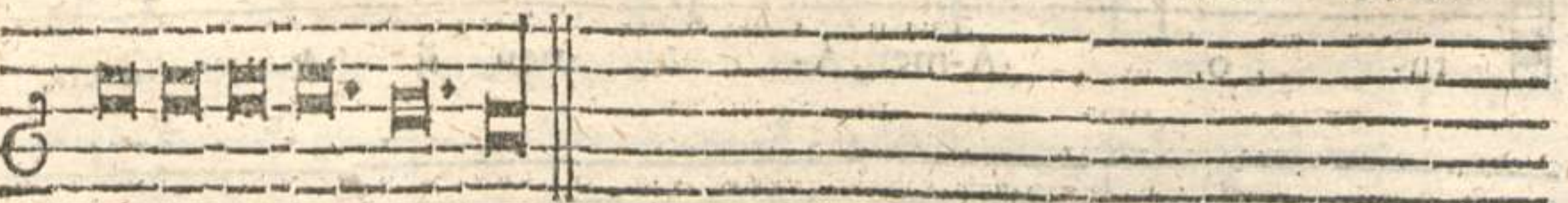
men, A-



men, A-

men, A-

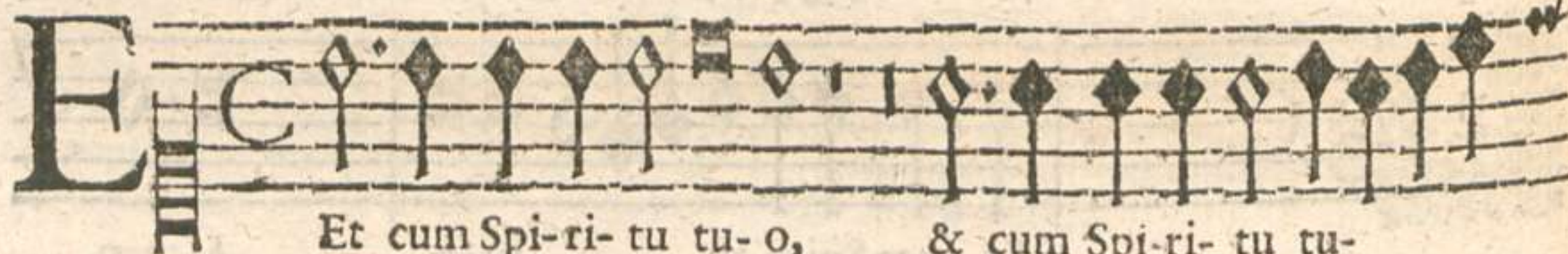
men. Glo- ri-



a ti- bi Do- mi- ne.



Et cum

E

Et cum Spi-ri- tu tu- o,

& cum Spi-ri- tu tu-

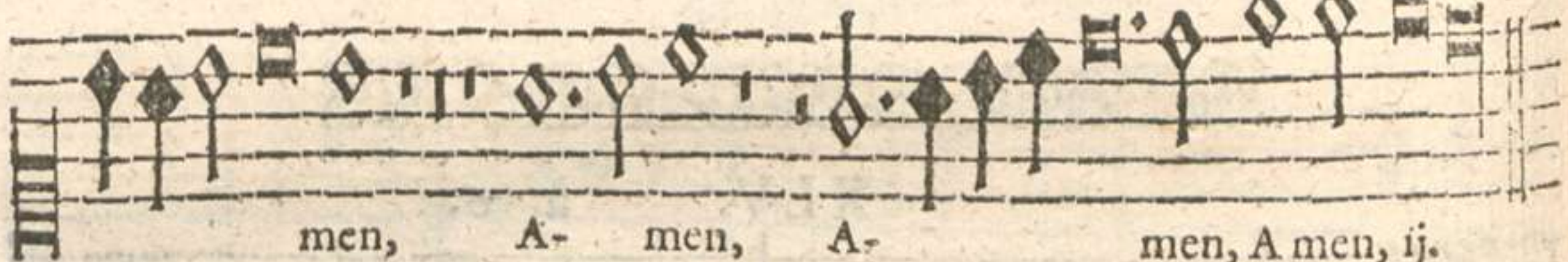


o,

ij

& cum Spi ri-tu tu-o.

A-



men,

A-

men,

A-

men, A men, ij.

**E**

Et cum Spi-ri-tu tu-

o,

& cum Spi ri- tu



tu-

o.

A-men, A-

men, ij

A-

men.

SYMBOLODIA:

Continens

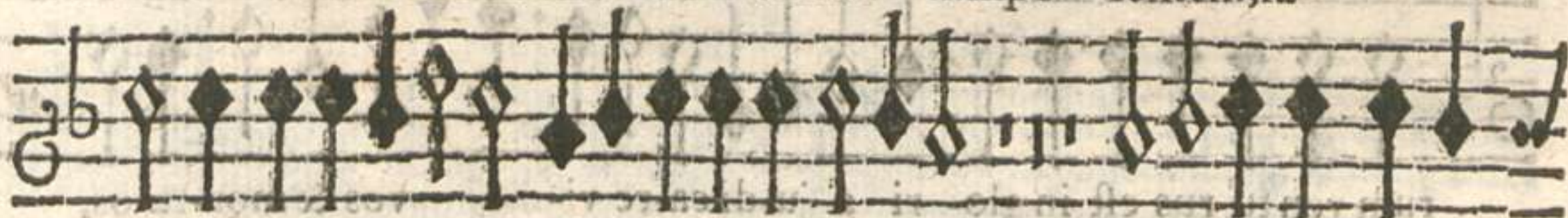
Symbolum Nigenum.

XLVIII.

à. f.



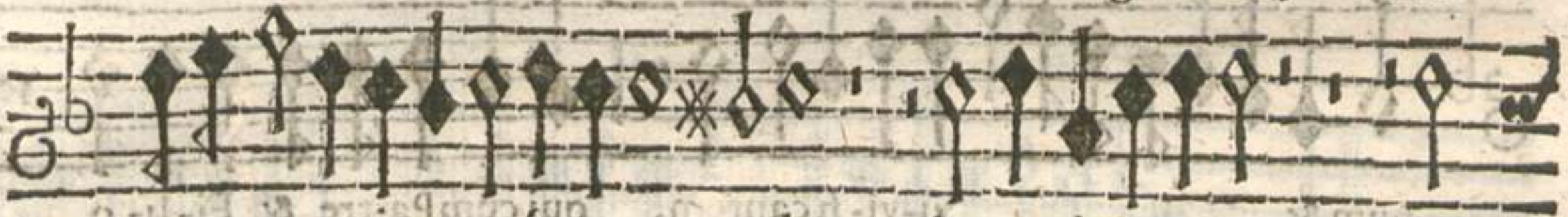
Credo in unum: Pa-trem o-mni-po-tentem, fa-



storem cœli & terræ, vi-si-bi-lium omnium. Et in u-num Do-mi-



num Ie-sum Christum, Fi-li-um De-i u-ni-genitum, an-te



o-mnia fe-cu-la, lumen de lumine, de



De-o ve-ro, per quem o-mnia fa-cta sunt. Qui propter



nos homines, & propter nostram sa-lu-tem descendit de cœ-lis. Et incar-

I

natus

CANTUS.



na-tus est de Spi-ri-tu san-cto, ex Mari-a vir-gi-ne, Et



Ho-mo Fa-ctus Est. Crucifixus: Et i-te-



rum ven-tu-rus est in glo-ri-a ju-dica-re vi-vos & mor-tu-os,



cuius regni non e-rit fi-nis. Et in Spi-ritum san-ctum Do-mi-



num & vi-vi-fi-cantem, qui cum Pa-tre & Fi-li-o



simul ad o-ra-tur, & con-glari-fi-catur: Et unam san-ctam Ca-



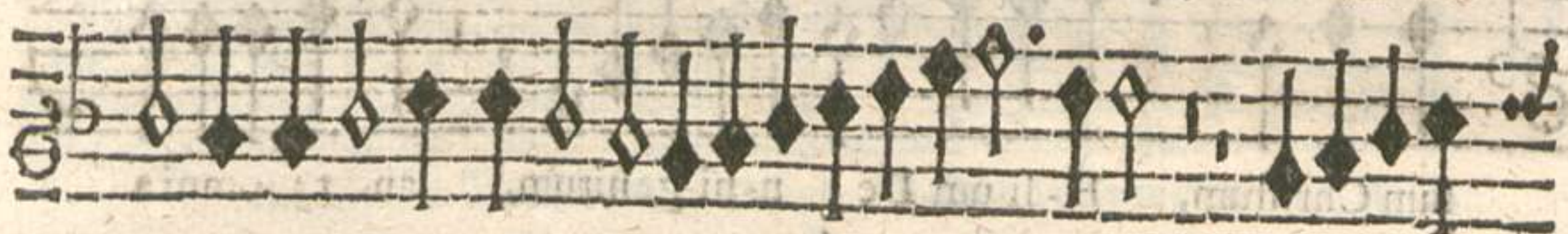
tho-li-cam & A-po-sto-li-cam Ec-cle-si-am: Con-fiteor



fi- te or unum Baptisma in re mis- si- onem pecca to- rum, & ex-



pe- cto re sur- re- cti- onem mortu- o- rum, & vitam ven-



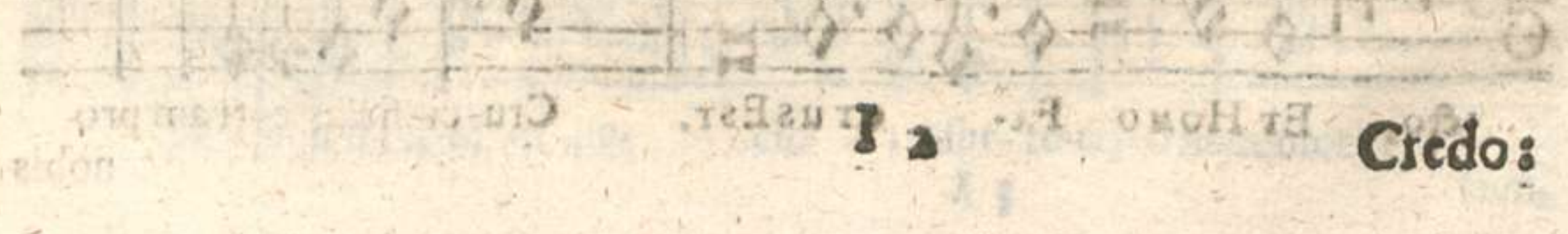
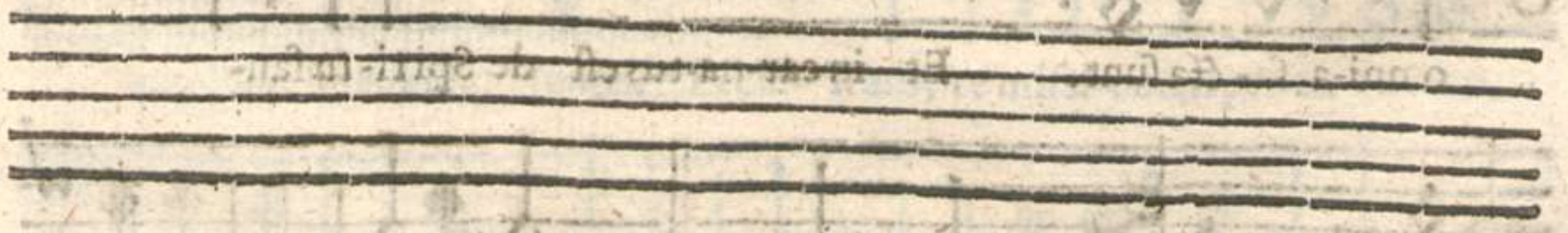
tu- ri, & vi- tam ven tu- ri se- cu li, se-



cu- li, A- men, A-



men, A- men.



Credo:



Credo: Patrem omnipotentem, factorem cœli & terræ,



vi-si-bi-li-um o-mnium, & in-vi-si-bi-li-um. Et in unum Dominum Ie-



sum Christum, Fi-li-um De-i u-ni-genitum, an-te omnia



se-cula: Deum de Deo, lumen de lumine Deum verum de De-



o ve-ro. Ge-nitum non factum co-substan-ti-a-lem Pa-tri, per quem



omni-a fa-cta sunt. Et in-car-na-tus est de Spi-ri-tu fan-



to, Et Homo Fa-ctus Est. Cru-ci-fi-xus e-ti-am pro nobis

CANTUS.



no bis sub Ponti-o Pi-la-to, sub Ponti-o Pi-la-to, passus & se pul-tus



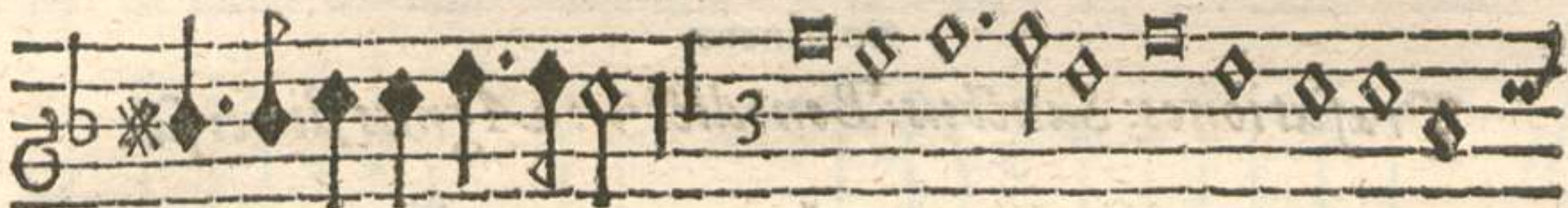
est, Et re-sur-re-xit, ter-ti-a di-e secundum scriptu-



ras, Et a-scendit in coelum, se det ad dex te ram Pa tris: Et



i- te rum, & i- te rum, ij ven-tu rus cum glo- ri- a, cum



glo- ri- a, ij Et in Spi- ritum sanctum Dominum



vi-vi-fi- cantem, sanctam Eccle- si am, re mis si-onem pec ca-to rum,



Et ex-pec-to, & ex-pec-to re-sur-re-cti-o nem mortu-o-
I 3 rum,

CANTUS:

rum, & vitam, ij ventu-ri, & vitam ven tu-ri se- cu-li,
 se- cu-li, se- cu-li, ij ij A-
 men.



6.

HIERODIPNODIA.

Continens

Prefationes: Sanctus: Benedictus: Agnus diversa.

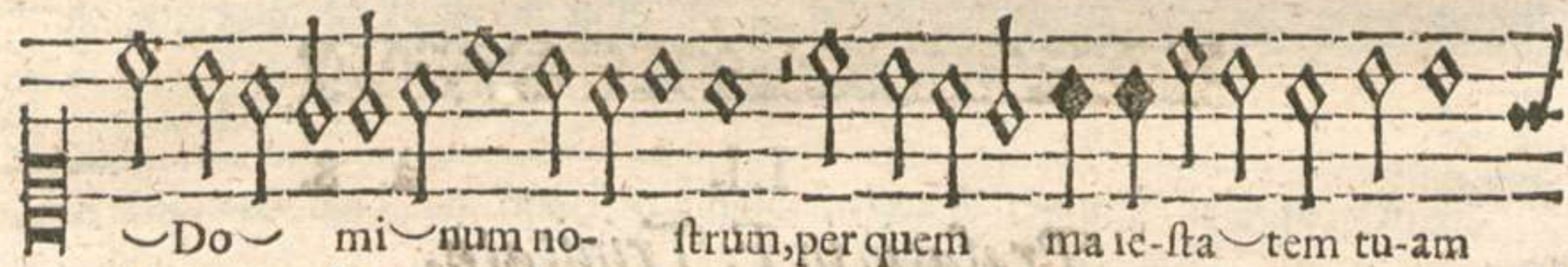
L.

à. 4.

Prefatio quotidiana.

P Per omnia secula: A- men.
 Et cum Spiri-tu tu- o. Habe-mus ad Do- mi num. Dignum

CANTU 3.



CANTU 9.



ac be a-ta Se-ra-phim, so-ci a ex-ul-ta-ti-o-ne
con ce-lebrant. Cum qui-bus & nostras voces ut ad-mit-
ti ju-beas, te pre-ca-mur, sup-pli-ci confes-si-o-ne, di-
cen-tes.

Sanctus: vide infra.



LI.

à. 8.

Prefatio in F. Trinitatis.



Per omni-a se-cu-la se-cu-lo-rum, A-men, A men: Do mi nus vo bis-cum, Sur-sum cor-da.

CANTUS.



da. Gra-ti-as a-ga-mus Do-mi-no De-o



no-stro. Ve-rè dignum & ju-stum est, æ-



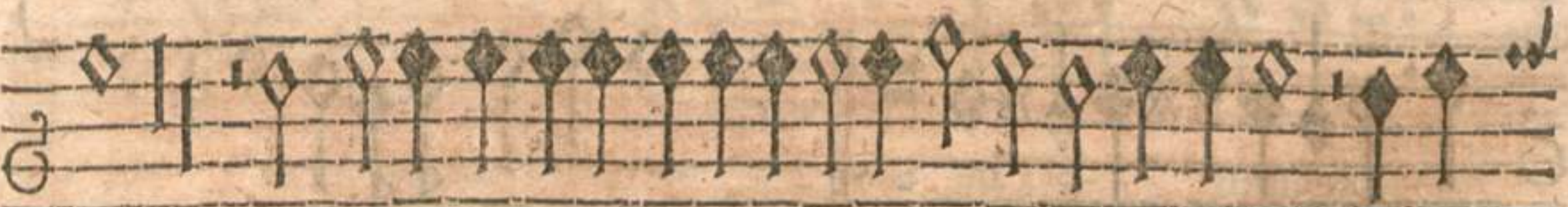
quum & sa-lu-ta-re, Nosti-bi semper, Nosti-bi semper



& u-bique gra-ti-as a-ge-re, Qui cum u-ni ge-ni-



to Fi-li-o tu-o, & Spi-ri-tu san-cto u-nus es De-us, u-nus es Do-mi-



nus: quod enim de tu-a glori-a re-ve-lan-te te cre-dimus, hoc de

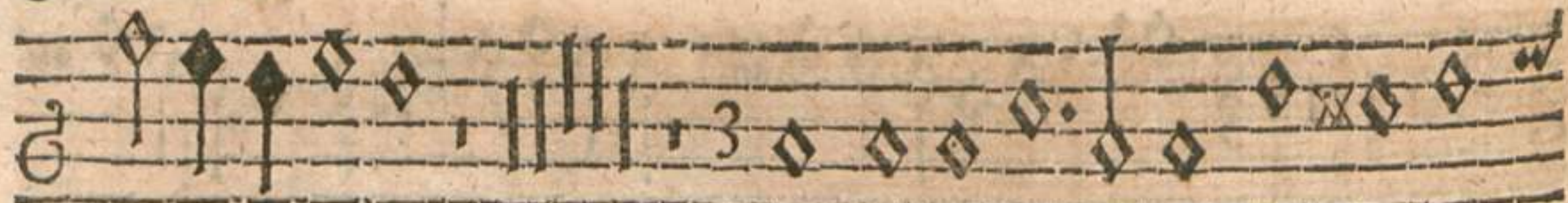


Fi-li-o tu-o, hoc de Spi-ri-tu san-cto si-ne diffe-renti-a discre-ti-o-nis

K

fenti-

CANTUS.



fen-ti-mus:

Quam laudant An-ge-li, quam laudant



An-ge-li ad-o-rant domi na ti- o nes, tre- munt pote-



sta- res. Cœli cœlo- rumq; vir tutes & be-a-ta



Se-ra-phim fo- ci-a e-xul-ta-ti- o- ne conce- le-



brant. Sup- pli ci confes-si- o- ne, di-cen-



tes. San- ctus, San-



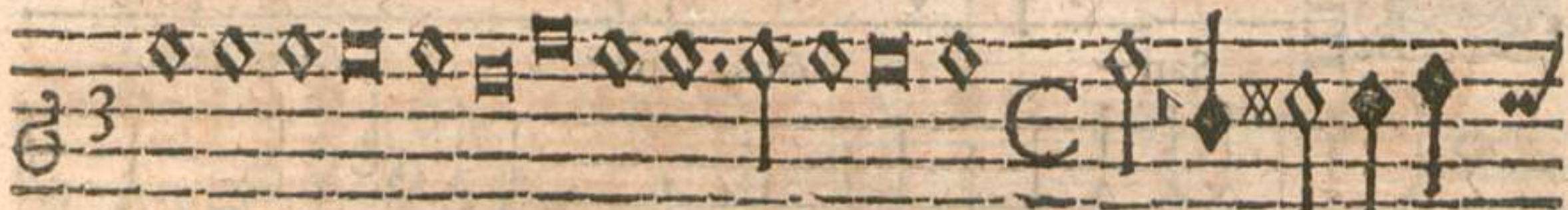
ctus Do-minus De-us Sa- ba oth: Ple ni sunt cœ-li & terra,

pleni

CANTUS.



ple-ni sunt cœ-li & terra, O-sanna, O-san na in ex-cel-sis.



Be-ne-dictus qui ve-nit in no-mi-ne Do mi ni, O- san na, O-



sanna in excel sis, O-sanna, ij in ex-cel-sis.



LII.

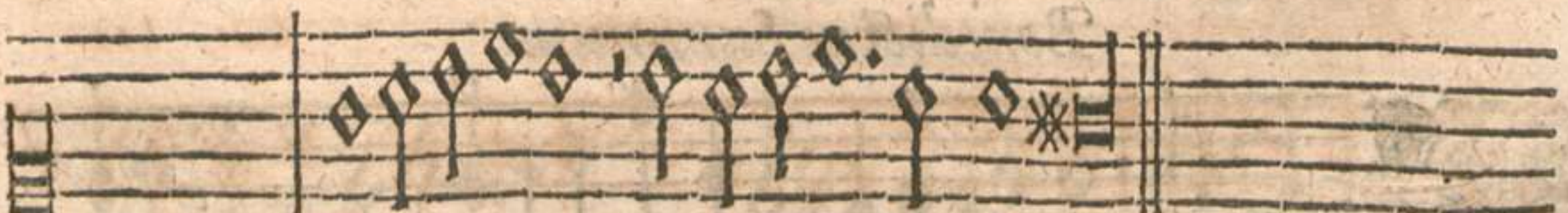
à. 4.



Per omnia sec. A-men. Dñs vobisc. Et cum Spi ri- tu



tu- o. Sursum: Ha be- mus ad Do- minum.



Gratias: Di- gnum & ju- stum est.

Sanctus Summum.

San-ctus, fan-ctus, fan-ctus, fan-ctus Do minus De-us Sa-ba-oth: Pleni sunt cœli & terra glo-ri-a, glo-ri-a tu-a, O fan-na, in-excel sis, in-O fanna in excel sis, O fanna excel sis, in excel-sis.

Benedictus Summum.

Bened: Qui ve-nit, qui ve-nit, qui ve-nit

CANTUS.

nit in nomine Domini, in nomine Domini, in no mine, ij

ij Domini, Do mini,

O- fanna, O- fanna in excel sis,
O-fan- na, O-fanna in excel sis,

in excel- sis, in excel- sis, in excel-
O-fanna in excel- sis,

fis.



LV.

à 4.

Agnus Summum.

A gnus De- i, qui

K 3

CANTUS.



quitol-

lis pecca-

ta mun-



di: Mi-

se-re-re, mi-

se-re-re, mi se re-re



no-

bis. Agnus De- i qui tol-



lis pecca-

ta mun-

di: Mi-

fe-

Do-

na



re-re, mi-
nobis, do-

se-re re, mi-se-re re no-
na no-bis, do-na no-bis pa-



bis.
cem.

Per



Per omnia fec. A-men. Dñs vobisc. Et cum Spi ri-tu tu



o. Sursum: Habe-mus ad Do-minum. Gratias:



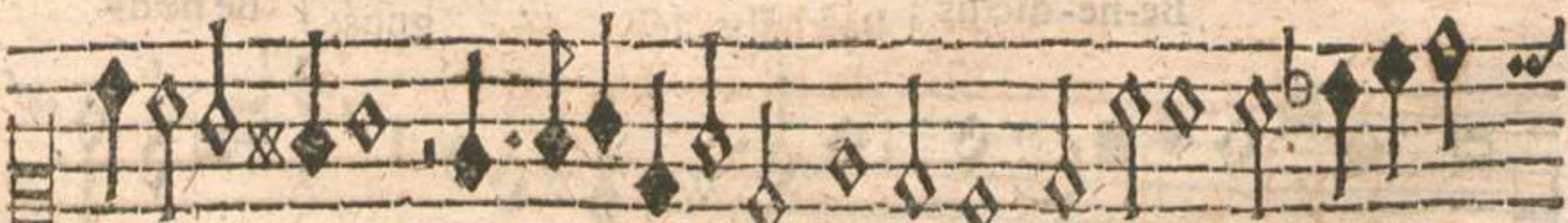
Di-gnum & ju-stum est.



Sanctus Summum.



San-ctus, San-ctus, San-



ctus, San-ctus Do-mi-nus De-us Sa-



ba oth: Ple ni sunt coe-li & terra, ple-ni sunt
ceeli

CANTUS.

coe-li & terra, glori-a tu-a, glori-a tu-a, O-fan-
 fan- na, in ex-cel- sis, in ex cel-
 na, O-fanna in excel- sis,
 fis.



LVIII.

à. 5.

Benedictus Summum.

B Be-ne-dictus (Mari-æ Fi-li-us, Paschalis a-gnus,) Be ne di-
 ctus (Mari-æ Fi-li-us Paschalis a-gnus) qui ve- nit, qui ve- nit in
 no-mi-ne Do mi-ni, in no mine Do- mini, Do- mini,

CANTUS.

mi ni, Do- mi ni, Do-

mi- ni, Do- mini, O- fanna, fanna,

O-fanna, in ex-cel sis, in ex cel sis, in excel-

sis, in excel- sis, in excel- sis,

in excel- sis.

Agnus Summum.

Agnus

De-

i,

qui tol-



lis pec ca-

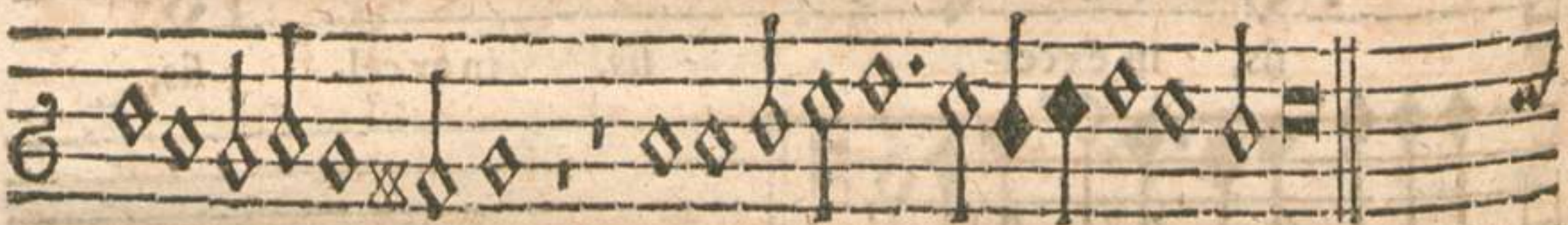
ta mun-



di,

pec ca-

ta mundi : Mi-



se-re- re nobis, mi se-re- re nobis.



Agnus De- i qui tol-

lis pec ca-



ta mun-

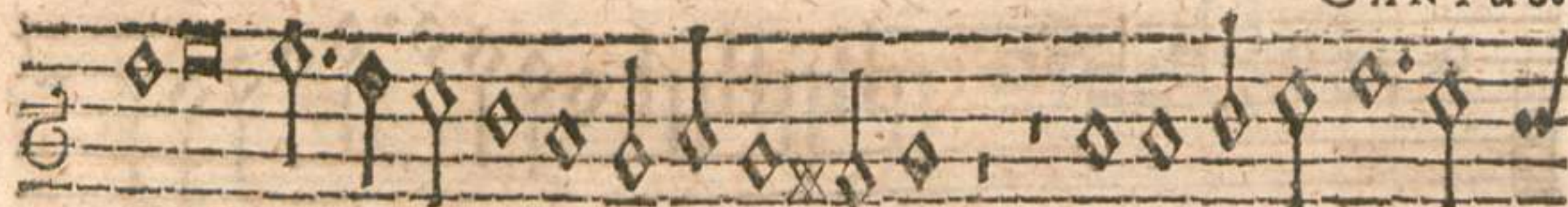
di,

pec ca-

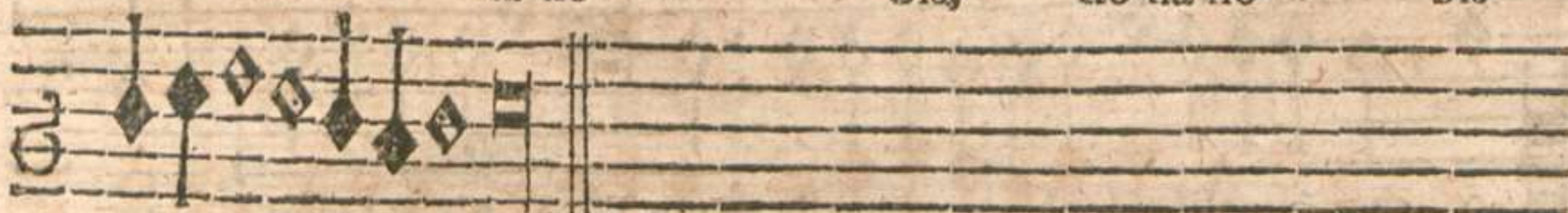
ta

mun-

CANTUS.



mundi: Mi- fe- re- re nobis, mi- fe- re- re
Do- na no- bis, do- na no- bis



no- pa- bis.
cem.

LX.

a. 6.



Per omnia fec: A- men. Dñs vobiscum: Et cum Spi-



ri- tu tu- o. Sursum: Ha- be- mus ad Do- mi-



num. Gratias agamus: Di- gnum & ju- stum est.

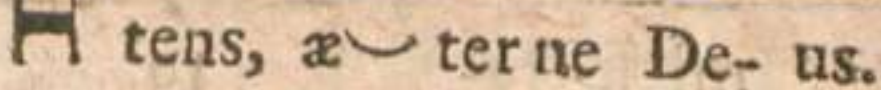


Verè: Nos ti- bi, nos ti- bi semper & u- bi- que gra- ti-



as- a- ge- re, Domine fan- cte Pa- ter o- mni- po-
L 2 tens

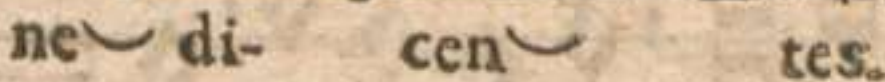
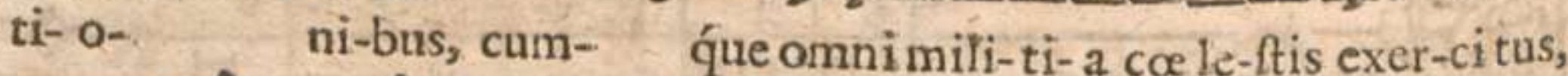
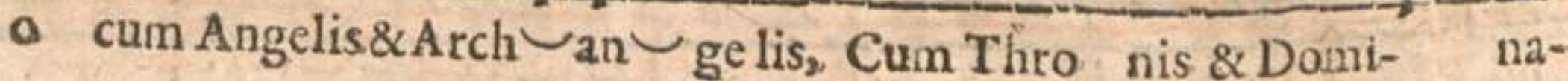
2174



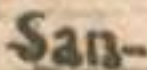
Et

i-

de)



३. ६.



Ans, San

Etus,

San-

San- Aug,

ਦਿਪਤ

CANTUS.

Etus Do-minus, Do-minus De- us Sa-
 San-ctus
 ba oth, Sa- ba oth, Pleni sunt cœ-li & terra, ple-
 ni sunt cœ-li & ter-ra glo- ri-a tu- a:
 O-fan- na, O fan- na in
 O-fan- na
 ex- cel- sis, ex- cel- sis.

Benedictus Summum.Be-ne-di-ctus (Ma-ri-æ Fi-
Pascha-lis a-li-us, Ma-ri-æ,
agnus, Pascha-lis,Ma-ri-æ,
Pascha-lis,Ma-ri-æ Fi- li-us, Fi-
Pascha-lis a- gnus,li-us) qui ve-
agnus

nit, qui ve-

nit, in no mi-ne Do-



mi-ni,

O fan- na, O-
O fanna, O-fanna,

fanna, O-

fanna,

in ex-cel-
O fanna in ex-cel- sis, in

ex-cel-

fis, in ex-cel-
fis,

fis.

Agnus

Agnus Summum.

A musical score for a cantus, featuring six staves of music. The notation is a form of early printed music with diamond-shaped notes on a four-line staff. The lyrics are written below the staves, with some words split across lines. The score begins with a large, ornate initial 'A' on the first staff. The lyrics are: 'A-gnus De-i, A-gnus De-i, qui tol-lis, qui tol-lis, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta mun-di. Mi-se-re-re, mi-se-re-re no-bis. Agnus De-i, Agnus De-i qui tollis, qui tollis, Agnus De-i qui tollis, pec-ca-ta mun-di,'.

A-
gnus De-
i, A-
gnus De-i, Agnus De-
i, qui tol lis, qui tol-
lis, qui
tol-
lis pec ca- ta, pec ca- ta mun-
di,
pecca- ta mun-
di. Mi- se- re- re, mi-
se- re- re no-
bis. Agnus De i, Agnus De-
i qui tollis, qui tollis, Agnus De- i qui tollis, pecca- ta mun-
di,

CANTUS.



di, pecca ta mun-

di:

Mi-fe-re-
Do-na no-



re,
bis,

mi fe-re-re no-
do na nobis pa-

bis.
cem.



LXIV.

à. 6.

Sanctus Minus summum.



San-ctus, San-ctus, San-

ctus, San-ctus

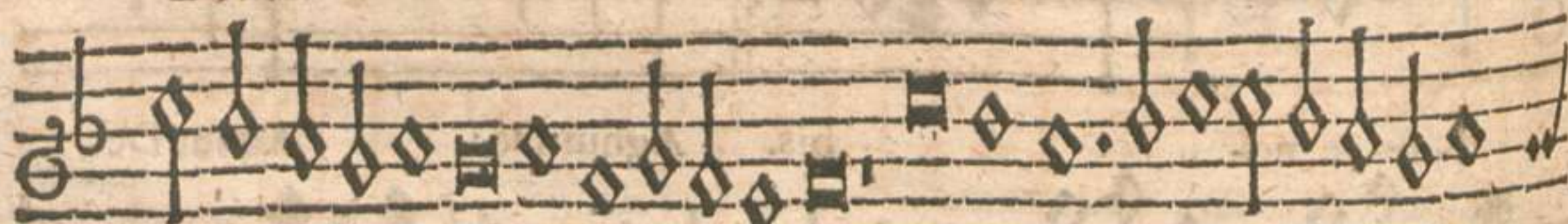


Do mi nus

De-

us,

Pleni sunt



cœ-

li & ter-

ra,

Pleni sunt

cœ-



li &

ter-

ra glo-

ri-a,

glo-

ri-a,

gloria,

CANTUS.



glo- ri-a tu- a, O fan-
 O- fan-
 na, O-fan- na, O-fan- na, O fan-
 na, O- fanna, O-
 na in excel sis, in ex-cel-sis, ij in ex-cel-
 fanna,
 sis, ij ij ij in excel- sis.



LXV.

à. 6.

Benedictus Minus summum.


B Be- nedi- ctus, Be- ne di ctus qui
 ve- nit, qui ve- nit in no- mine, in
 M nomi-

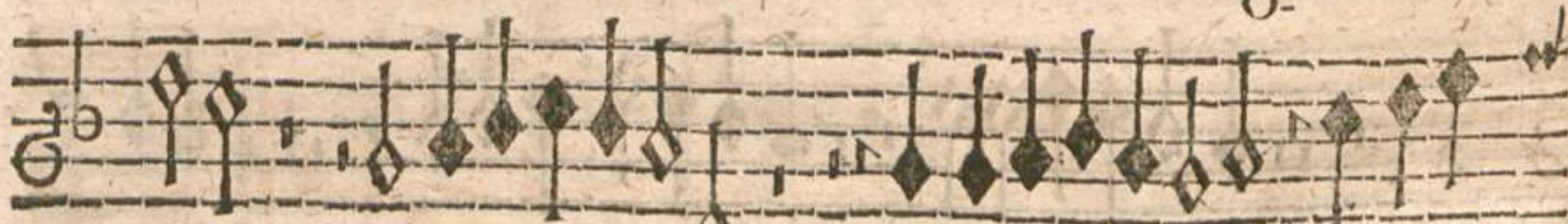
CANTUS.



no-mine, in no-mine Do-

mt ni, O-fan-
O-

O-



na, O-fan-
fanna, O-

fanna,

na,	O-san-
fanna,	O~

fanna,

na, O-fan-
fanna, O-

fanna, O-



na, ij
fanna,

fanna,

in ex-cel sis,

in ex-cel-fis,



ij

in ex-cel-

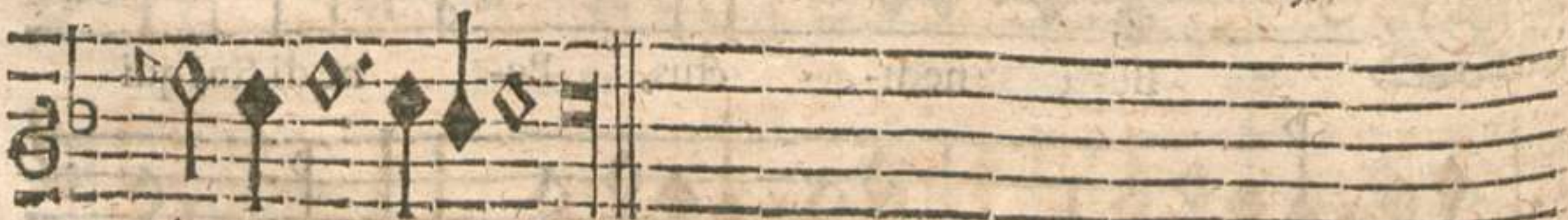
fis, ij



ij

in ex-cel-sis, ij

ij



in ex-cel-

fis.

Agnus

Agnus Minus summum.

Agnus, Agnus De-

i, qui tol-



lis, qui tol-

lis,



qui tol lis

pecca-

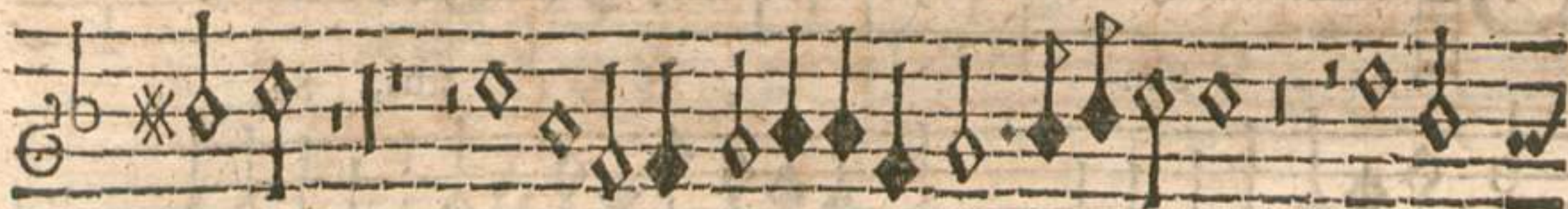
ta mun di,

pecca-

ta

pecca-

ta mun- di,



:mun di,

mi-se-re re, mi se-re-re no-

bis,

mi-se-



re-re no bis.

Qui

tol-

lis,

pecca-

ta



mun-

di,

qui tol-

lis pec-

cata mun di,

pecca-

ta

CANTUS.



ta mun-di, Mi se re- re no bis, mi se-re- re, mi-
 Dona no- bis pacem, do na no- bis, do-
 fe-re-re, mi-se-re-re no- bis..
 na no bis, do-na no bis, pa- cem..



LXVII.

à. 5.

Sanctus in F. B. Maria Virginis.



San- ctus, Sa-
 ba oth, Sa- ba oth:
 Pleni sunt cœ- li, pleni sunt cœ- li & ter-
 ra glo-ri- a tu- a; O san- na, O-
 sanna



LXVIII.

à. 5.

Benedictus in F. B. Mariae Virginis.

Agnus in F. B. Mariae Virginis.

A musical score for a cantus, featuring six staves of music. The notation is in a historical style, using diamond-shaped notes and a C-clef. The lyrics are written below the staves, with some words split across lines. The score begins with a decorative initial 'A' on the first staff. The lyrics are: A- gnus De- i, qui tol- lis pecca- ta mun- di, mi- se-re- re no- bis. Agnus, A- gnus De-i, qui tol- lis, mi- do- fe-re- re no- bis, mi- do- fe- na na no- bis pa- cem, mi- do- fe- re- re no- bis. pa- cem.

A- gnus De- i, qui tol- lis pecca- ta mun- di, mi- se-re- re no- bis. Agnus, A- gnus De-i, qui tol- lis, mi- do- fe-re- re no- bis, mi- do- fe- na na no- bis pa- cem, mi- do- fe- re- re no- bis. pa- cem.



Sanctus Dominical.

San-ctus, San-ctus, San-ctus Do-minus, San-ctus

Do-mi-nus De-us Sa-baoth. Ple-

ni sunt cœ-li & ter-ra glo-ri-a tu-a.

in ex-cel-sis, O-fan-na, O-fan-

na, in ex-cel-sis.

Bene-

Benedictus Dominicale.

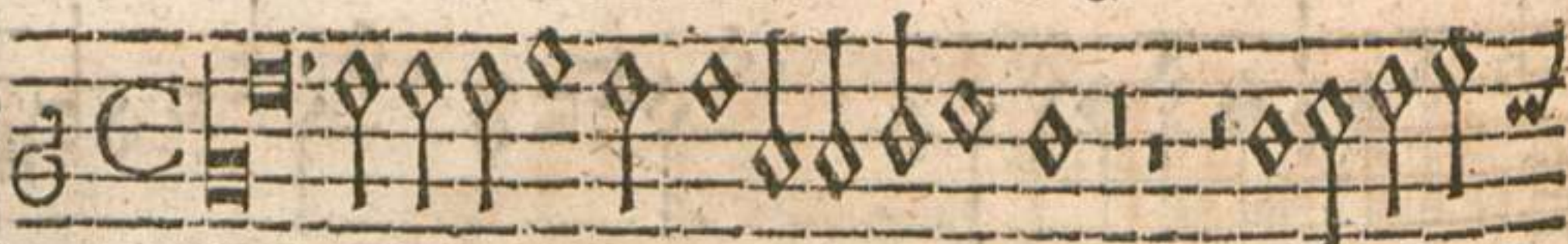
B Be-ne-di-ctus, qui ve-nit in no-mine, in no-mine
 Do-mini, in no-mine Do-mi-ni, O-san-
 na, O-san-na, O-
 san na in ex-cel- sis, in ex-cel-
 sis.

*Agnus Dominicale.*

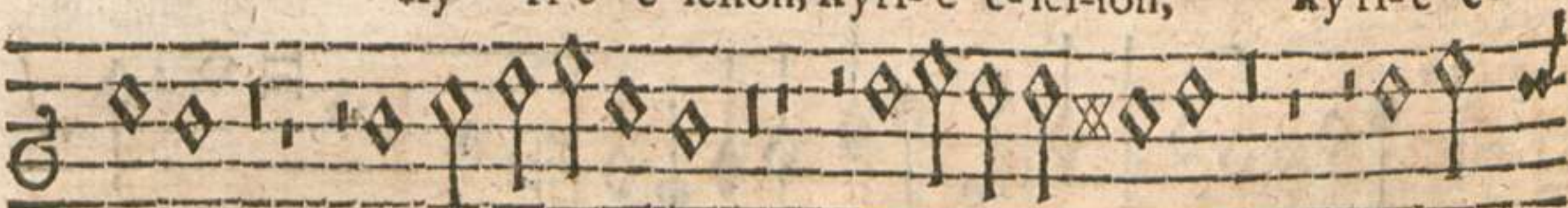
Agnus De-i, qui tol-lis pec-ca-
 ra

CANTUS.





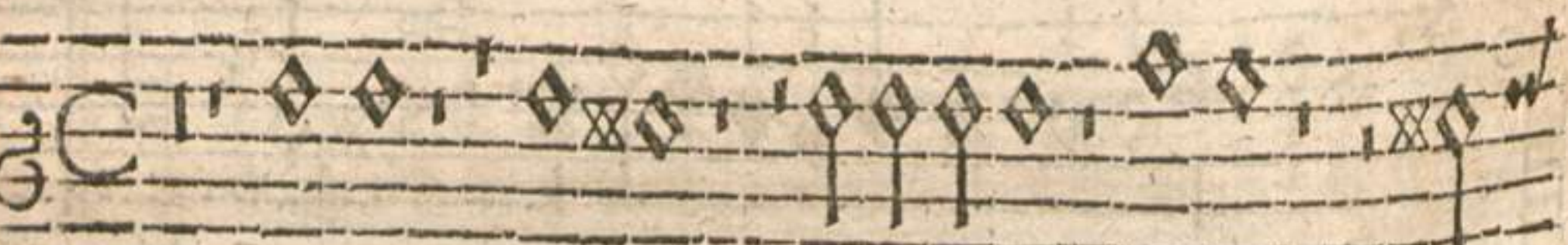
Ky- ri-e e-lei-son, Kyri-e e-lei-son, Kyri-e e-



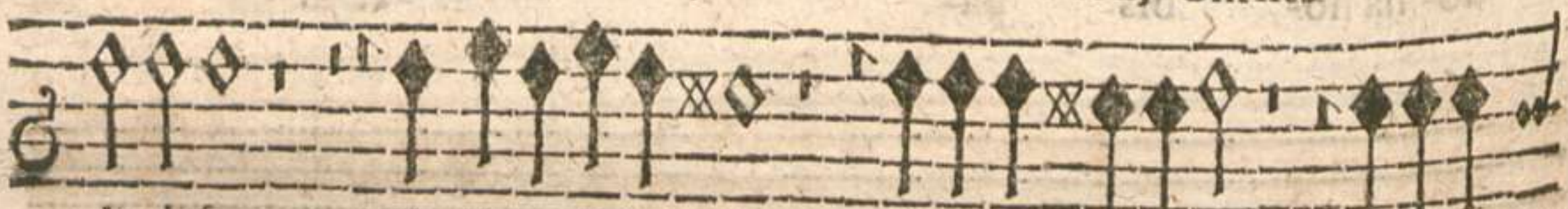
leison, ij Ky-ri-



e e-lei-son, ij.



Christe, ij e-le-i-son, Christe e-



le-i-son, Christe e-le-i-son, ij ij



Christe e-le-i-son.



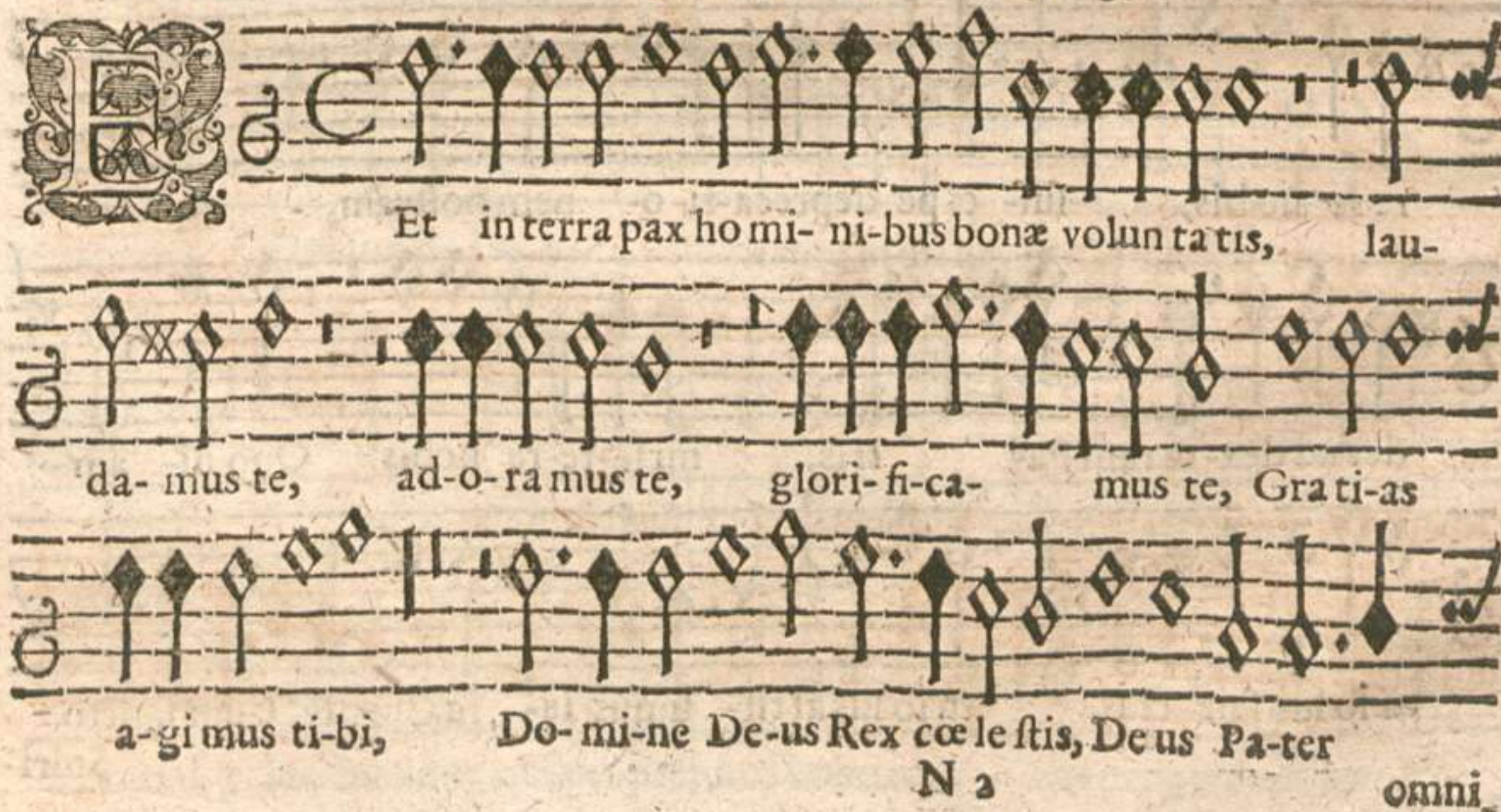
Kyri-e e-le-i-son, Kyri-e e-le-i-son,

CANTUS.



son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-
 le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,
 Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e, ij
 Ky-ri-e, ij Ky-ri-e e-le-i-son.

LXXIV. ab 8.



Et in terra pax ho-mi-ni-bus bonæ volun-tatis, lau-
 da-mus te, ad-o-ra-mus te, glori-fi-ca-mus te, Gra-ti-as
 a-gi-mus ti-bi, Do-mi-ne De-us Rex cœ-le-stis, De-us Pa-ter
 N 2 omni

CANTUS.



omni- potens, Ie- su Chri- ste & san- cte Spi- ri- tus, & san-



c- te Spi ri- tus: Do mi- ne De- us a- gnus De-



i, Fi- li- us Pa- tris, Fi- li- us Pa- tris.



Qui tol- lis pec- ca- ta mun- di, mi- se-



re- re no- bis, sus- ci- pe de- pre- ca- ti- o- nem no- stram, qui se-



des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Quo ni- am



tu so- lus san- c- tus, tu so- lus al- tis- si- mus Ie- su Chri- ste. Cum san- cto Spi- ri-



Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-a, in glo-ri-



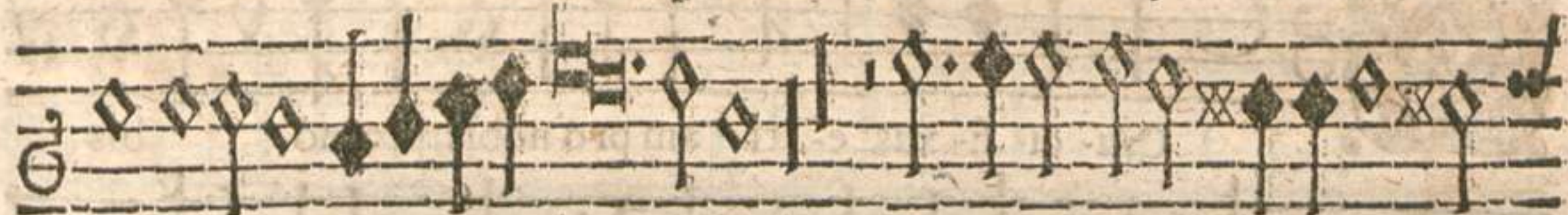
a, in glo-ri-a De-i Patris, A-men.

LXXV.

ab 8.



Patrem omnipotentem factorem cœli, vi-si-bi-li-



um omnium & in-vi-si-bi-li-um, Fi-li-um De-i u-ni-ge-ni-



tum, De-um de De-o, lumen de lumine, lumen de lu mi-

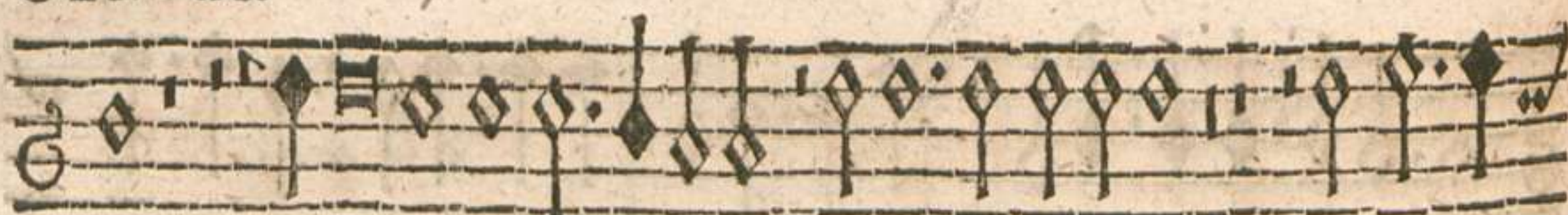


ne, ge-ni-tum non factum cōsubstanti-alem Patri, per quem



omni-a fa-cta sunt, qui propter nos homi-nes, qui propter nos ho-mi-
nes,

CANTUS.



nes, descendit de cœ- lis, & in- car-natus est, de Spi- ri-



tu sancto, ET HO-MO FA- CTUS EST, ET HO-MO FA-CTUS



EST, ij.



Cru- ci- fi- xus e- ti- am pro nobis, pro no- bis



sub Ponti- o Pi-la to, sub Pon-ti-o, sub Pon-ti-o Pi-la-to, Pi-



la- to, passus & se-pultus est, & re- sur-re-xit, & re- sur-re-



xit, ij & re- sur-re-xit, & re- sur-re-xit ter- ti- a di-

e, secun-

CANTUS



e, se-cundum scriptu-

ras, & a-scendit in coelum, & a-



scendit in coelum, & a-scendit in coelum, in coe- lum, se-det ad



dex- te ram Pa tris, & i- te rum ven tu- rus est, & i- te rum ven tu- rus



est, ij

in glo- ri- a,

cu- ius re- gni non



e- rit fi- nis ij

non e-

rit, non e- rit fi- nis.



Et in Spi- ritum sanctum Do- minum & vi- vi- fi- can tem, qui cum Pa-



tre & Fi- li- o simul ad- o- ra- tur, simul ad- o- ra- tur, qui lo- cu-

tus.

CANTUS.



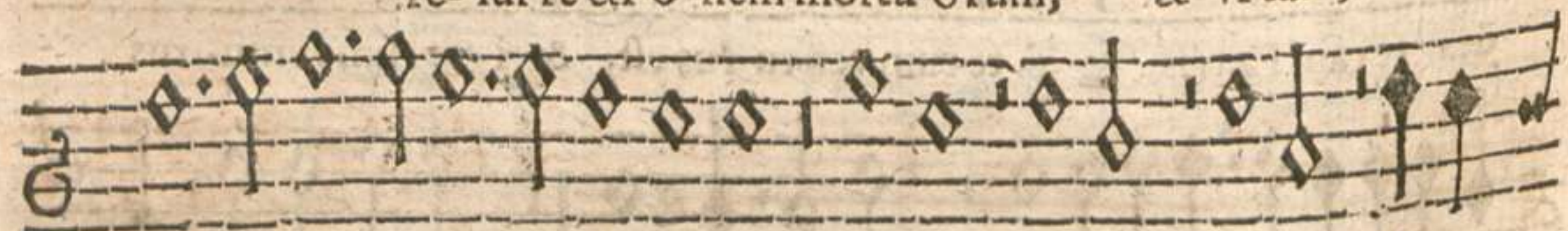
tuse est per Prophetas. Confi- te-or u-num Baptisma,



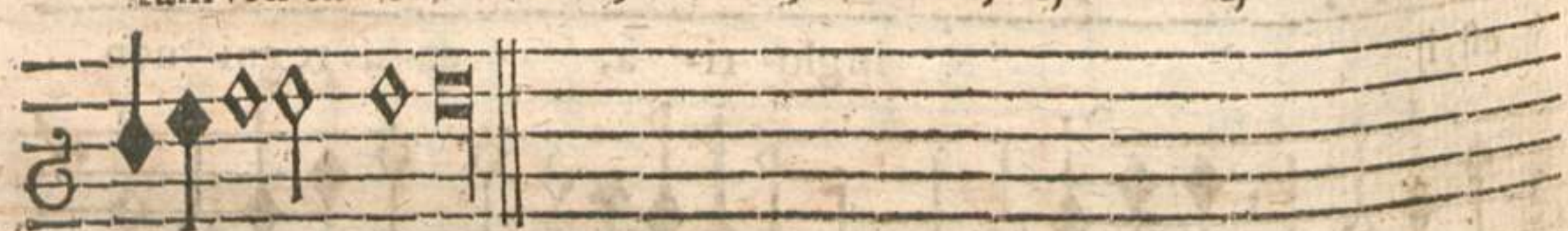
in remissi-onem peccatorum, & expecto, & expecto, ij



re- sur re cti-o- nem mortu-o rum, & vi tam, & vi-



tam ven-tu- ri se- cu- li, A men, A men, ij ij A-



men, Amen.

LXXVI.

ab 8.



Sanctus, San-

ctus, San-

ctus, San-



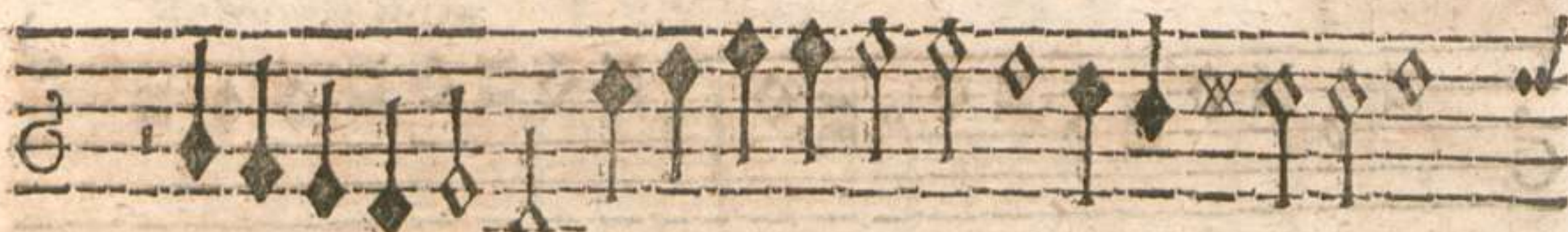
ctus, San-

ctus, San-

ctus, San-

ctus, San-

CANTUS.



San-ctus Do-minus De-us Sa-baoth.



Ple-ni sunt cœ-li, ple-ni sunt cœ-li & ter-ra glo-ri-a tu-a,



Ple-ni sunt cœ-li, ij & terra, glo-ri-a tu-a,



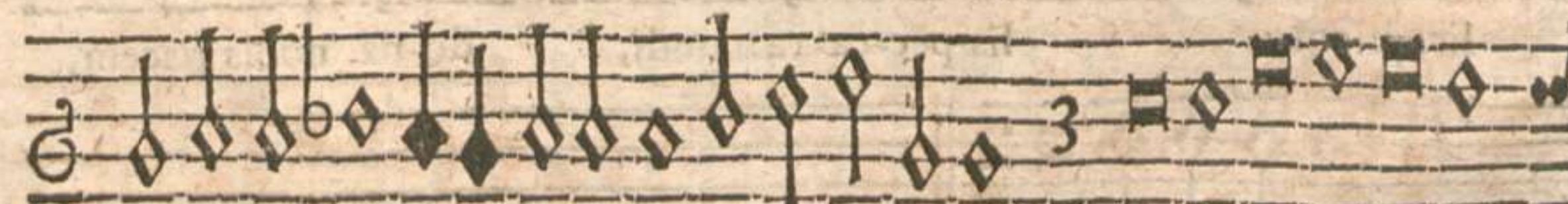
ij glo-ri-a tu-a, O-fanna in ex-cel-sis,



O-fanna, O-fan-na in ex-cel-fis, O-fanna, O-fanna in ex-



celsis, O-fanna in excel-sis. Be-ne-dictus qui ve-

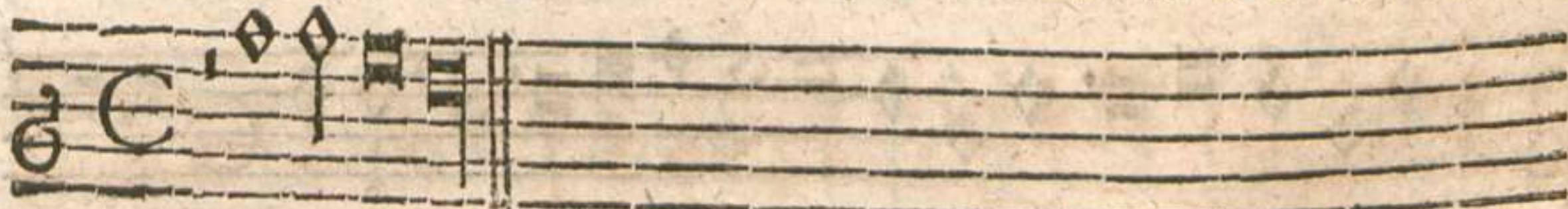


nit in no-mi-ne Do-mi-ni: O-fi-an-na in ex-celsis,

CANTUS.



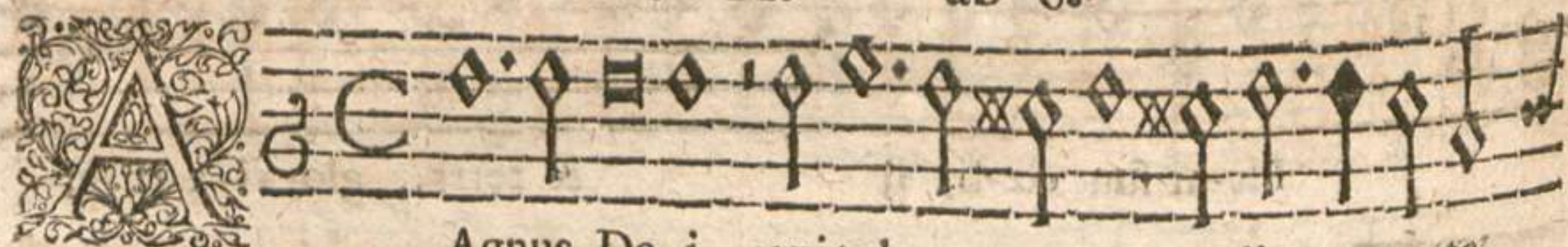
cel-fis, O-fi-an-na in ex-cel-fis, O-fi-an-na in ex-cel-fis,



in ex-cel fis.

LXXVII.

ab 8.



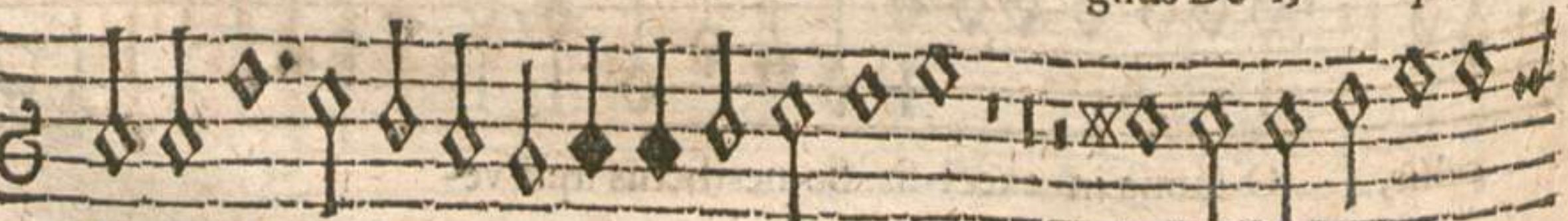
Agnus De-i, qui tol-lis pec-ca-ta



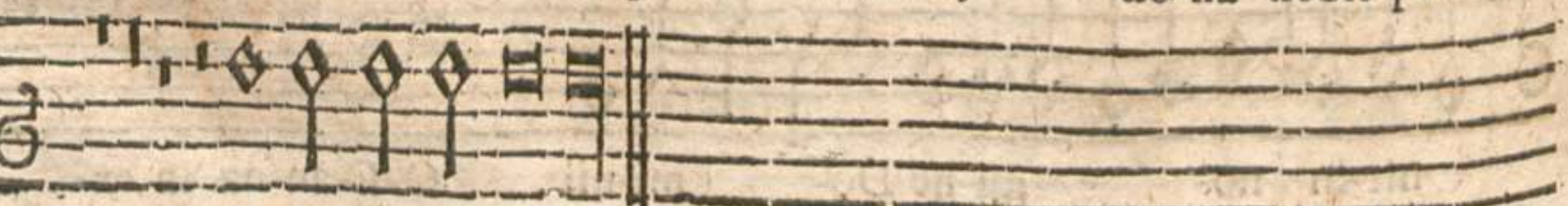
mun-di, mise-re-re nobis; Agnus Dei, mise-re-re



no-bis; mise-re-re nobis; A-gnus De-i, qui tol-



lis, qui tol-lis pec-ca-ta mundi, do-na nobis pacem,



do-na no-bis pacem.

Discu-

Responforium. LXXVIII. ab 8. CANTUS.



Discu- bu-it Ie- sus, & disci-
 pu-li e- ius cum e- o, & a- it:
 Et ac- cepto pa- ne, gra- ti-
 as agens fre- git & de- dit il- lis di-
 cens: Et ac- ce- pto ca- li- ce, gra- ti- as
 agens de- dit il- lis & a- it:
 E- di- te & bi- bi- te, E- di- te & bi- bi- te ex hoco-

CANTUS.



mnes & fa- ci-te, & fa- ci-te, quo-ti-es-cun-que fe-
ce- ri-tis, in me- i com-memo-ra-ti-o-nem,
com-memo-ra-ti-o-nem, com-memo-ra-ti-o-nem.

Secunda pars.

LXXIX.

ab 8.



Di- cens, di- cens, di-
cens: Glo-ri-a Pa-tri, glo-ri-a Pa-tri po-
ten-tis-si-mo, & Fi-li-o, & Fi-li-o
e-ius u-ni-ge-ni-to, & Spi-ri-tu-i fan-ctis-si-mo, fan-ctis-si-



ctis-si-mo Pa-ra-cle-to, sanctis-si-mo Pa-ra-cle-to, Pa-ra-cle-to:



Si-cut e-rat in' princi-pi-o, & nunc & semper, & nunc & sem-



per, ij & in se-cu-la se-cu-lorum Amen, se-cu-lo-



rum Amen, se-cu-lo rum Amen.



8.

AMEN DIVERSA.

LXXX. à. 5.

I. Toni vel Modi.



Amen, A-

men, ij.

O 3

Amen,

CANTUS.

LXXXI. à. 4.

2. Toni vel Modi.



LXXXII. à. 5.

2. Toni vel Modi.



LXXXIII. à. 5.

2. Toni vel Modi.



LXXXIV. à. 5.

2. Toni vel Modi.

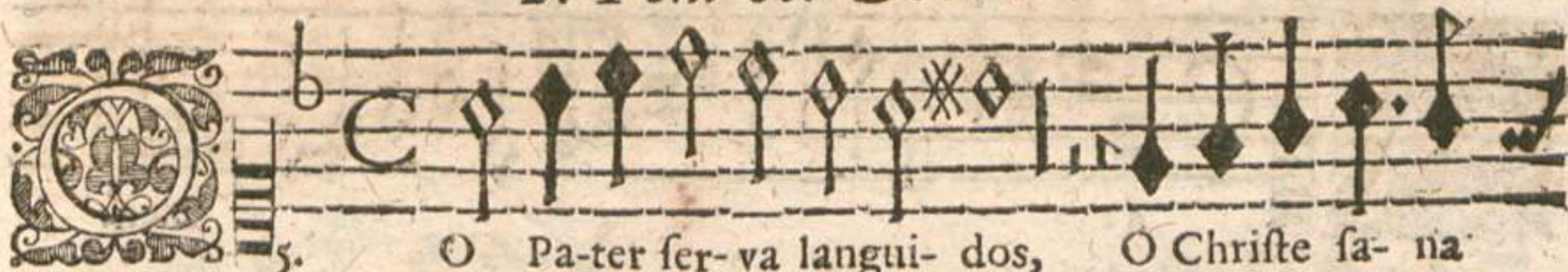


ater

LXXXV. à. 6.

CANTUS

2. Toni vel Modi.



O Pa-ter fer-va langui- dos, O Chris-te sa- na
Nos Pa-tris be-ne-di-cti- o, Spi-ri- tus san-cti



mor-bidos, firma pa- vi- dos: O Pater fer-va
gra-ti-a fervet, fe- cu- la: Spi-ri- tus san-cti } A-



men, A- men, A- men, Amen.

LXXXVI. à. 4.

3. 4. Toni vel Modi.



A- men.

LXXXVII. à. 5.

3. 4. Toni vel Modi.



A- men, A- men.

Amen.

CANTUS.

LXXXVIII. à. 4.

3. 4. Toni vel Modi.



LXXXIX. à. 5.

3. 4. Toni vel Modi.



XC. à. 5.

3. 4. Toni vel Modi.



Amen,

7. Modi.

XCI.

à. 5.

CANTUS.



A-



men, A-

men, A-

men, A-

men.

9. Modi.

XCII.

à. 4.



A-

men.

10. Modi.

XCIII.

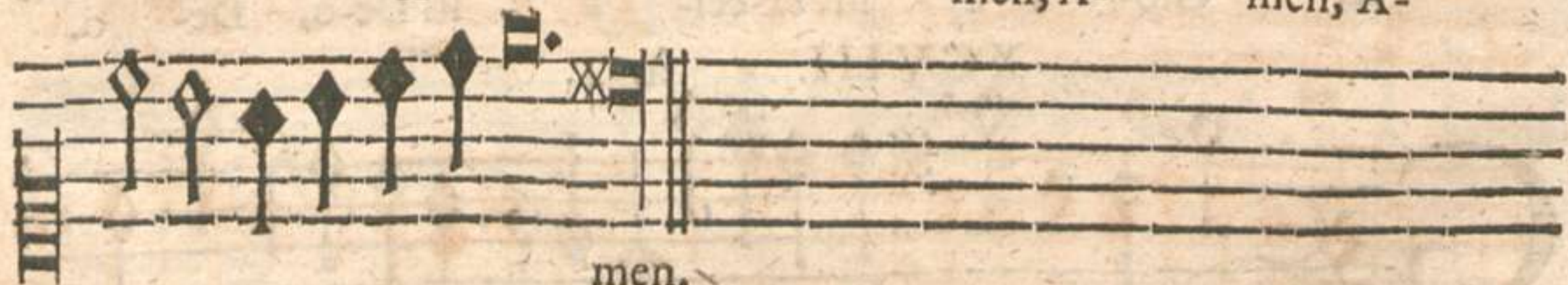
à. 5.



A-

men, A-

men, A-



men.

XCIV.

à. 4.



Glo-ri-a, glo- ri-a in excel-sis, in excel-sis De-o.

P

Gloria

CANTUS.

XCV.

à. 4.



Glo- ri- a in ex-cel-sis De- o, De-

XCVI.

à. 4.



Glo- ri- a in ex-cel- sis De-

XCVII.

à. 4.



Glo- ri- a in ex-cel- sis De-o, De- o.

XCVIII.

à. 4.



Glo- ri- a, glo- ri- a in excel- sis De-

o: glo- ri- a in ex-cel-sis De- o.

Gloria

XCIX.

à. 4.

CANTUS.



Glori- a in ex-cel-

fis De- o.

C.

à. 4.



Glo-ri- a in ex-cel-

fis, in ex-



cel-

fis De-

o.

CI.

à. 4.



Glo-ri- a, glo-ri- a in ex-cel- fis De-

o.

CII.

à. 4.



Glo-ri- a in excel- fis De-

o, in ex-



cel- sis De-

o, in ex-

cel- sis De-

o.

P ij

Gloria

Gloria Summum.

Glori- a, glo-ri- a, glo-ri- a, ij



glori- a, glo-ri- a, ij



in ex-cel- fis De- o, in ex-



cel- fis, in excel- fis, in ex-



cel- fis De- o, in excel- fis, in ex-



cel- fis De- o: Glo-ri- a in



ex- cel- fis De- o.

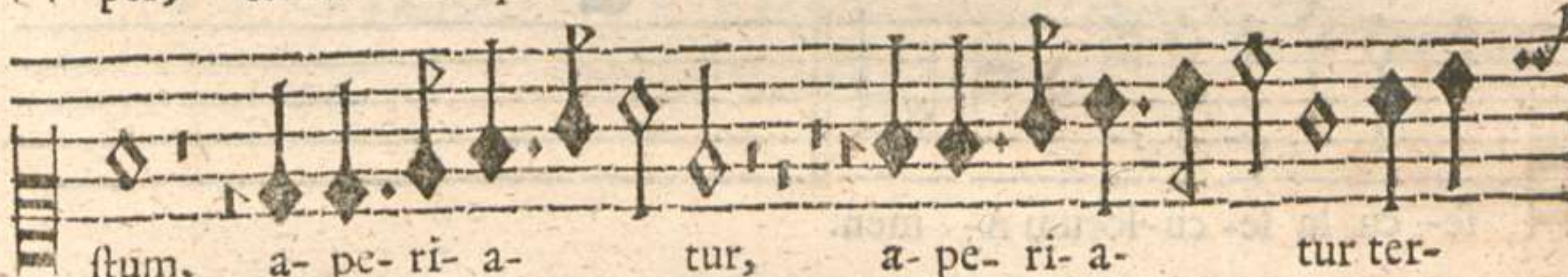
Rorate:



Rorate: Cœ- li de- fu-



per, & nu- bes plu- ant iu-



stum, a- pe- ri- a- tur, a- pe- ri- a- tur ter-



ra, & ger- minet Sal-



va-to- rem, & germinet Sal-va-to-rem.



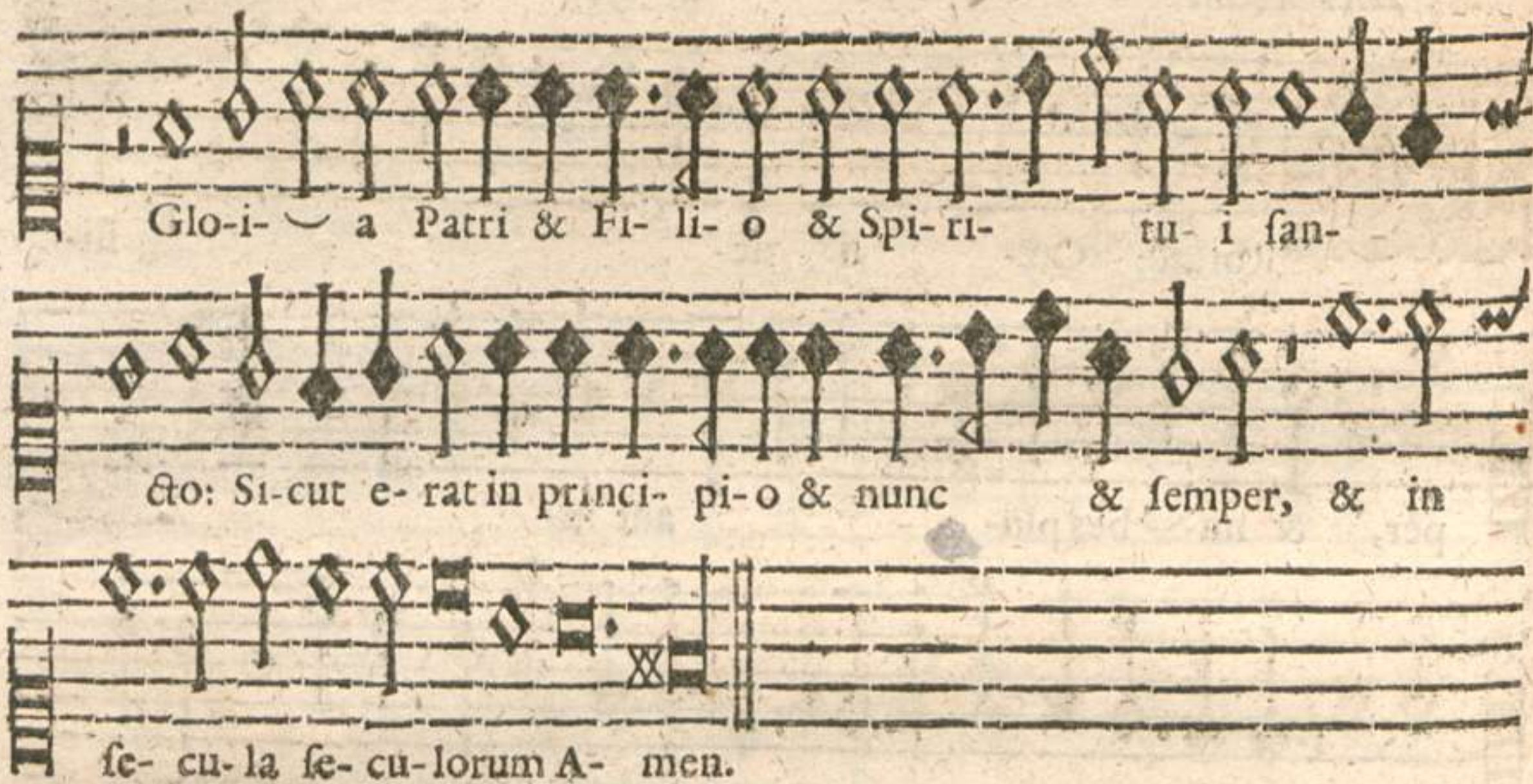
Versus.

Cœ- li e- narrant glo- ri- am De- i, &



o- pe- ra ma- nu- um e- ius annun- ci- ant fir- mamentum:

CANTUS.



Glo-i- a Patri & Fi- li- o & Spi- ri- tu- i fan-
cto: Si- cut e- rat in princi- pi- o & nunc & semper, & in
fe- cu- la fe- cu- lorum A- men.

F I N I S.





VVOLFEBYTI,
In Officina Typographica Prin-
cipali Brunsvicensi.



Sumtibus Autoris.

IN OMNIBUS LIBRARIIS
ET BIBLIOTHECIS
PUBLICIS ET PRIVATIS
DEPOSITA



Sumptibus Auctoris