1er pupitre

Esmeralda.

4

Basses.

1re Représentation le 22 Décembre 1846

Introduction

Andante

f

Andte

p

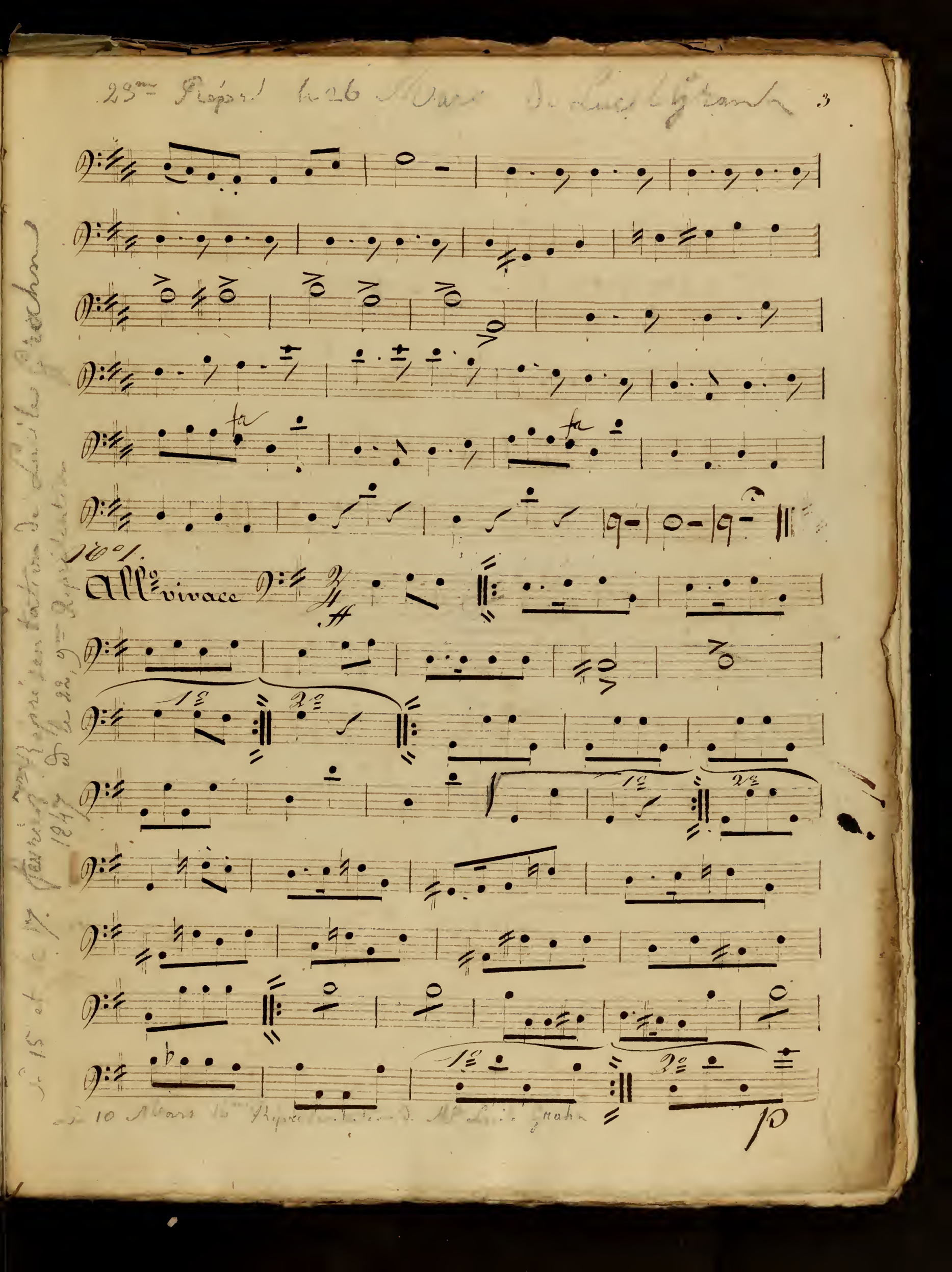
Vol

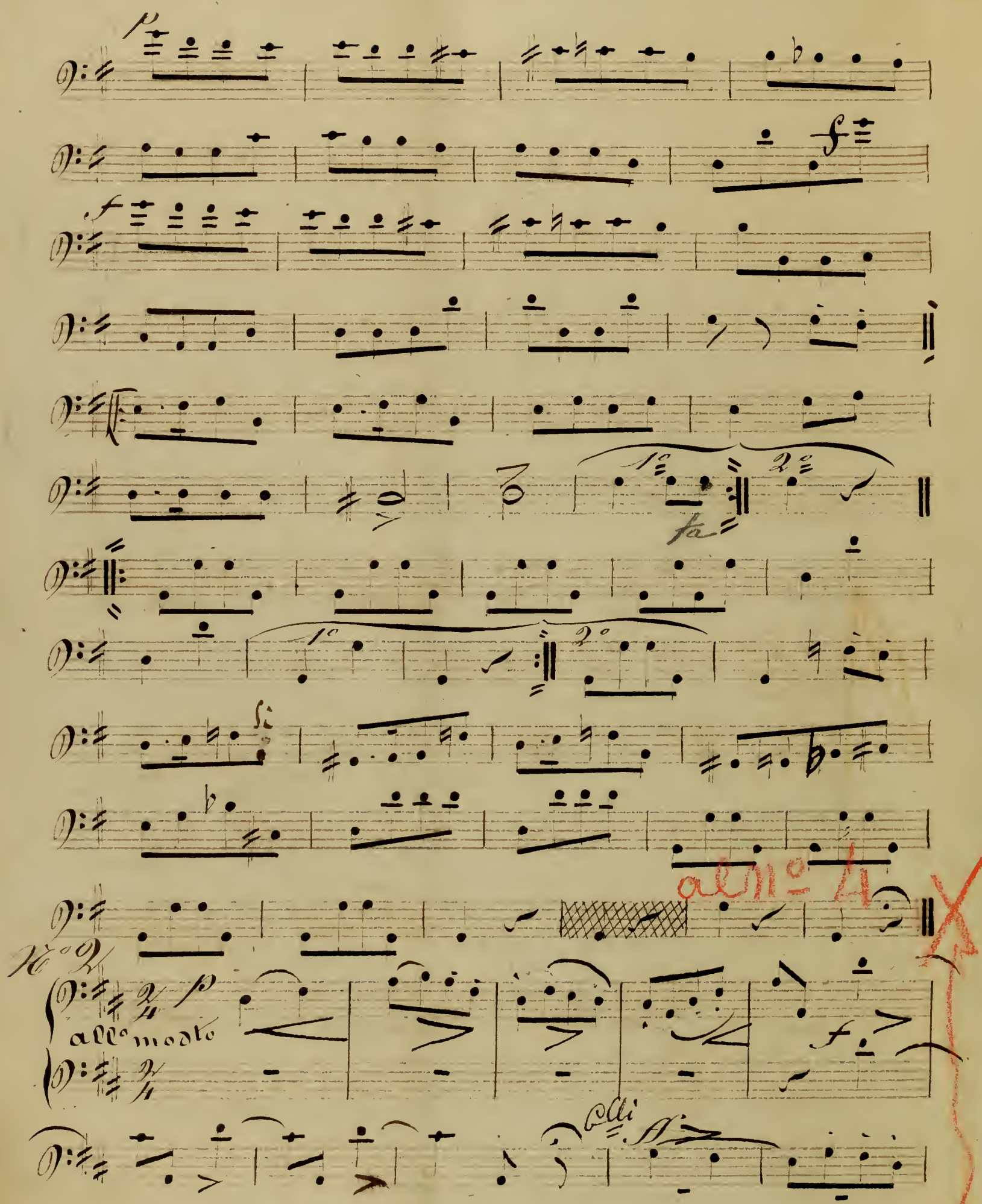
Vcl Bse

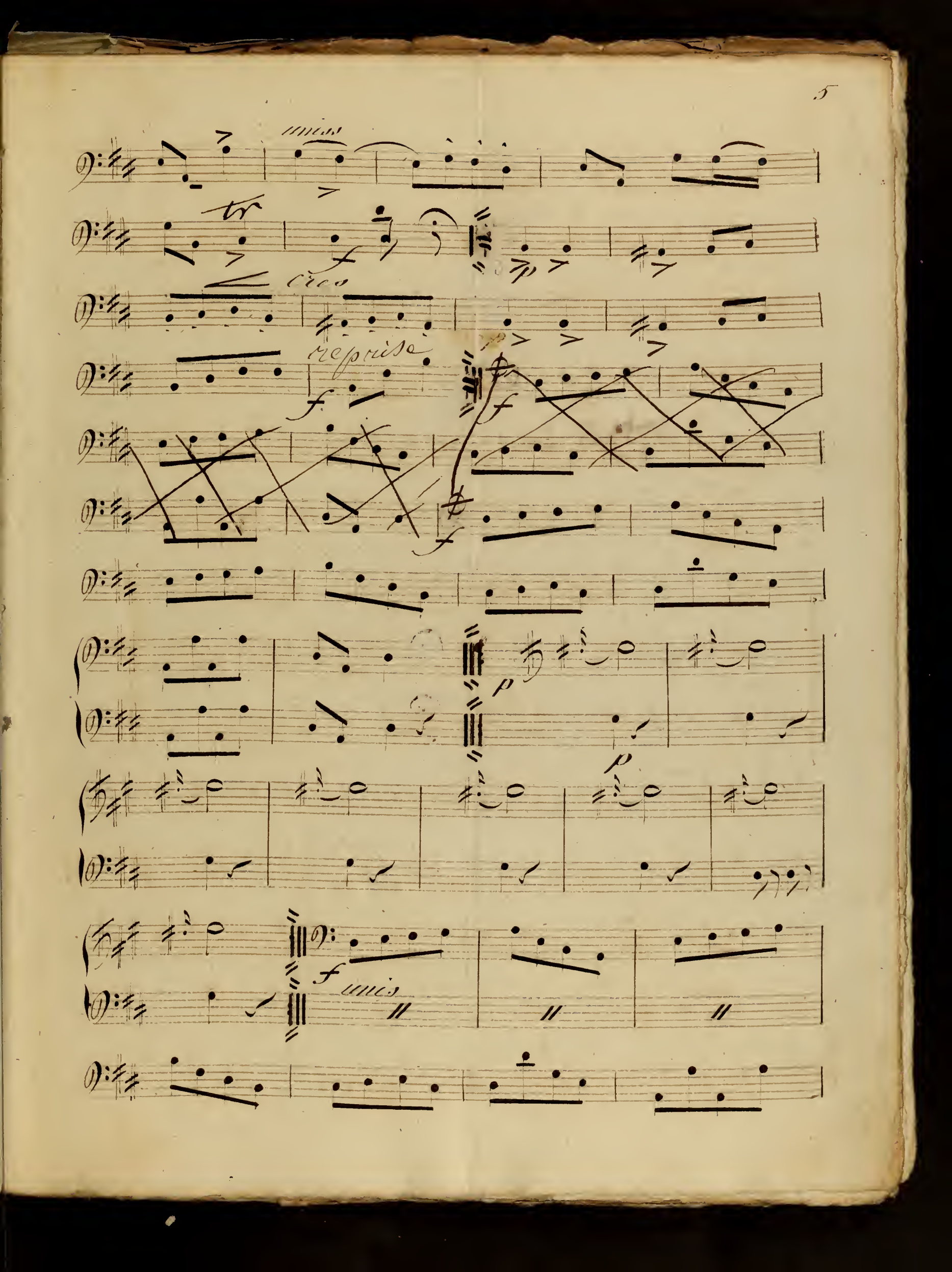
all°

pizzi

f arco


fa
fa
16°/.
All° vivace
1e
2e
1e
2e
1e
2e


p
f
1°
2°
fa
1°
2°
si
al N° 4
N° 2
allo modo
p
f
colli


unis
tr
f
cres
reprise
f
f
f
p
p
f
unis

mi ut la

No. 3.

f

la

fa

Pizzic

arco

ff

No. 4.

Valse.

p p

unis

f

p

f

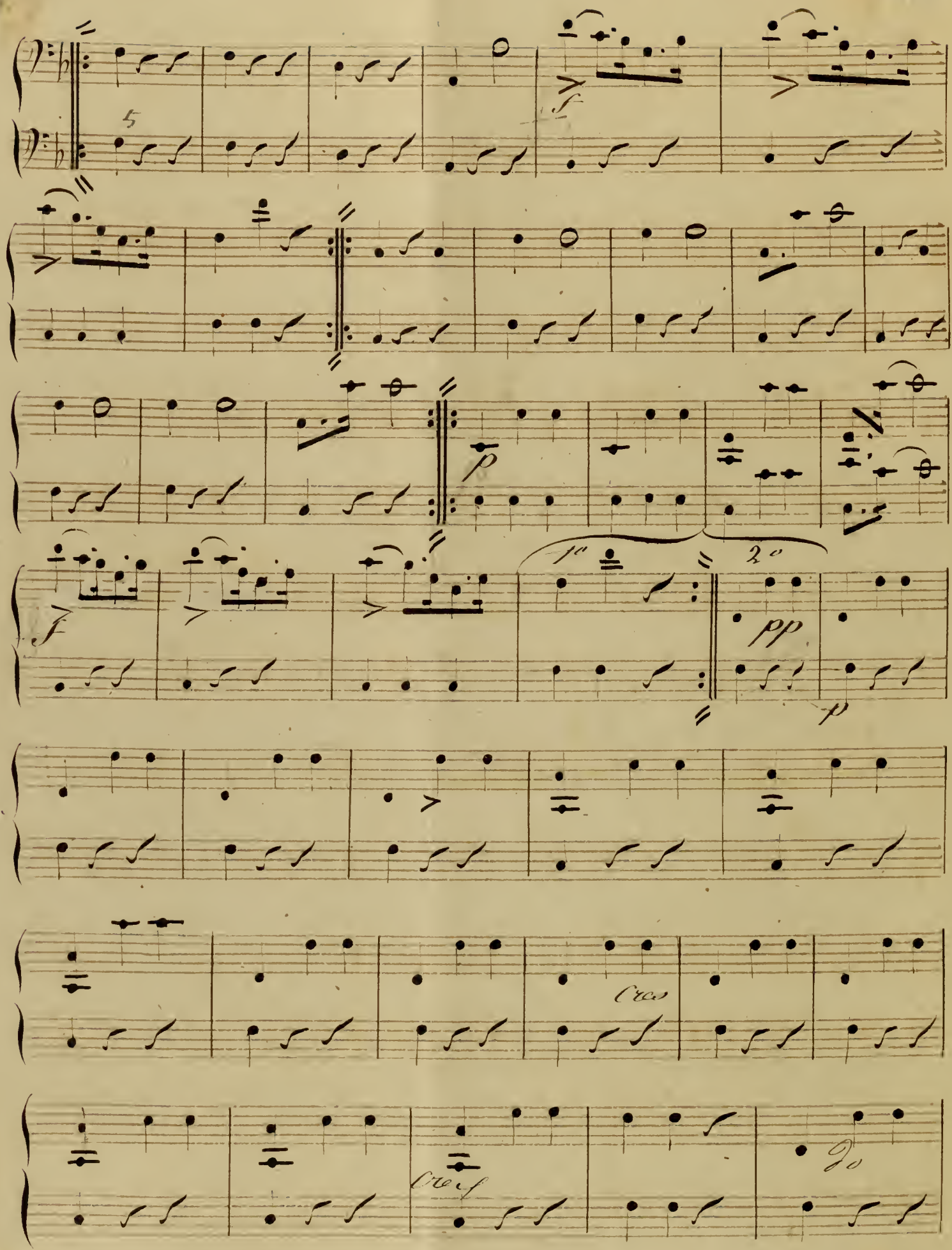
pizzic f

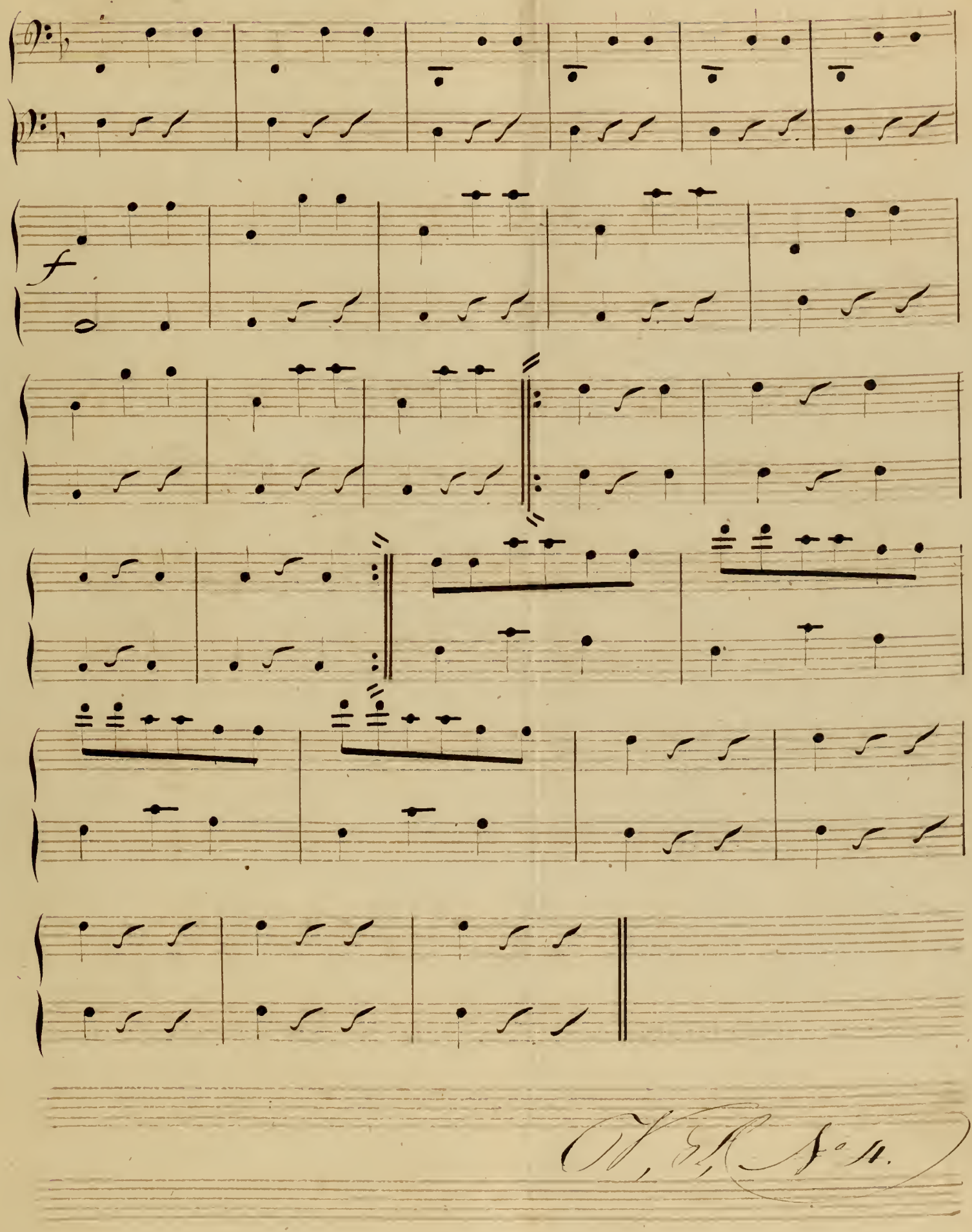
arco

1°

2°

p arco


5
f
p
f
1°
2°
pp
p
Cres
Cresc
Do



H. G. N° 11.

N°11.

1 2 3 4 5 6 7 8

p

Cres

f

Meno

p

tre

mf

p

ff

pizzic

pizzic

unisn

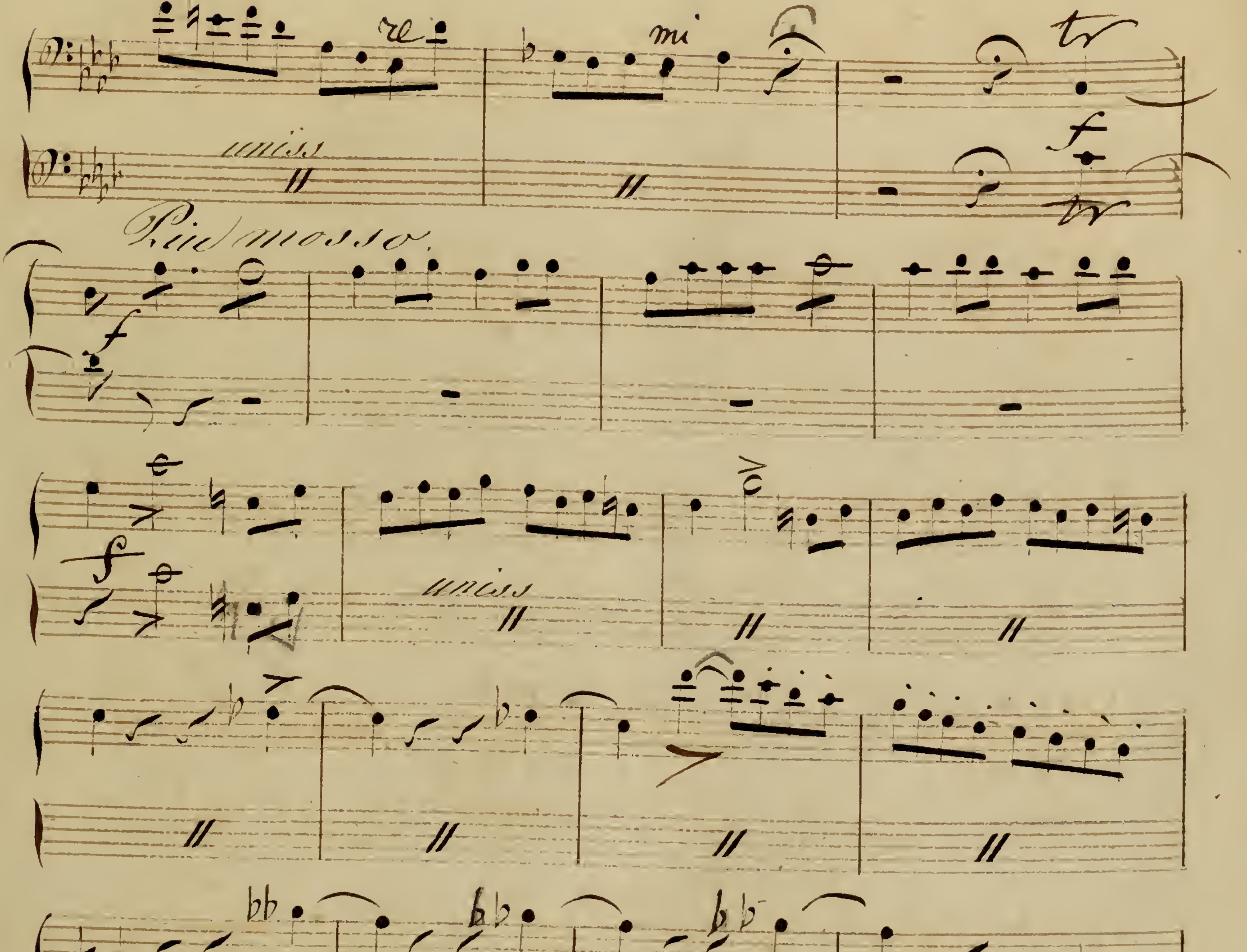
arco

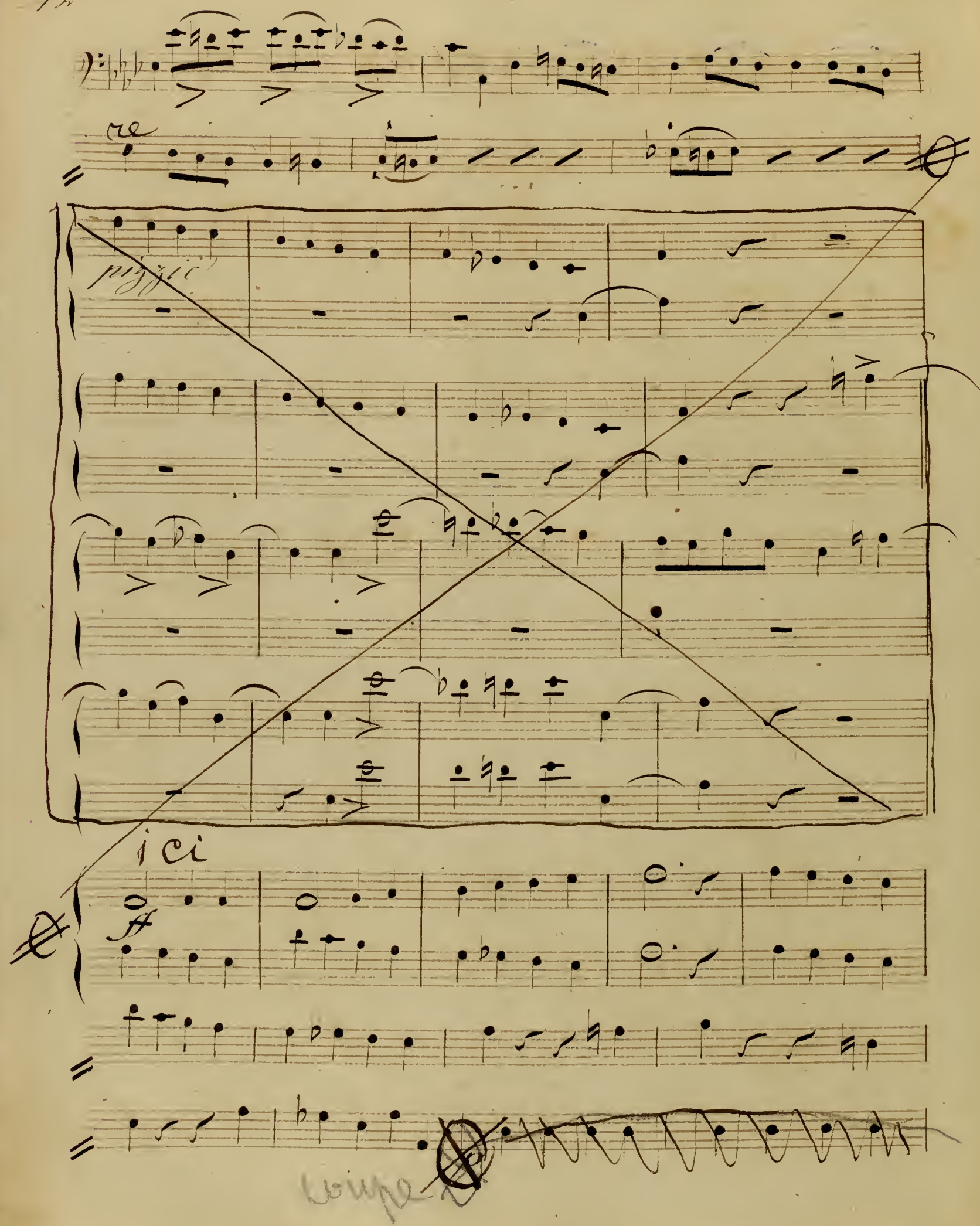
Cello

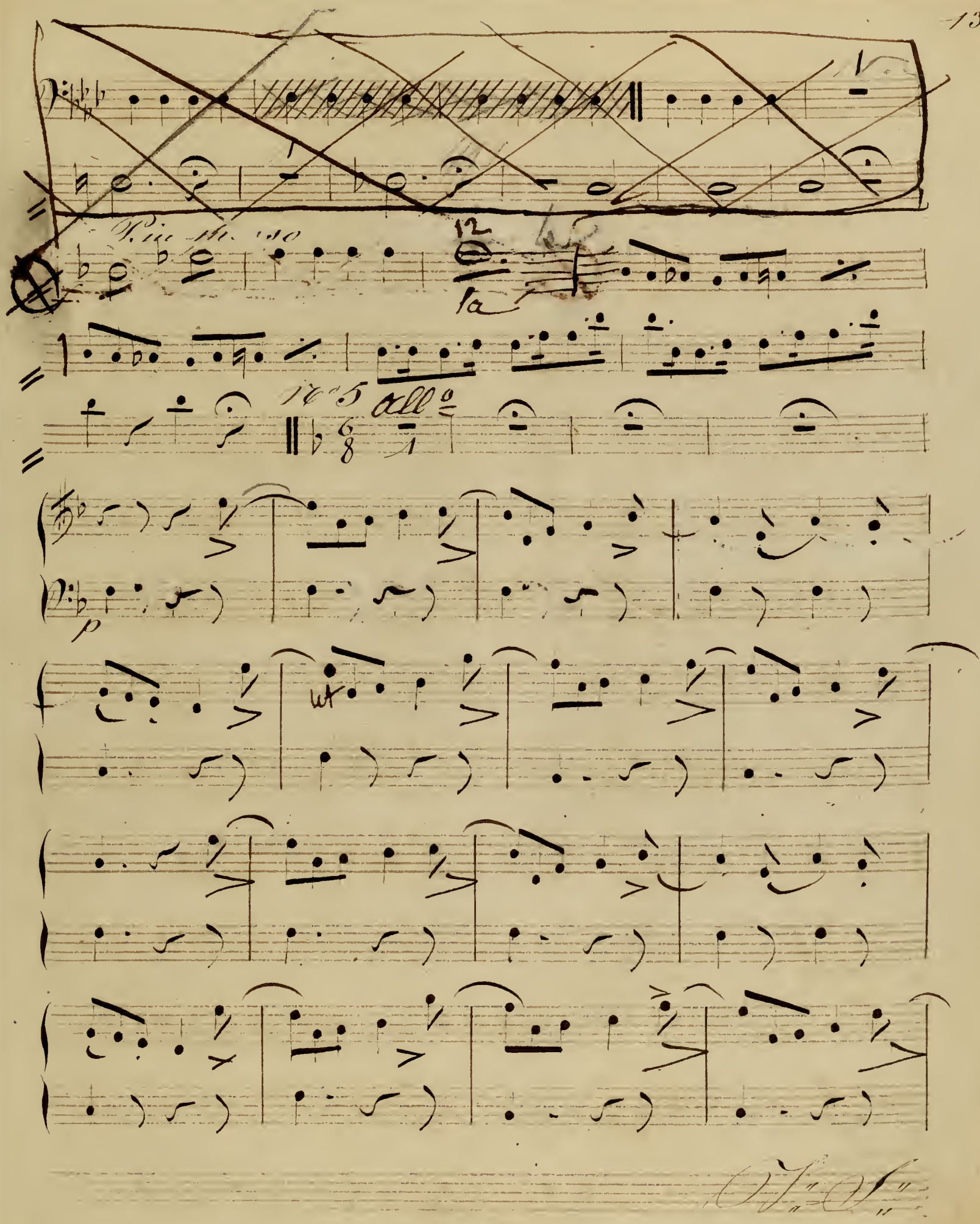
tutti

Pizzic

la


ré
mi
tr
f
uniss
tr
Più mosso.
f
f
uniss
p
Rall:
1° Tempo
pp
f
pp
f accéléré


ici
coupez


12
1a
8va
6/8
p

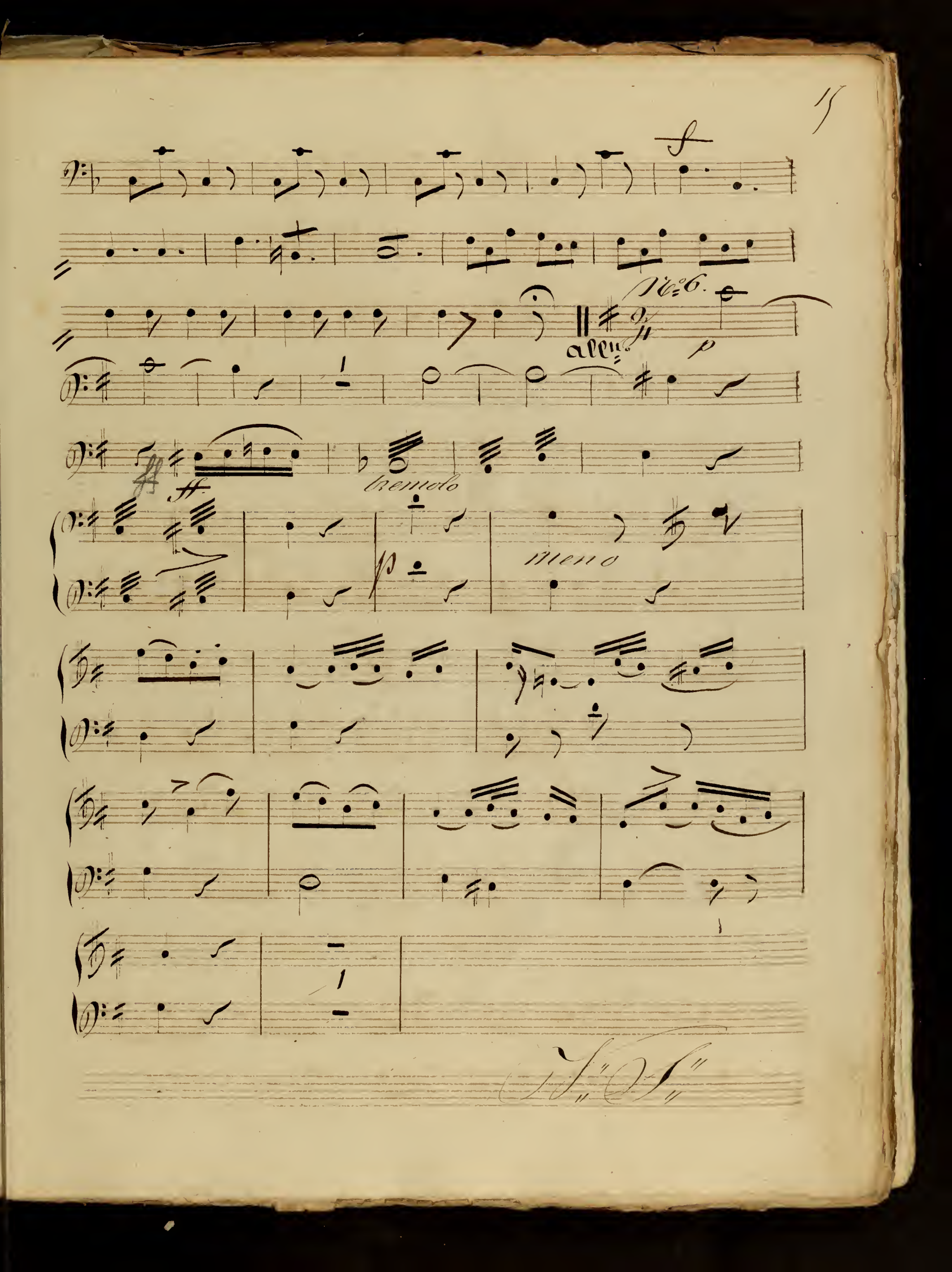
Col Basso

mi Sol

mi Sol

f

p


f
N°6.
allegro
p
ff
ff
benedo
p
meno

meno

pizzi

arco

to Sr Sonfro

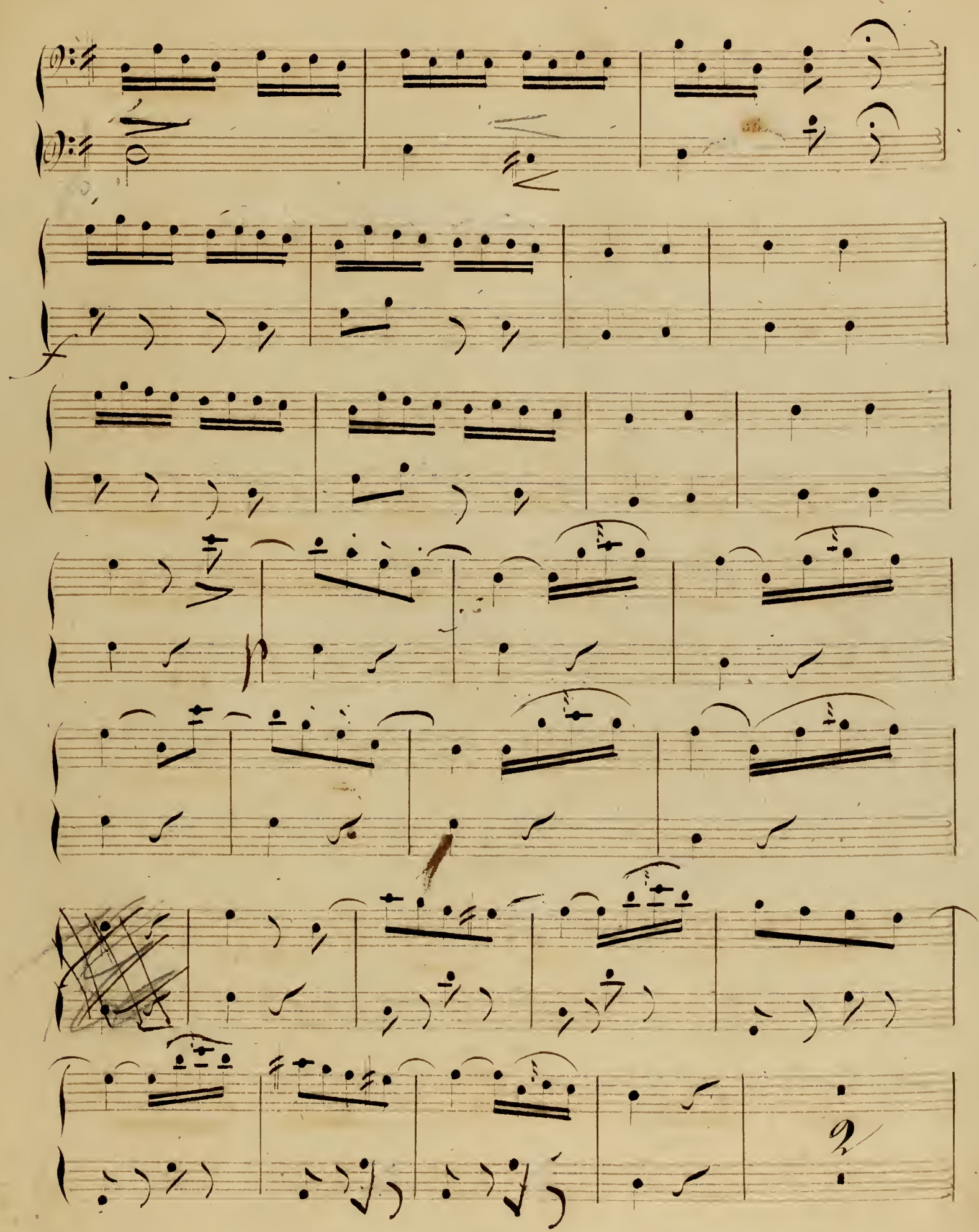
p

f

p

f

f



(Solo)

f

f Più mosso

No 7

f

al No 7

meno

1a Valse nº 7

p

f

p

f

f

Fin alla Coda

pizzi

f

arco

f

1mo

2do

p

p

f

Coda

(Lento)

f

f Rinnovato

N°7

f

f Prime

meno

Valse nº 7

p

f

p

f

f

Sin altda

pizzi

f

arco

p

1mo

2do

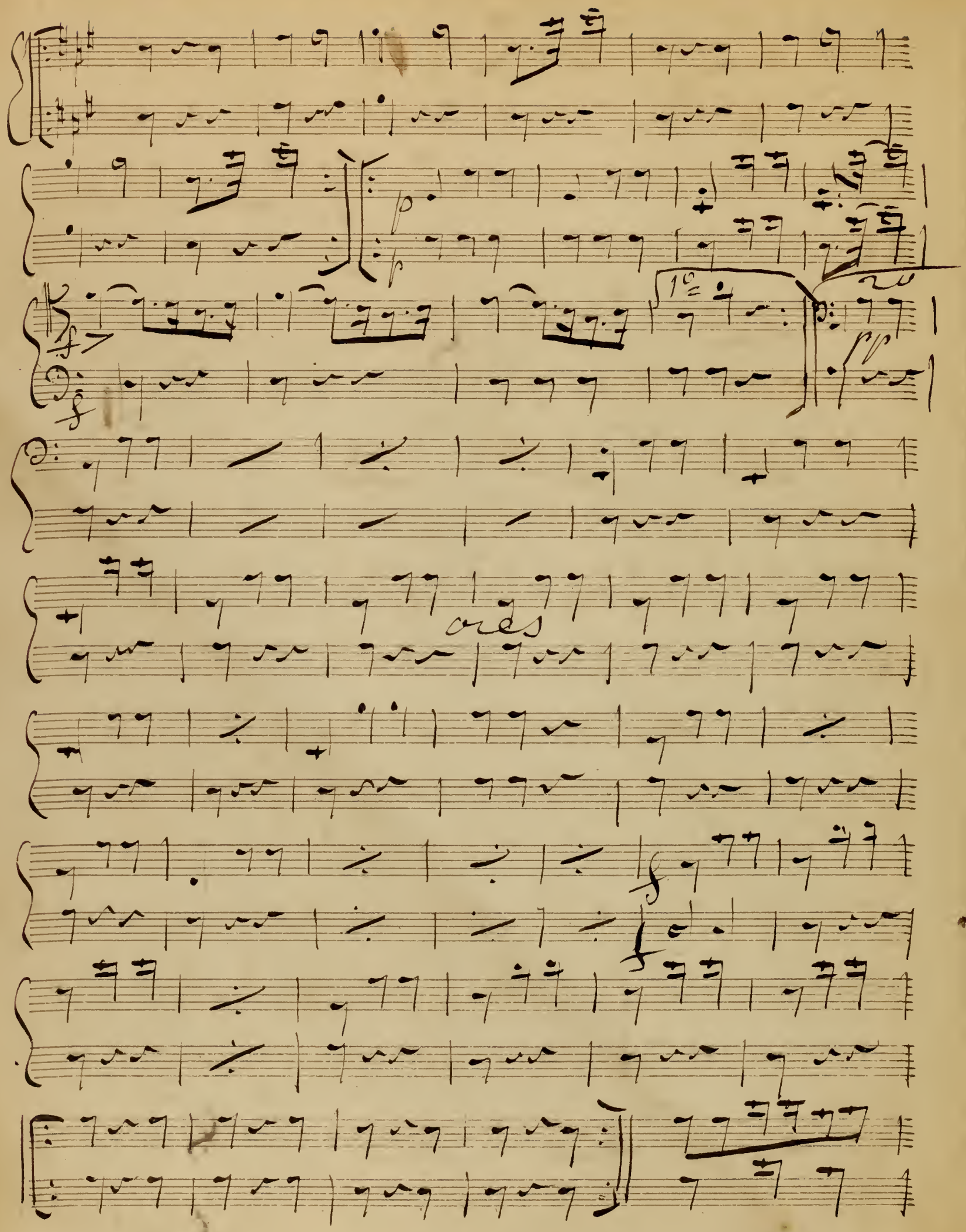
p

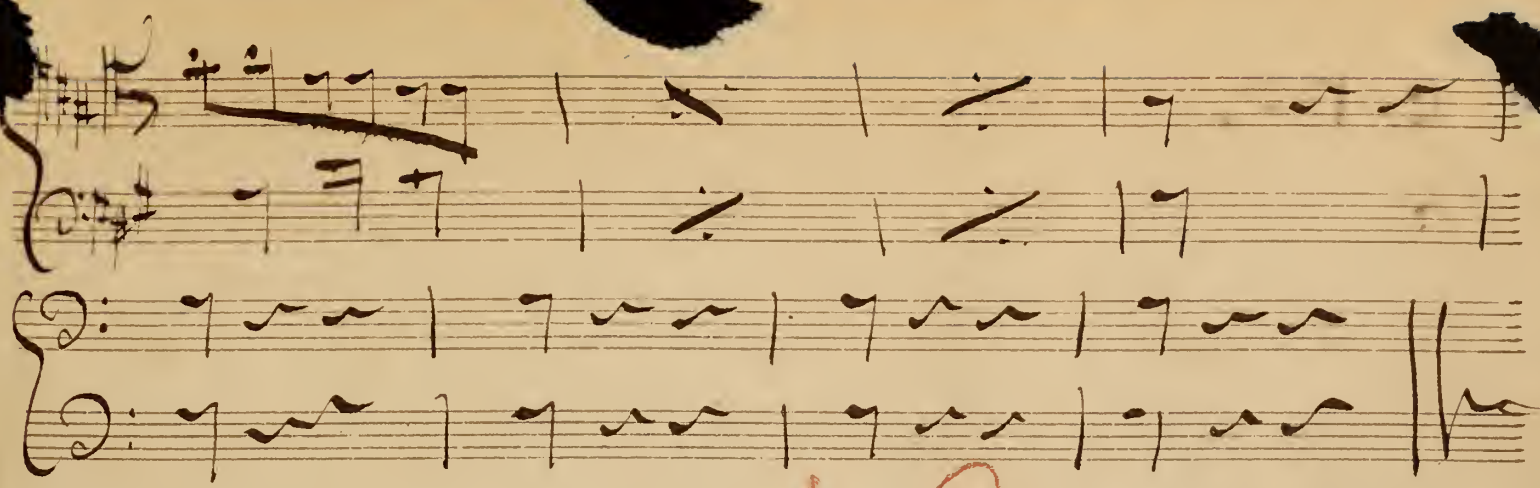
p

f

D.C.

Coda

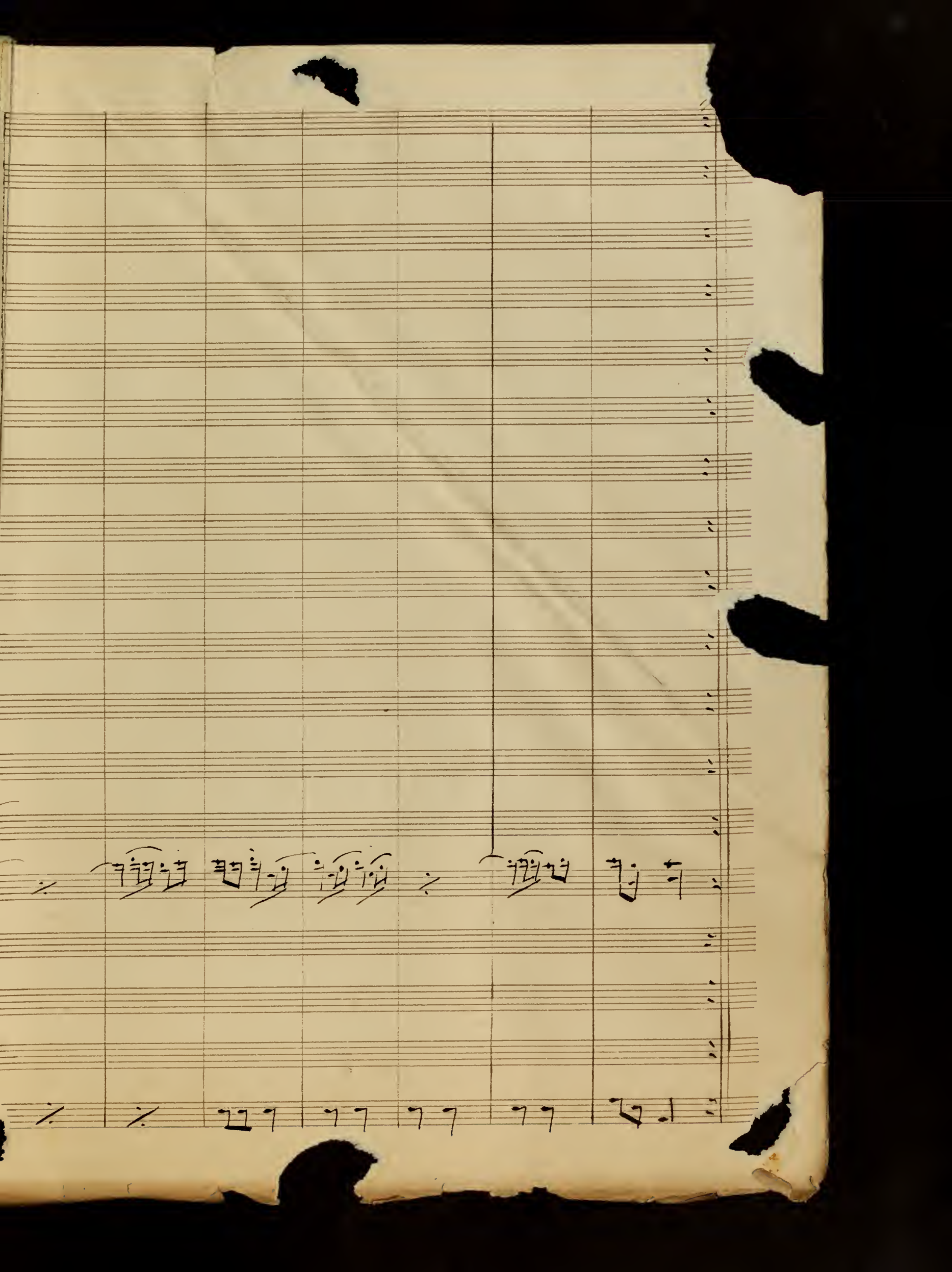

1°
2°
ordes



Leo Poo

Introduction

de N° 8



1.º Tempo

1 2 3 4

mi

mi mi

mi

Introduction

ff

Si

Si

La Truandaise

N° 8

pizzic

arco

pizzic

arco

1°

2°

pizzic

pizzic

arco

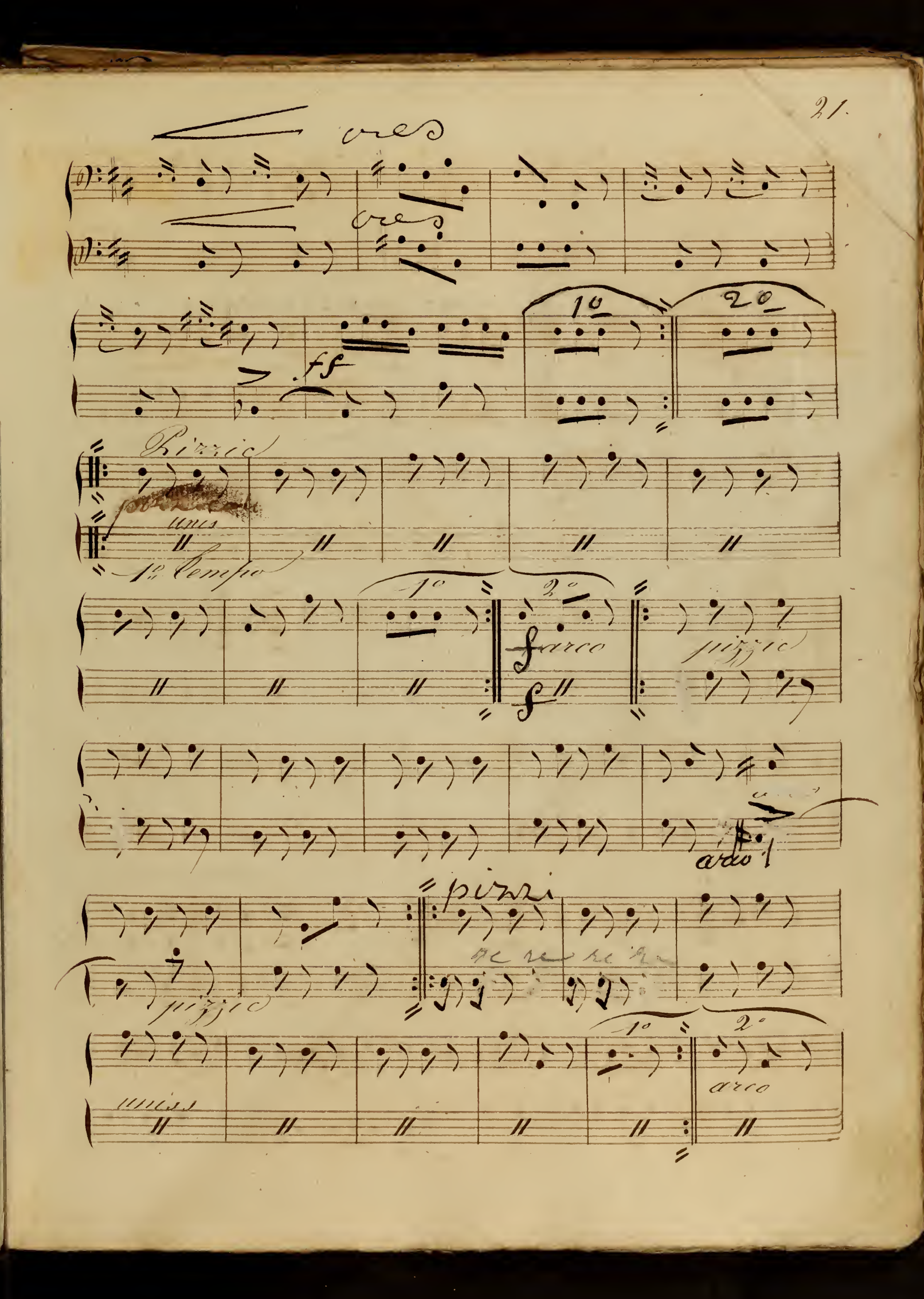
1°

2°

unis.

arco

Più mosso


ores
ores
1o
2o
ff
Pizzic
unes
1o Tempo
1o
2o
forco
pizzic
arco
pizzi
pizzic
1o
2o
arco

Introduction

Si

ff

Si

La Truandaise

No 8

pizzic

arco

pizzic

arco

1°

2°

pizzic

pizzic

arco

pizzic

arco

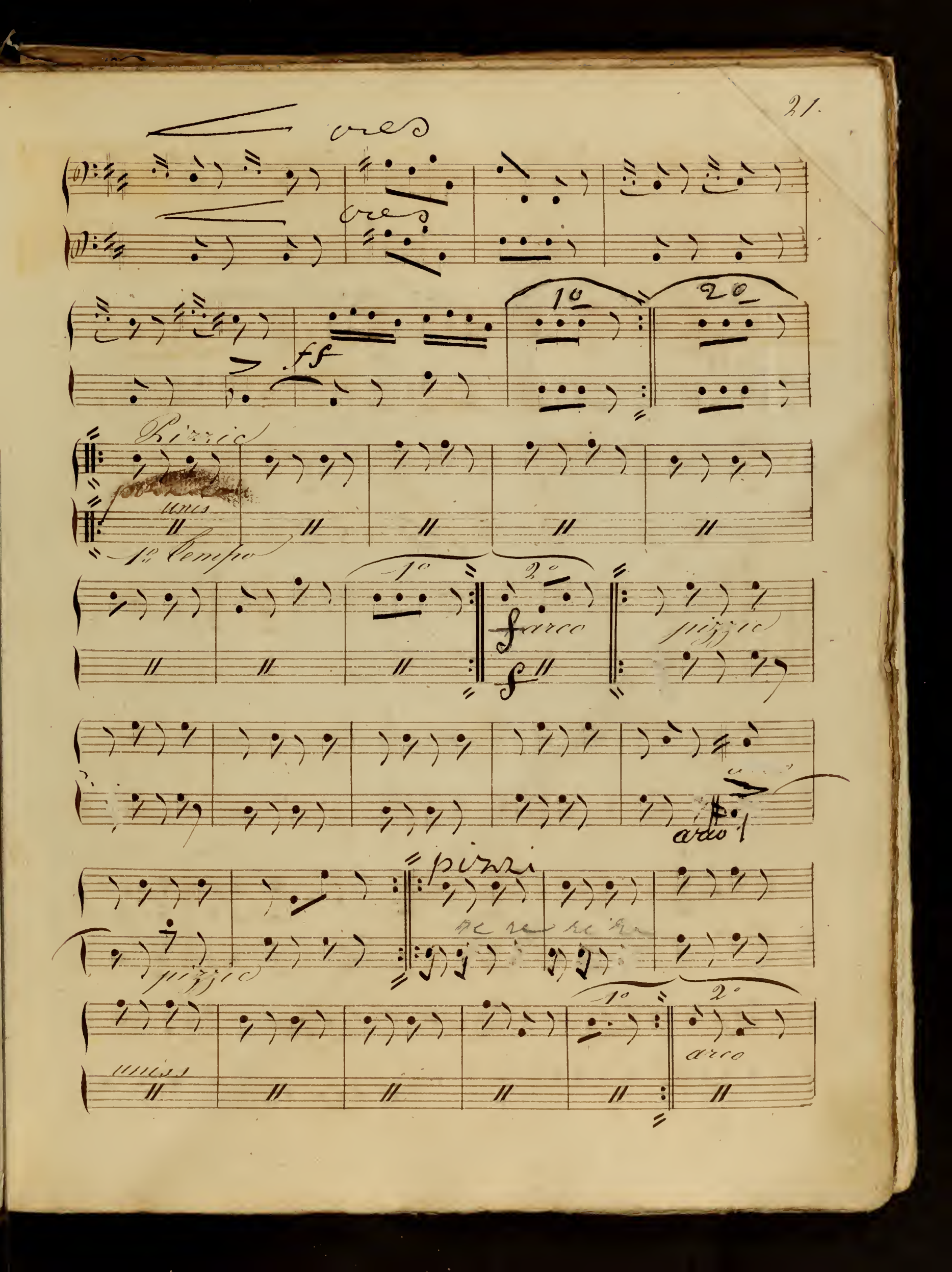
1°

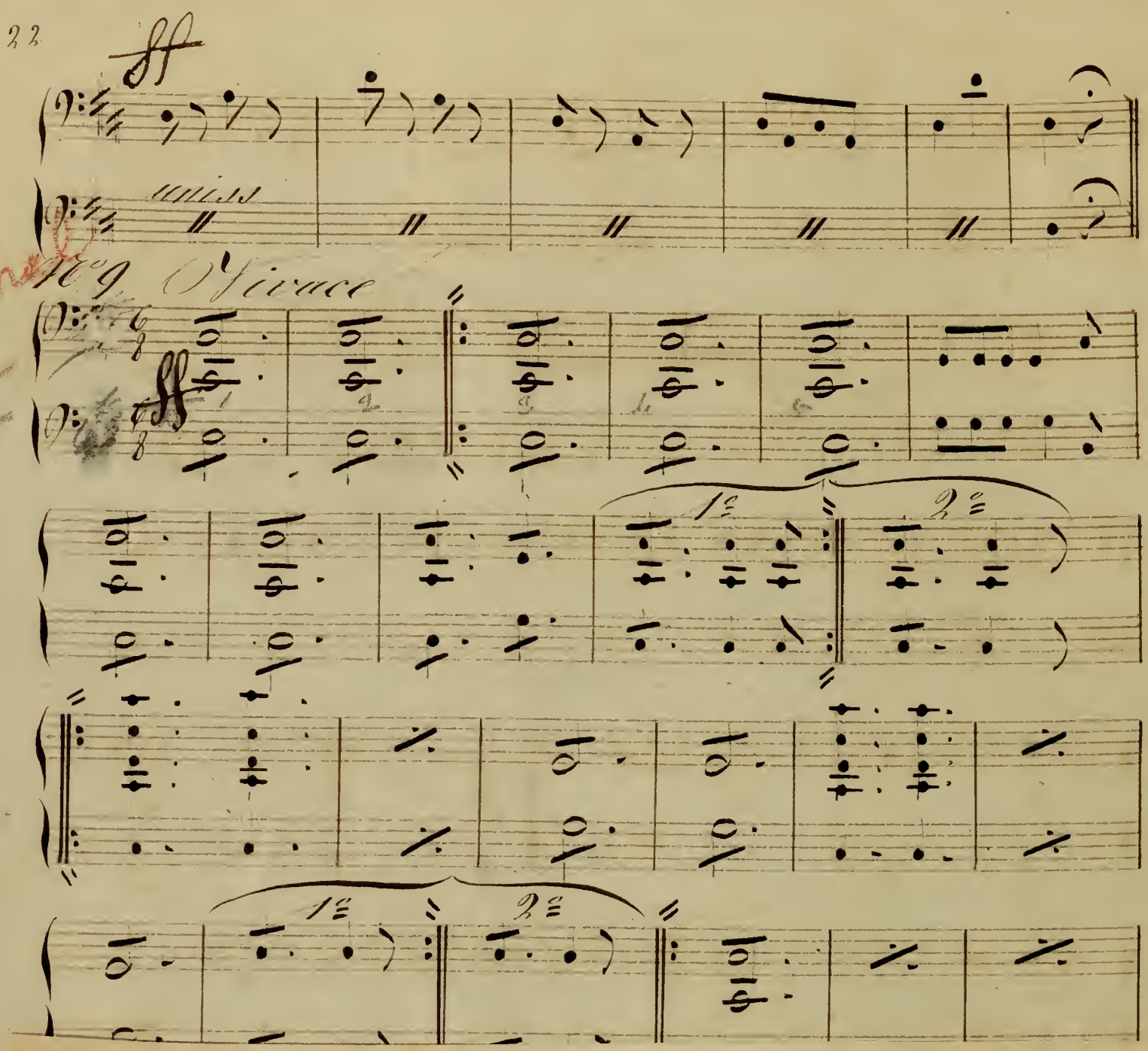
2°

unis.

f arco

f Più mosso


arco
arco
1°
2°
ff
Pizzic
unes
1° Tempo
1°
2°
forco
pizzic
arco
pizzi
pizzic
1°
2°
arco
unis


ff
unis
No 9 Ofirace
ff
1e
2e
1e
2e

1° mi

2° mi

Mess

1°

2°

Mess

2 3 4 5 6

ff

unis

N° 9 Vivace

ff

1e 2e

1e 2e

1e 2e

al

la

1a mi 2a mi

1o 2o

1a 2a

1a 2a

1a 2a

1a 2a

N°10 Andte con moto

9

pizzic

unis.

arco

f

f arco

p pizzi

2 3 4 5

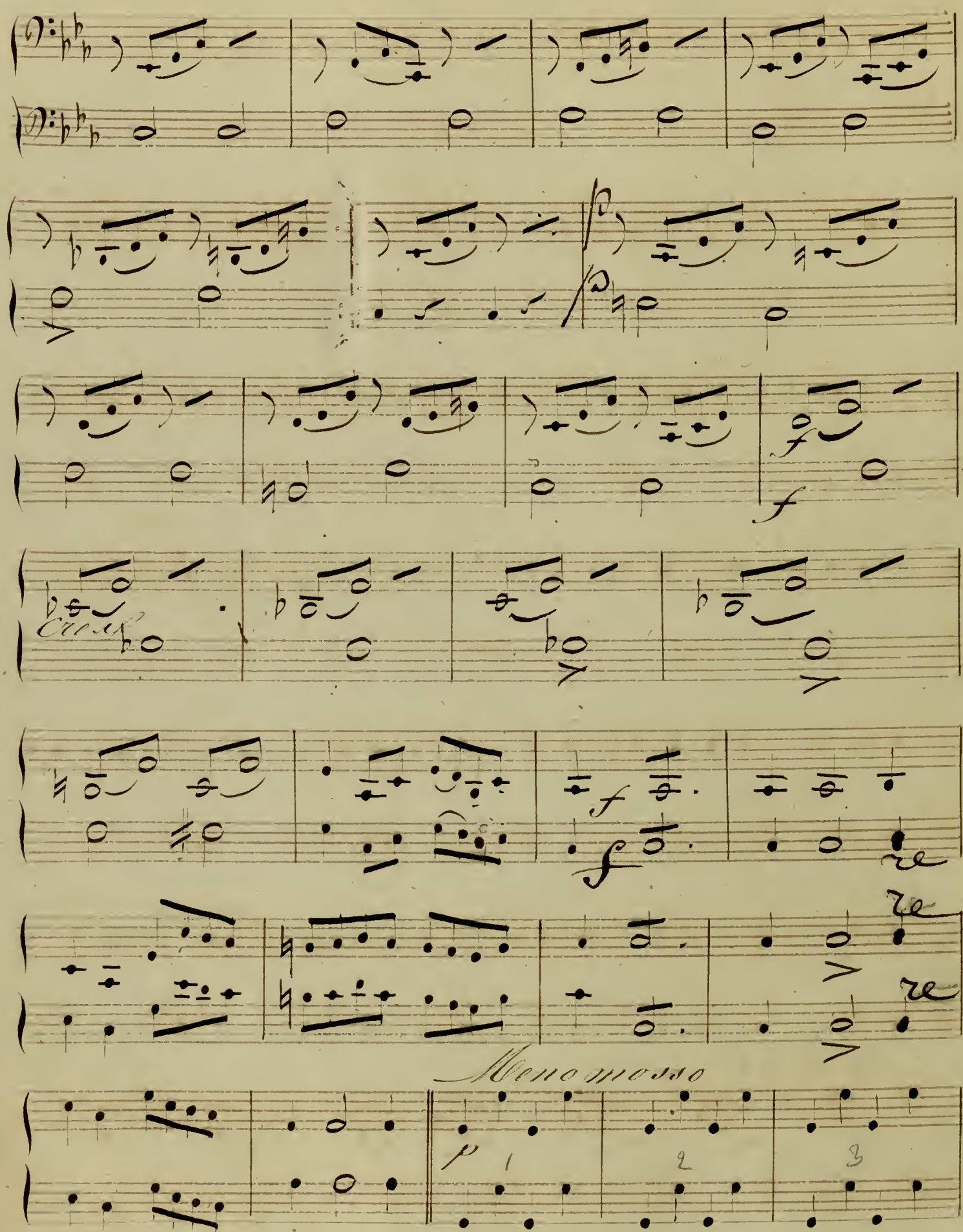
Ji

unis.

N° 11 All° agitato

f

f


Cresc.
p
f
re
Meno mosso
p
1
2
3

4 5 6 7

unis.

Tempo

f

pizzic

arco

p

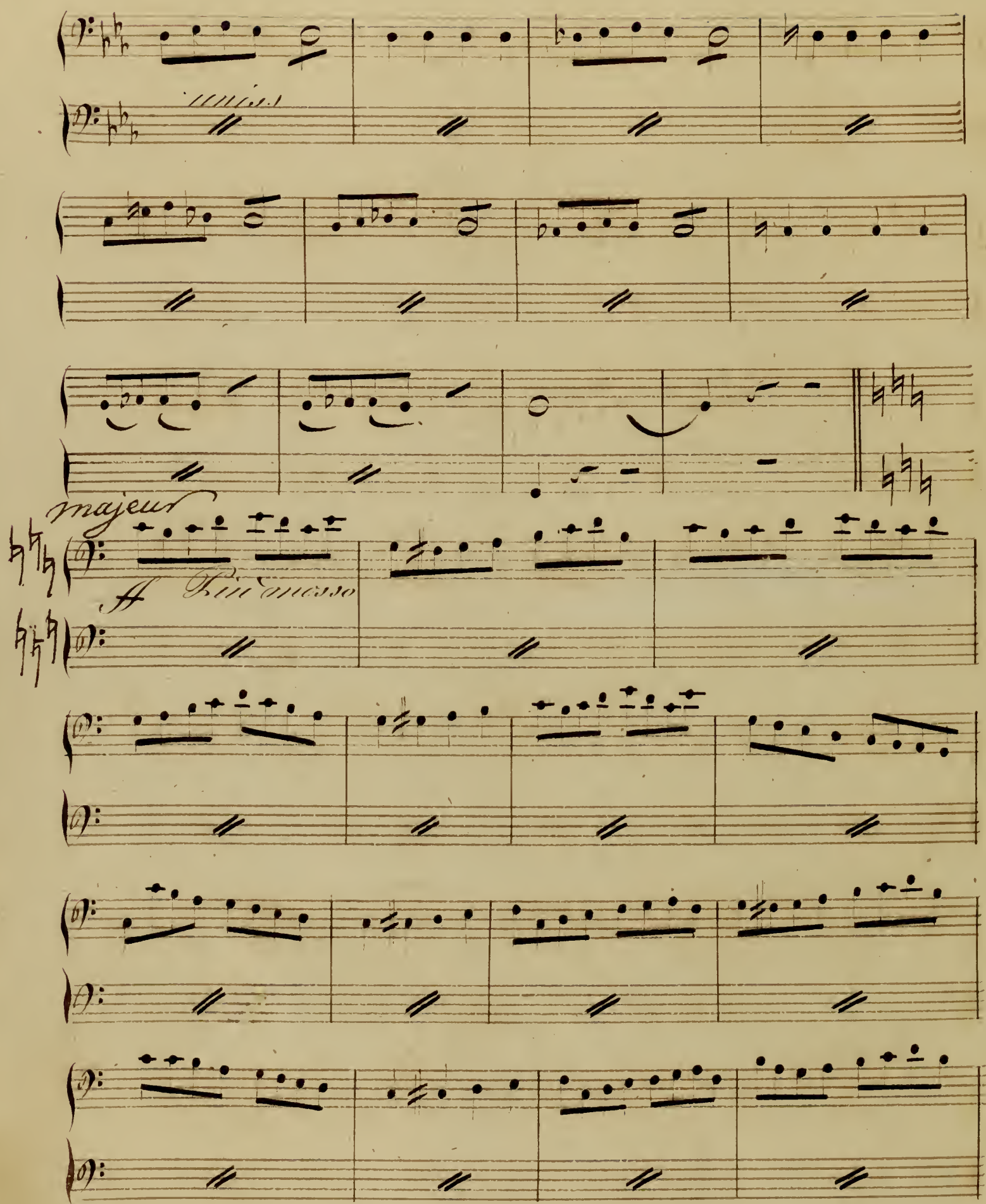
unis.

f

unis.

Vivace

f


majeur
A Lin anosso

N°12 all.mod.to

mezzo

pp

p

De Suite

N°13 Stesso Tempo

pizzi

pizzi

arco pizzi

arco pizzi

la arco pizzi fa arco

arco arco

pizzicato

3 pizzicato

1 2 3 4 5 6 7

unis.

1° arco 2°

8

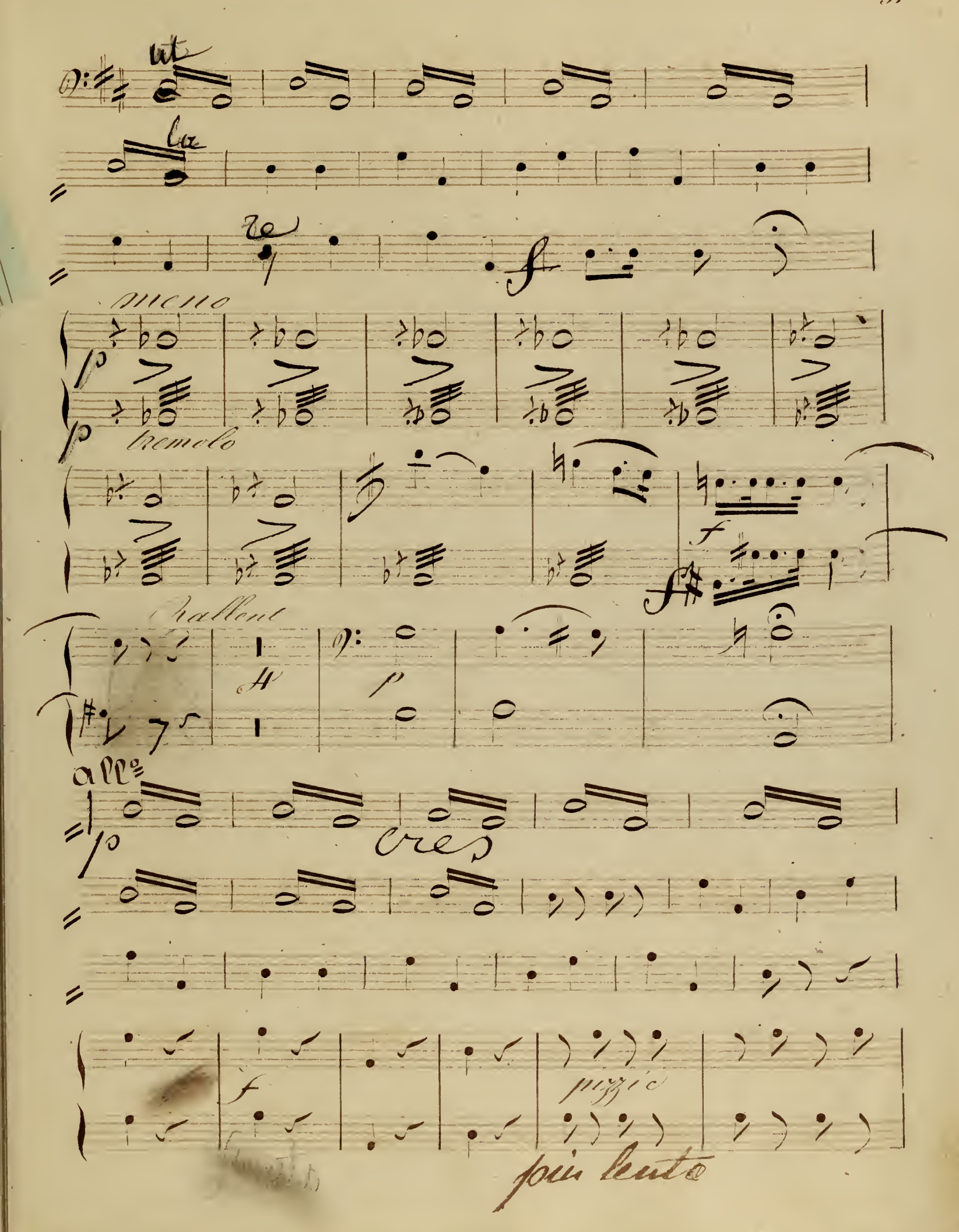
Più mosso

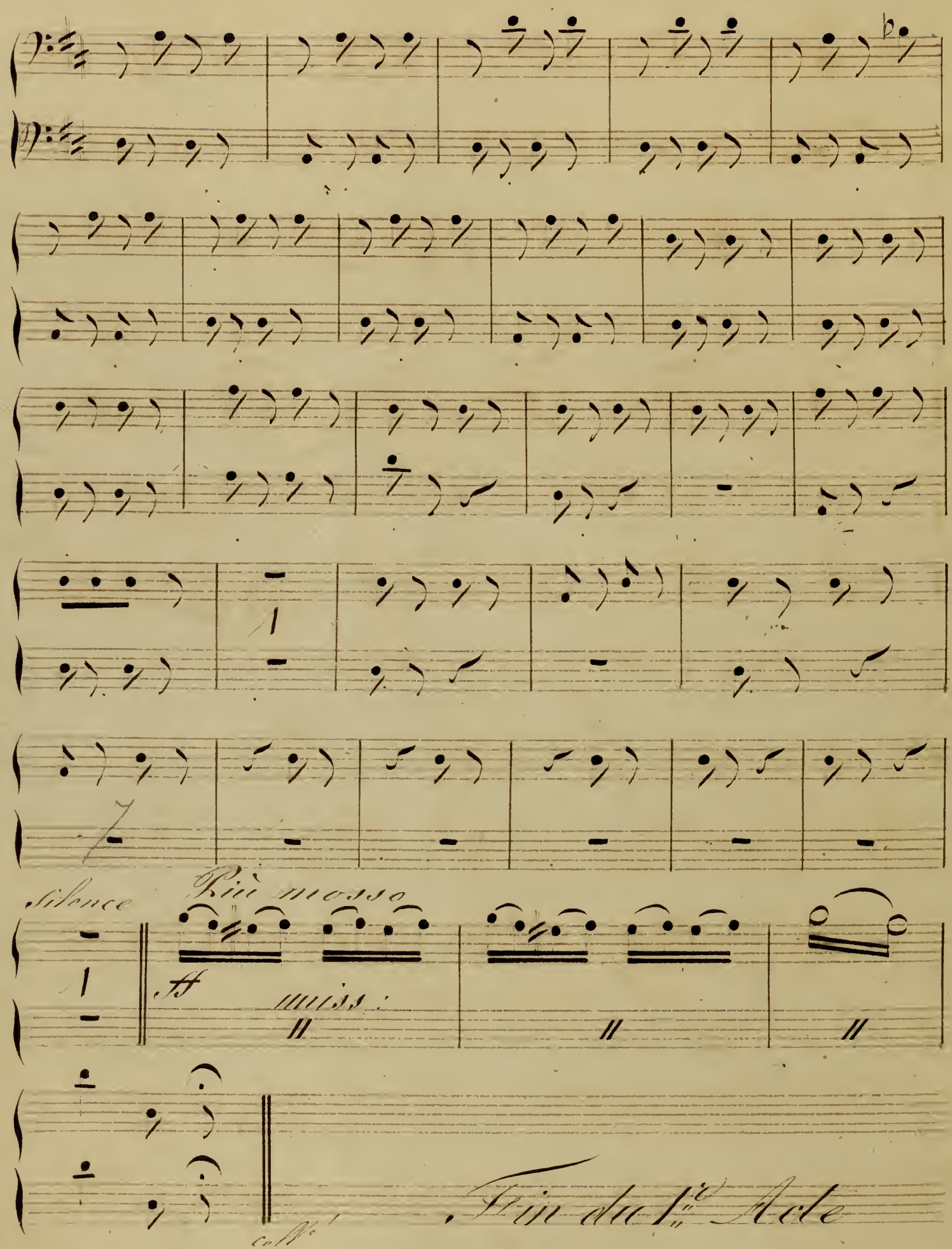
unis:

arco

re re re re

pizzicato


ut
la
re
meno
p
p
tremolo
f
f
Challent
A
p
allo
p
cres
f
piano
poco lento


Silence
Più mosso
A
mess:
coll'
Fin du 1er Acte

Aile 2me

No 1

p

si

re mi

la si

la

fa

Andte pizzic

arco

f

unis.

pizz.

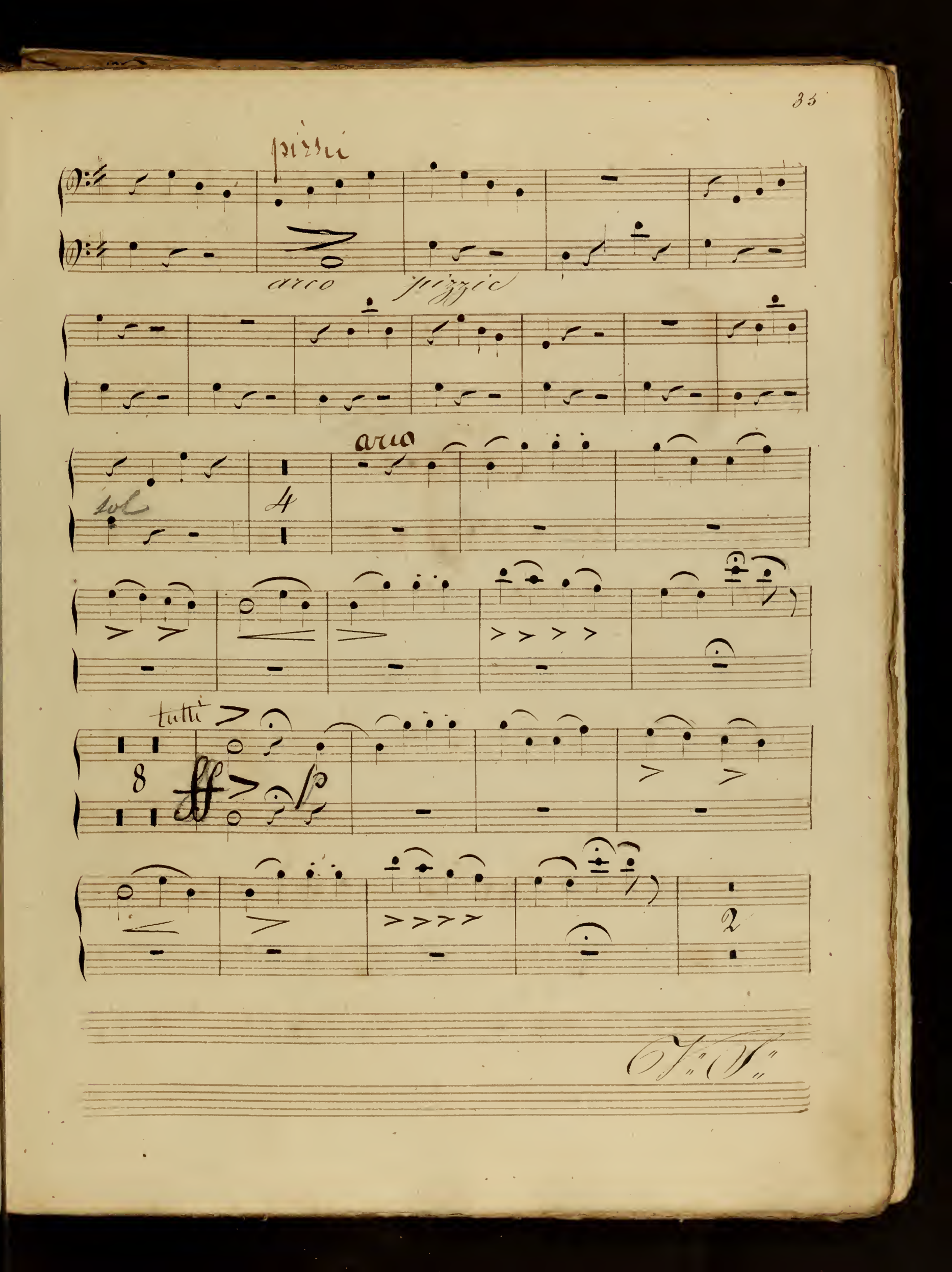
pizz.

pizzi

arco

pizzi

arco


pizzi
arco
pizzic
arco
tol
4
tutti
8
ff
p
2

la

mi mi

Si

Dis

pizzi

unisi

1°

2°

arco

arco

Meno

pizzi 1° Tempo

pizzi

arco

pizzi

arco

pizzi

pizzi

arco

15

Allo

forte

p

pizzi

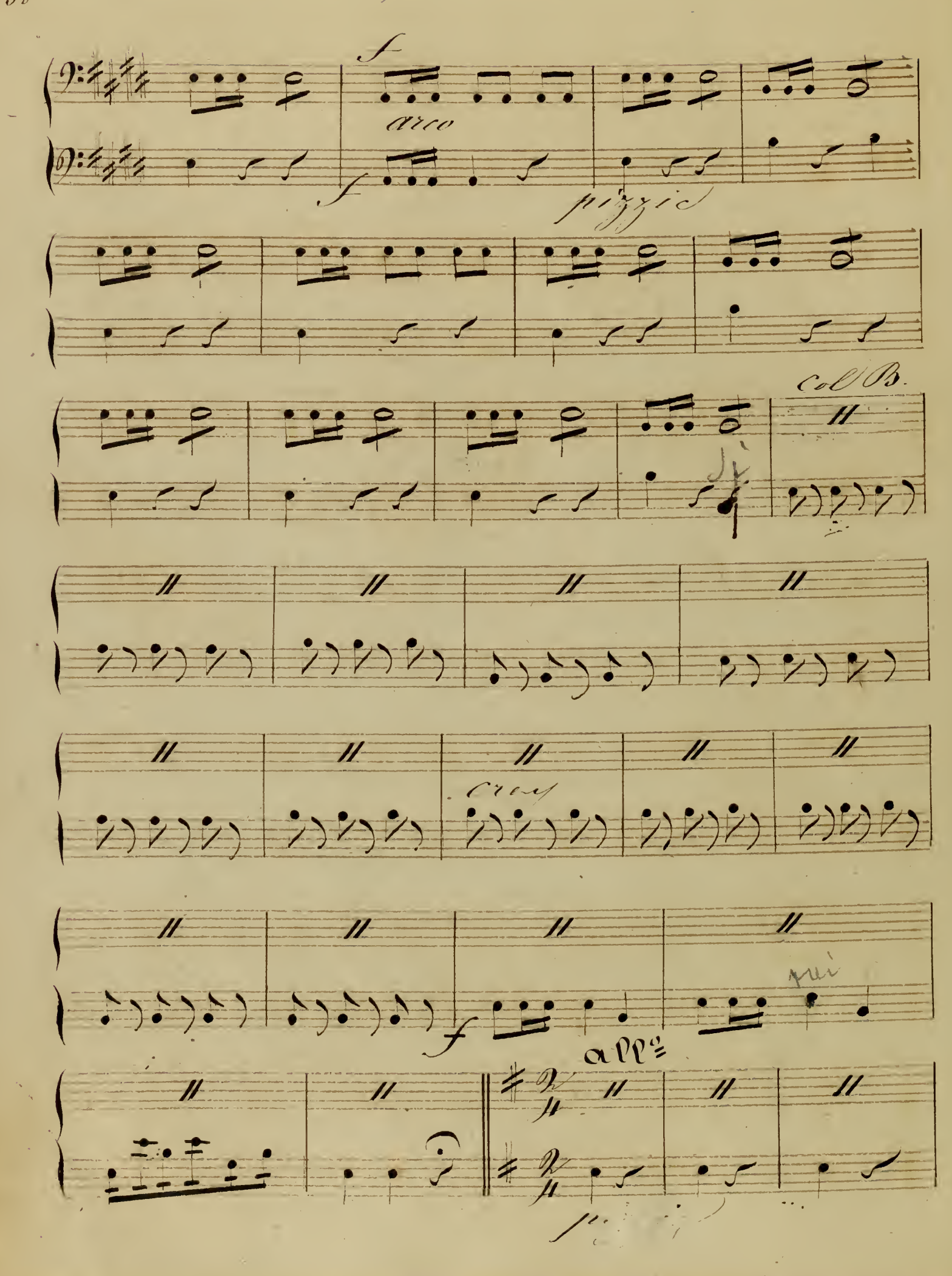
f

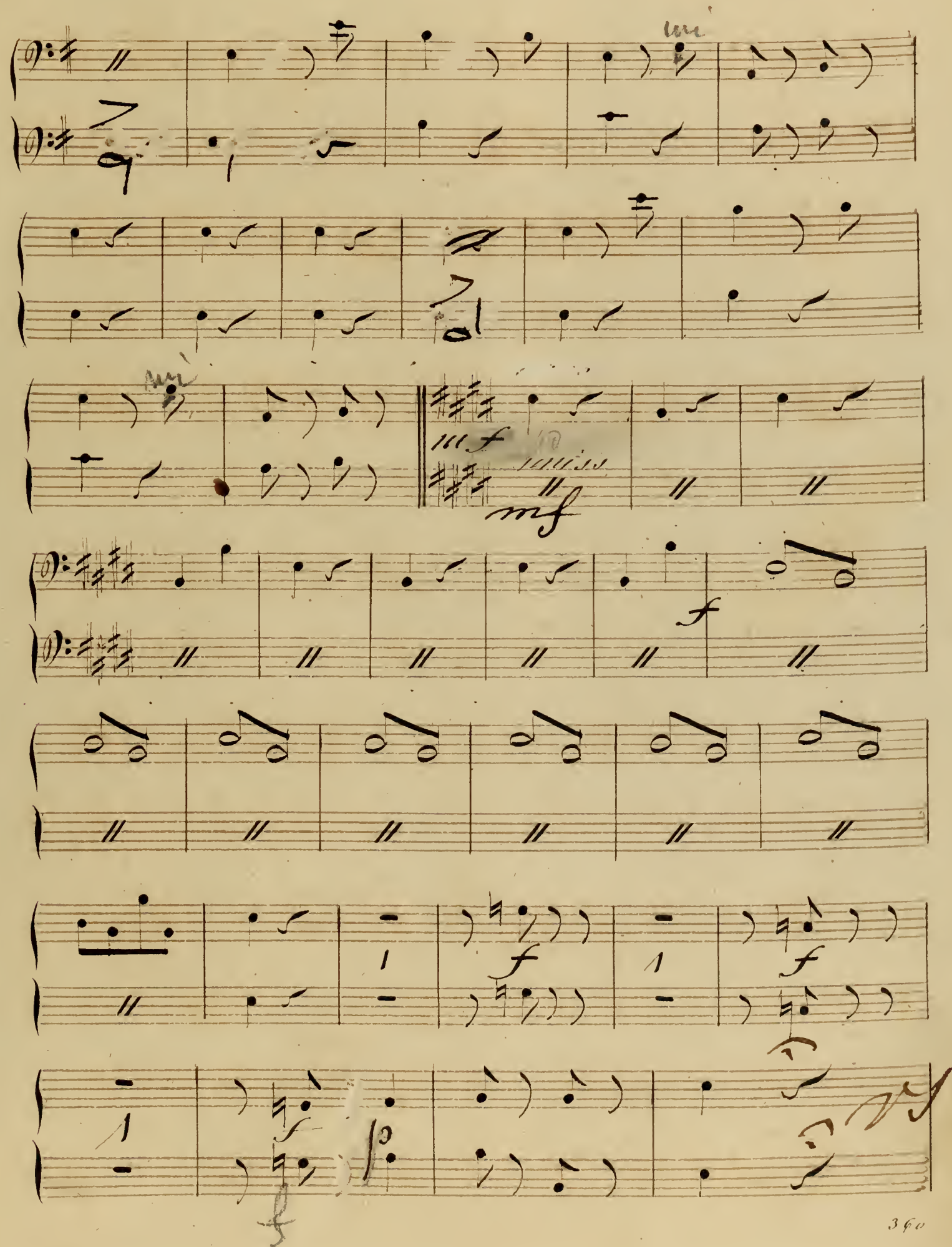
arco

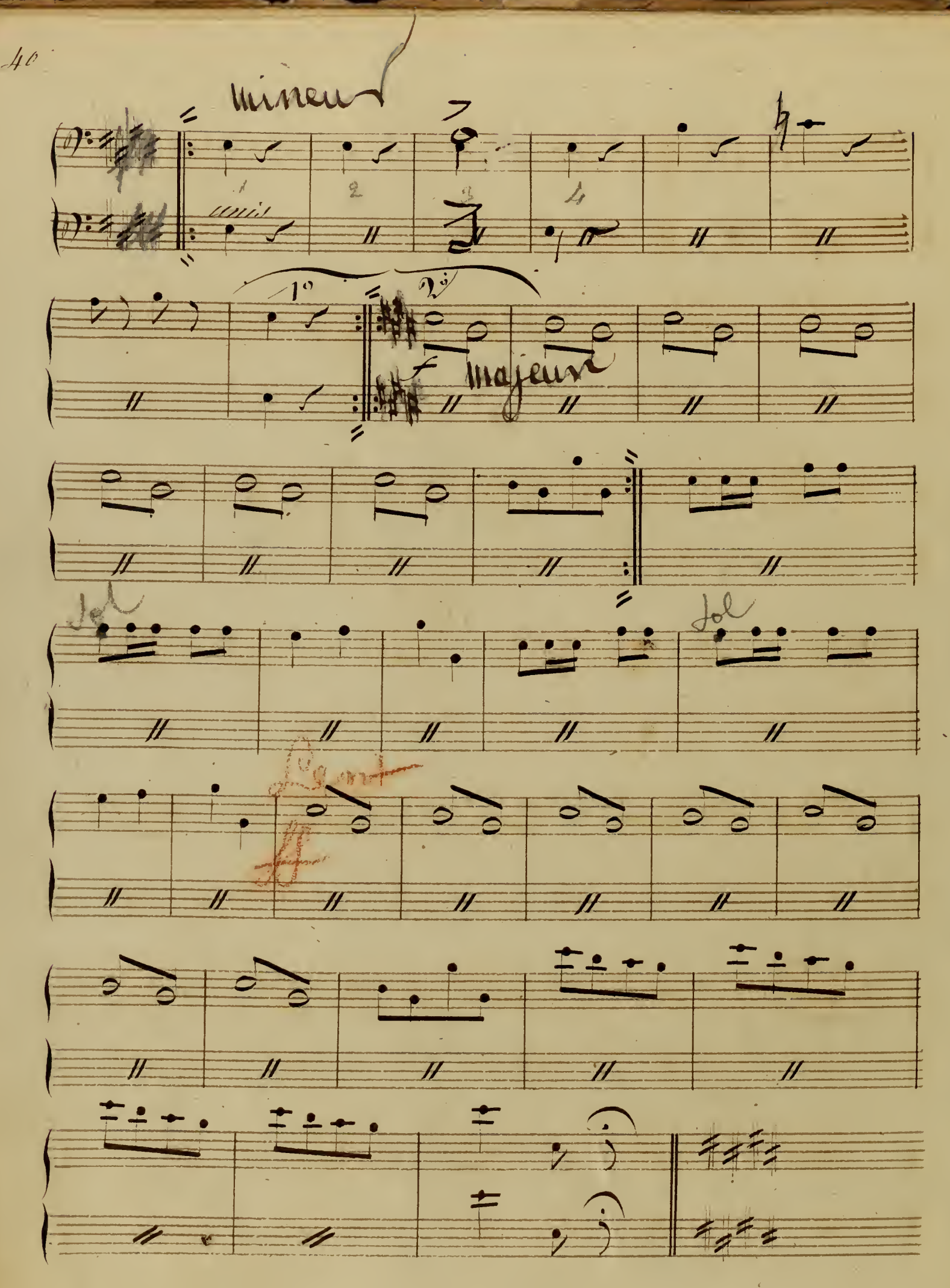
p

f

pizzi


f
arco
f
pizzic
Col Bs.
cresc
f
pei
a pp


mf
mf
f
f
f
f


Mineur
1°
2°
Majeur
Sol
Sol
Legat

Andno

pizzic

arco unis

pizzi

la arco

sf

pizzi

pizzic

arco

cres

Mod.to

mf

mf

f

p

la

ff

ff

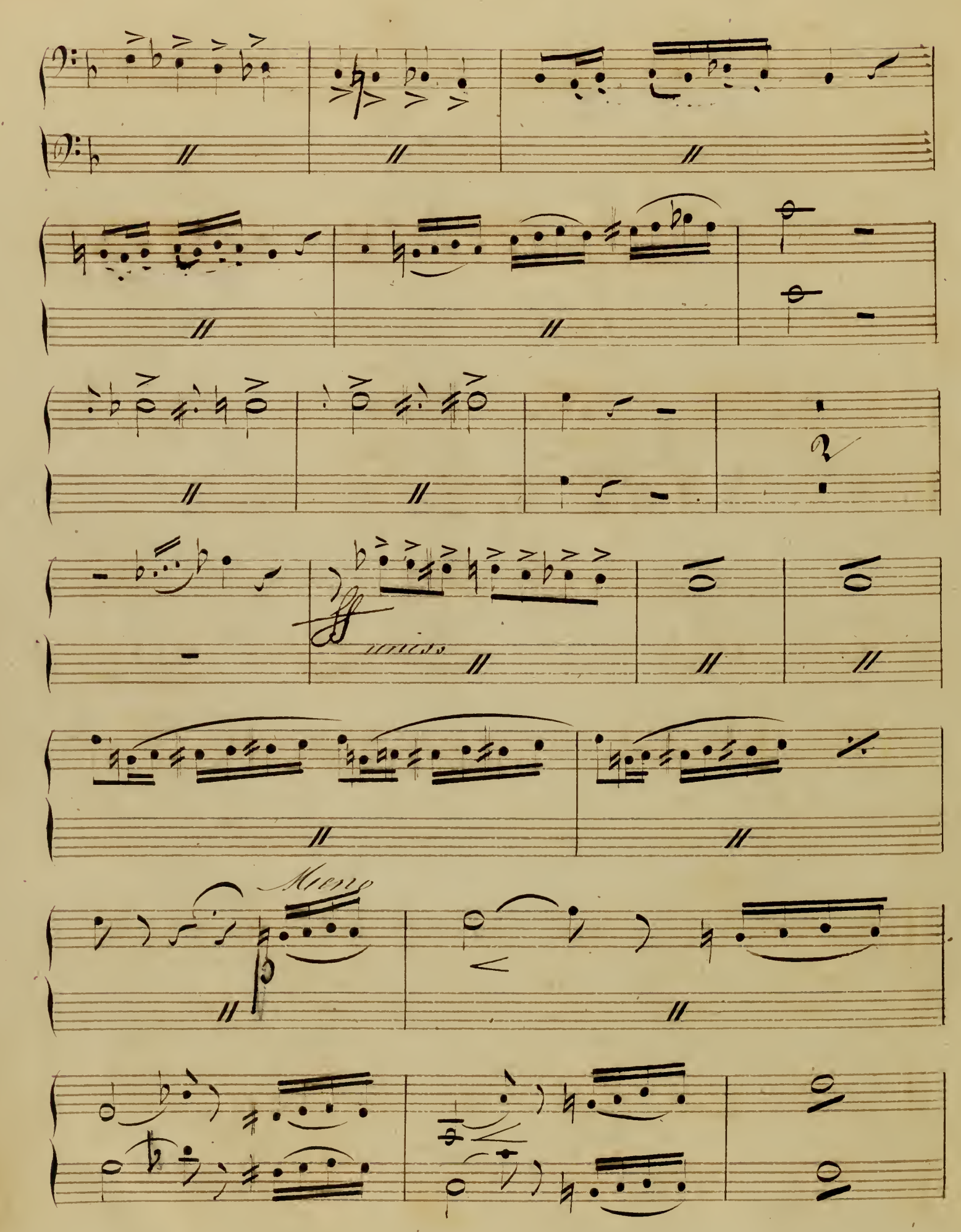
Cello

Cello

p

p

f


unis
Meno

Diminuè

coll°

Atto 3me

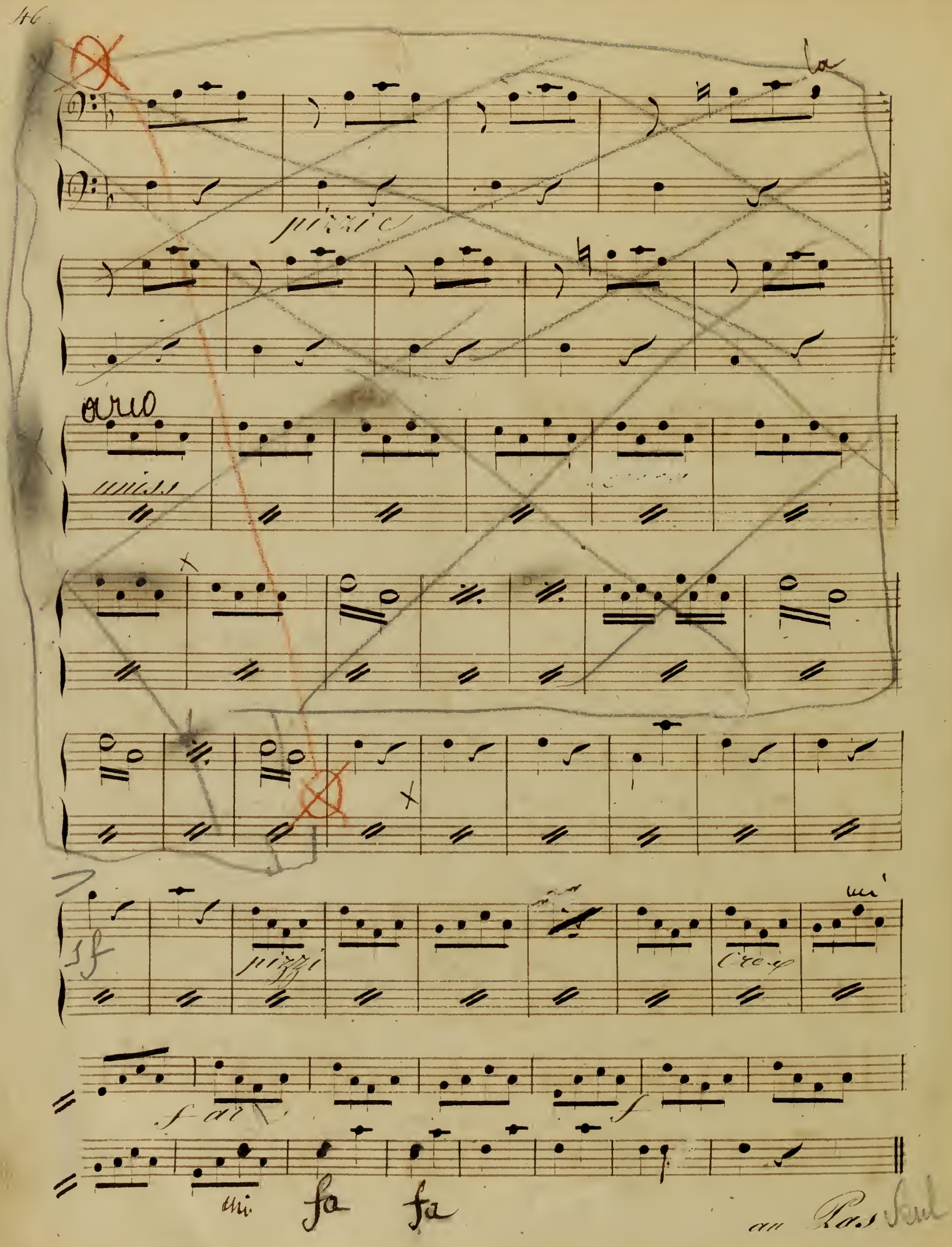
N°1

Pizzic

arco

pizzic

arco


la
pizzic
arco
pizzi
cresc
mi
fa
fa

Pas seul

Basso

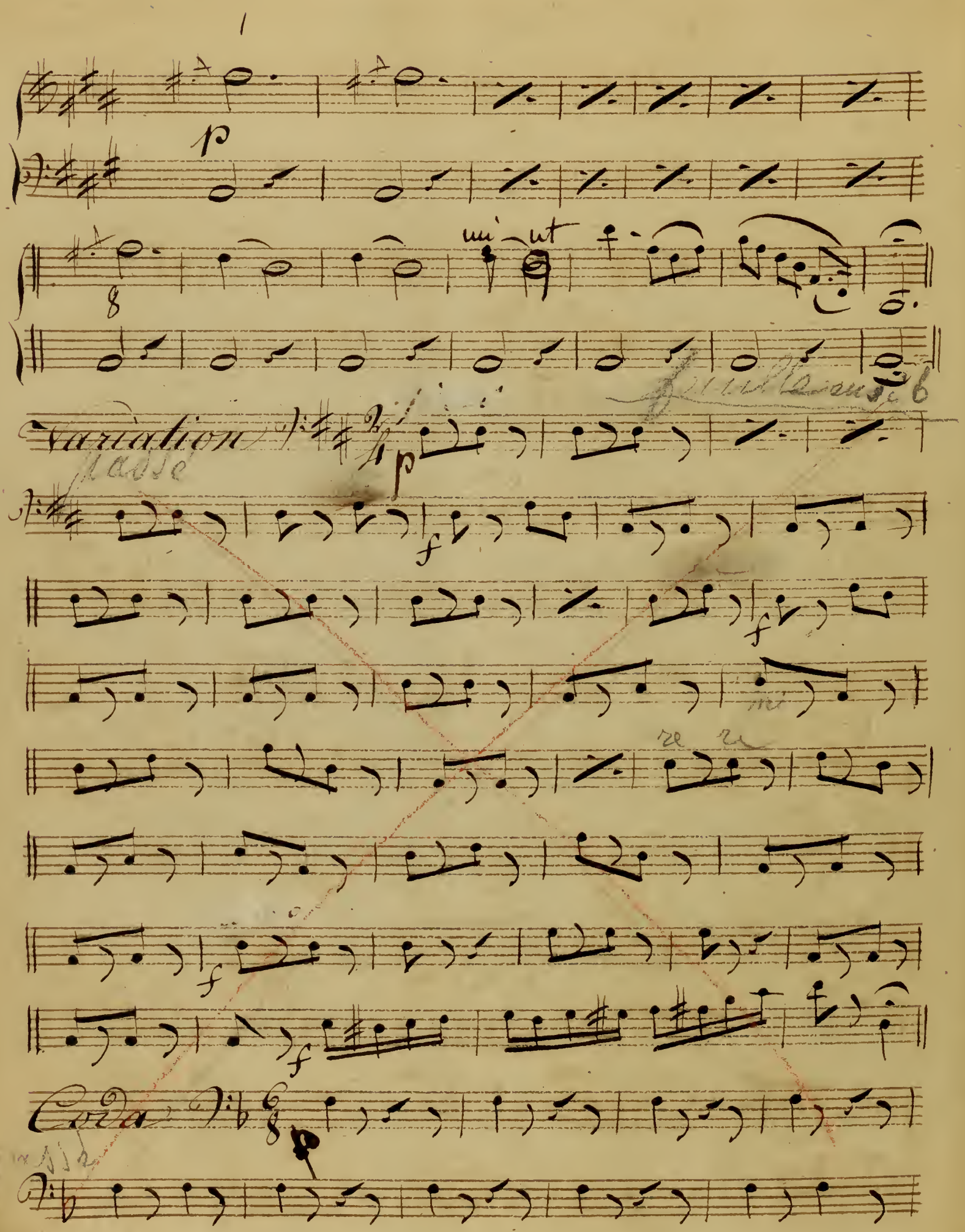
Andante mosso

pp

piazzi

arco

mf


1
p
mi
ut
f
Variation
p
f
f
f
f
Coda
p

Suite du Pas seul

L'Smeralda

Basses et Pelle

All°

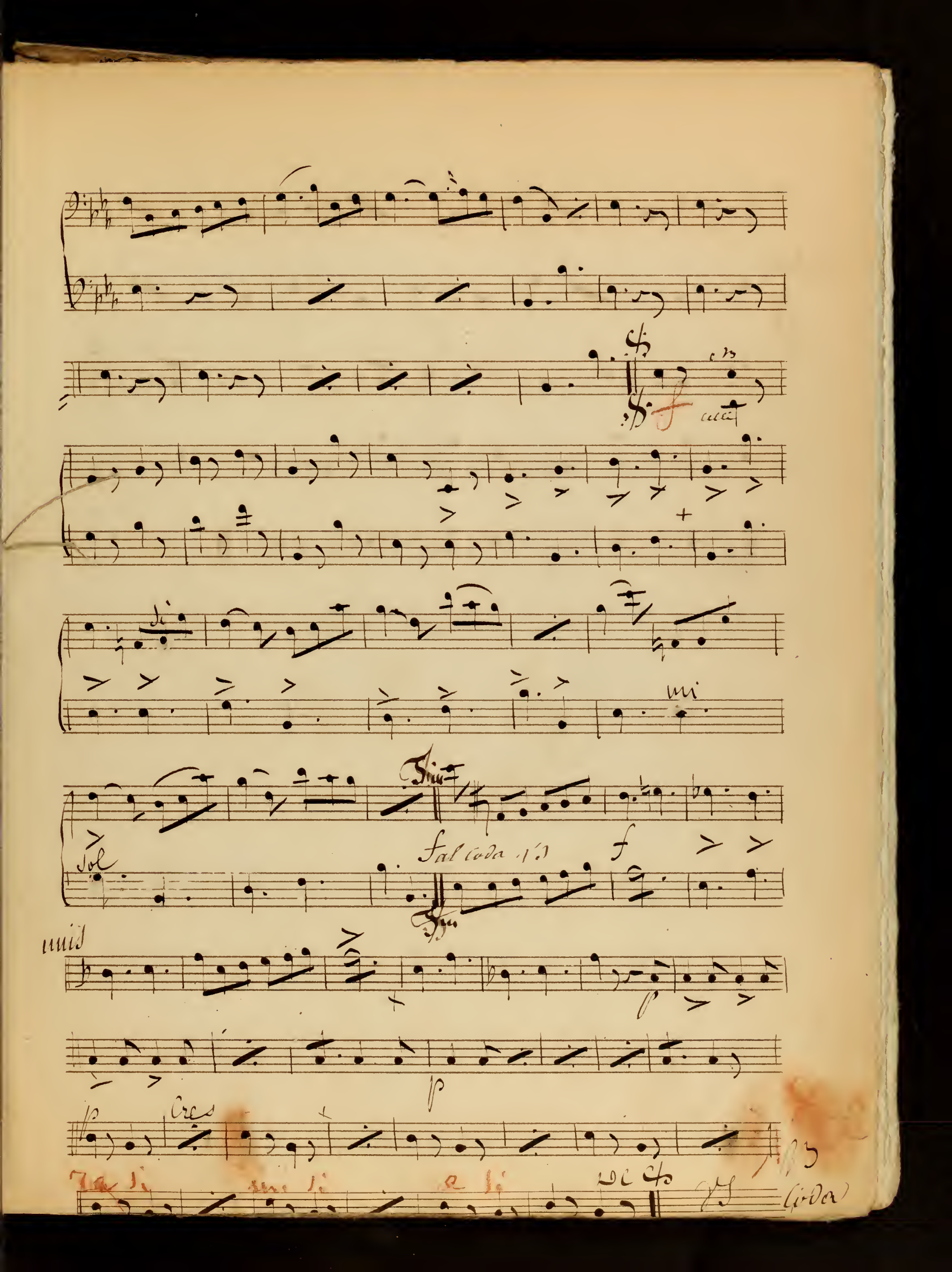
Sol

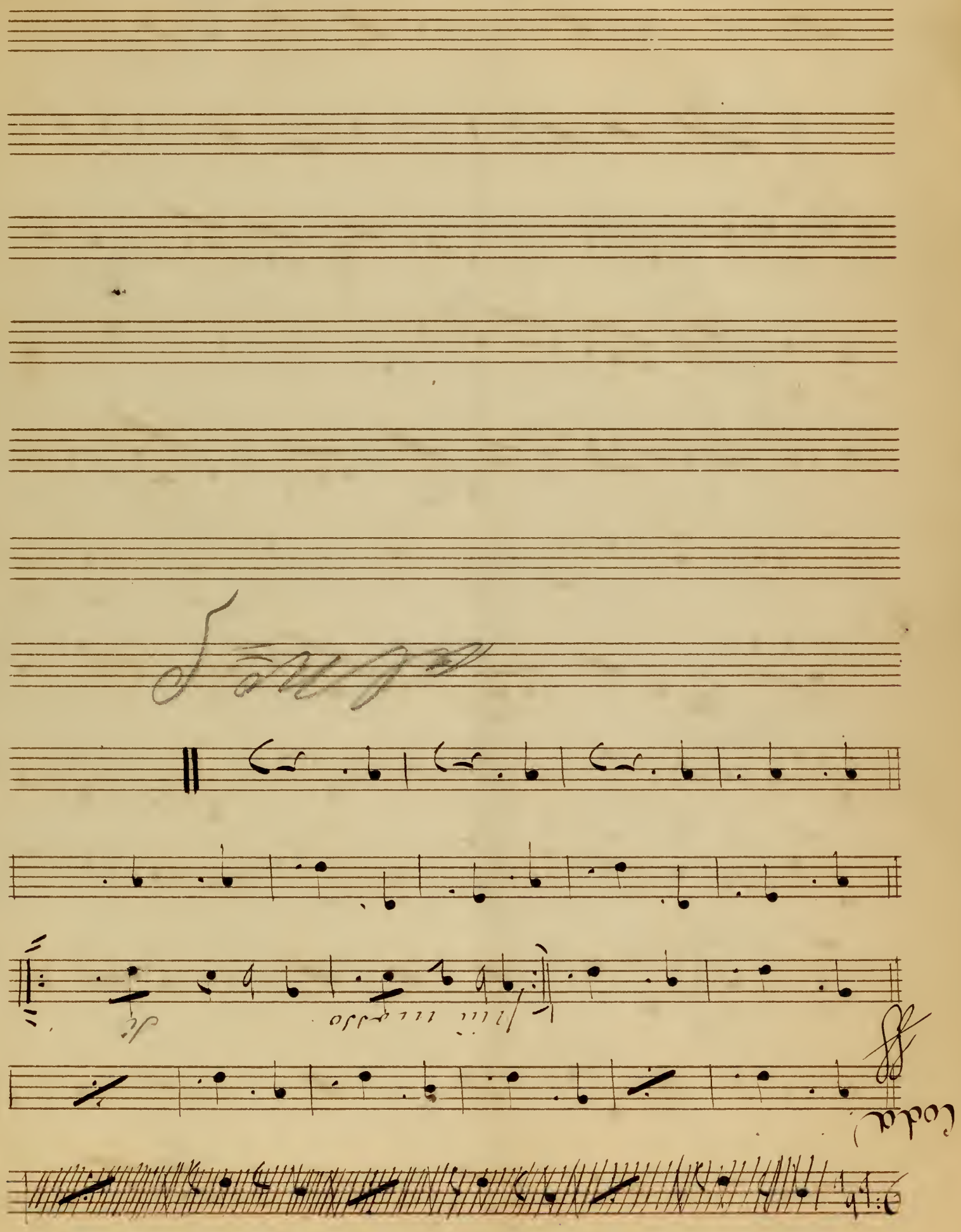
2

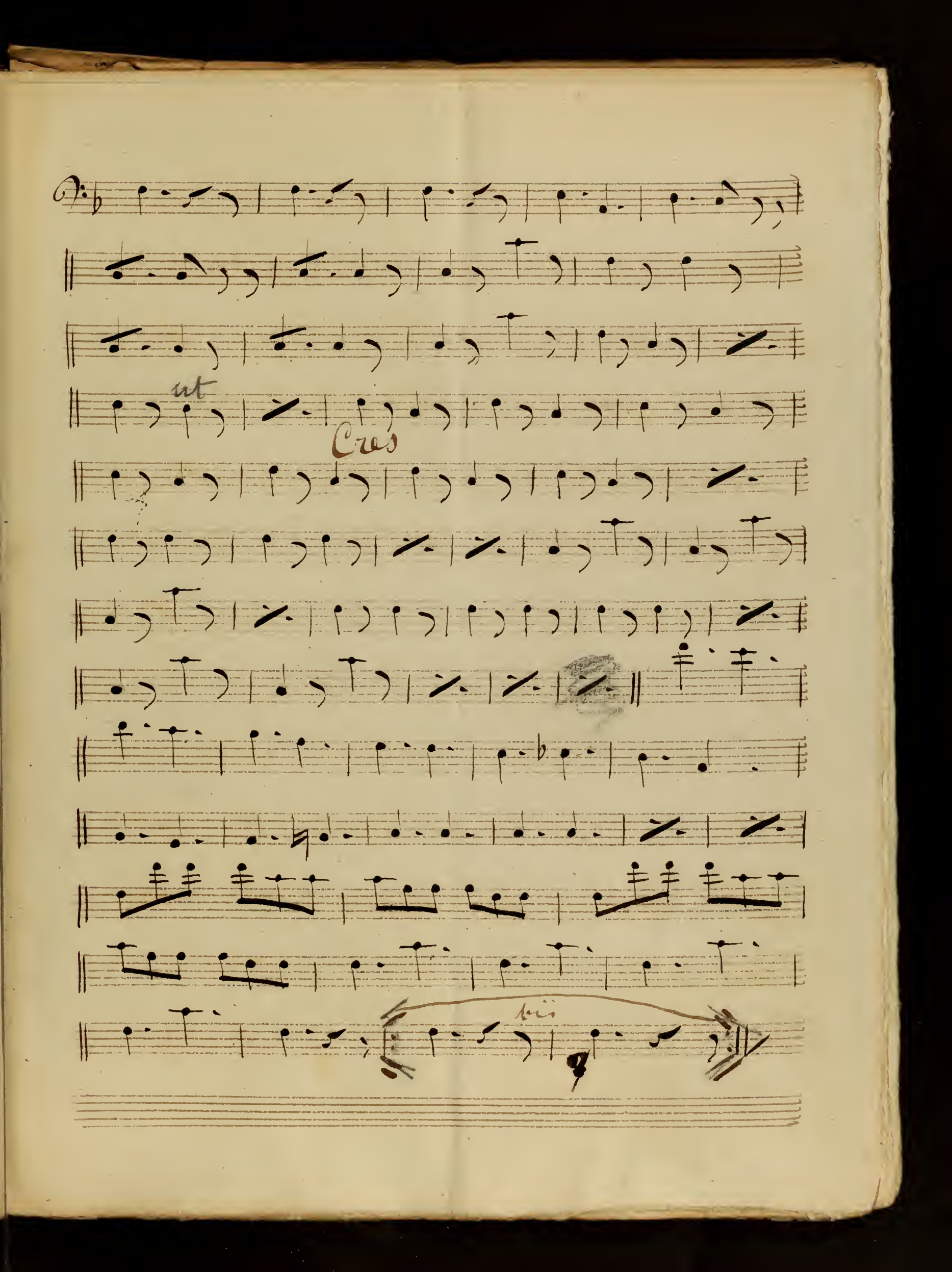
ff

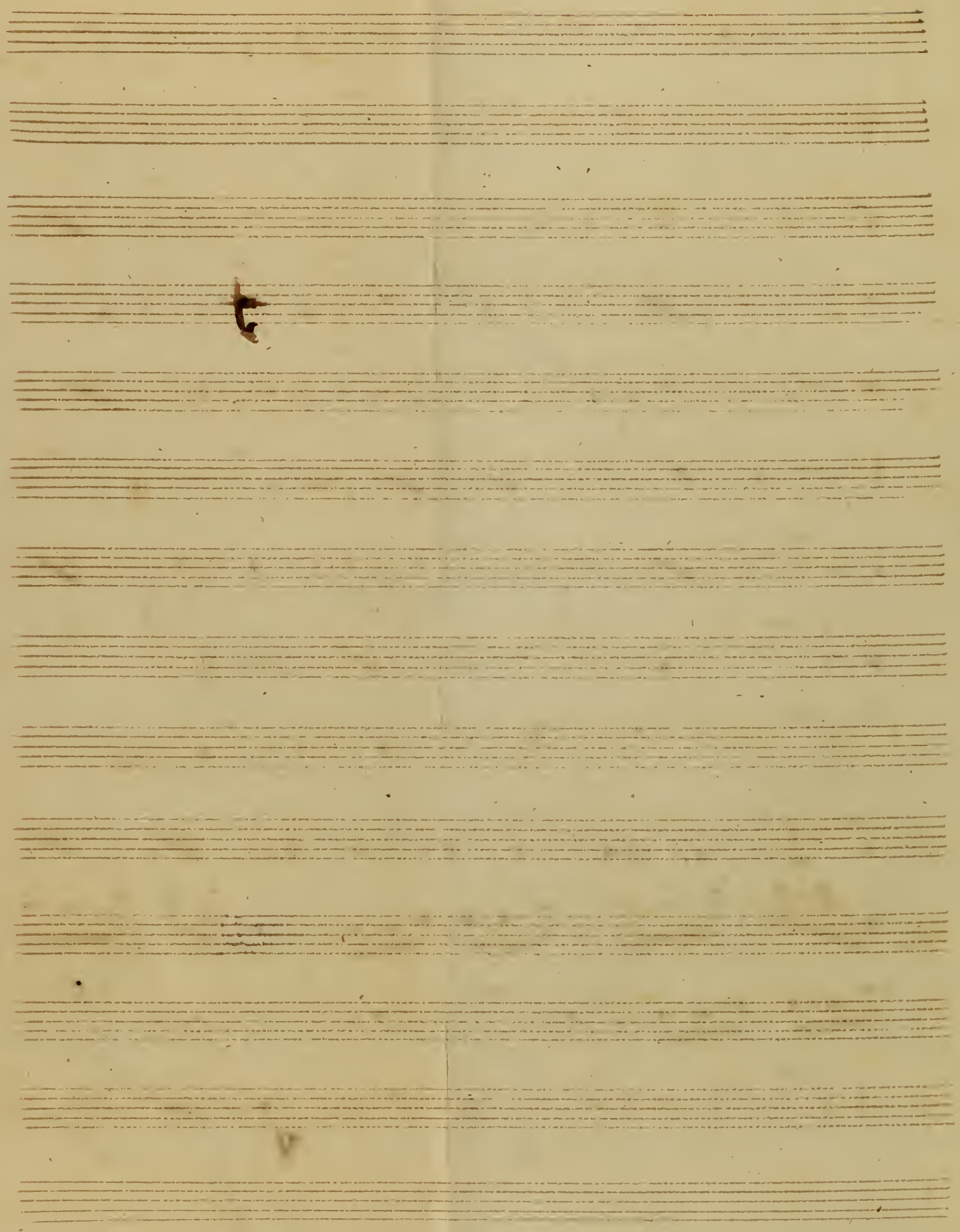
Coda

Vcll°


f
cello
mi
Fine
Sol
Fal coda (1)
f
Fin
unis
p
p
p
Cres
Ta li
ne li
e li
D.C.
(coda)


Coda.
poco meno mosso
de


ut
Cres
bis



Après le 1er Pas

Gratis

N° 14 All° mod^to

p

f

f

f

Ca Ca Sol Sol

N° 15 All° Bon

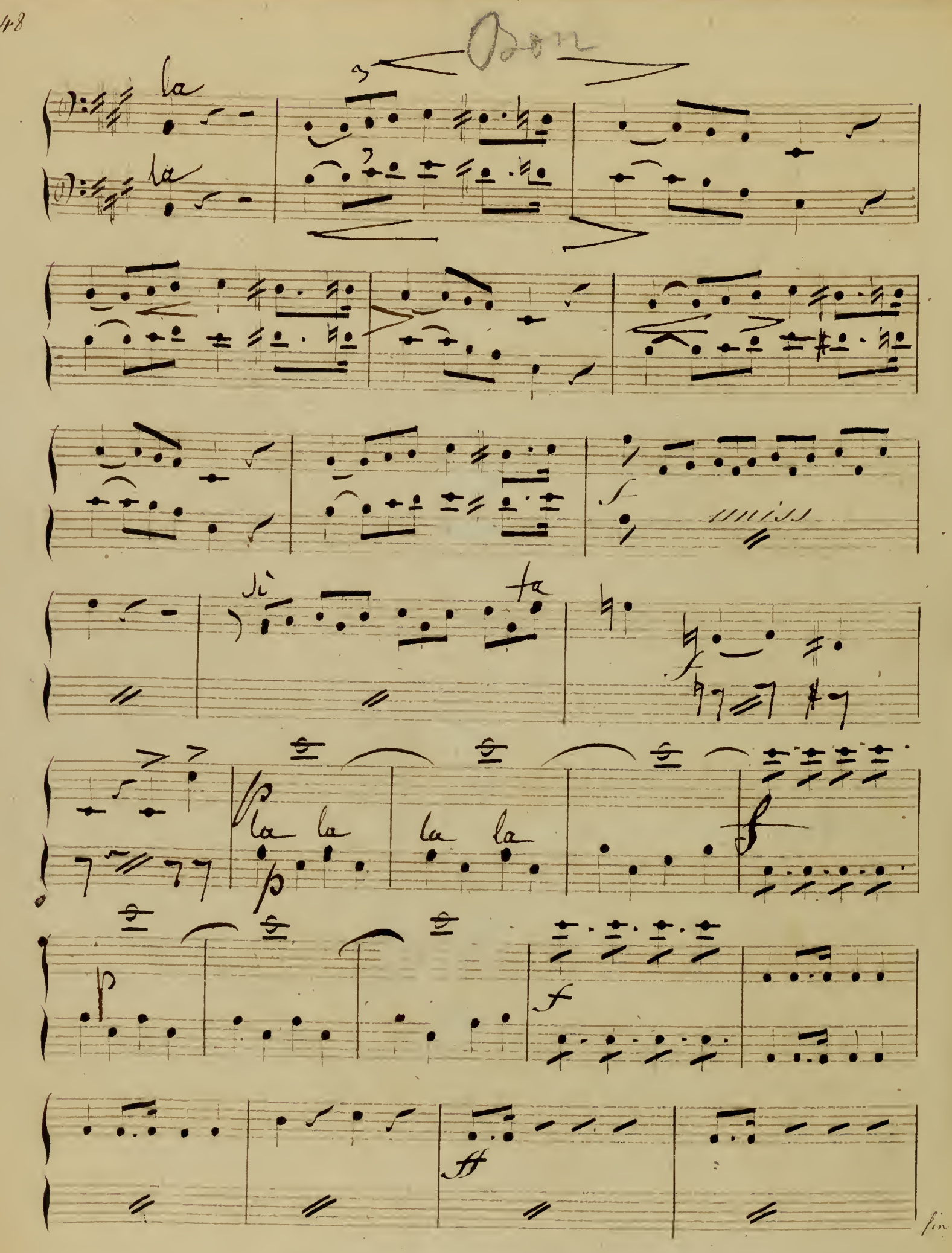
f

mi

mi

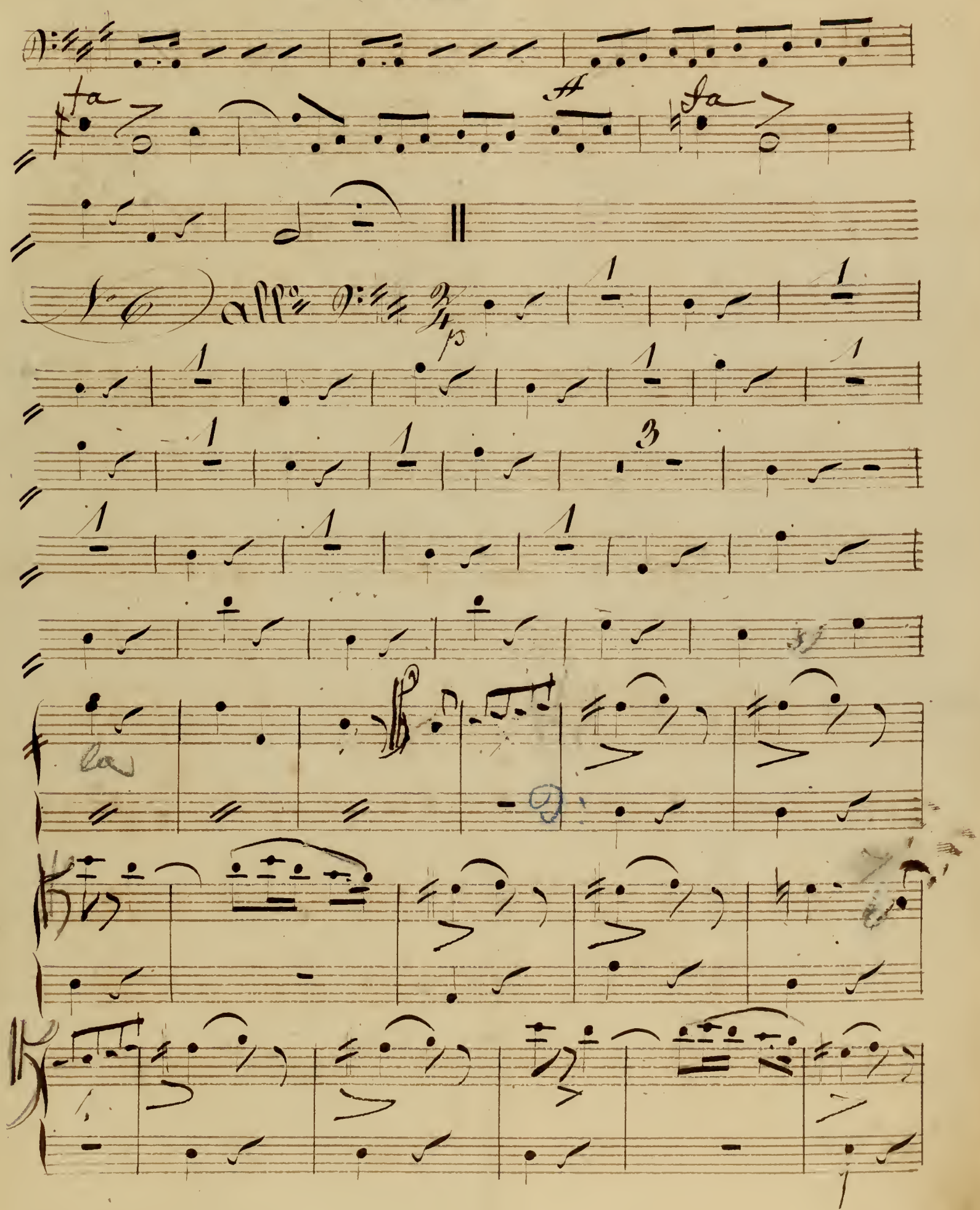
p

f unis



fin

Bass



la la

f

f

Si la

pizzic

5

Pizzic

arco

A

re

Au Pas Gelopé

Au Pas.

Pas Galop

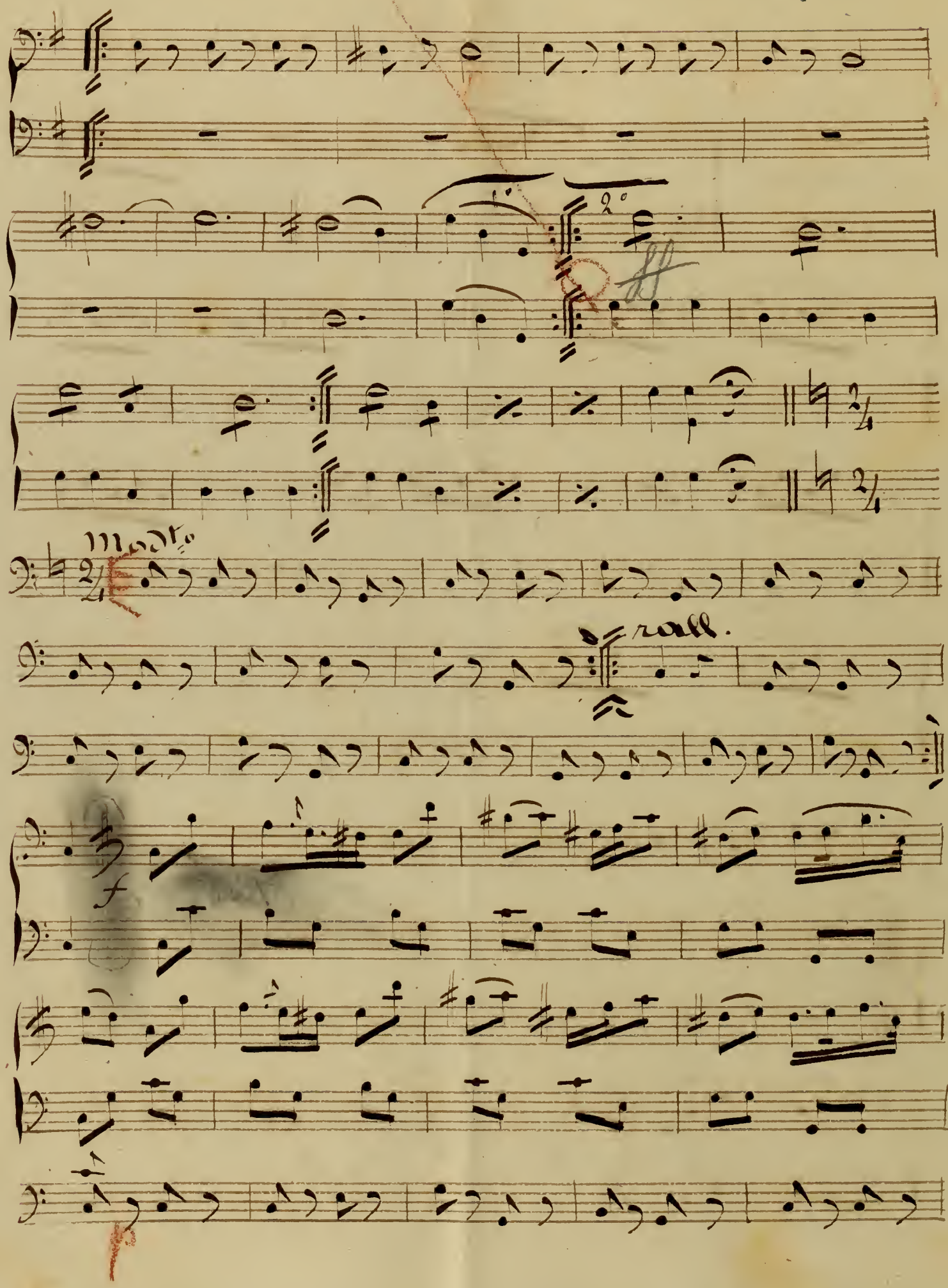
Basset

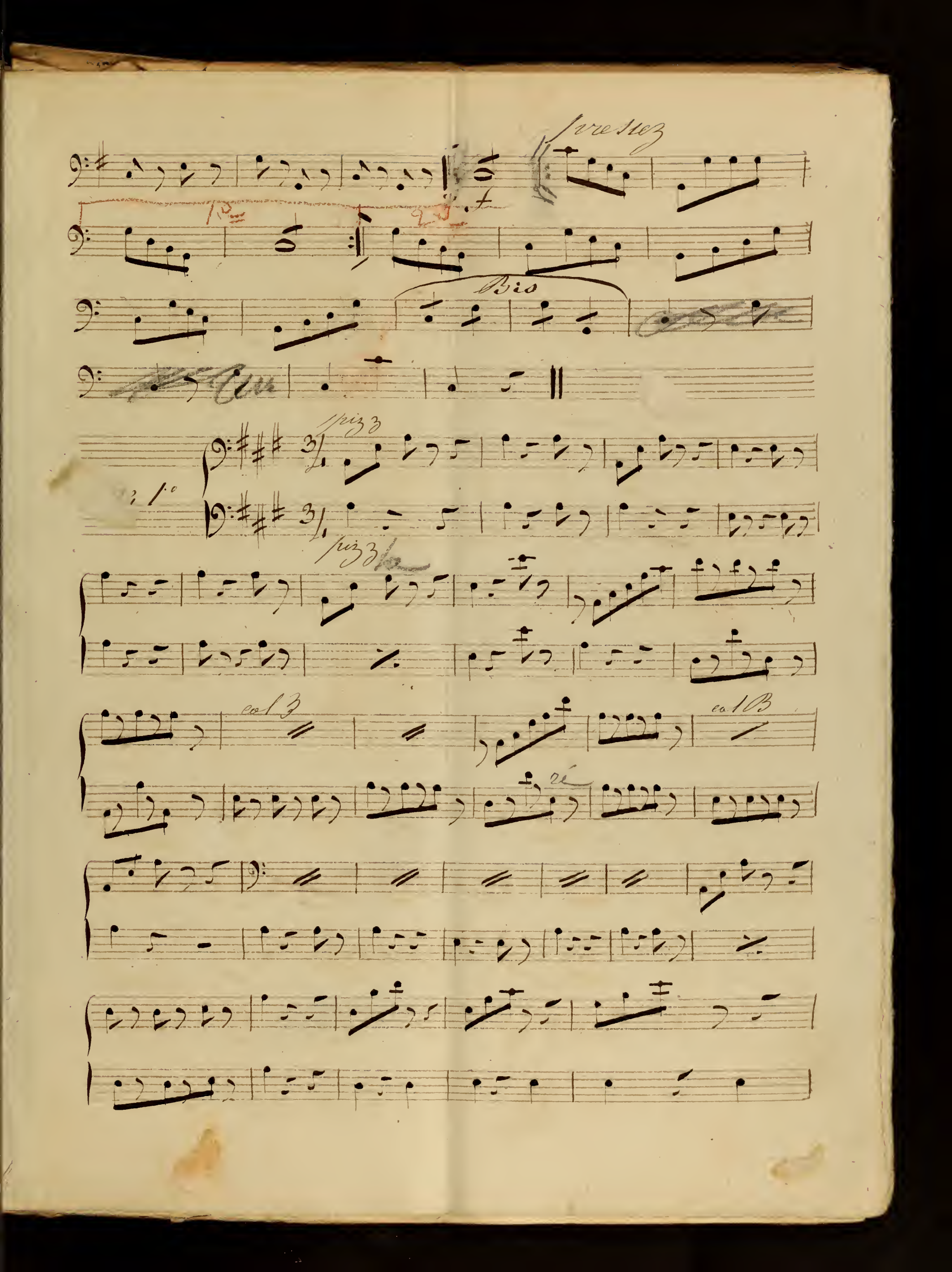
Violoncelle

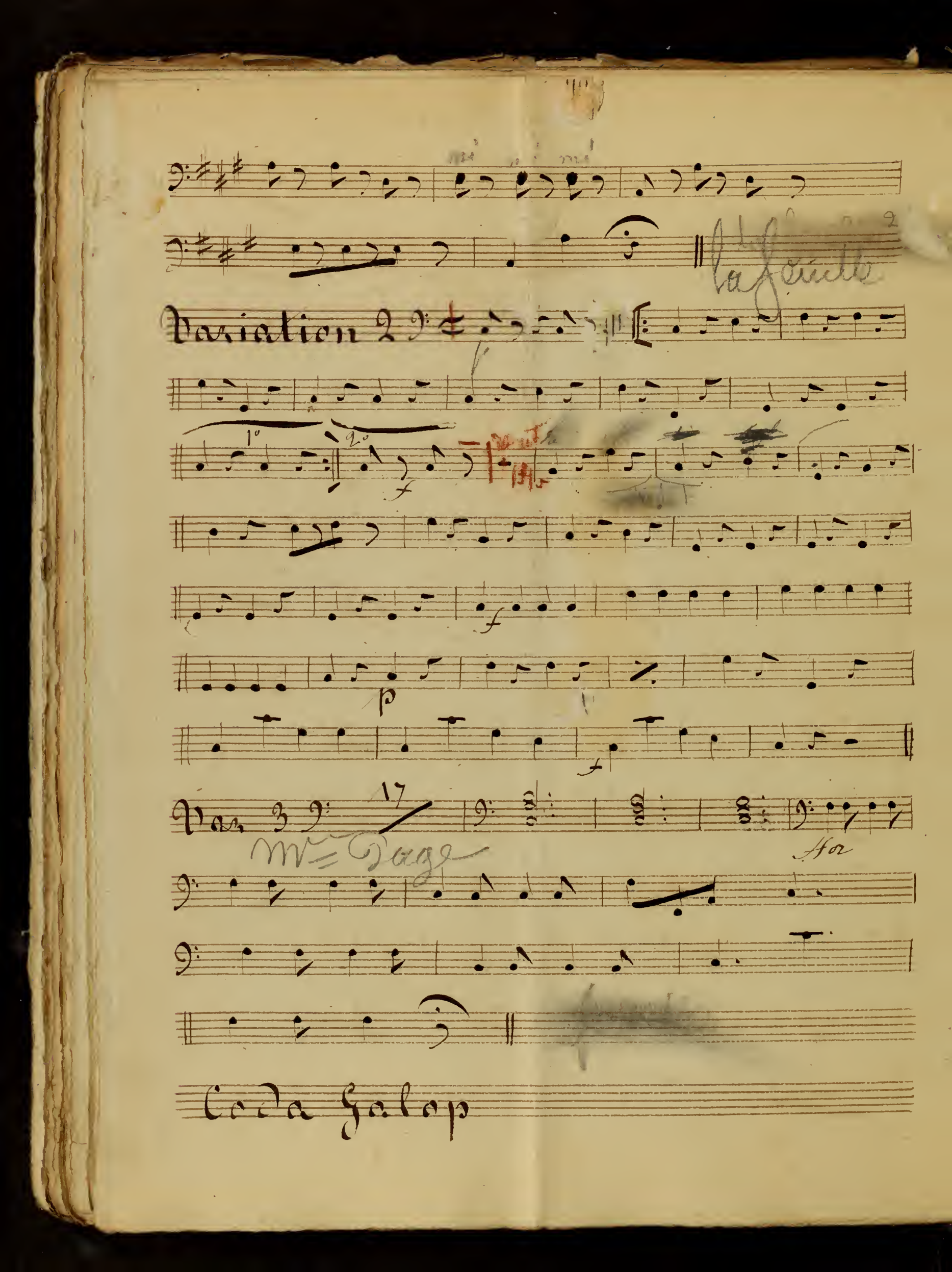
andante

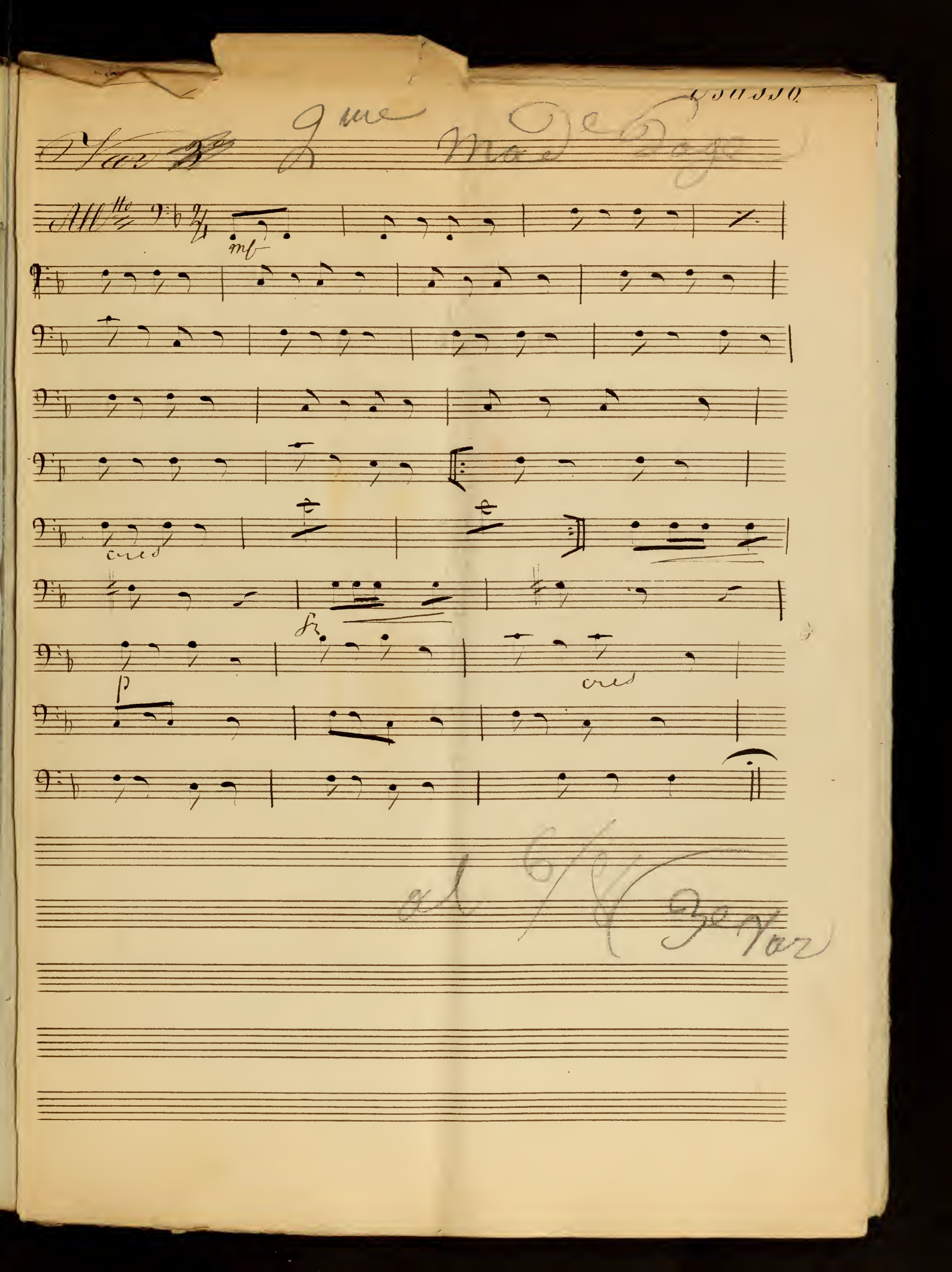
Cont.e B.

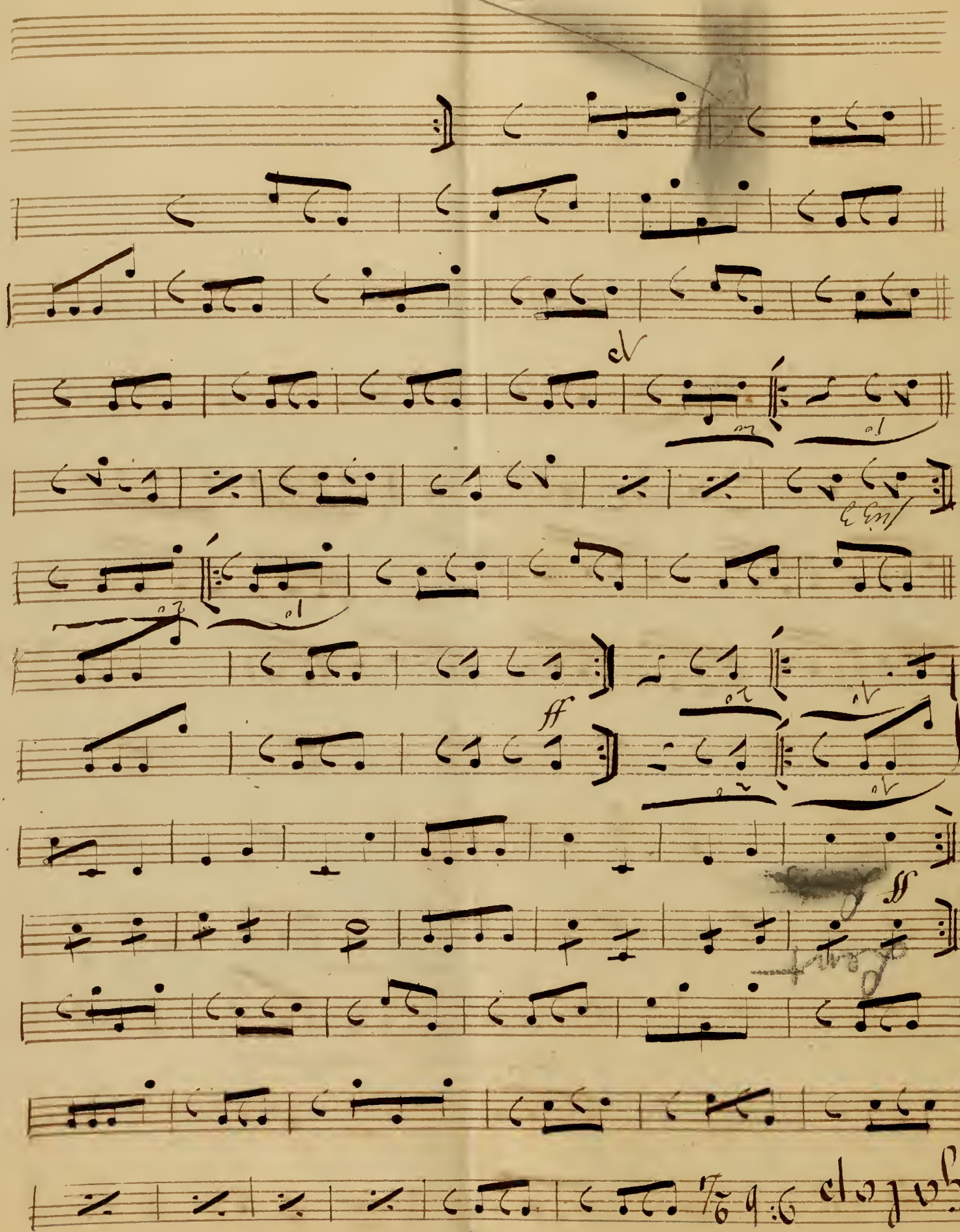
Sans reprise

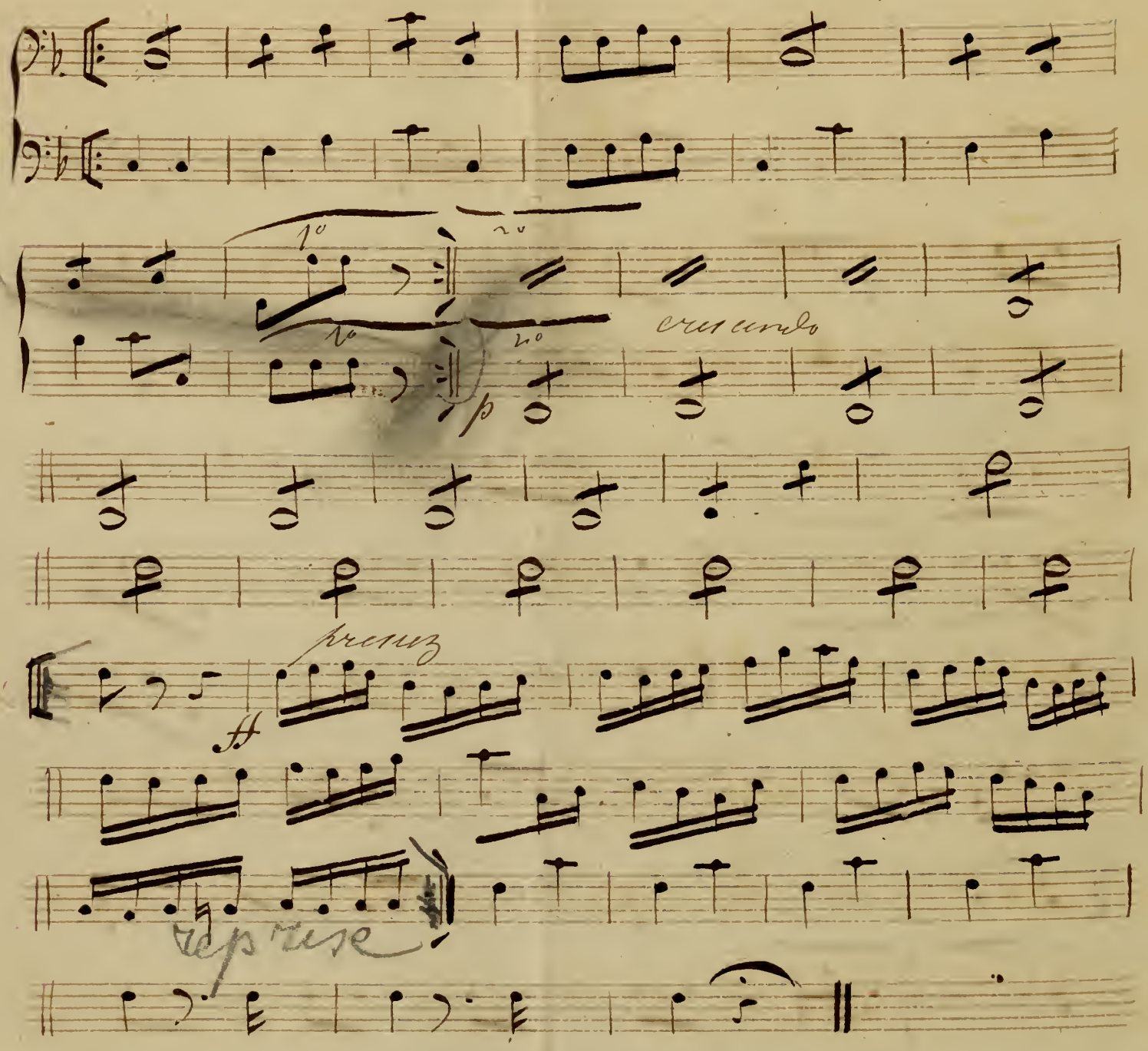

1°
2°
ff
Minuet.
roll.
f


presto
Bis
spiz
spiz
col B
col B


Variation 2
1°
2°
Var 3
17
Coda Galop

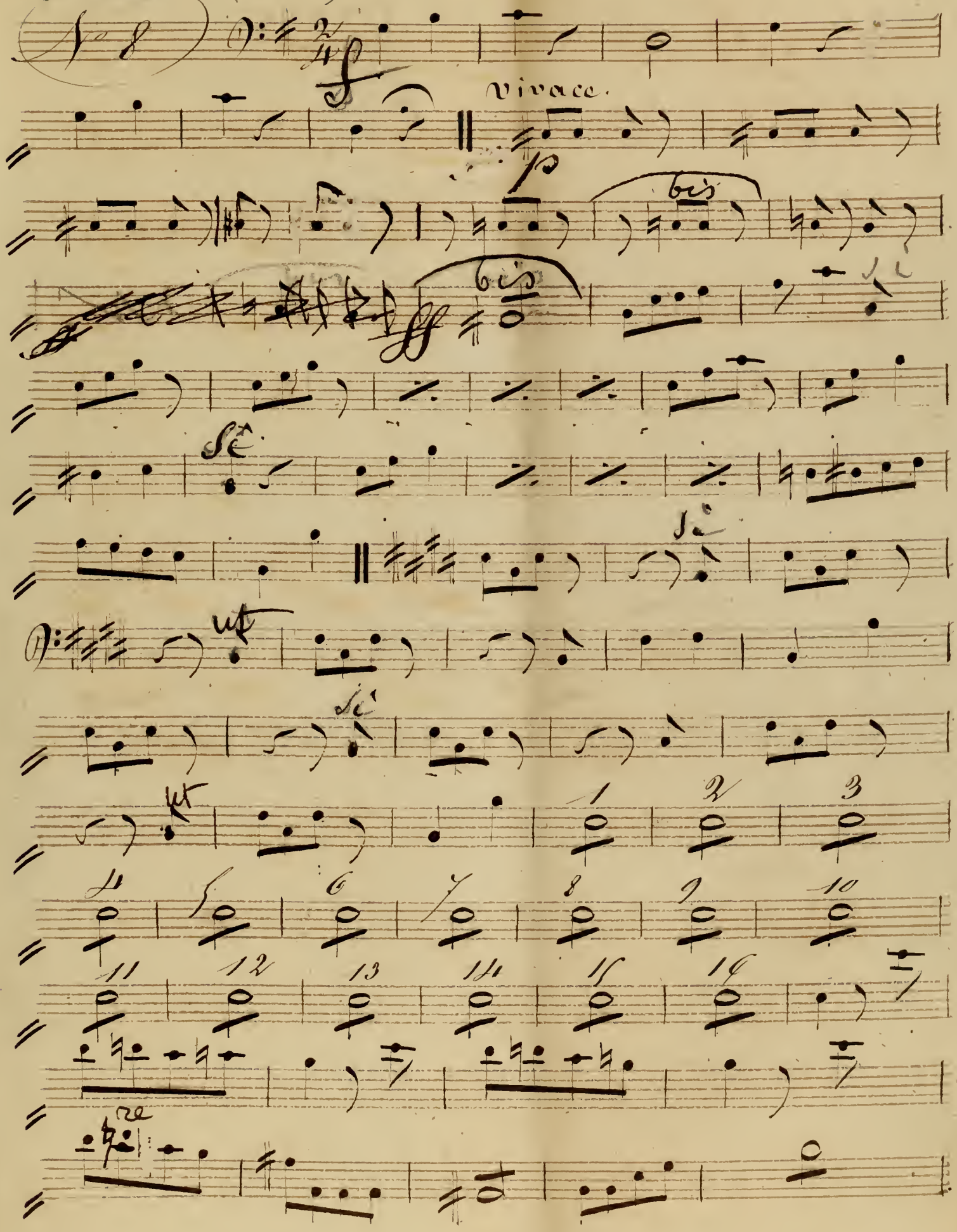

mf
cres
fz
p
cres

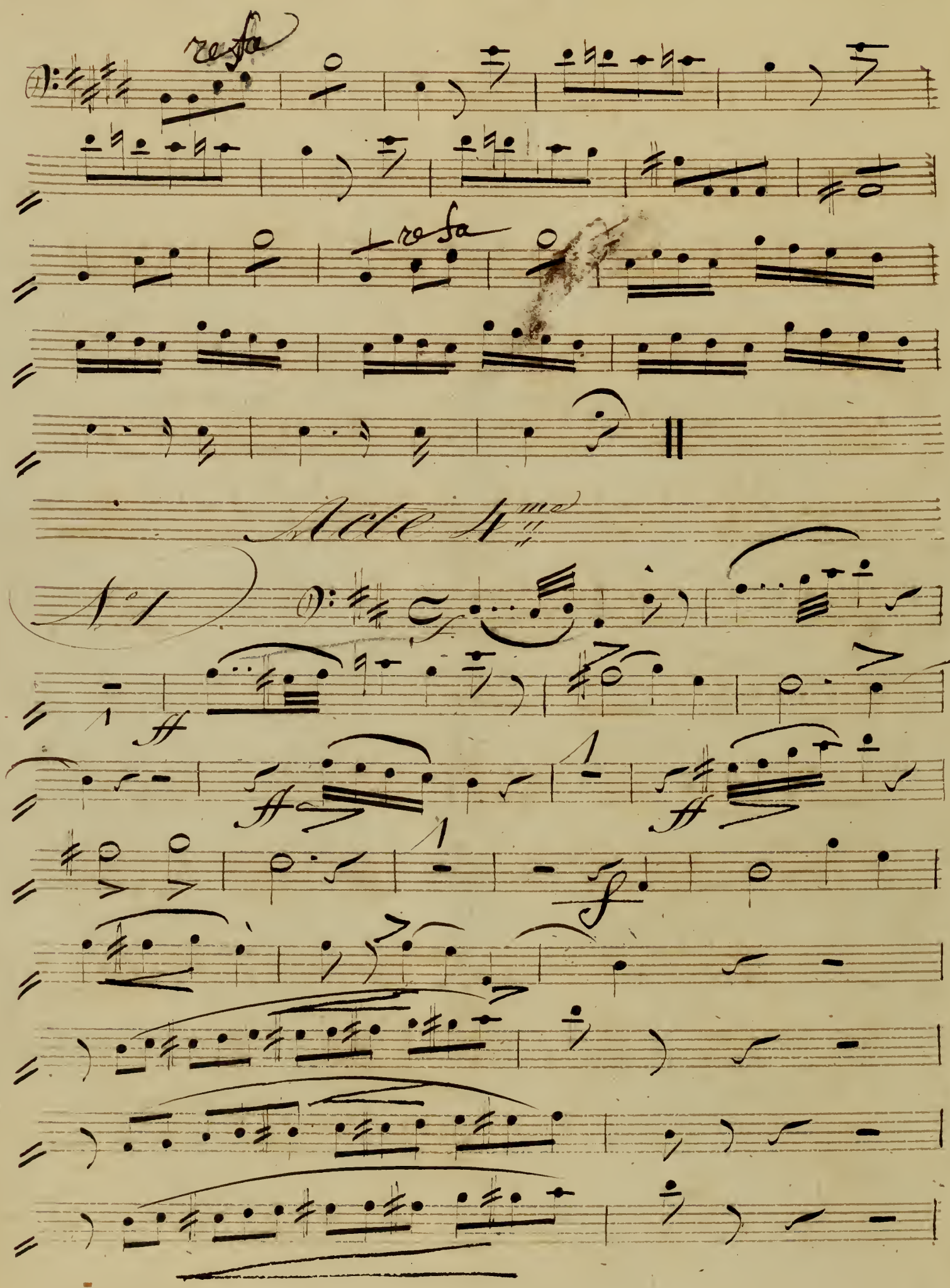

Clarinetto
ff
ff


1°
2°
1°
2°
crescendo
p
presiz
ff
reprise

Lent × Après le 2d Pas.

No 8




re fa
re fa
Acte IIme
N° 1
ff
ff
f

Staccato

Dol

Dcm

pp

f

Leizic

No 2

fa

1

Ritmoso

arco

cres

f p

sol

cres

No 3

p

pizzicato

la

arco

pp

Vivace

f

1.

pizzi

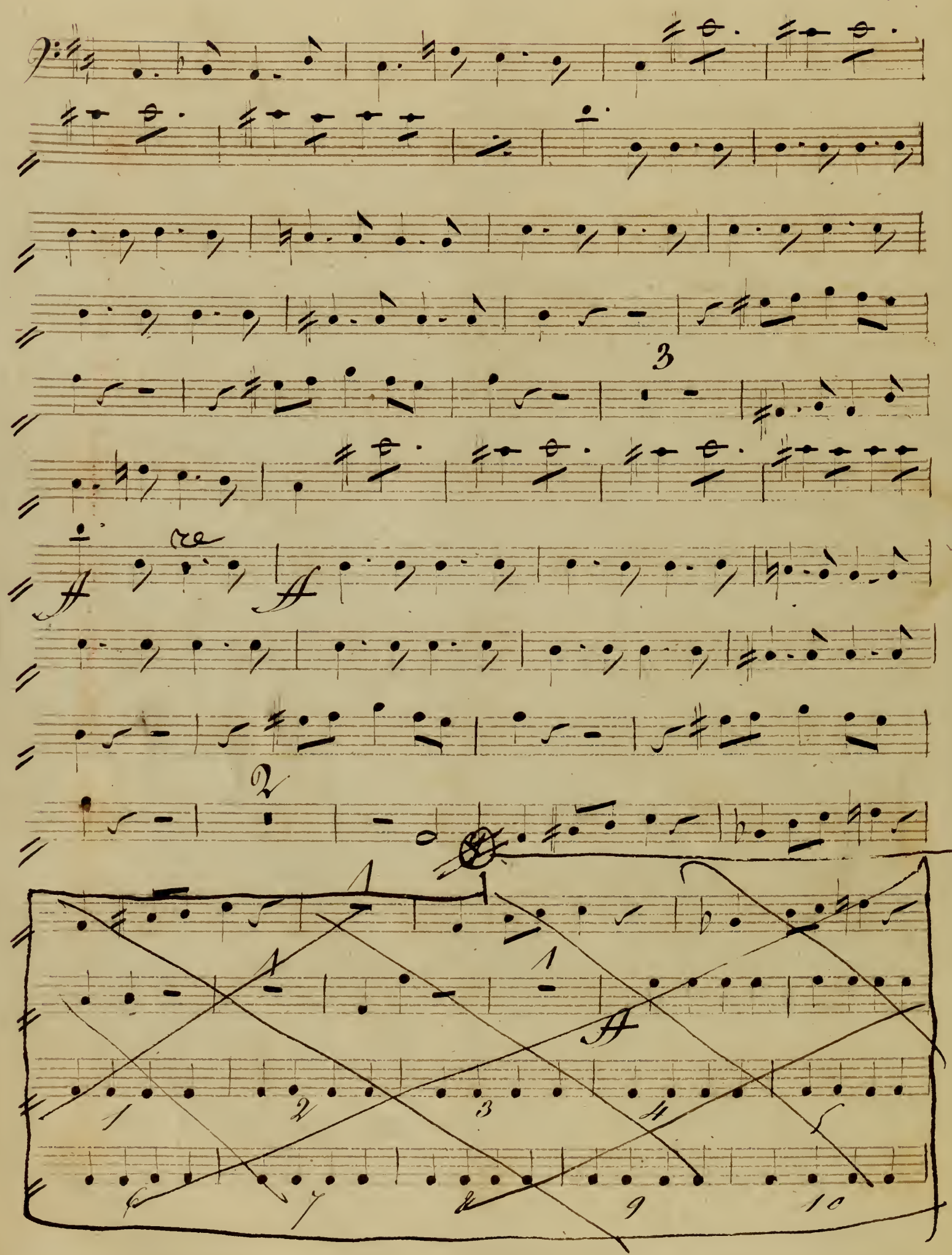
arco

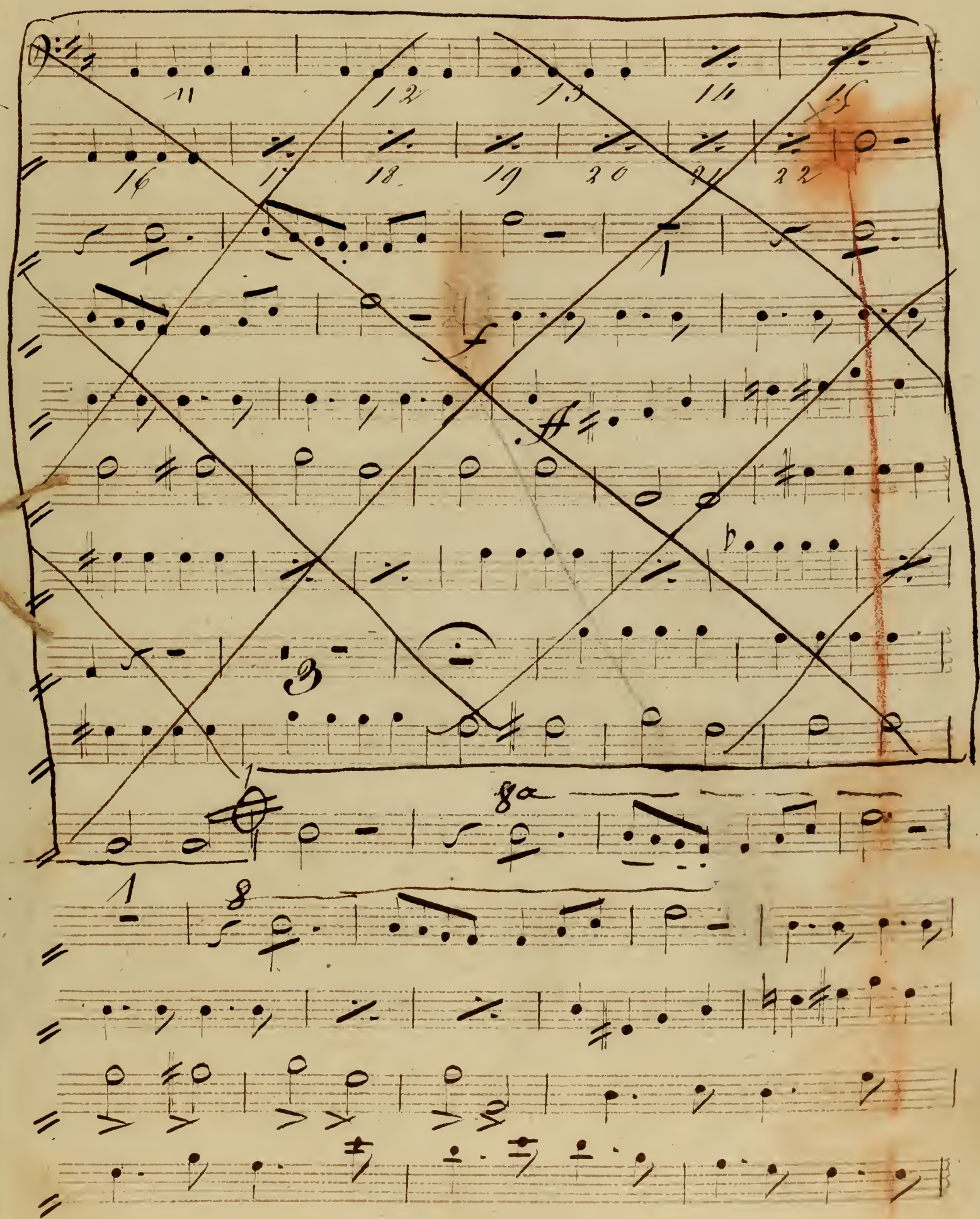
appto

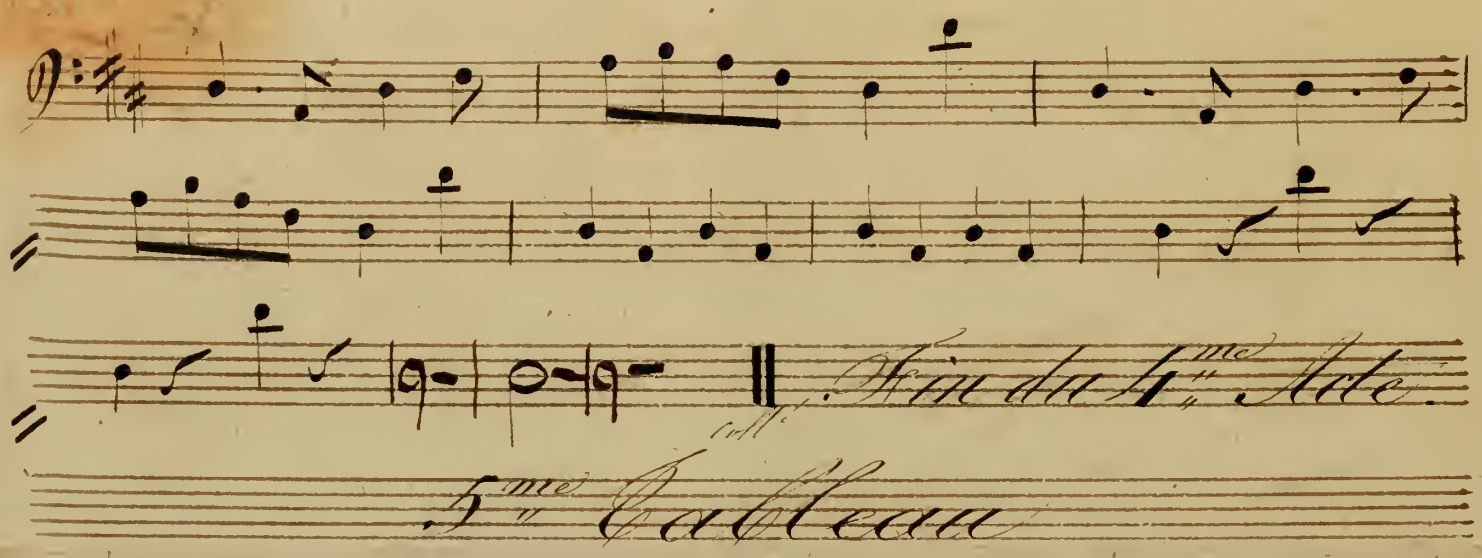
mf

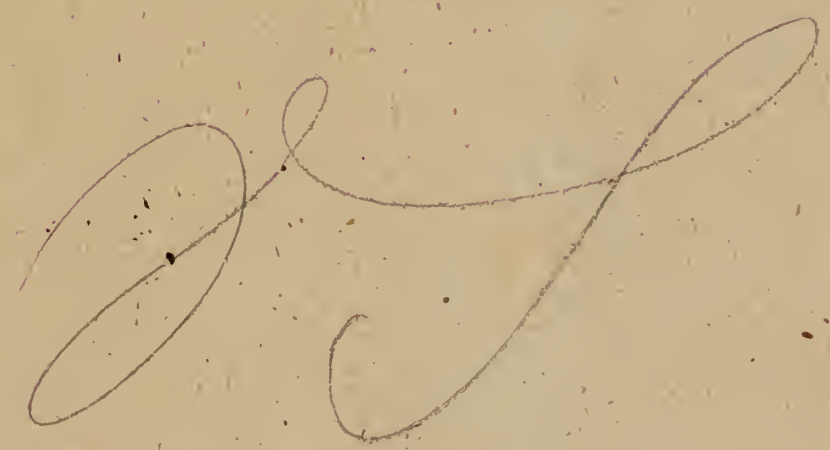
la

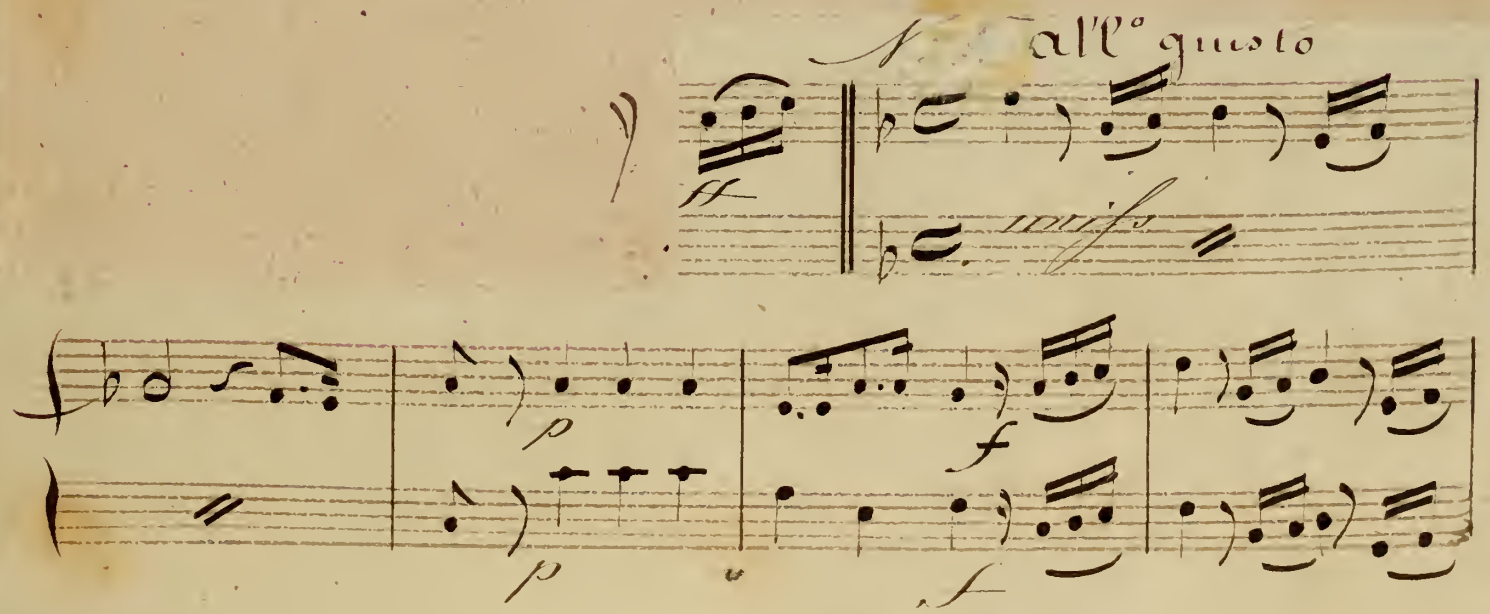
1° All.o vivace


3
re
2
1
1
1
1
2
3
4
5
6
7
8
9
10


11
12
13
14
15
16
17
18
19
20
21
22
f
ff
3
1
8a
8


Fin du 4me Acte.
5me Tableau




al l° gusto
ff
mifo
p
f
p
f

Fin du 4me Acte.

5me Tableau

N°1 Andante

pizzi'o

arco

ff p pp

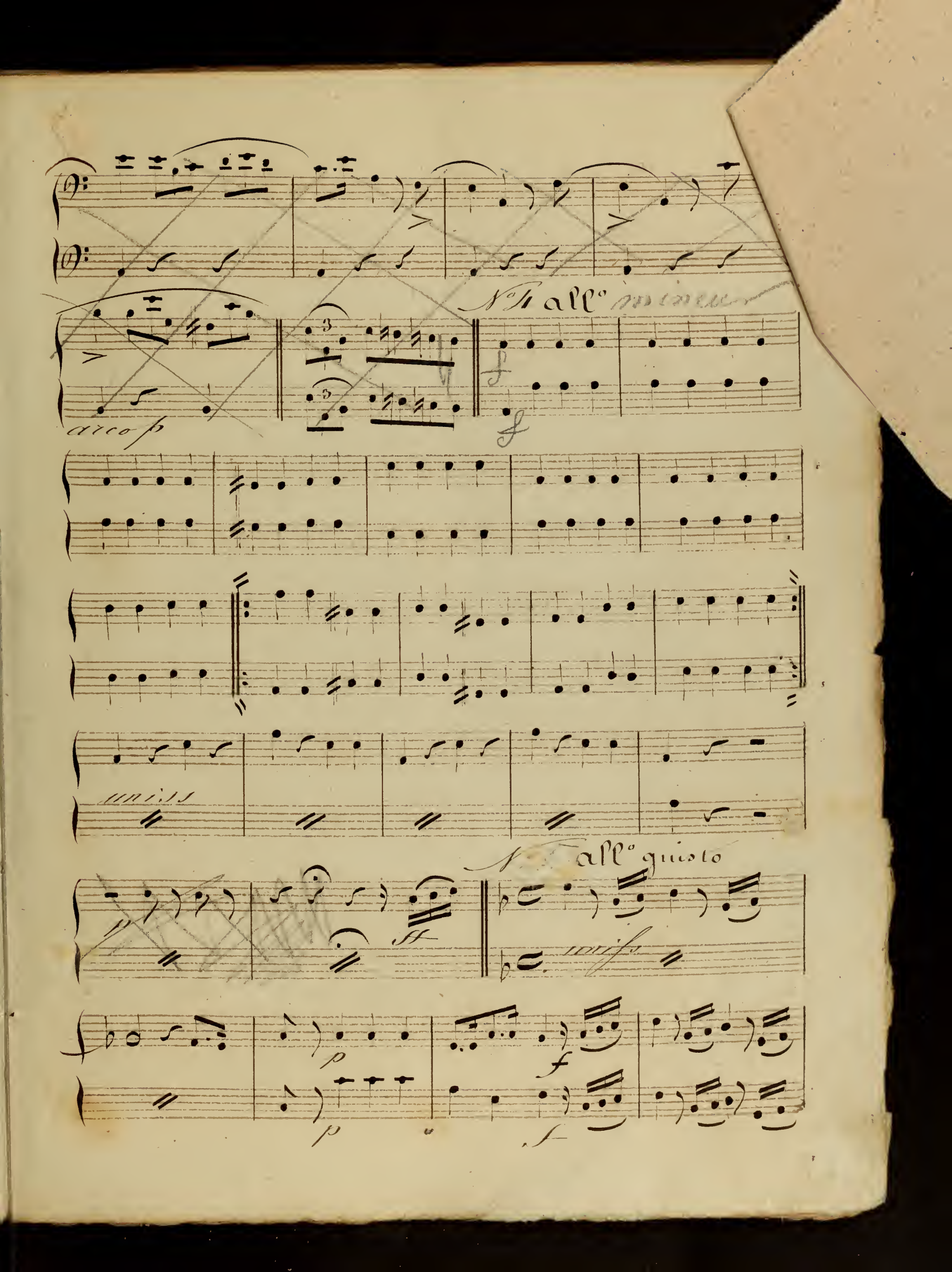
cresc.

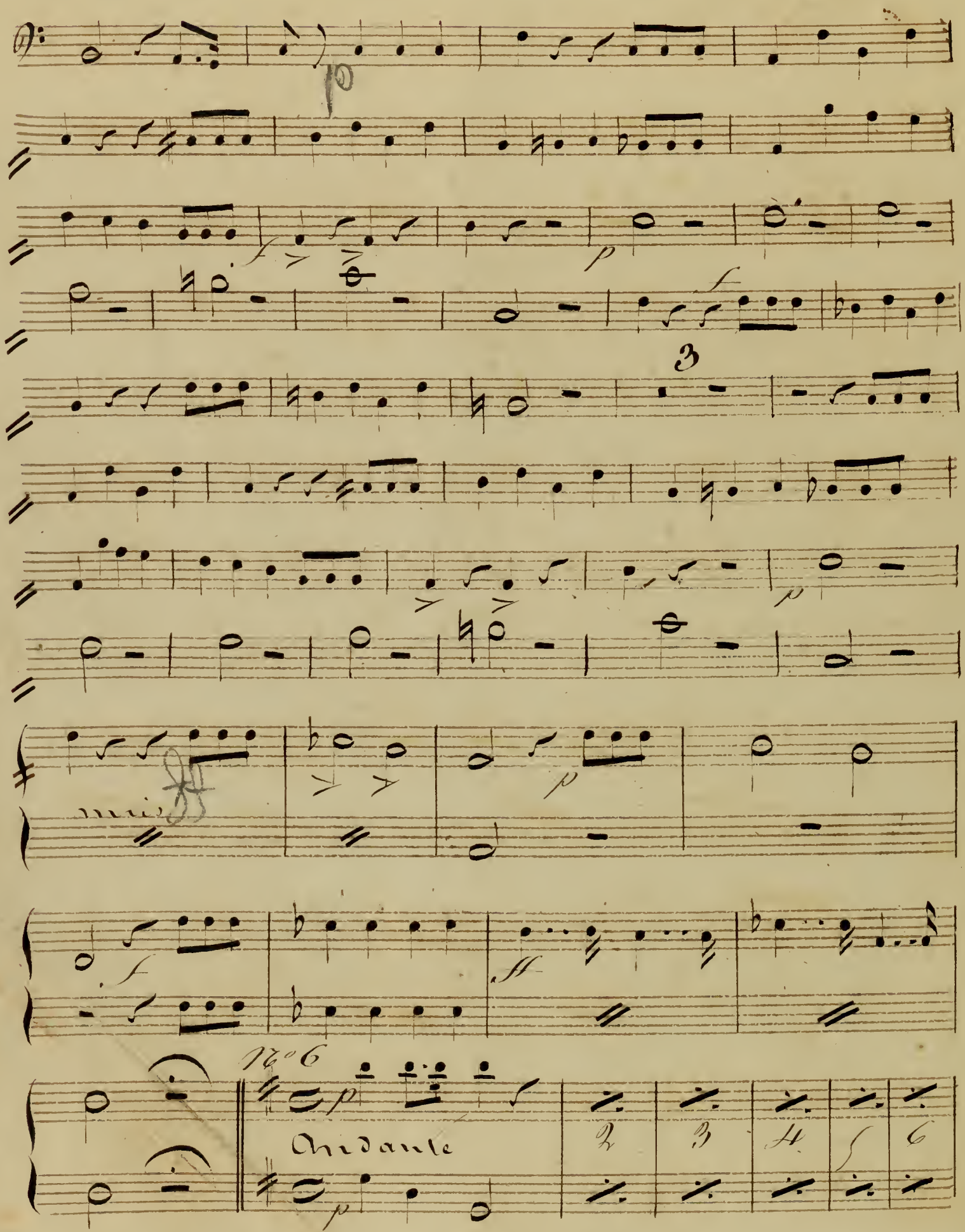
f

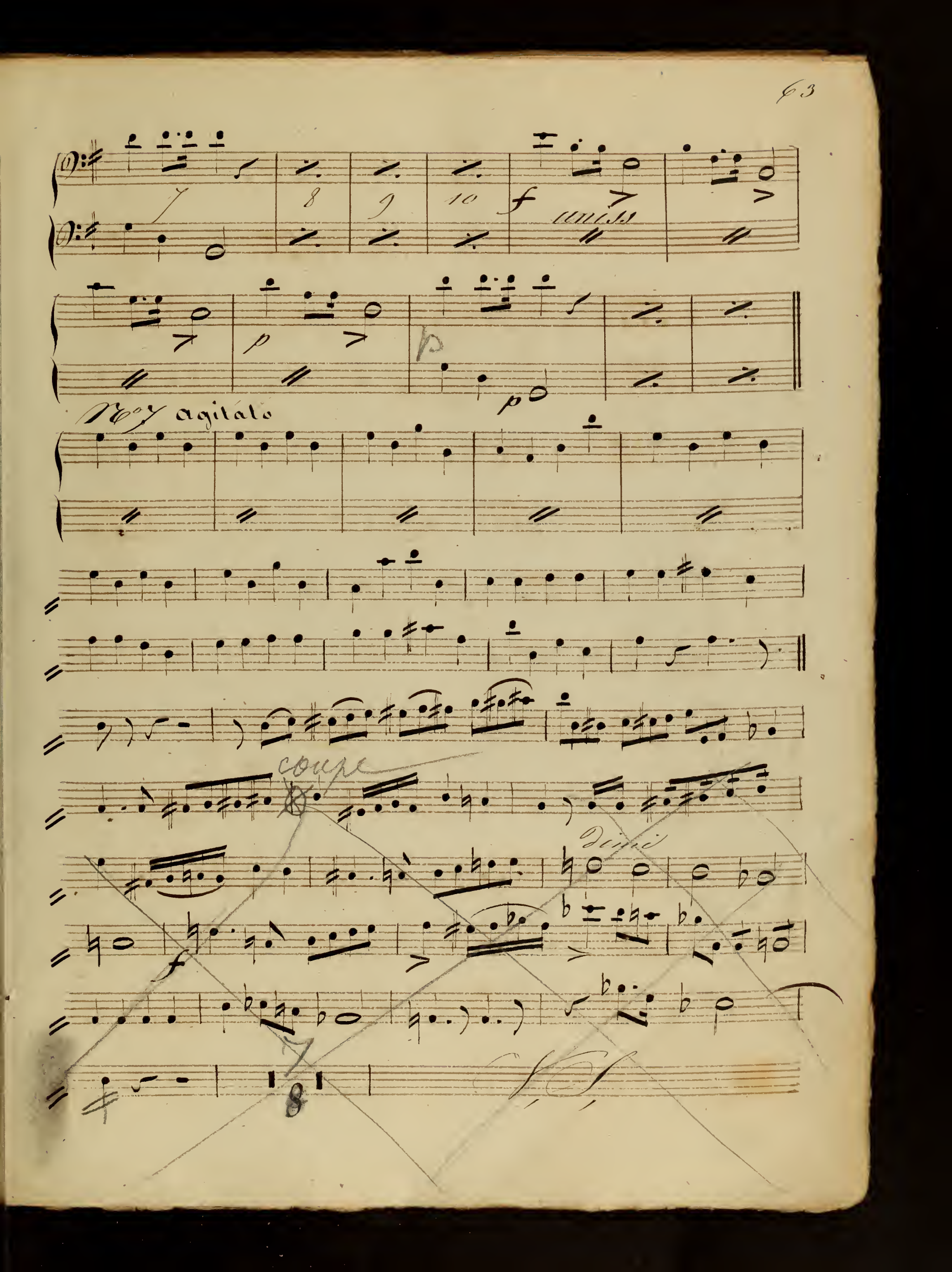
Allo

Andante

auto 8


N° 11 all° moderato
arco
f
f
unis
all° giusto
p
ff
unis
p
f
p
f


p
f
p
f
3
p
mis
f
ff
N°6
p
Andante
2
3
4
5
6
p

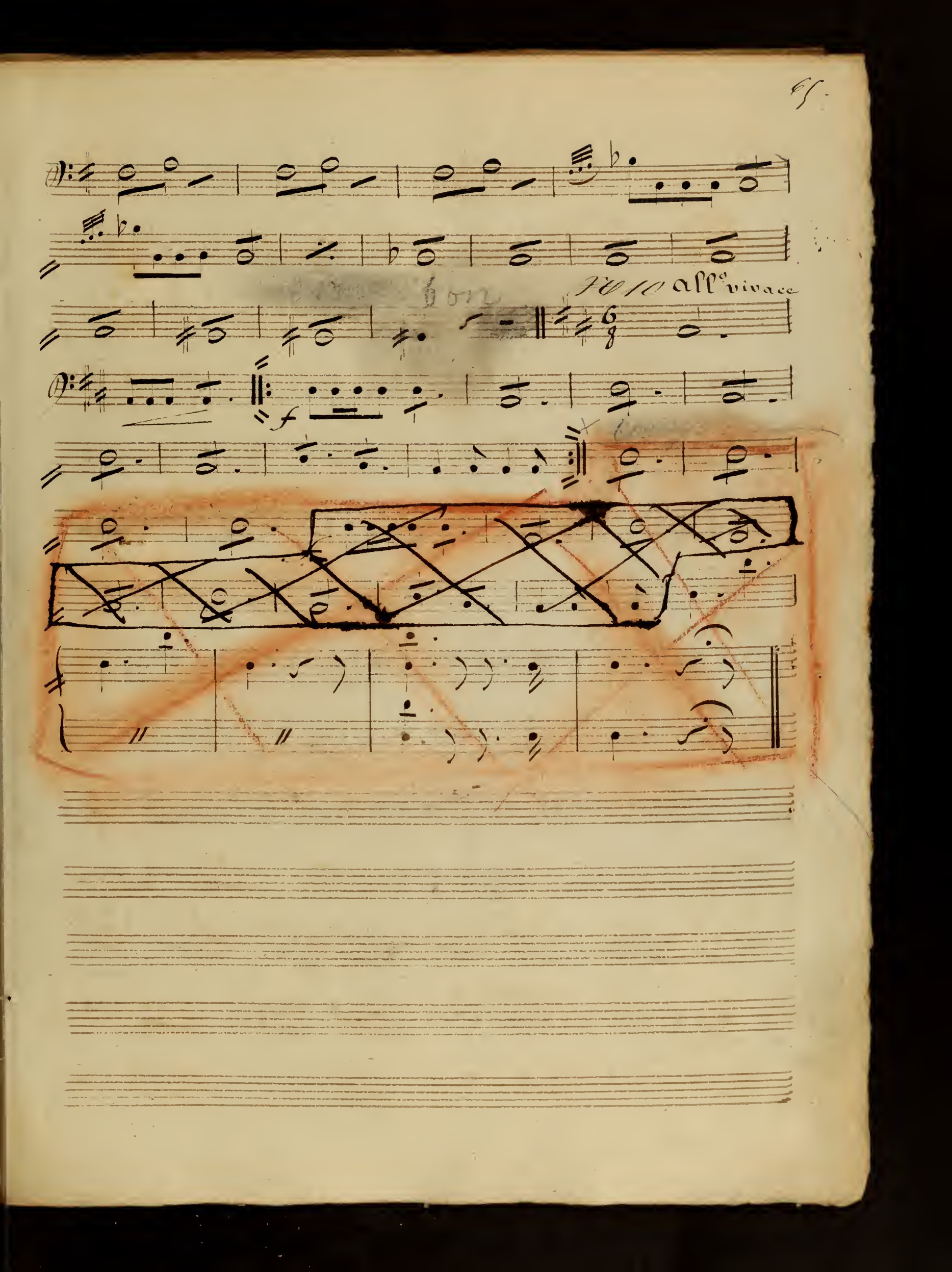

7
8
9
10
f
unis
p
p
Moy agitato
coupe
Dim
f
8

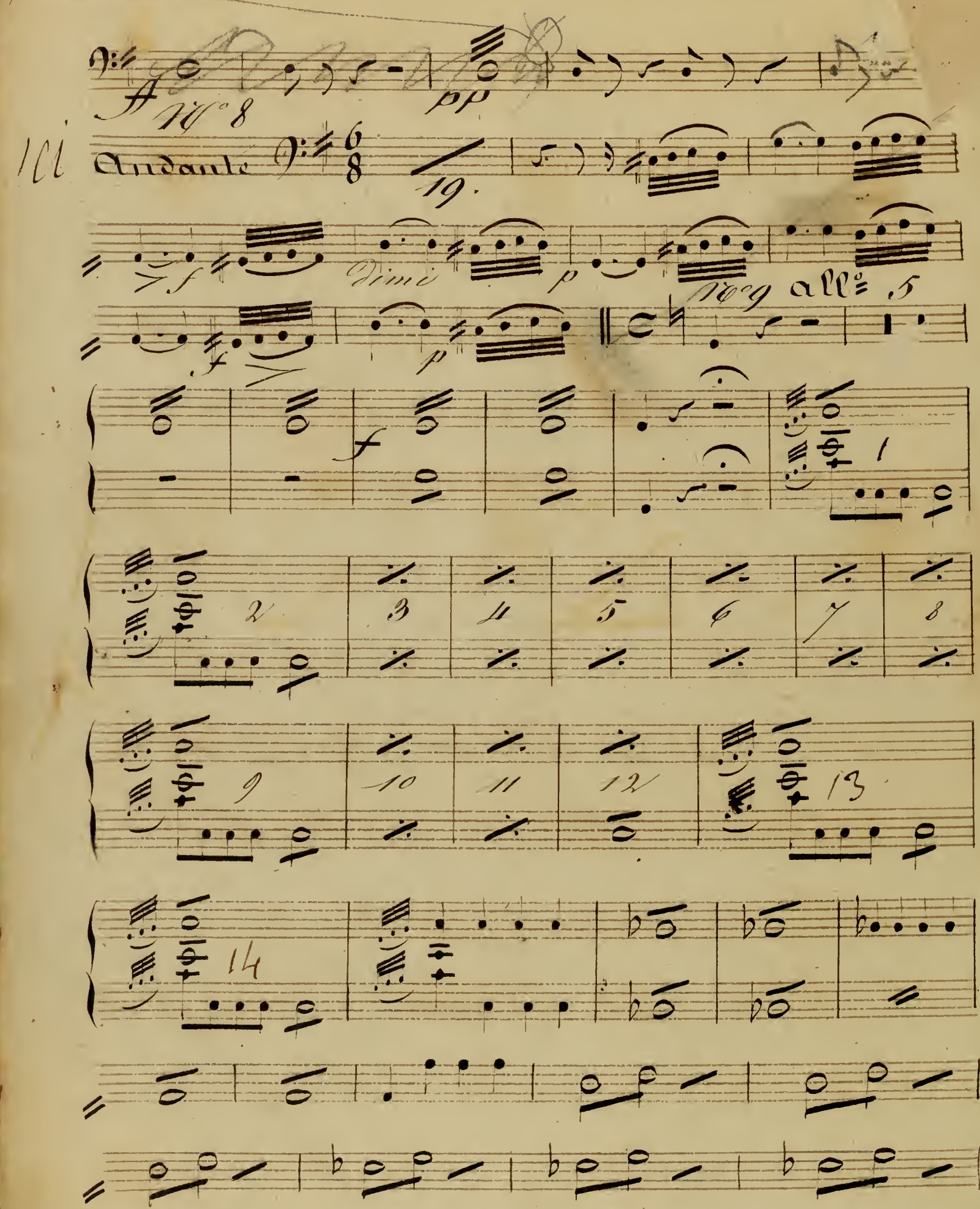
N° 8

Andante

Dim.

N° 9 all° 5


All.o vivace
f


N° 8
pp
101
Andante
N° 9.
f
Dimi
p
N° 9 all° 5
f
p
f
1
2
3
4
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8
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11
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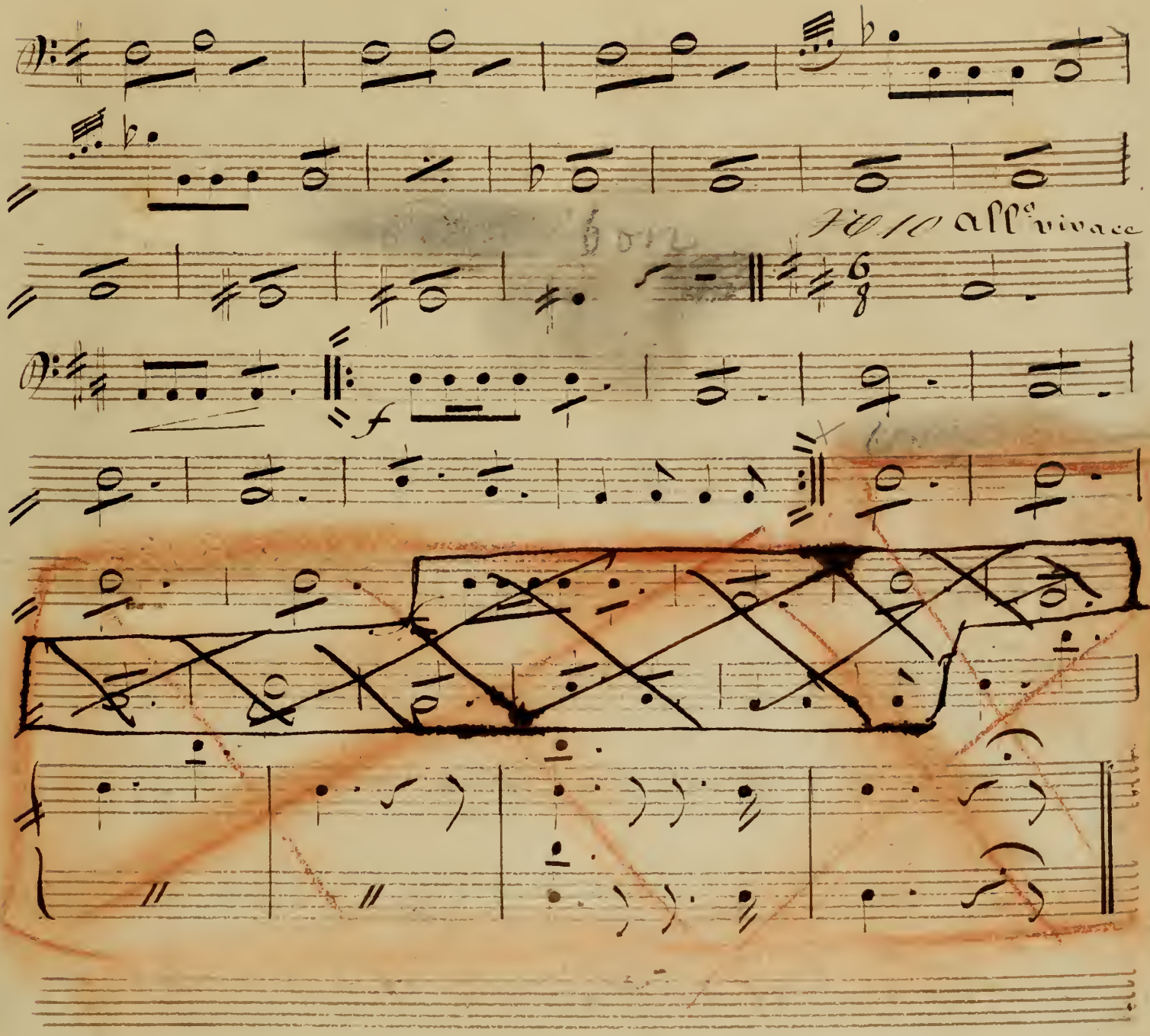
13
14

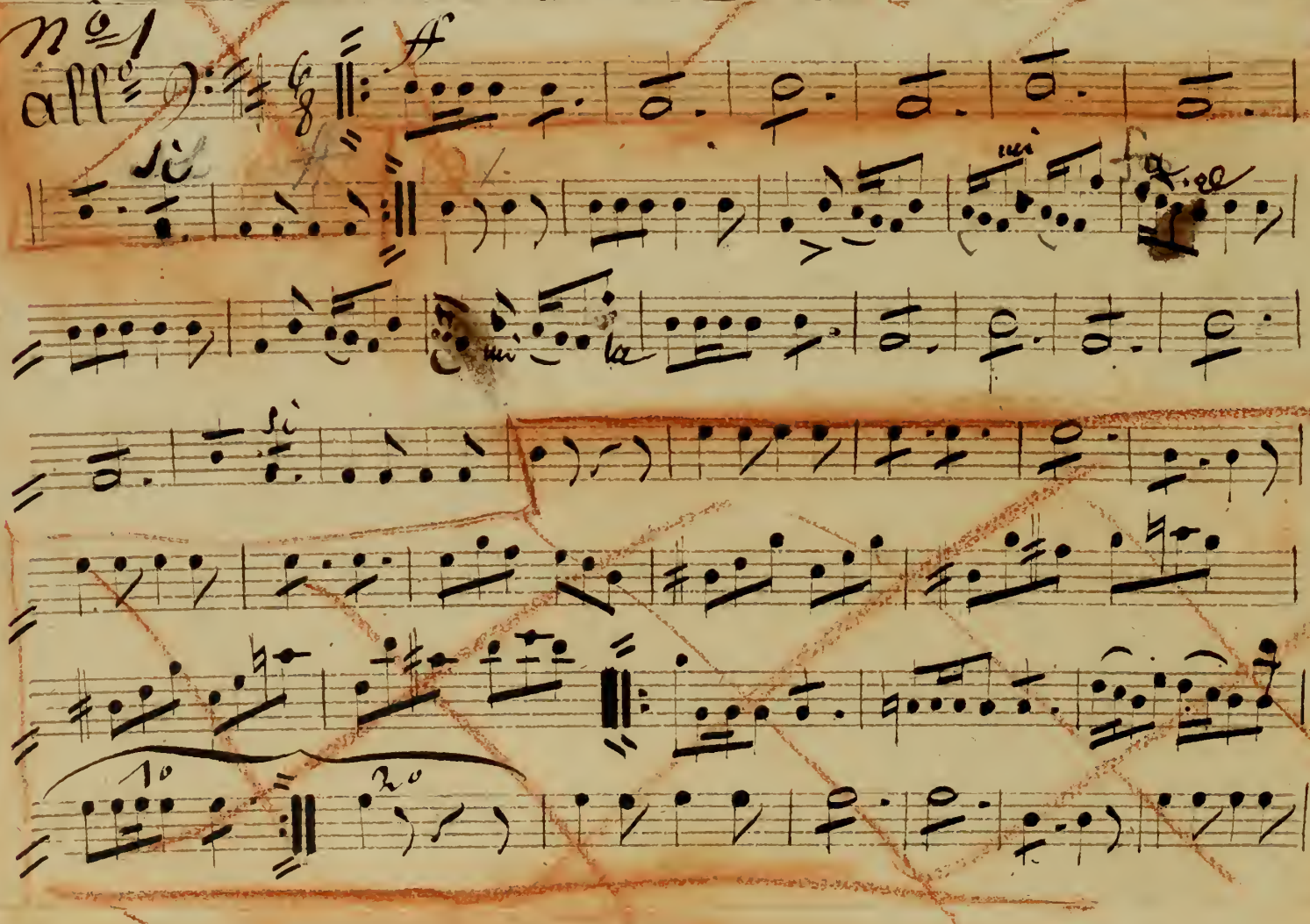

Allegro vivace
f

25e Cahier Sans Soupapes

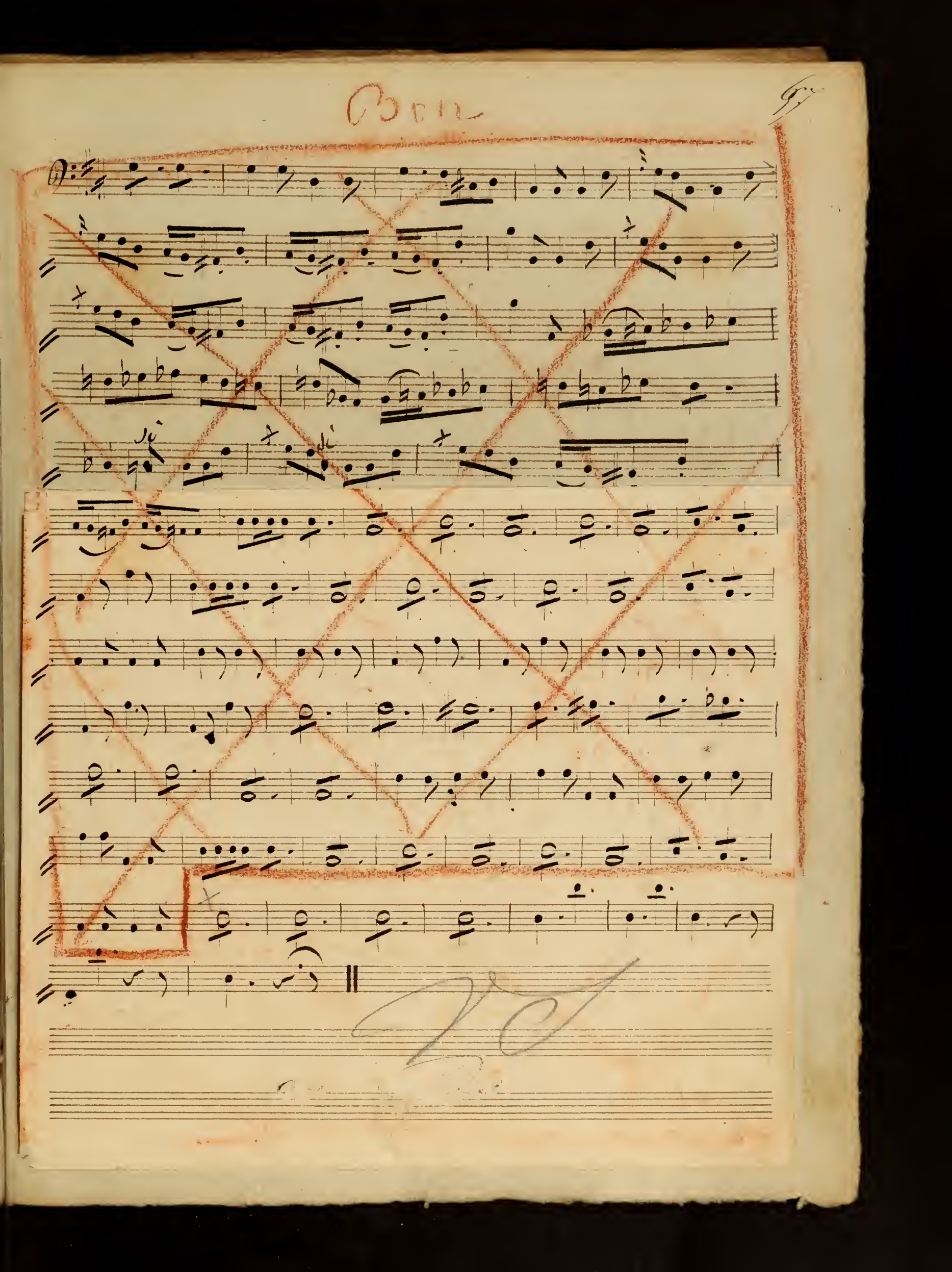
Marche et fête des fous

n° 1

All° ♩=116



Bell



All.o vivace

f

f

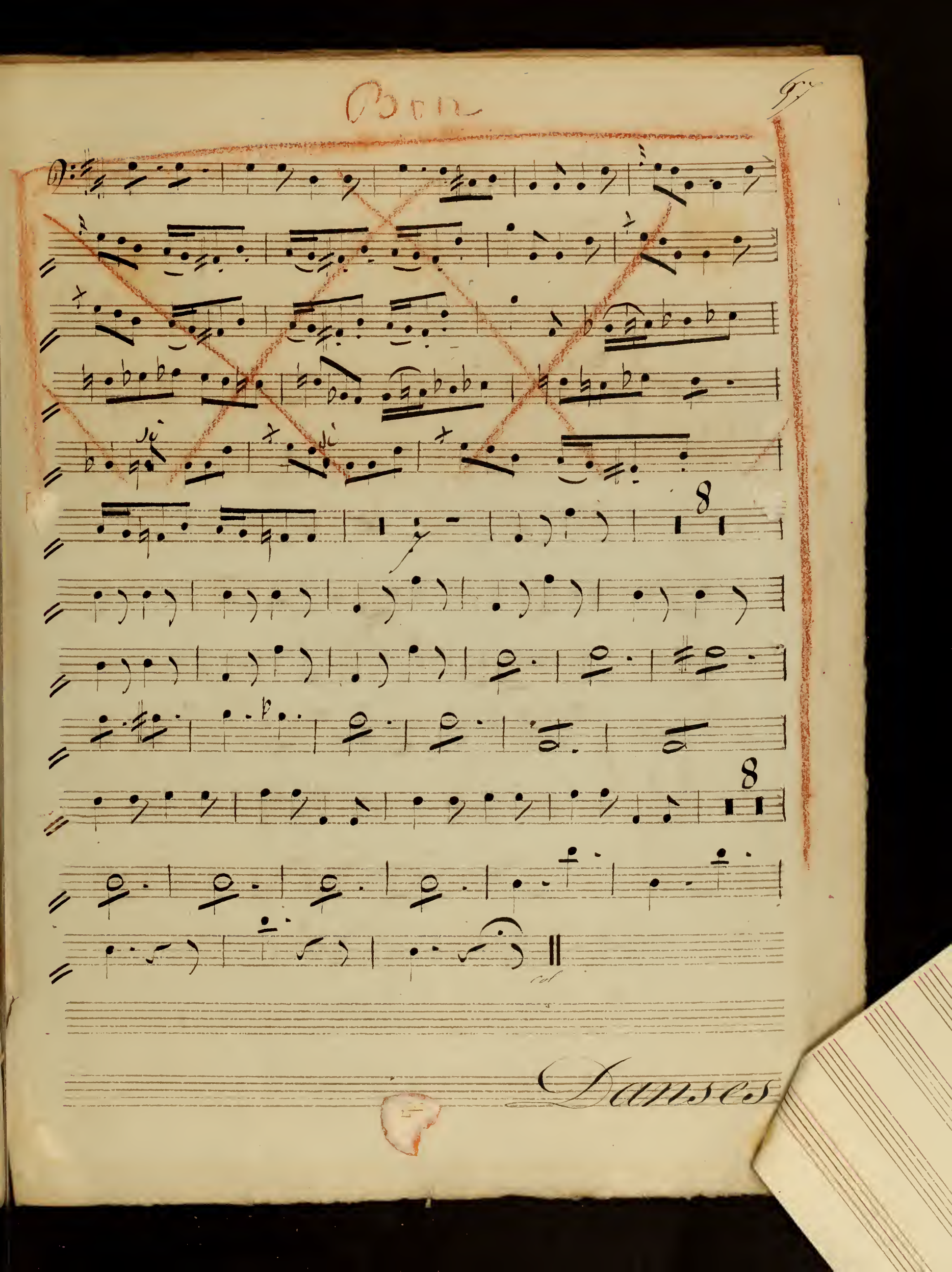
Marche et fête des fous

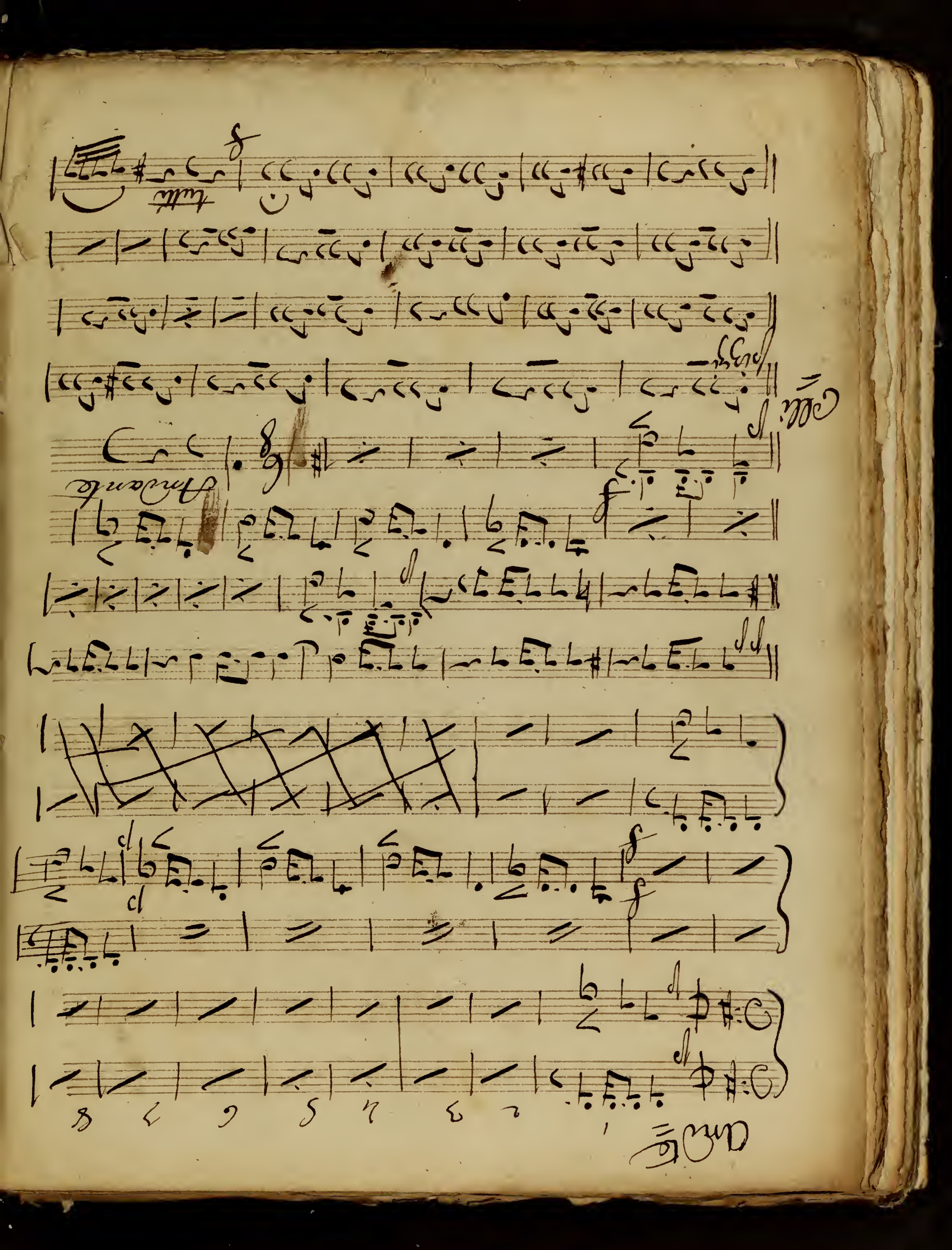
All.o

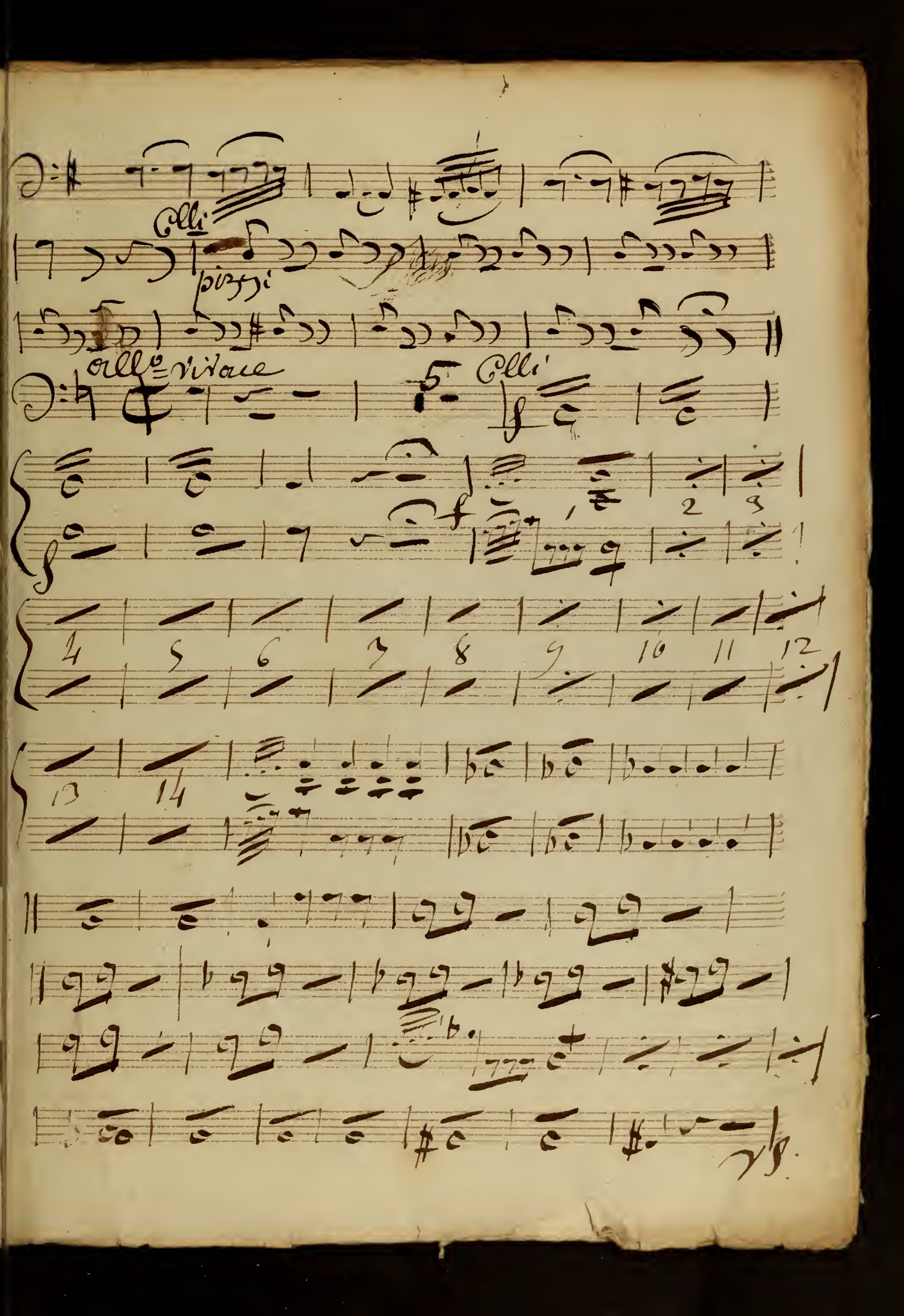
1.o

2.o

Bell






Celli
pizzi
Cello vivace
Celli
2
3
4
5
6
7
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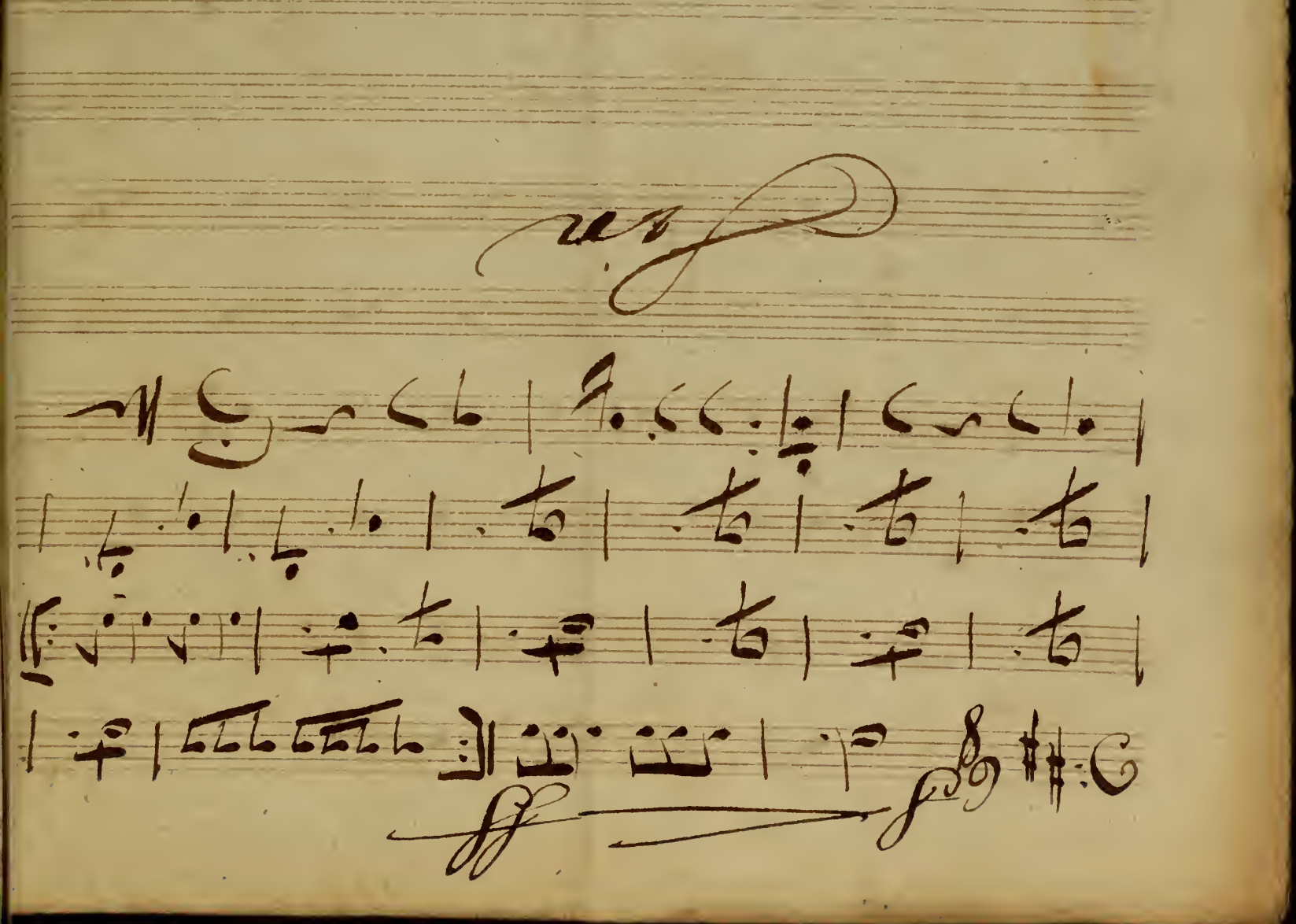
9
10
11
12
13
14



Basso

Pas de Corvis

Adll°

for

p

f

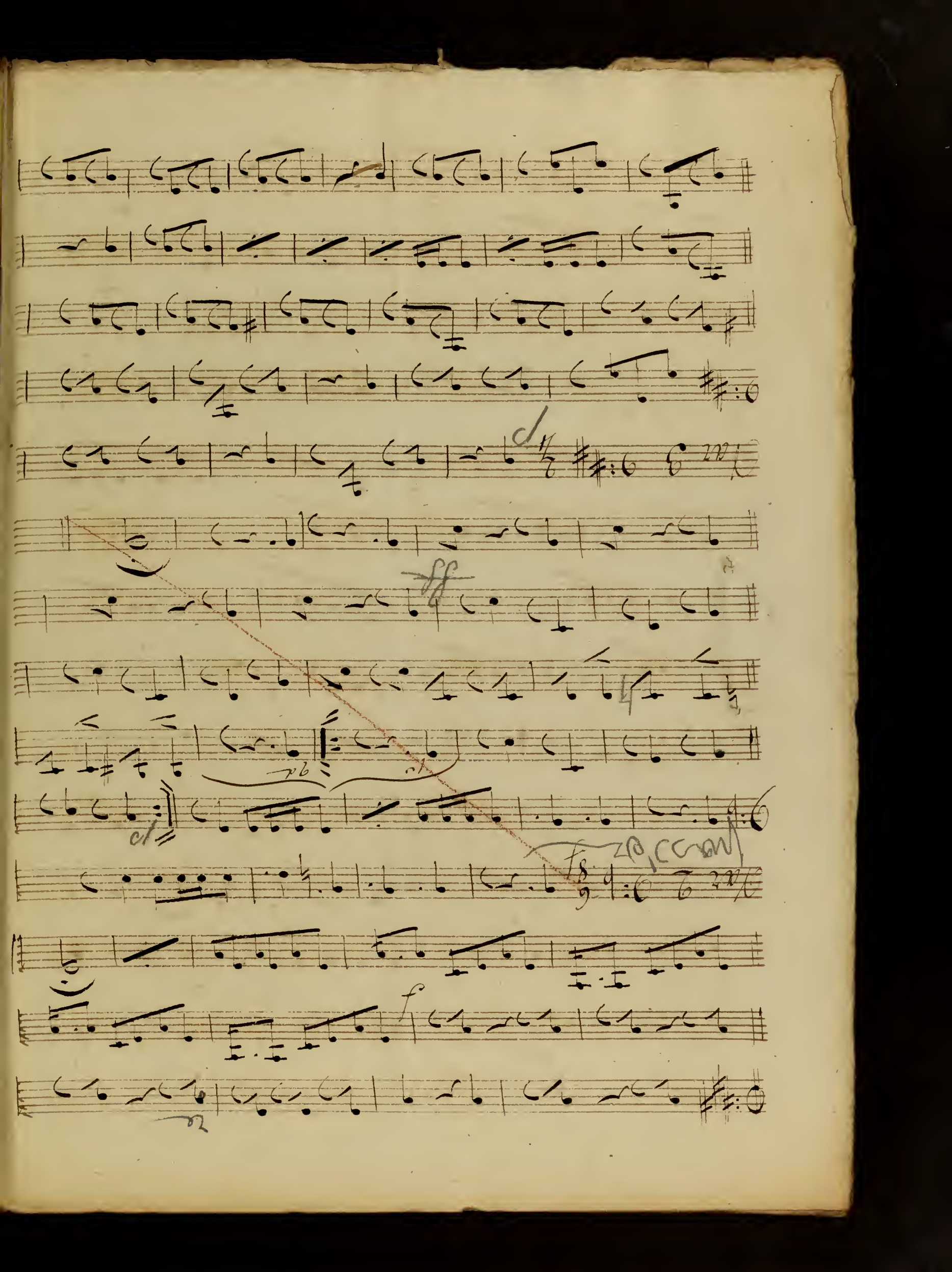
p

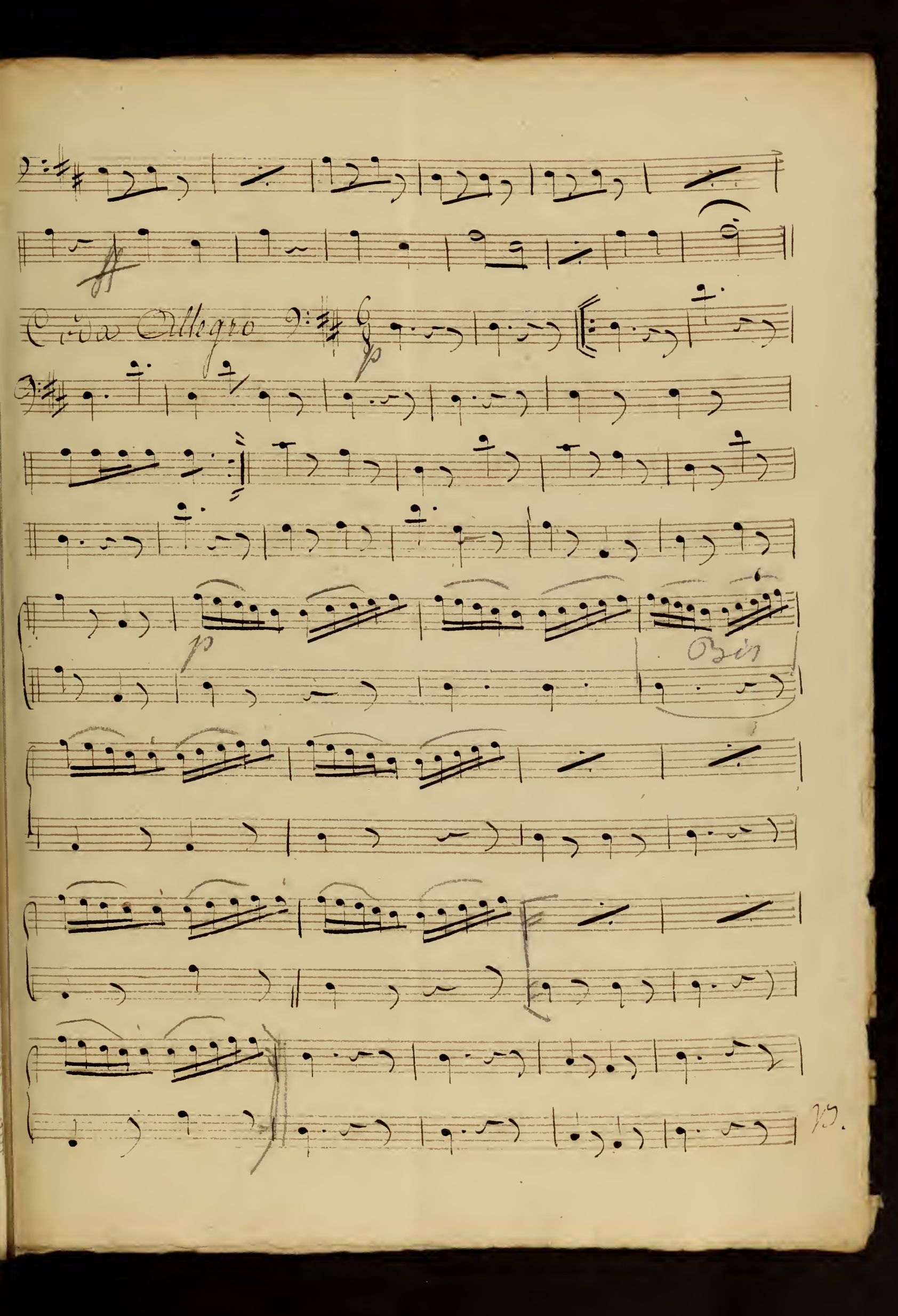
ff

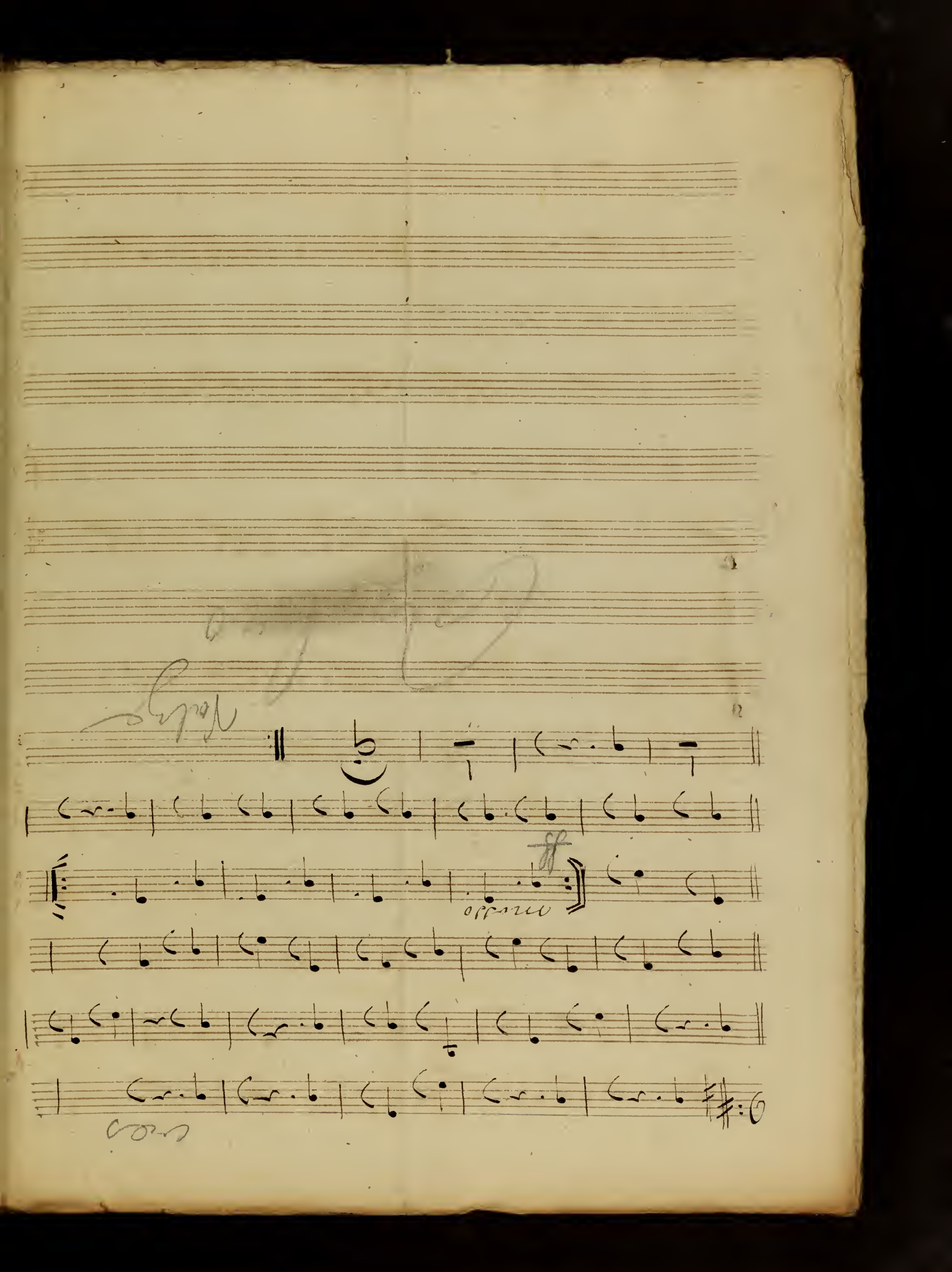
Minore

p

ff


Tempo
p
ff
f
f
Accord


ff
Cinda Allegro
p
p
Bch
p.



Duet No 8

Presto