

A mon élève Mademoiselle Jeanne LHÉRIE.

RICOTETS

Pour
PIANO

PAR
RAOUL PUGNO

Prix: 5^f

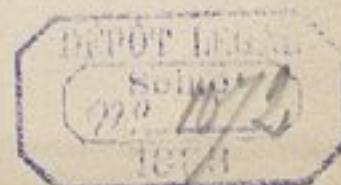
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1888



TRICOTET

A mon élève M^{lle} JEANNE LHÉRIE.

RAOUL PUGNO

PIANO.

Allegretto.

mf

poco rit.

ten. **a Tempo.**

poco rit.

ten. **a Tempo.**

un peu retenu.

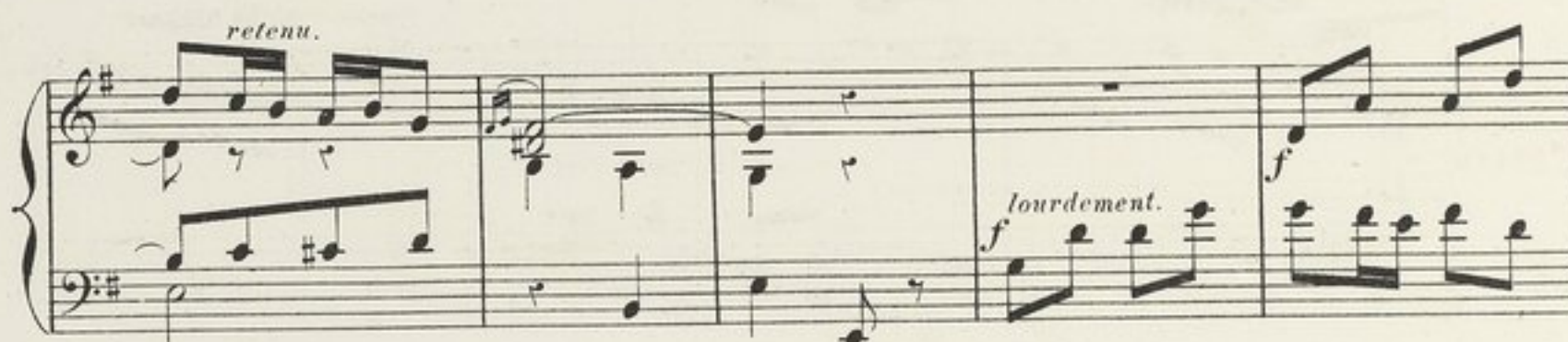
a Tempo.

ten. **a Tempo.**

poco rit.

ten.

poco rit.





Même mouv!*bien lié et bien doux.*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The piano part begins with a *p* (piano) dynamic. The melody in the right hand consists of eighth-note runs, and the bass line in the left hand consists of eighth-note runs. The system ends with a repeat sign.

Second system of musical notation, measures 5-8. The piano part continues with eighth-note runs. The right hand melody continues with eighth-note runs. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. The piano part begins with a *mf* (mezzo-forte) dynamic in measures 9-10, then changes to *p* (piano) in measures 11-12. The right hand melody continues with eighth-note runs. The system ends with a repeat sign.

Fourth system of musical notation, measures 13-16. The piano part begins with a *p* (piano) dynamic. The right hand melody continues with eighth-note runs. The system ends with a repeat sign.

Fifth system of musical notation, measures 17-20. The piano part continues with eighth-note runs. The right hand melody continues with eighth-note runs. The system ends with a repeat sign.

bien chanté.

p *mf*

poco rit.

1^o Tempo.

p *rit.* *ten.* **a Tempo.**

rit. *ten.* **a Tempo.**

très retenu.