

Op. 27 *Emeralda*

J. Sauvalle. Rouen.
 1846.

1. acte	12
2. acte { 3 act.	20
{ 4 tot.	5
3. acte { 5 act.	5
{ 6 tabl.	15
	80

Contrebasse.

2 Marchand

Adapted from play *very well the rich* *Contrabasso*
Introduction

Andante

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and beams. Dynamic markings include 'f' (forte) and 'p' (piano). There are also performance instructions like 'pizz.' (pizzicato) and 'all^o' (allegro). The score is divided into sections by double bar lines. The handwriting is in ink and appears to be from the 19th or early 20th century.

f *p* *Andante* *pizz.* *all^o*

*the more have a greater taste for music
than the common*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, with the word "fa" written below the first note. The second staff continues the melody with eighth notes and rests, ending with a double bar line and repeat dots.

11^c/

all^e vivace

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a forte dynamic marking (*ff*) and a repeat sign. The second staff continues the melody with eighth notes and rests, featuring first and second endings marked "1^c" and "2^{da}".

Handwritten musical notation on two staves. The first staff continues the melody with eighth notes and rests. The second staff features a first ending marked "1^c" and a second ending marked "2^{da}".

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Handwritten musical notation on two staves. The first staff continues the melody with eighth notes and rests. The second staff features a first ending marked "1^c" and a second ending marked "2^{da}".

fa

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a cursive, handwritten style. There are several annotations in red ink, including "all mod" and "X". The score concludes with a double bar line and a final note.

Key signature: F# (one sharp)
Time signature: 2/4

Annotations in red ink:
- "all mod" (likely "all mod" or "all mod")
- "X" (marking the end of a section)

Dynamic markings and other annotations:
- *tr* (trill)
- *f* (forte)
- *p* (piano)
- *res* (resonance)
- *reprise* (reprise)
- *2^{do}* (second time)
- *3* (triple)
- *4* (quadruple)
- *5* (quintuple)
- *6* (sextuple)
- *7* (septuple)
- *8* (octuple)
- *9* (nonuple)
- *10* (decuple)
- *11* (undecuple)
- *12* (duodecuple)
- *13* (tredecuple)
- *14* (quadragesimale)
- *15* (quingentesimale)
- *16* (sexagesimale)
- *17* (septuagesimale)
- *18* (octogesima)
- *19* (nonagesima)
- *20* (centesima)
- *21* (centesima prima)
- *22* (centesima secunda)
- *23* (centesima tertia)
- *24* (centesima quarta)
- *25* (centesima quinta)
- *26* (centesima sexta)
- *27* (centesima septima)
- *28* (centesima octava)
- *29* (centesima nona)
- *30* (centesima decima)
- *31* (centesima undecima)
- *32* (centesima duodecima)
- *33* (centesima tredecima)
- *34* (centesima quatuordecima)
- *35* (centesima quindecima)
- *36* (centesima sexdecima)
- *37* (centesima septendecima)
- *38* (centesima octodecima)
- *39* (centesima novdecima)
- *40* (centesima vigesima)
- *41* (centesima vigesima prima)
- *42* (centesima vigesima secunda)
- *43* (centesima vigesima tertia)
- *44* (centesima vigesima quarta)
- *45* (centesima vigesima quinta)
- *46* (centesima vigesima sexta)
- *47* (centesima vigesima septima)
- *48* (centesima vigesima octava)
- *49* (centesima vigesima nona)
- *50* (centesima vigesima decima)
- *51* (centesima vigesima undecima)
- *52* (centesima vigesima duodecima)
- *53* (centesima vigesima tredecima)
- *54* (centesima vigesima quatuordecima)
- *55* (centesima vigesima quindecima)
- *56* (centesima vigesima sexdecima)
- *57* (centesima vigesima septendecima)
- *58* (centesima vigesima octodecima)
- *59* (centesima vigesima novdecima)
- *60* (centesima vigesima decima)
- *61* (centesima vigesima undecima)
- *62* (centesima vigesima duodecima)
- *63* (centesima vigesima tredecima)
- *64* (centesima vigesima quatuordecima)
- *65* (centesima vigesima quindecima)
- *66* (centesima vigesima sexdecima)
- *67* (centesima vigesima septendecima)
- *68* (centesima vigesima octodecima)
- *69* (centesima vigesima novdecima)
- *70* (centesima vigesima decima)
- *71* (centesima vigesima undecima)
- *72* (centesima vigesima duodecima)
- *73* (centesima vigesima tredecima)
- *74* (centesima vigesima quatuordecima)
- *75* (centesima vigesima quindecima)
- *76* (centesima vigesima sexdecima)
- *77* (centesima vigesima septendecima)
- *78* (centesima vigesima octodecima)
- *79* (centesima vigesima novdecima)
- *80* (centesima vigesima decima)
- *81* (centesima vigesima undecima)
- *82* (centesima vigesima duodecima)
- *83* (centesima vigesima tredecima)
- *84* (centesima vigesima quatuordecima)
- *85* (centesima vigesima quindecima)
- *86* (centesima vigesima sexdecima)
- *87* (centesima vigesima septendecima)
- *88* (centesima vigesima octodecima)
- *89* (centesima vigesima novdecima)
- *90* (centesima vigesima decima)
- *91* (centesima vigesima undecima)
- *92* (centesima vigesima duodecima)
- *93* (centesima vigesima tredecima)
- *94* (centesima vigesima quatuordecima)
- *95* (centesima vigesima quindecima)
- *96* (centesima vigesima sexdecima)
- *97* (centesima vigesima septendecima)
- *98* (centesima vigesima octodecima)
- *99* (centesima vigesima novdecima)
- *100* (centesima vigesima decima)

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is divided into sections by double bar lines. The first section is marked with a treble clef and a key signature of one sharp (F#). The second section is marked with a bass clef and a key signature of one flat (Bb). The third section is marked with a treble clef and a key signature of one sharp (F#). The fourth section is marked with a bass clef and a key signature of one flat (Bb). The fifth section is marked with a treble clef and a key signature of one sharp (F#). The sixth section is marked with a bass clef and a key signature of one flat (Bb). The seventh section is marked with a treble clef and a key signature of one sharp (F#). The eighth section is marked with a bass clef and a key signature of one flat (Bb). The ninth section is marked with a treble clef and a key signature of one sharp (F#). The tenth section is marked with a bass clef and a key signature of one flat (Bb). The score includes various musical markings such as *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, and *Allegro*. There are also some handwritten annotations in red ink, including a large 'X' and the word 'pizzic'.

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

pizzic

Walse

Handwritten musical score for a waltz, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *arco*, and *2, do*. The score is written in a single system across 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *arco*, and *2, do*. The score is written in a single system across 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *arco*, and *2, do*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Bass clef, key signature of one flat. First measure has a first ending bracket labeled *1^o*. Second measure has a second ending bracket labeled *2^{da}*. Below the staff, there are markings *p/p* and *p*.

Staff 2: Continuation of the musical line.

Staff 3: Continuation of the musical line.

Staff 4: Continuation of the musical line.

Staff 5: Continuation of the musical line.

Staff 6: Continuation of the musical line.

Staff 7: Continuation of the musical line.

Staff 8: Continuation of the musical line.

Staff 9: Continuation of the musical line.

Staff 10: Continuation of the musical line, ending with a double bar line.

Below the main musical score, there are four empty staves.

Meno
all^o 9: *p* *cres* *f*

Meno
ut re
mf *p* *f* *ff*

3 *2*
la *piu* *ario*

elli tutti
piu *re*

ui

f *Piu mosso*

rally *1^o tempo* *p*

f *pp* *3* *f* *acceleré*

2 *5* *ff* *loupé*

rock

6m 50^e

Piccino

6 6

Ne 5 all^{to}

f

p

f

p

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 15, No. 4. The score is written on ten staves. It begins with a bass clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes. The second staff features a series of eighth notes with a "f" (forte) dynamic marking. The third staff has a series of eighth notes. The fourth staff contains a series of eighth notes with a "p" (piano) dynamic marking and a "2/6" time signature change. The fifth staff has a series of eighth notes with a "p" dynamic marking. The sixth staff contains a series of eighth notes with a "p" dynamic marking and a "meno" (meno) marking. The seventh staff has a series of eighth notes with a "p" dynamic marking. The eighth staff contains a series of eighth notes with a "p" dynamic marking and a "meno" (meno) marking. The ninth staff has a series of eighth notes with a "p" dynamic marking. The tenth staff contains a series of eighth notes with a "p" dynamic marking and a "meno" (meno) marking. The score is written in a cursive, handwritten style.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- la* (written above the second staff)
- sol* (written above the fifth staff)
- f* (forte) and *p* (piano) dynamic markings throughout the score.
- lento* (written above the eighth staff)
- f Più mosso* (written below the eighth staff)
- la Walze* (written below the tenth staff)
- A red ink correction or signature is visible on the eighth staff.

The score concludes with a double bar line and repeat dots on the twelfth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- 10* (first measure, first staff)
- f* (first measure, second staff)
- alcoda fin* (second staff, below the staff)
- pio* (third measure, second staff)
- ar^{co}* (fourth measure, fourth staff)
- 1^a* (fifth measure, fourth staff)
- 2^a* (sixth measure, fourth staff)
- p* (seventh measure, fifth staff)
- Coda* (eighth measure, sixth staff)
- p* (ninth measure, seventh staff)
- 1^a* (tenth measure, seventh staff)
- 2^a* (eleventh measure, seventh staff)
- cres* (twelfth measure, eighth staff)

The score concludes with a final double bar line and a key signature change to one sharp (F#) on the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mol* (molto). The score is divided into sections by double bar lines and includes tempo markings like *lento* and *Piu mosso*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and some staining.

Key markings and features include:

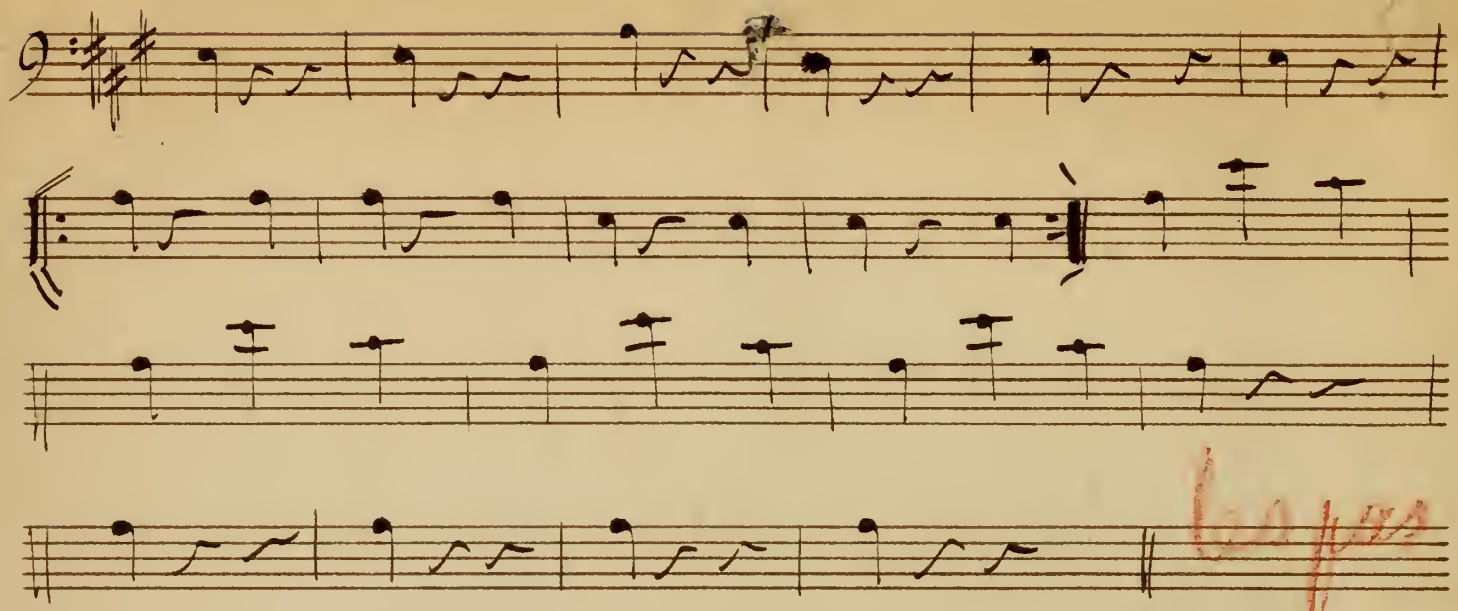
- Dynamic markings: *f*, *p*, *mol*.
- Tempo markings: *lento*, *Piu mosso*.
- Section markings: *la*, *la Walze*.
- Time signatures: $\frac{2}{4}$.
- Key signatures: $\sharp$ (F#), $\flat$ (Bb).

Handwritten musical notation on a separate piece of paper, partially visible at the top right corner of the page.

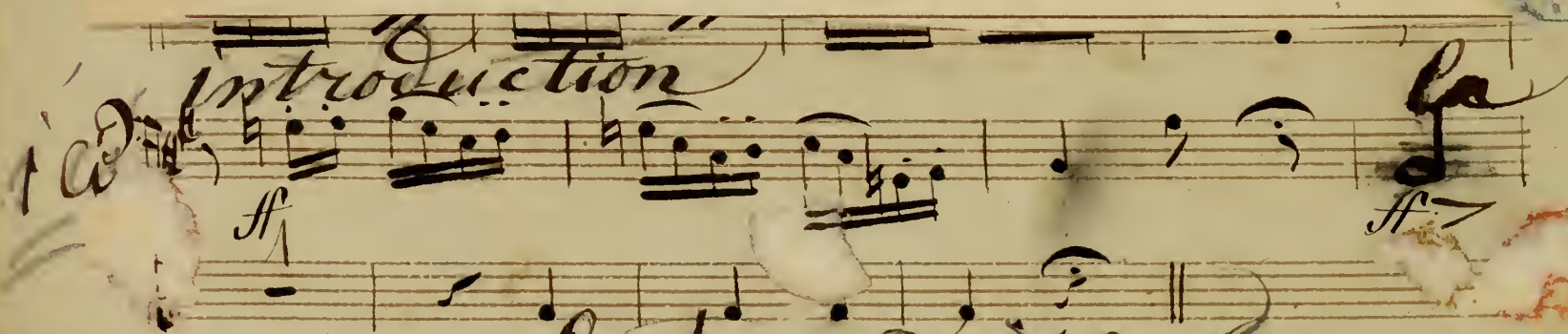
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. There are several dynamic markings and tempo changes indicated by handwritten text:

- Meno* (Meno) is written above the staff in the middle section.
- 1/4 tempo* is written above the staff in the middle section.
- f/p* (for piano) is written below the staff in the lower section.

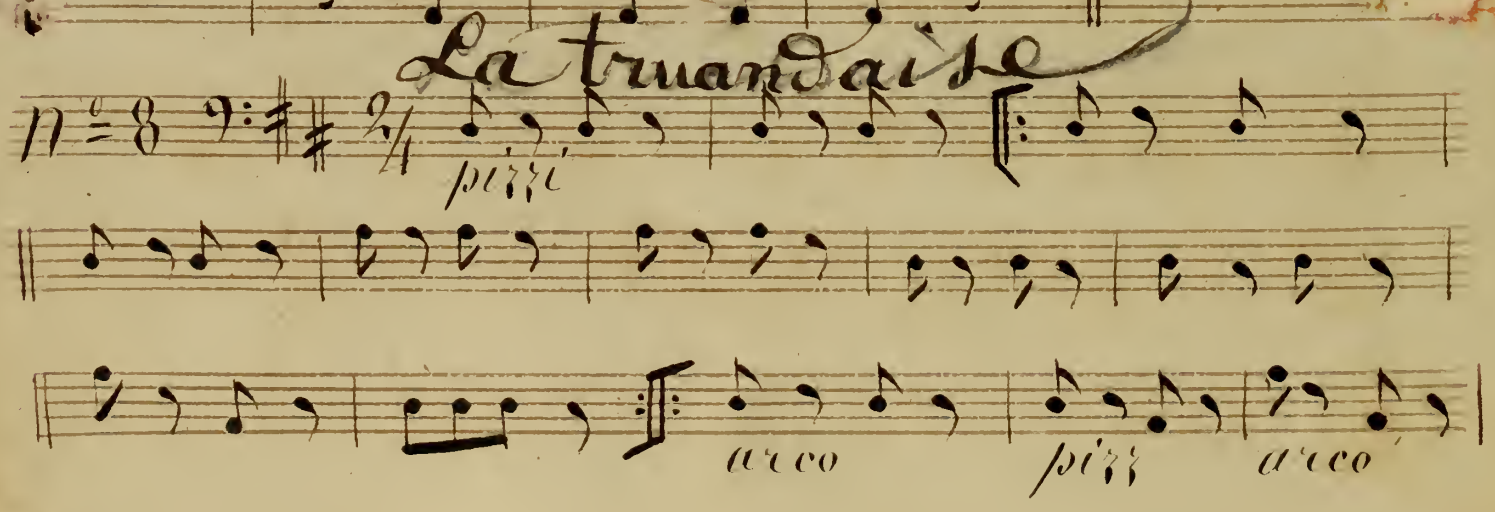
Handwritten musical notation on a single staff at the bottom of the page, including a large circular ornament or initial on the left and some notes on the right.



Segue introduçon
De nº 8



La truançaie



arco *pizz* *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions.

Key markings and instructions include:

- pizzic* (pizzicato)
- arco* (arco)
- f* (forte)
- 1^o* and *2^{do}* (first and second endings)
- ritempo* (ritempo)
- final* (written in red ink)
- vivace* (vivace)
- ff* (fortissimo)

The score concludes with a double bar line and a final key signature change to G major (one sharp).

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music features melodic lines with slurs and some staccato markings (//). There are some ink stains and a small tear at the top right of the page.

Introduction
Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The music features melodic lines with slurs and some staccato markings (//). There are some ink stains and a small tear at the top right of the page.

La truandaise
Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The music features melodic lines with slurs and some staccato markings (//). There are some ink stains and a small tear at the top right of the page.

Handwritten musical score for "L'Allegretto" by Wolfgang Amadeus Mozart. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. Key markings include "pizzic", "arco", "cres", "1^o", "2^{do}", "1^{mo}", and "2^{do}". The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for a piece, likely a sonata or concerto. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes first and second endings (1^e, 2^{da}) and a section marked "al" (allegro) with a cross symbol. The piece concludes with a double bar line.

No 10

and^e con moto

pizzic

Handwritten musical score for a piece, likely a sonata or concerto. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes first and second endings (1^e, 2^{da}) and a section marked "al" (allegro) with a cross symbol. The piece concludes with a double bar line.

pizzini

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and dynamic markings. The second and third staves continue the melodic and harmonic development, with the third staff ending with a double bar line and a common time signature.

Handwritten musical score for four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and dynamic markings. The second and third staves continue the melodic and harmonic development, with the third staff ending with a double bar line and a common time signature.

Handwritten musical score for eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and dynamic markings. The second and third staves continue the melodic and harmonic development, with the third staff ending with a double bar line and a common time signature. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and dynamic markings. The fifth and sixth staves continue the melodic and harmonic development, with the sixth staff ending with a double bar line and a common time signature. The seventh and eighth staves continue the melodic and harmonic development, with the eighth staff ending with a double bar line and a common time signature.

9:

Handwritten musical score for a piece, likely a Minuet. It consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat.

No 10

and con moto

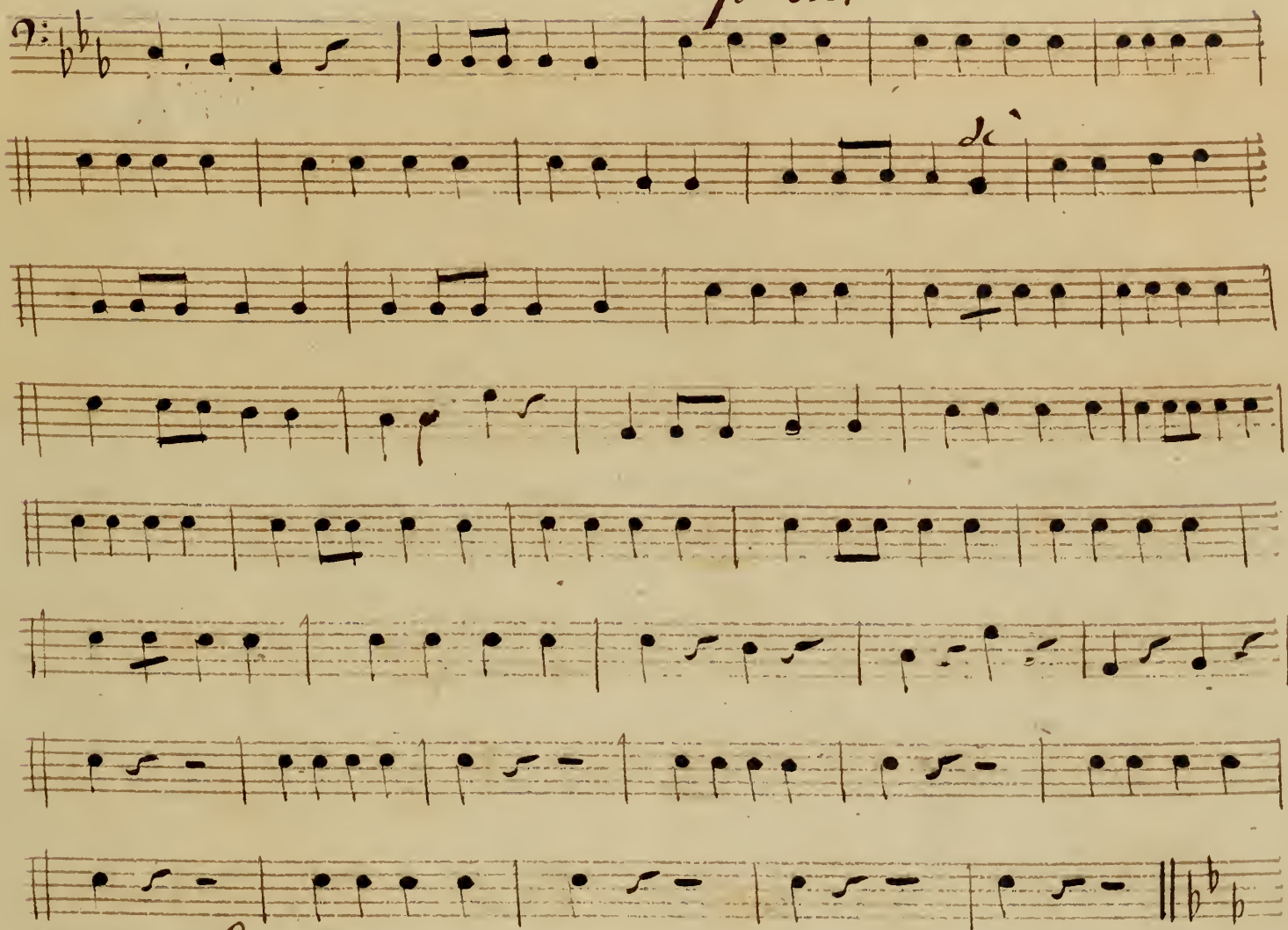
pizz

Handwritten musical score for a piece, likely a Minuet. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

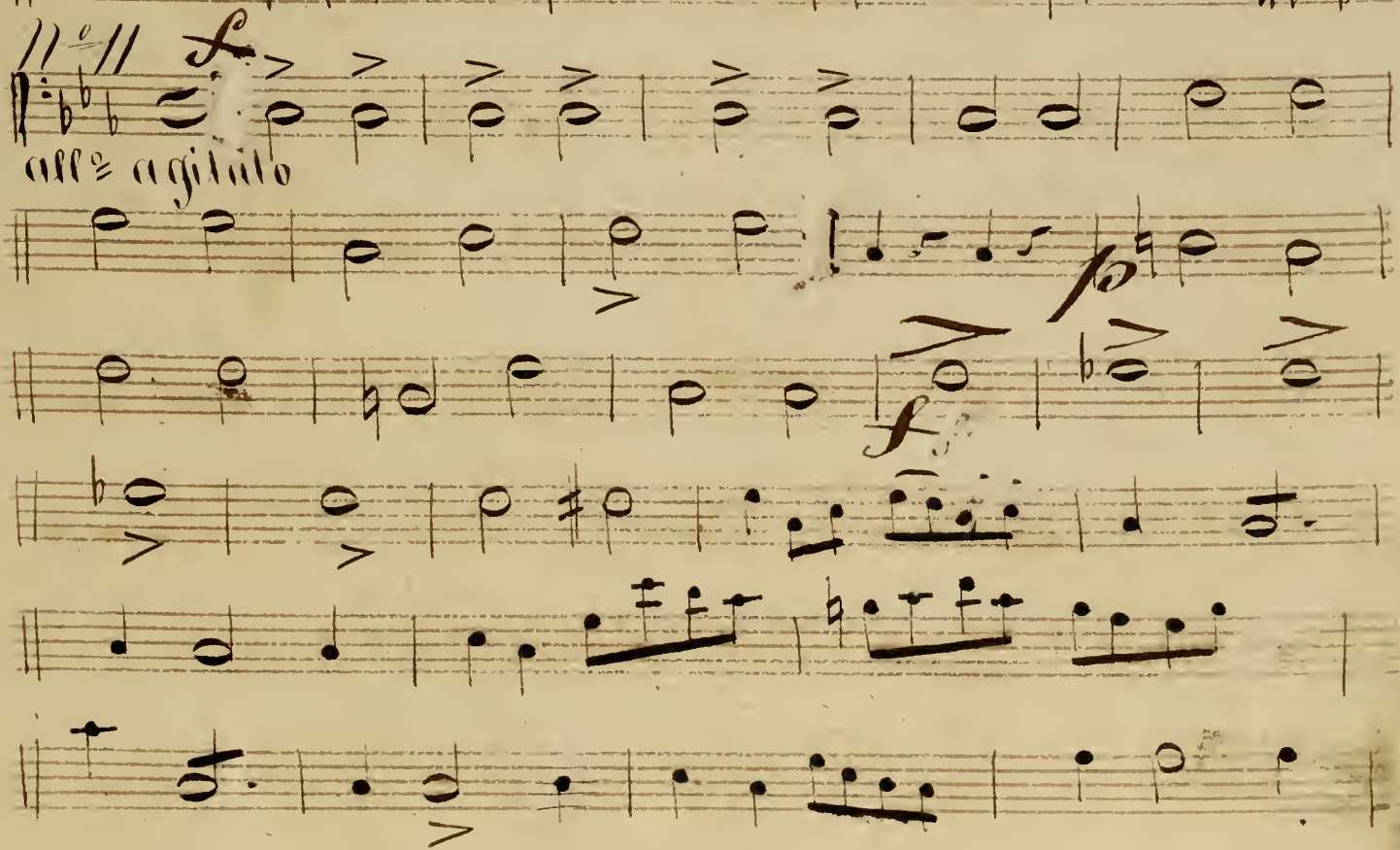
aruo

f

pizzini



all^o agitato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes several dynamic markings and performance instructions in Italian:

- 6^a / 3* (written above the 6th staff)
- stesso tempo* (written below the 6th staff)
- pizzic* (written below the 6th staff)
- arco* (written below the 7th staff)
- pizzic* (written below the 7th staff)
- arco* (written below the 8th staff)
- pizzic* (written below the 8th staff)
- arco* (written below the 9th staff)
- pizzic* (written below the 9th staff)
- arco* (written below the 10th staff)
- pizzic* (written below the 10th staff)
- arco* (written below the 11th staff)
- pizzic* (written below the 11th staff)
- arco* (written below the 12th staff)
- pizzic* (written below the 12th staff)
- arco* (written below the 13th staff)
- pizzic* (written below the 13th staff)
- arco* (written below the 14th staff)
- pizzic* (written below the 14th staff)
- arco* (written below the 15th staff)
- pizzic* (written below the 15th staff)
- arco* (written below the 16th staff)
- pizzic* (written below the 16th staff)
- arco* (written below the 17th staff)
- pizzic* (written below the 17th staff)
- arco* (written below the 18th staff)
- pizzic* (written below the 18th staff)
- arco* (written below the 19th staff)
- pizzic* (written below the 19th staff)
- arco* (written below the 20th staff)
- pizzic* (written below the 20th staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p* (piano) at the beginning of the first staff.
- tremolo* written above the first staff.
- 4.* (fourth ending) above the third staff.
- all^o* (allegro) above the fourth staff.
- cres* (crescendo) above the fourth staff.
- piu lento* (piu lento) written across the sixth and seventh staves.
- piu presto* (piu presto) written across the seventh and eighth staves.
- arco* (arco) written above the tenth staff.
- Piu mosso* (Piu mosso) written below the tenth staff.

The score concludes with a double bar line on the tenth staff.

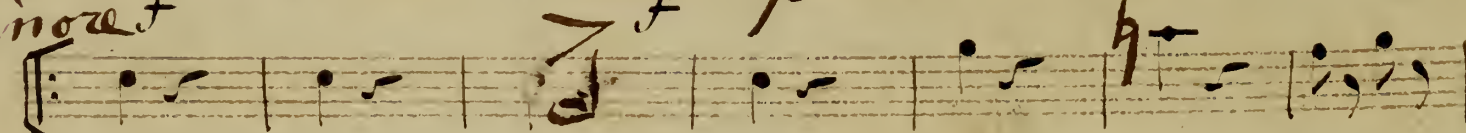
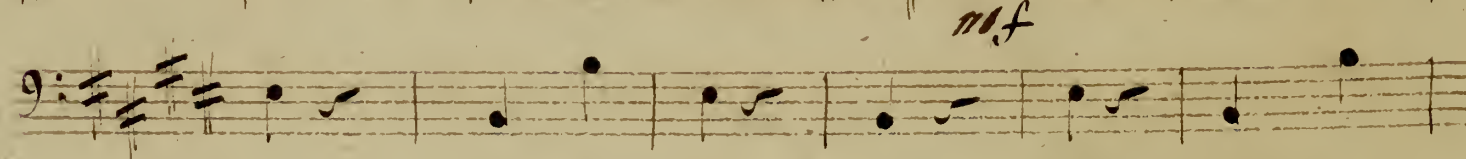
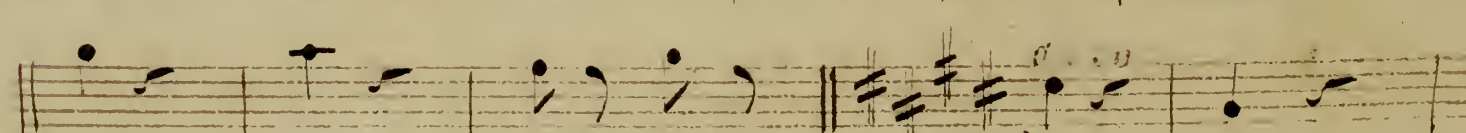
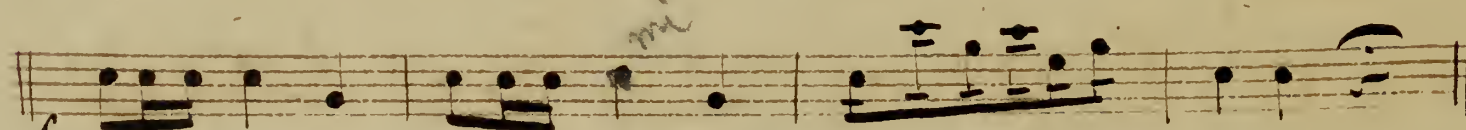
Fin. du 1^{er} Acte

Acte 2^{me}

Handwritten musical score for Acte 2^{me}. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present. A large, stylized 'V' or 'Y' mark is written above the third staff. The word 'la' is written in a decorative script below the fourth staff. The score concludes with a double bar line and the initials 'U. S.' at the bottom right.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and various performance markings. The score includes the following elements:

- Staff 1:** Bass clef, key signature of one sharp (F#), starting with a repeat sign. Contains eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one sharp (F#), continuing the melodic line with eighth and sixteenth notes.
- Staff 3:** Treble clef, key signature of one sharp (F#), continuing the melodic line with eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of one sharp (F#), featuring a forte (*f*) dynamic marking and a repeat sign. The word *pirrie* is written below the staff.
- Staff 5:** Bass clef, key signature of one sharp (F#), containing a whole rest.
- Staff 6:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *arco* is written above the staff.
- Staff 7:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *pirrie* is written below the staff.
- Staff 8:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *arco* is written below the staff.
- Staff 9:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *sol* is written above the staff.
- Staff 10:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *ff* is written below the staff.
- Staff 11:** Bass clef, key signature of one sharp (F#), containing a whole rest. The word *pirrie* is written below the staff.
- Staff 12:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *arco* is written above the staff.
- Staff 13:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *res* is written below the staff.
- Staff 14:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *f* and *meno* are written above the staff.
- Staff 15:** Treble clef, key signature of one sharp (F#), containing a whole rest. The word *p* is written below the staff.



minore

ma jeur

Cont

Handwritten musical score on page 26, featuring multiple staves with various musical notations including dynamics (pp, sf, f, ff), articulation (accents, slurs), and a tempo change (Allegro) at the bottom.

The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A tempo change to *Allegro* is indicated near the bottom of the page.

Handwritten musical score for a string quartet, measures 1-4. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations.

Acte 3^{me}

N^o 1
all^{to} 9: b 2/4 *pizzic.*

Handwritten musical score for a string quartet, measures 5-12. The music continues with eighth and sixteenth notes. There are markings for "pizzic." and "arco".

this music is very bad

6

arco

Handwritten musical score on ten staves. The first four staves are crossed out with a large 'X'. The fifth staff begins with a 'pizz' marking. The sixth staff has 'arco' and 'f' markings. The seventh staff has 'cres' and 'fa' markings. The eighth staff ends with a double bar line. The bottom of the page contains several empty staves.

au Pas

C. Basse

Sas Seul

And^{te} mosso $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ $\frac{3}{4}$ *pp*

$\text{F}\sharp\text{F}\sharp\text{F}\sharp$

pizz

arco *pp*

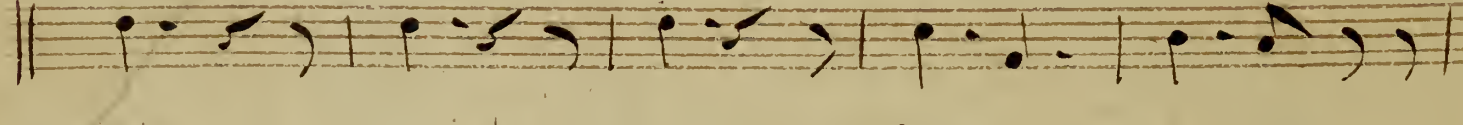
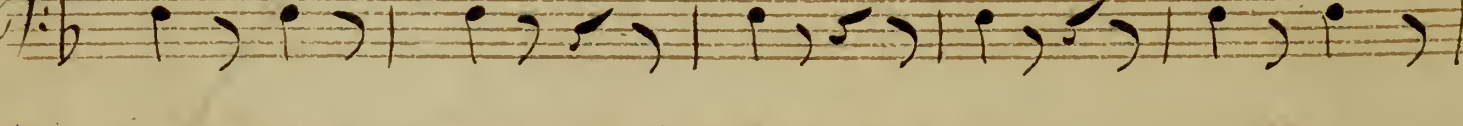
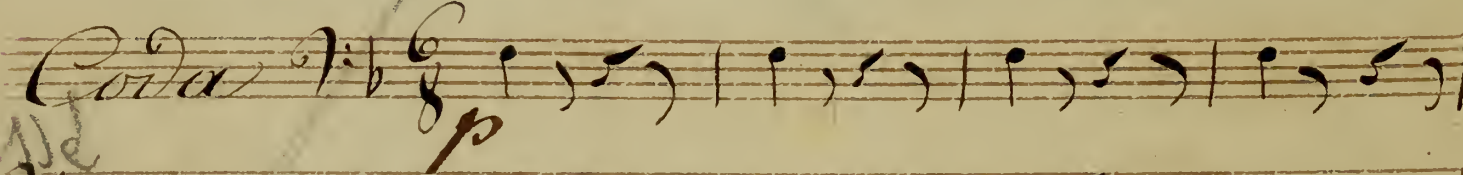
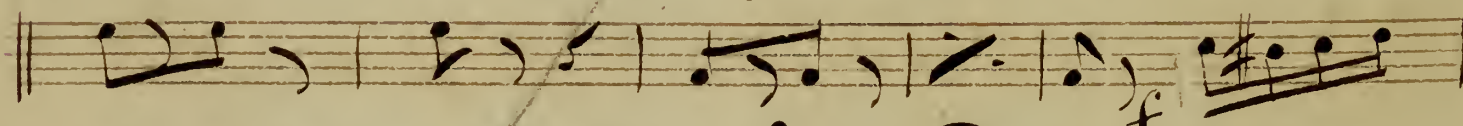
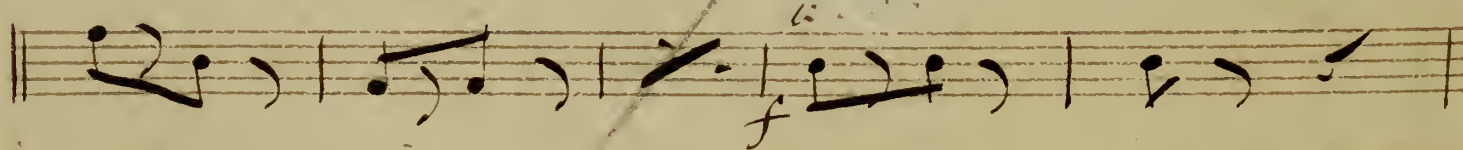
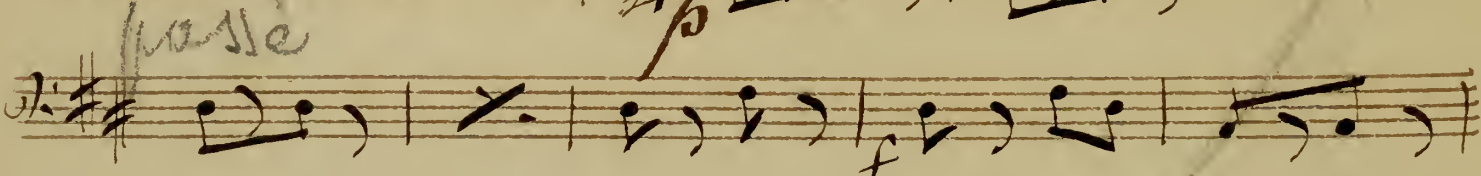
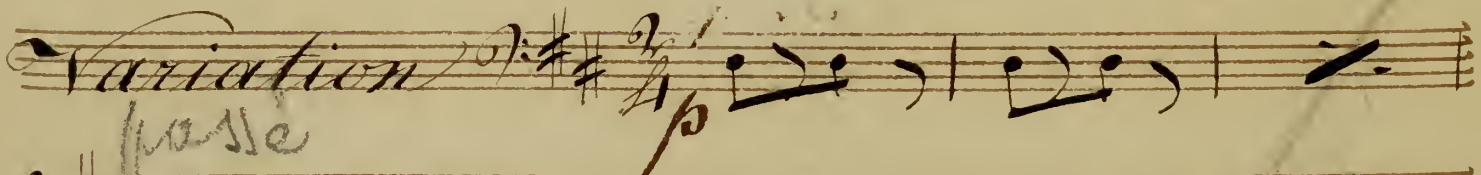
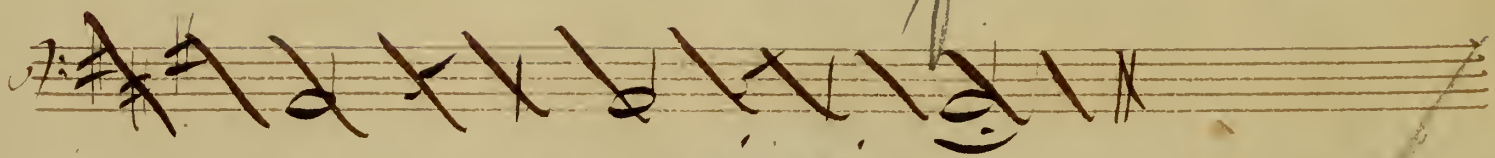
un

pp

pp

La fin
per si b

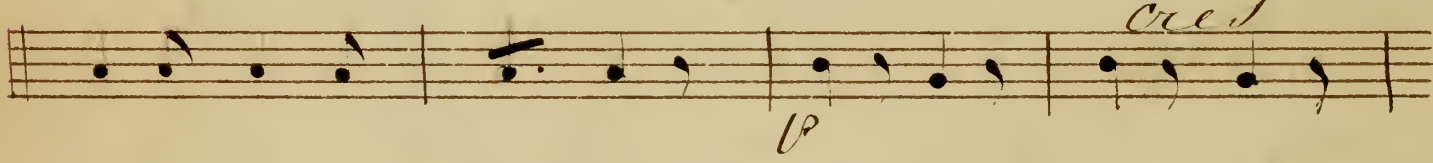
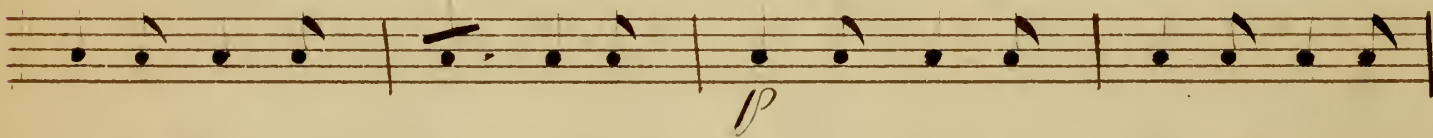
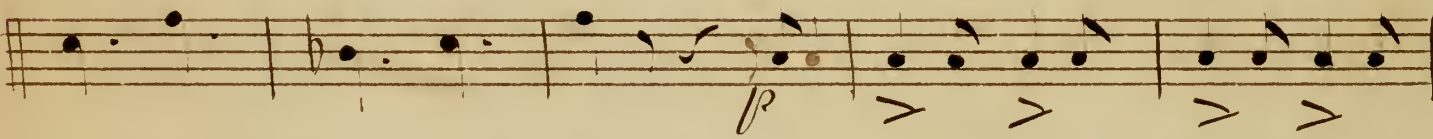
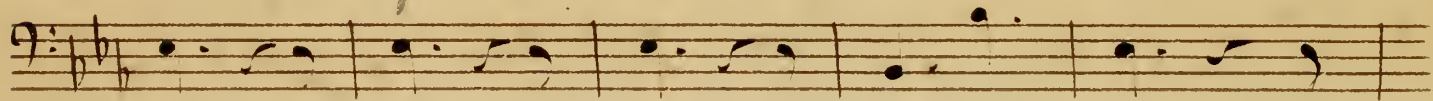
la feuille en si b



A handwritten musical score on aged paper, consisting of eleven staves. The notation is in a single melodic line, likely for a vocal or instrumental part. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a tempo marking 'Allegro' and a dynamic marking 'p' (piano). There are several slurs and accents throughout the piece. A large, stylized 'f' (forte) is written above the fourth staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The paper shows signs of age, including some staining and wear at the edges.

Coda

6



20. 4/4

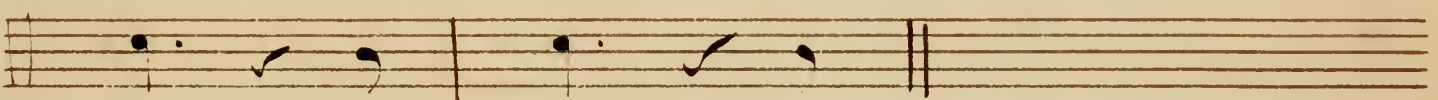


Coda

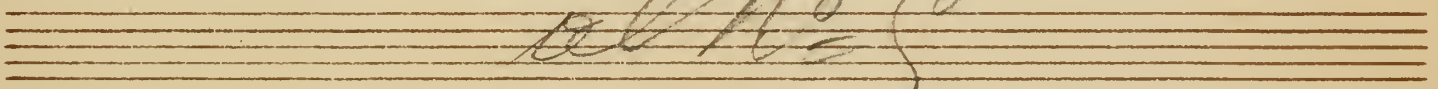
sf

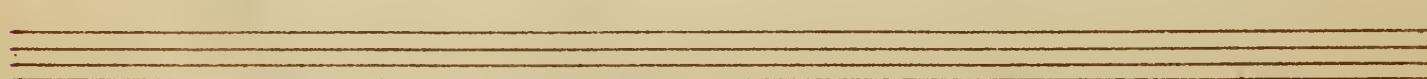
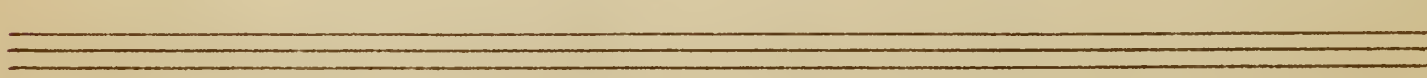
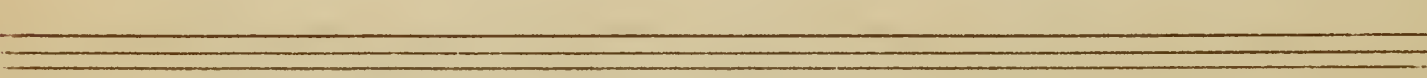
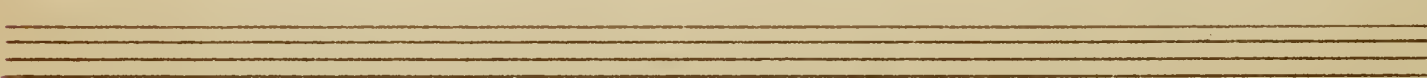
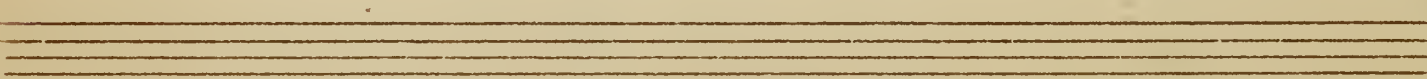
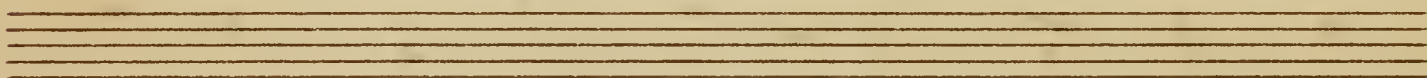


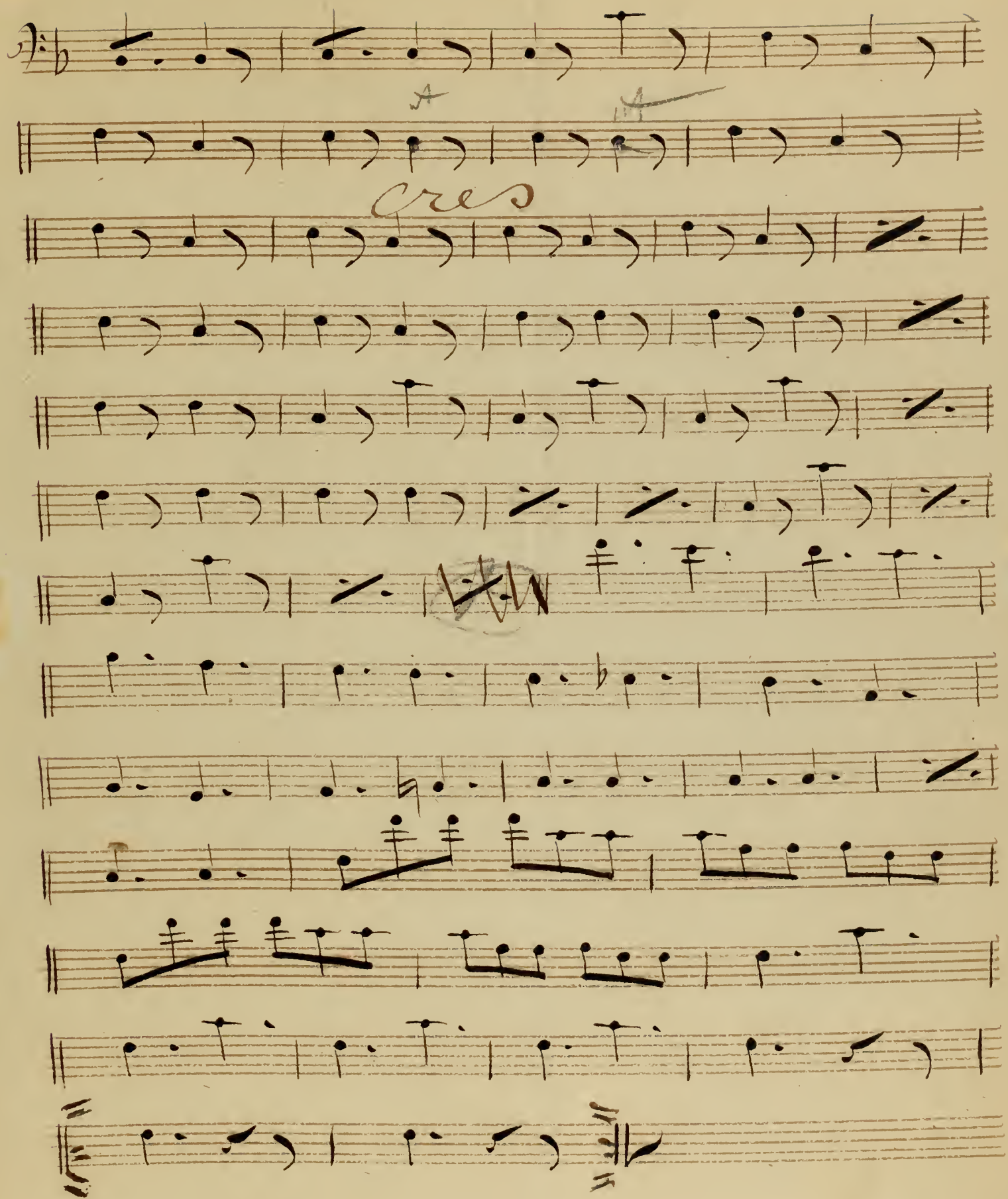
pizzicato



Adagio







Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

f. alla

Après le 1^r Pas

N^o 4

all^o mod^o

f

re

la la

sol

N^o 5

all^o

Bon

f

tutti

ff

celli

ui

la

Bon

Handwritten musical score for a piece titled "Bon". The score consists of ten staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "f" (forte) and "p" (piano). The word "la" is written above the notes on the third and fourth staves. The score ends with a double bar line on the tenth staff.

N^o 6all^o

Handwritten musical score for a piece titled "N° 6 all°". The score consists of five staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte). The score ends with a double bar line on the fifth staff.

la *sol*

f *al* *5* *più* *arco* *bi* *re*

ff *And. Galop*

Contre Basse

Pas Galop

Andante $\text{B}^{\flat} \frac{3}{4}$

$\text{B}^{\flat}$

$\text{B}^{\flat}$

$\text{B}^{\flat}$

$\text{B}^{\flat}$

Sans reprise

$\text{B}^{\flat}$

$\text{B}^{\flat}$

$\text{B}^{\flat}$

Rallento

$\text{B}^{\flat}$

$\text{B}^{\flat}$

$\text{B}^{\flat}$

$\text{B}^{\flat}$

Wass.

Bis

Wass.

pizz

Vita

la feuille 2/4 en fa

Var 3 *9 me*

All^{to} 2/4

mf

cres

f

p

cres

al 6/8 tempo

Wass!

1^o 2^o

Bis

fin

Var.

fin

fin

fin

fin

fin

fin

Vita

Var. alien

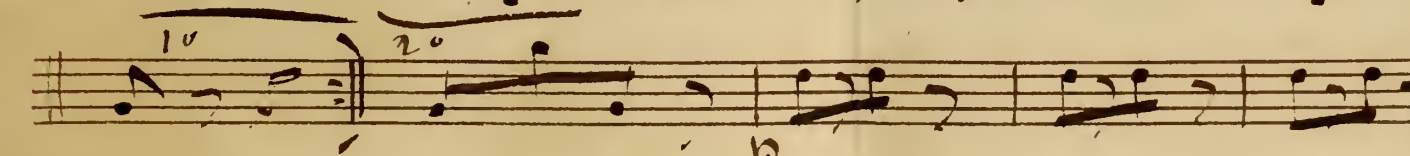
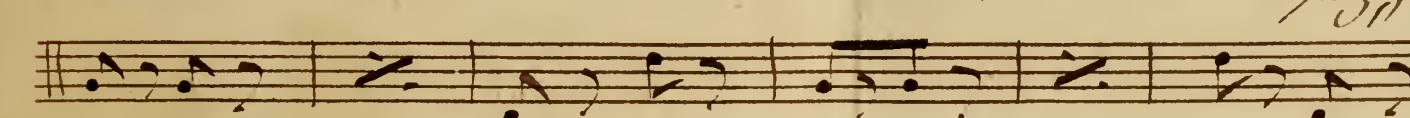
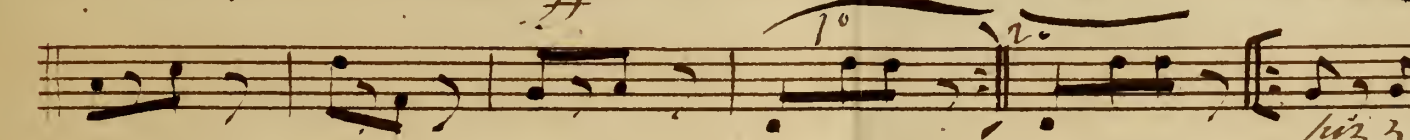
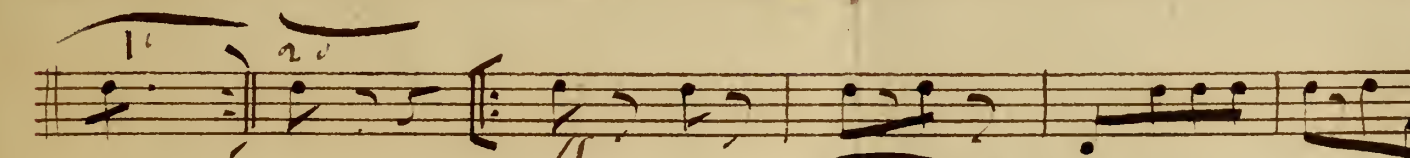
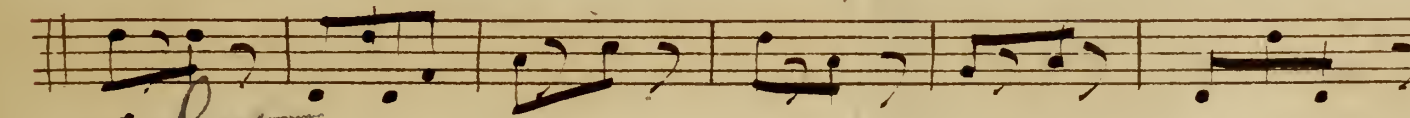
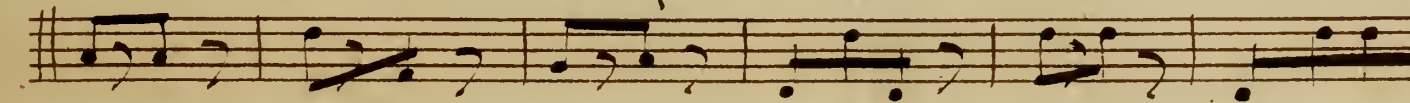
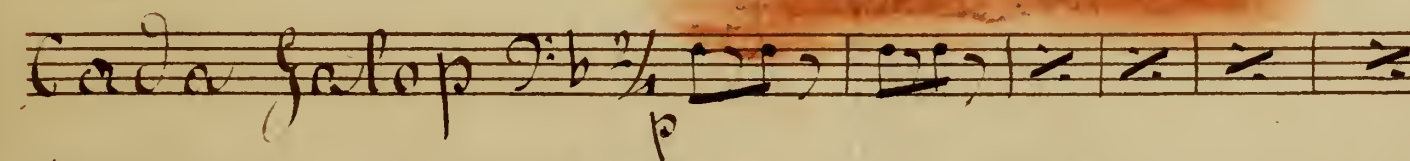
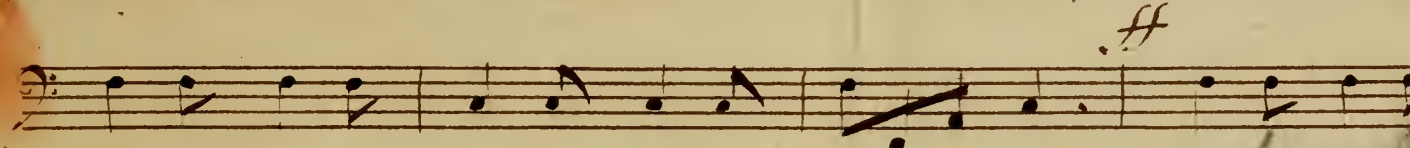
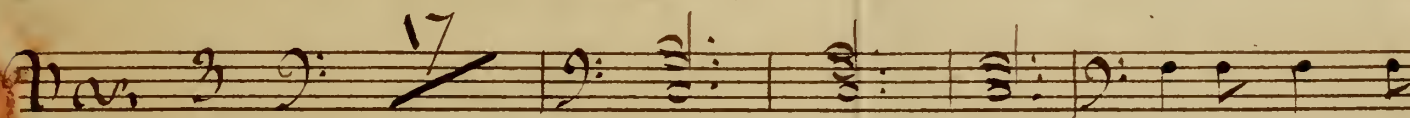
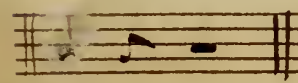
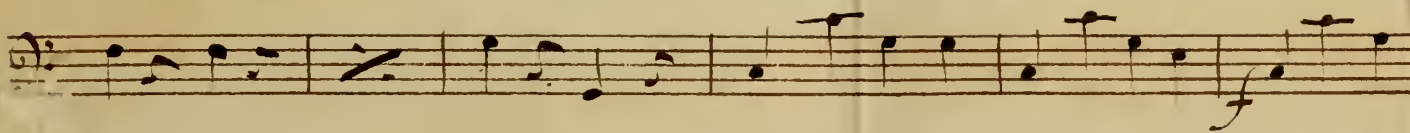
fin

fin

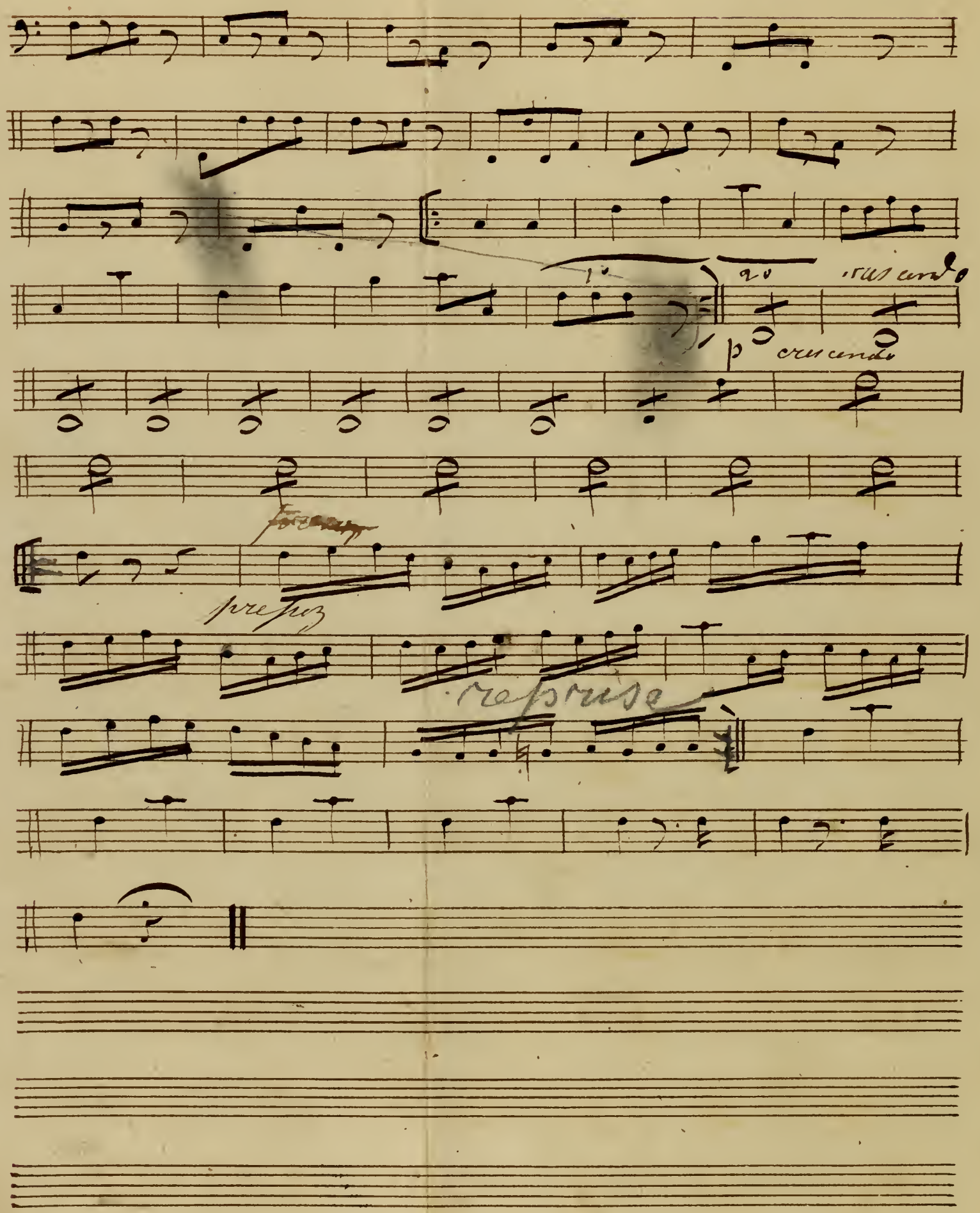
fin

fin

conetto



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *p* (piano), *crescendo*, and *reprise* are visible. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.



Lento Après le 2^{me} Pas

N^o 8 9:3 2/4

f *vivace* *bis* *si* *ut* *fa* *ut*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This is a handwritten musical score on aged paper. The title 'Lento Après le 2^{me} Pas' is written in a large, elegant cursive at the top left. The page number '33' is in the top right corner. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked 'N^o 8' and '9:3'. The music is written in a single system with ten staves. The first staff contains a whole note, followed by a half note, and then a quarter note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in italics: 'f' (forte), 'vivace' (lively), 'bis' (again), 'si' (si), 'ut' (ut), and 'fa' (fa). At the bottom of the page, there are 16 numbered measures, each containing a single note or rest, likely for a dance sequence.

Handwritten musical score on page 32. The page contains several staves of music, including a large section with the word *refa* written above the notes. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *me* (mezzo). The score is written in a historical style, likely from the 18th or 19th century.

The musical notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *me* (mezzo). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

Key markings and dynamics include:

- Staccato* (written on the third staff)
- Staccato* (written on the eighth staff)
- sol* (written on the ninth staff)
- pp* (written on the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings.

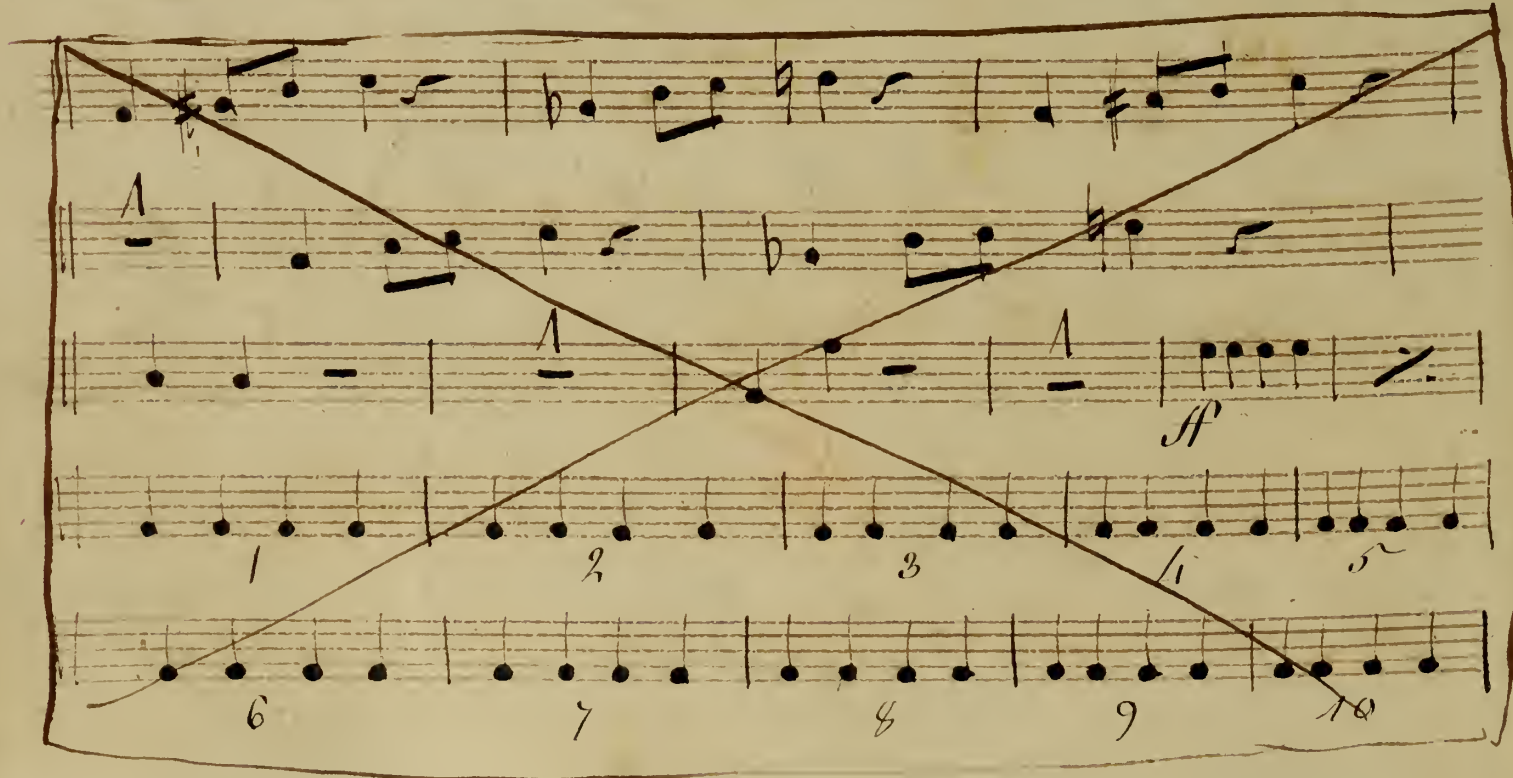
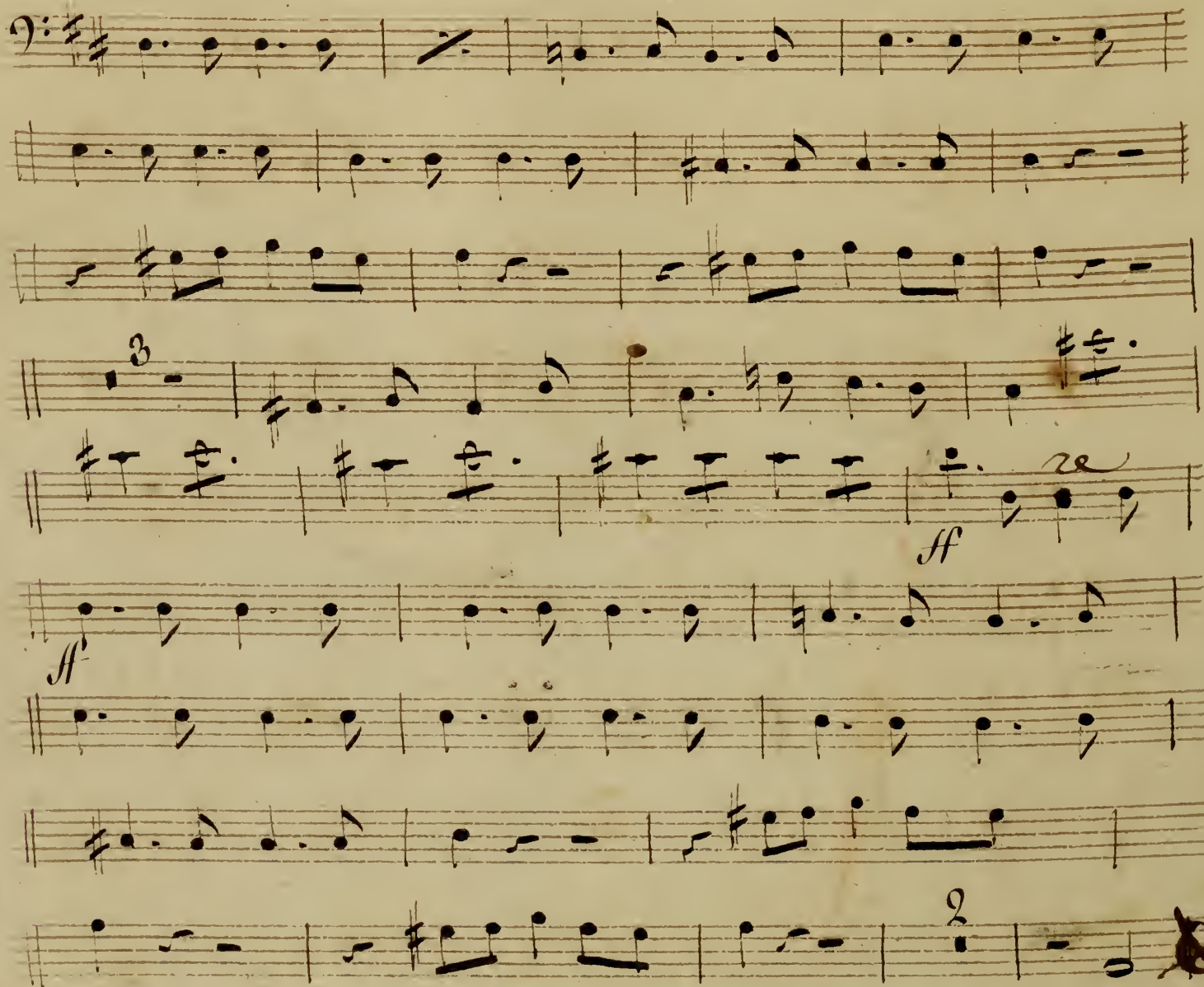
N^o 2 9:4 *pizzic*
re re
Piu mosso
arco cres
f *p* *cres*
sol la
N^o 3 9:4 8/4 *p*
pizzic
la *arco*
pp
all^{to}
pizzic *arco* *mf*

cres

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'cres' (crescendo). The staves are connected by a brace on the left. The music is written in a historical style with some ligatures and slurs.

Nº 4 allº vivace

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'allº vivace' (allegro vivace). The staves are connected by a brace on the left. The music is written in a historical style with some ligatures and slurs.



A large section of handwritten musical notation on ten staves, crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 11 through 21. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex musical score.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 22 through 26. The notation is dense and appears to be a complex musical score.

A single staff of handwritten musical notation at the bottom of the page. The notation includes various musical symbols such as notes, rests, and bar lines.

Fin du 4^{me} Acte

5^{me} Tableau

No 1

No 2

all^o / p / d

3 4 5 6 7 8 9 10 11 12

cres

No 3 and^{te} pizze

f

au No 8

No 4

all^o giusto

Handwritten musical score on page 39, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *p* (piano), *f* (forte), *f* with an accent (>), and *ff* (fortissimo). There are also markings for *p* and *f* with a slur. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

5^{me} Tableau

1701

and

piùze

2

3

.3

Aug 10

A

10

222

all of /

名

11

10

157

12

27th /

100

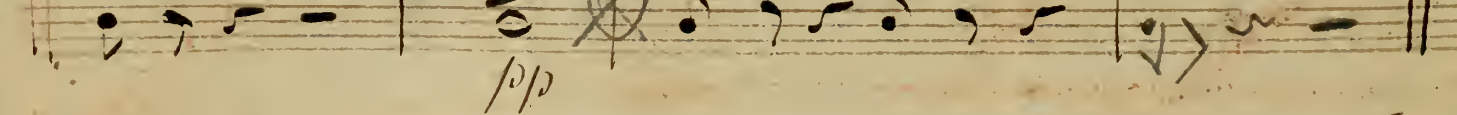
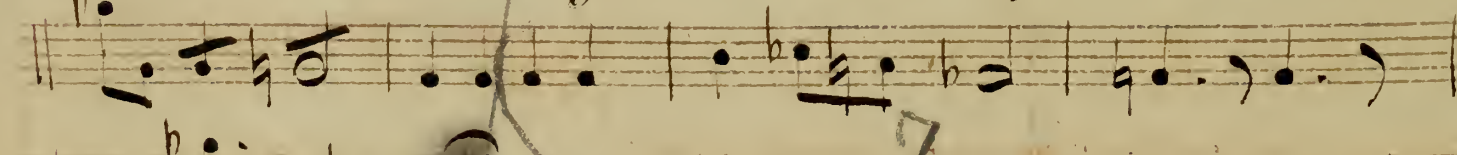
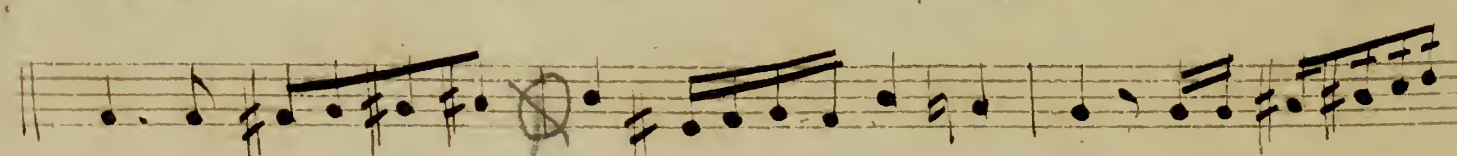
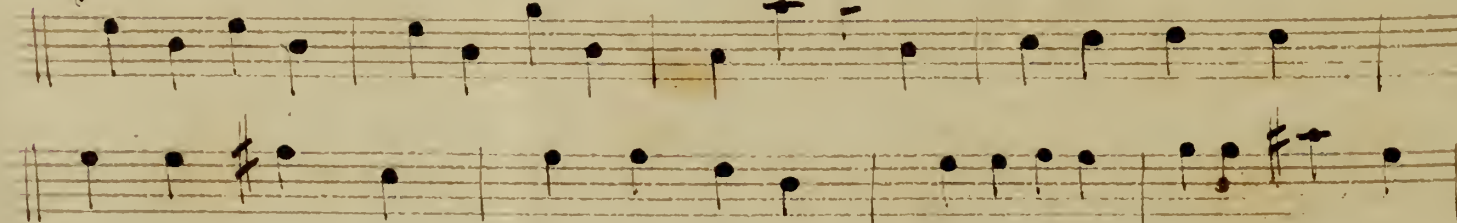
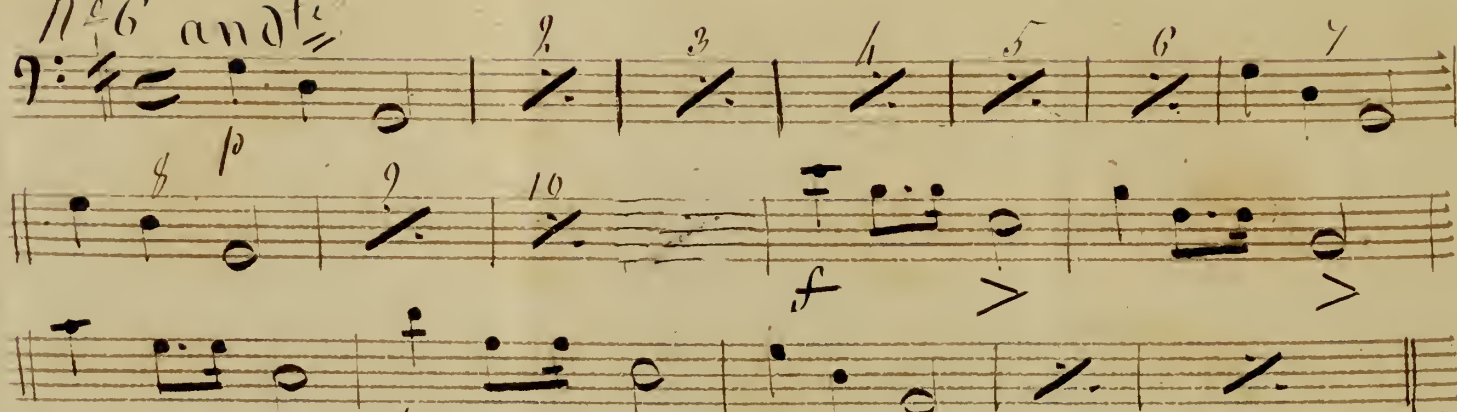
Arco

all o

no

all' quisto

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *f*, *ff*, and *3*. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *f*, *ff*, and *3*. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *f*, *ff*, and *3*. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat.

N^o 6 and^{te}

N^o 8

andante

ici N^o 8

9:26

19

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a rapid or complex passage.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a rapid or complex passage.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a rapid or complex passage.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes, suggesting a rapid or complex passage.

11/106

alleg^{ro} vivace

long

Acte me

N^o 1
all^o

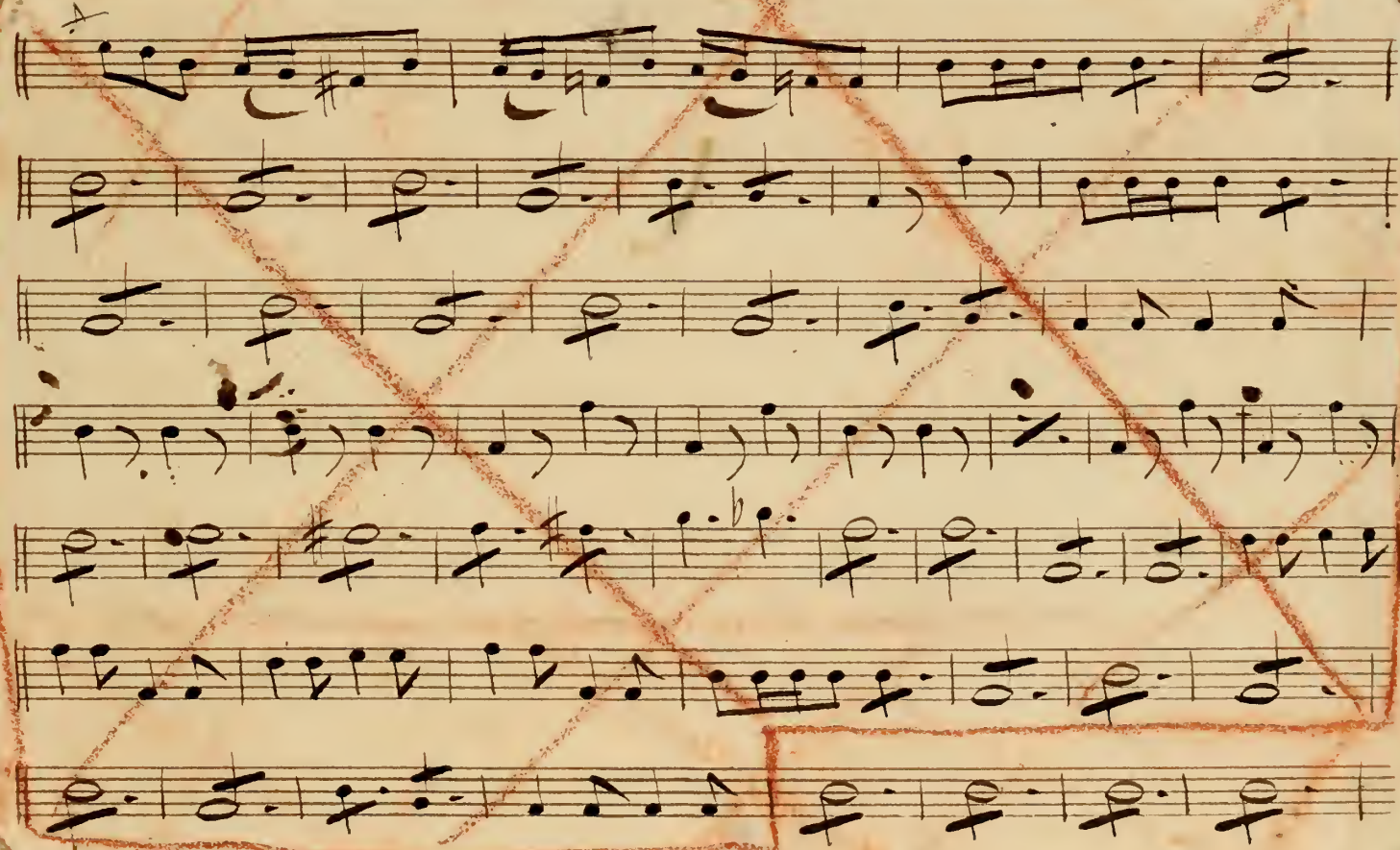
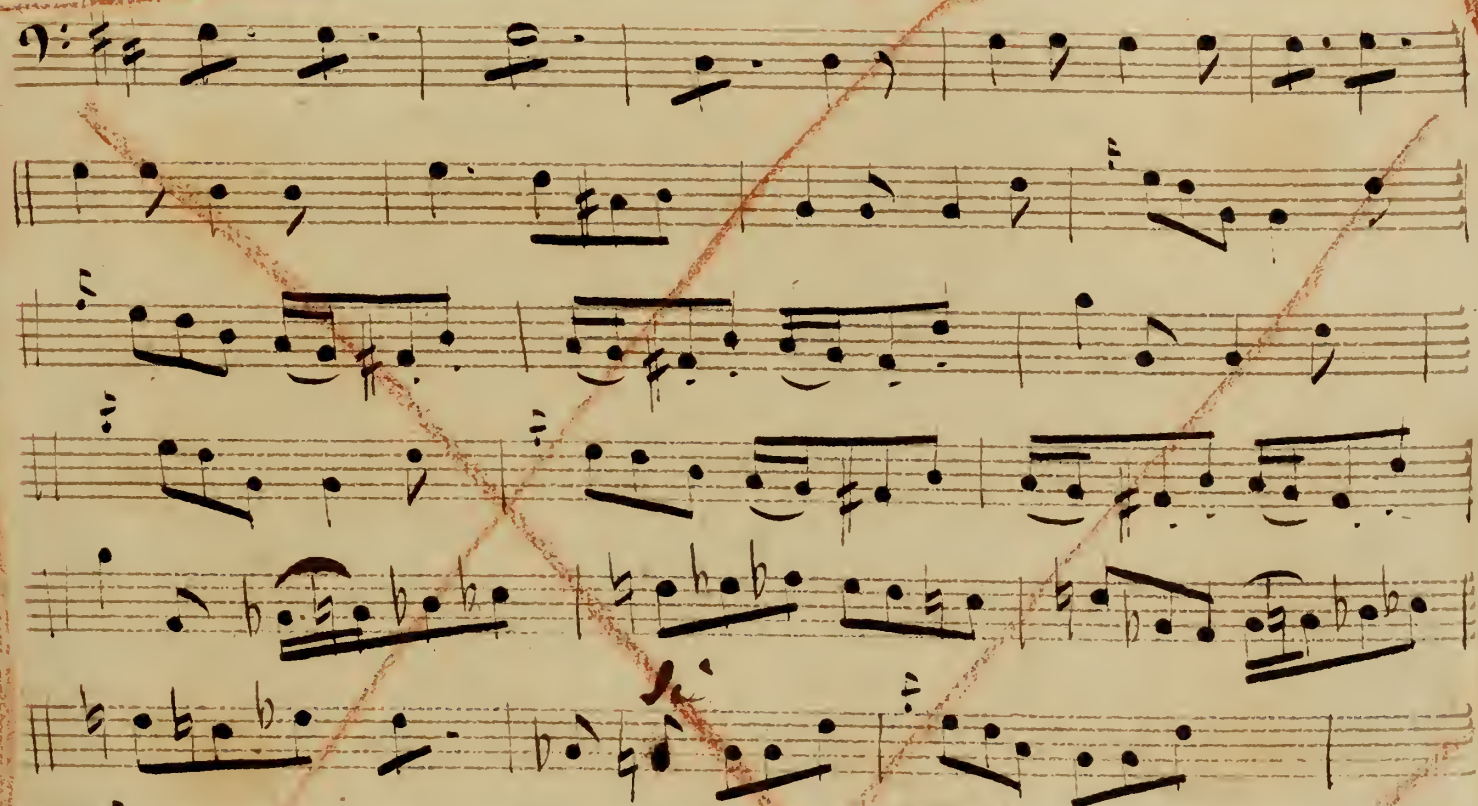
5^e Tableau

entièrement

long

N^o 1 Marche et fête des fous

Handwritten musical score for a march and festival. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo marking 'all^o' is present. The music is written in a cursive, handwritten style. The score is divided into two main sections by a red line. The first section contains the first six staves, and the second section contains the remaining four staves. The second section is marked with a large red 'X' across it. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including 'mi', 'fa', 'la', 'si', and 'Bon'.



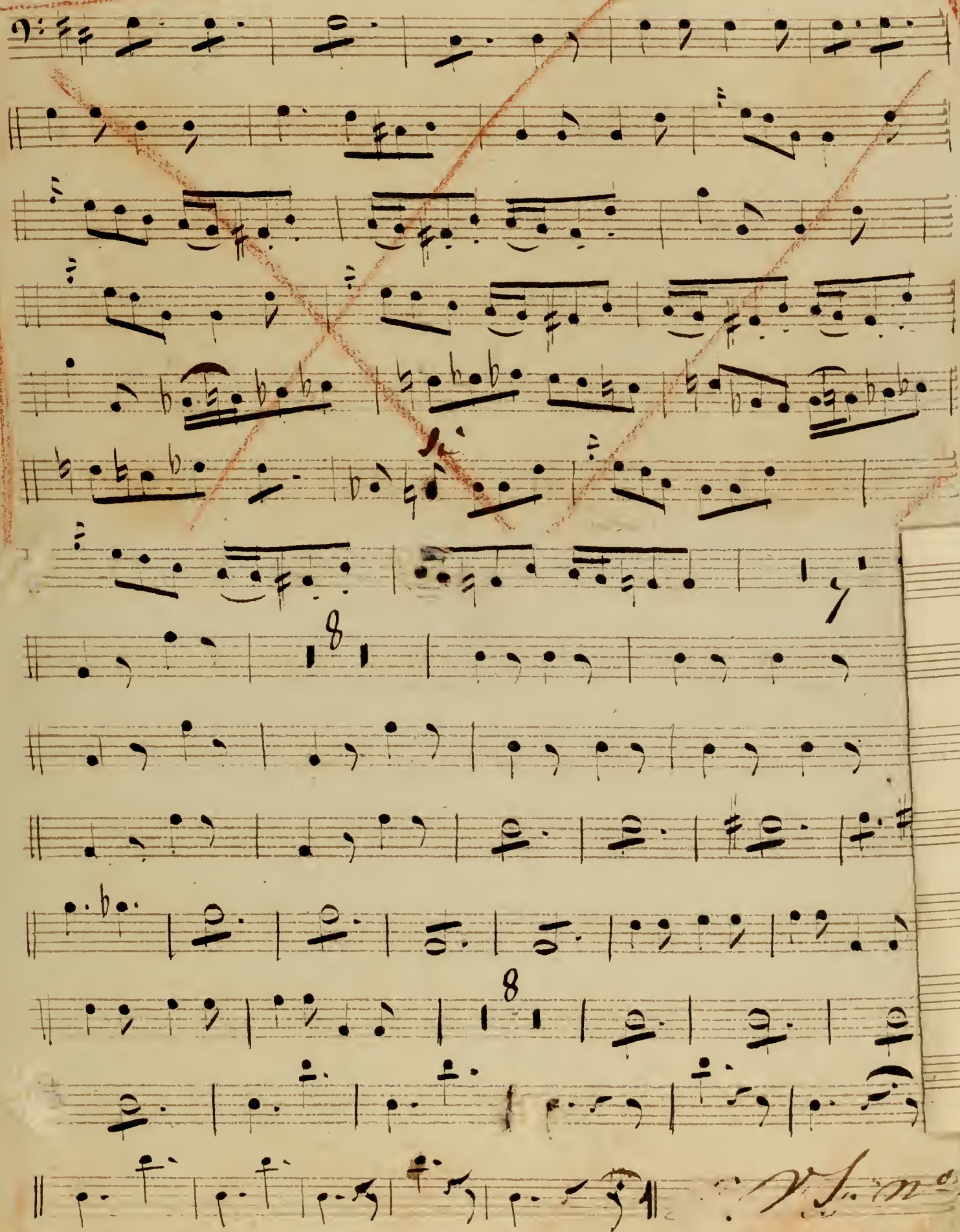
Acte me

Marche

Handwritten musical score for a march, measures 1-12. The score is crossed out with a large red X. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

No 1 *Marche et fête des fous*

Handwritten musical score for "Marche et fête des fous", measures 1-12. The score is not crossed out. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The score is divided into two parts, 1st and 2nd.



No 2 auste

Handwritten musical score for No 2 auste. The score consists of 14 staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first ten measures are numbered 1 through 10. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo marking *all. vivace* appears on the sixth staff. The score concludes with a double bar line and a final note on the fourteenth staff.

fin du Ballet fin

C. Basse

Pas de Crois

Allegro $\text{F}\sharp\text{C}\text{G}$ f

The musical score is written on ten staves. The first staff begins with the tempo *Allegro*, the key signature $\text{F}\sharp\text{C}\text{G}$ (three sharps), and the dynamic f . The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. There are several slurs and dynamic markings, including p (piano) and ff (fortissimo). The piece concludes with a double bar line and a final key signature of $\text{F}\sharp\text{C}\text{G}$.

Minore

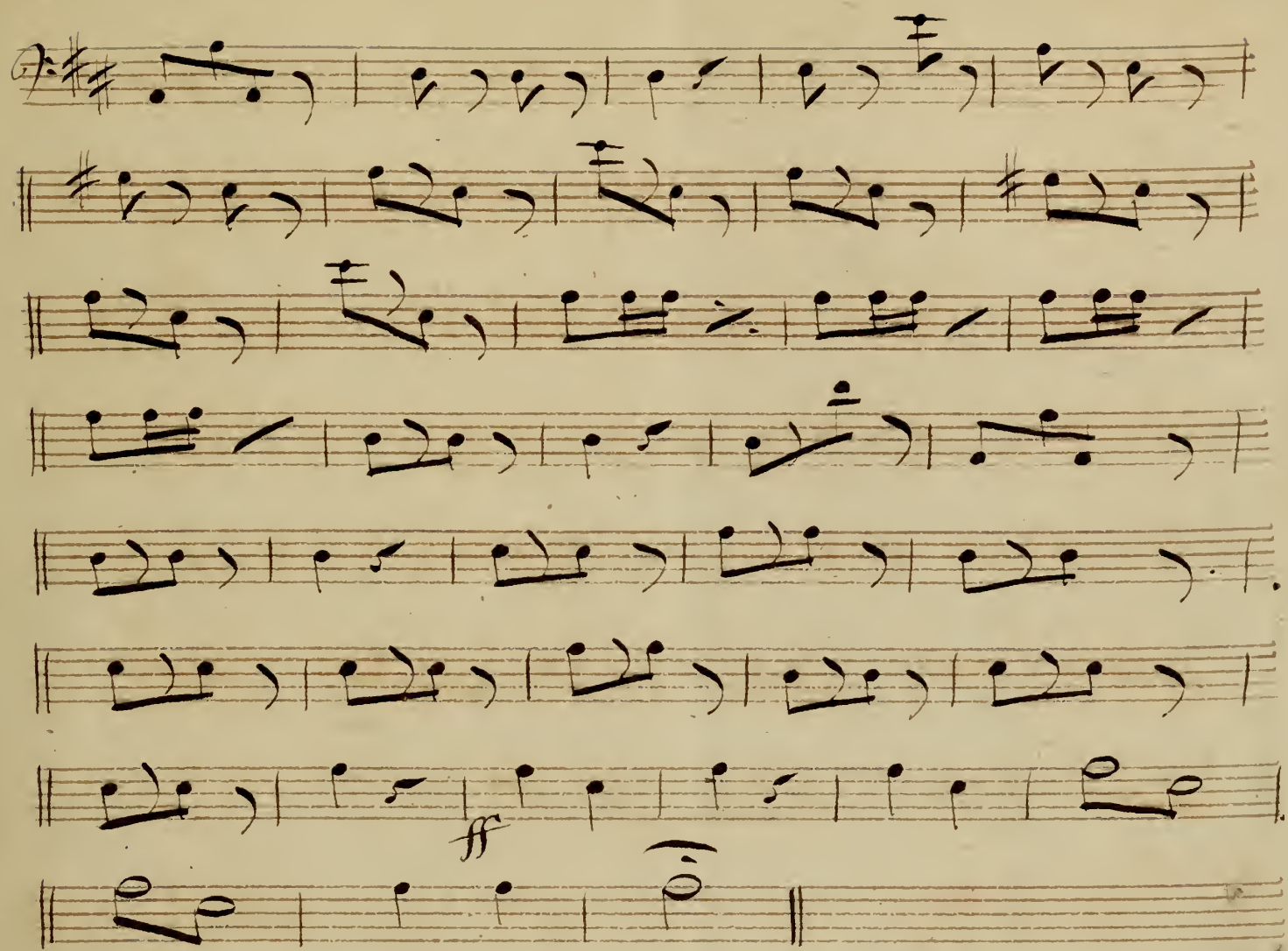
Handwritten musical score for a piece in a minor key. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and a final note.

Majore

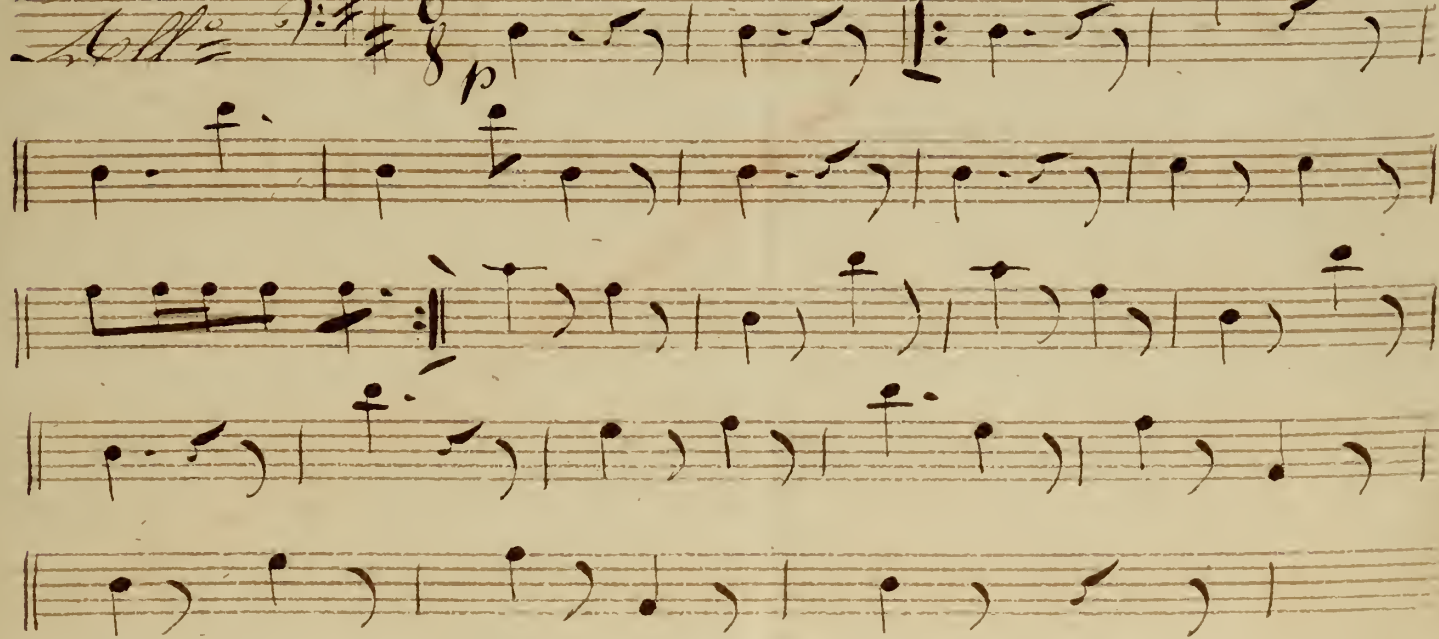
Handwritten musical score for a piece in a major key. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and a final note.

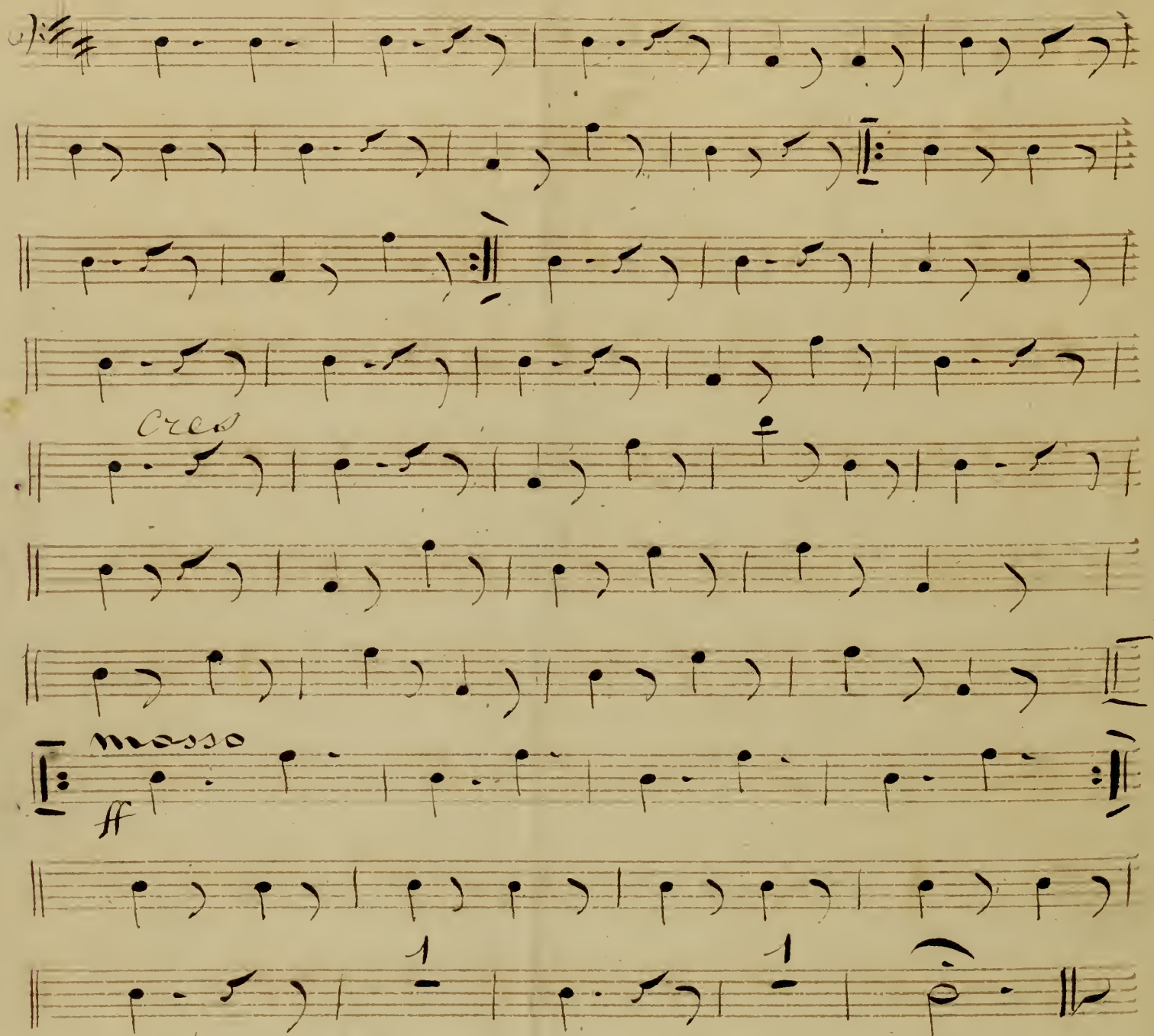
Var 3

Handwritten musical score for a piece in a major key. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and a final note.



Coda





W. 911

Final

Vivace $\text{F} \sharp \text{C}$ 6/8

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

