2me Pupitre

Diavolina

2e Violon

Archives de la Ville de Bruxelles
Archief van de Stad Brussel

1re Représentation le 30 Dec. 1866.

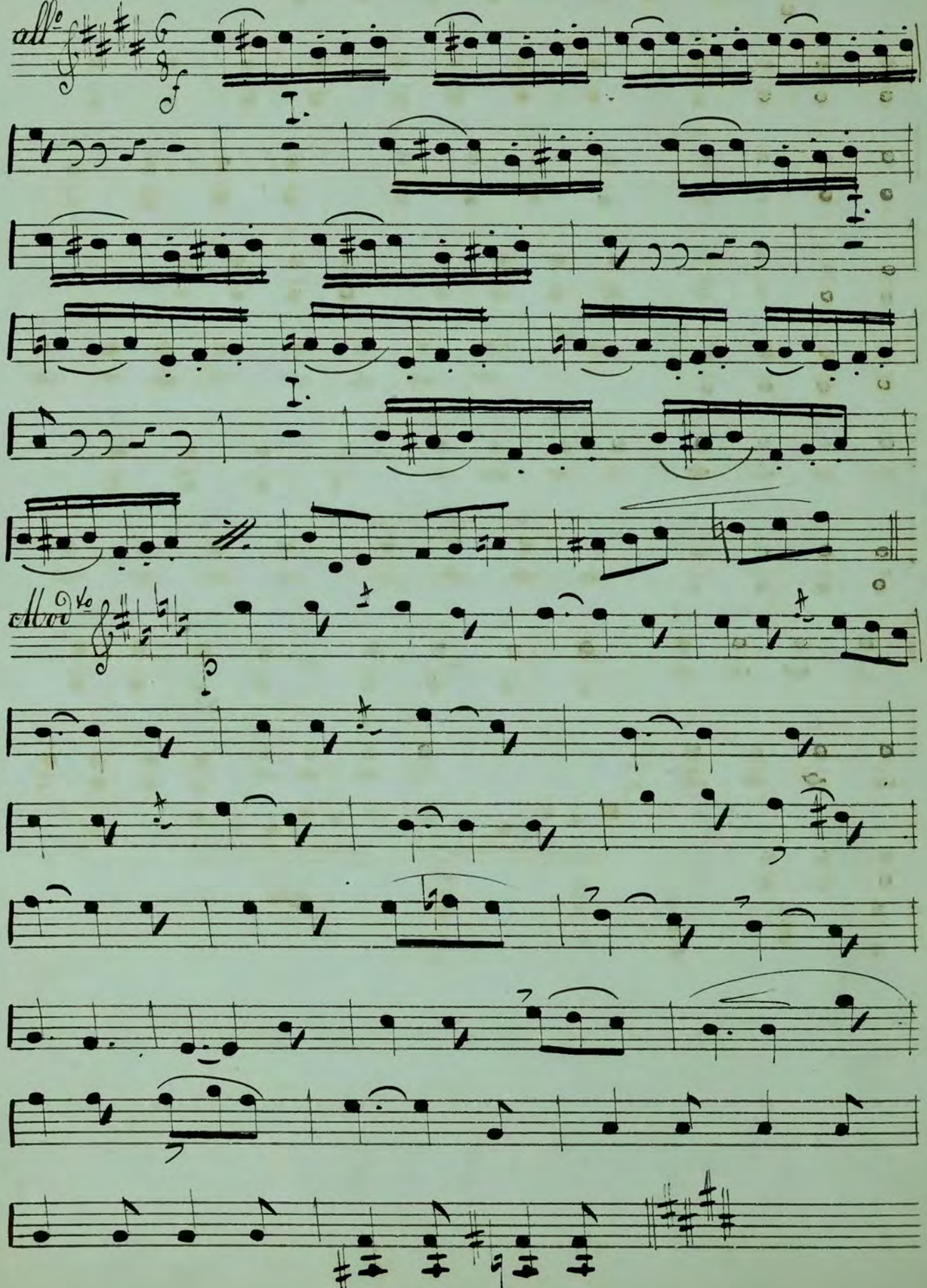
2e Violon

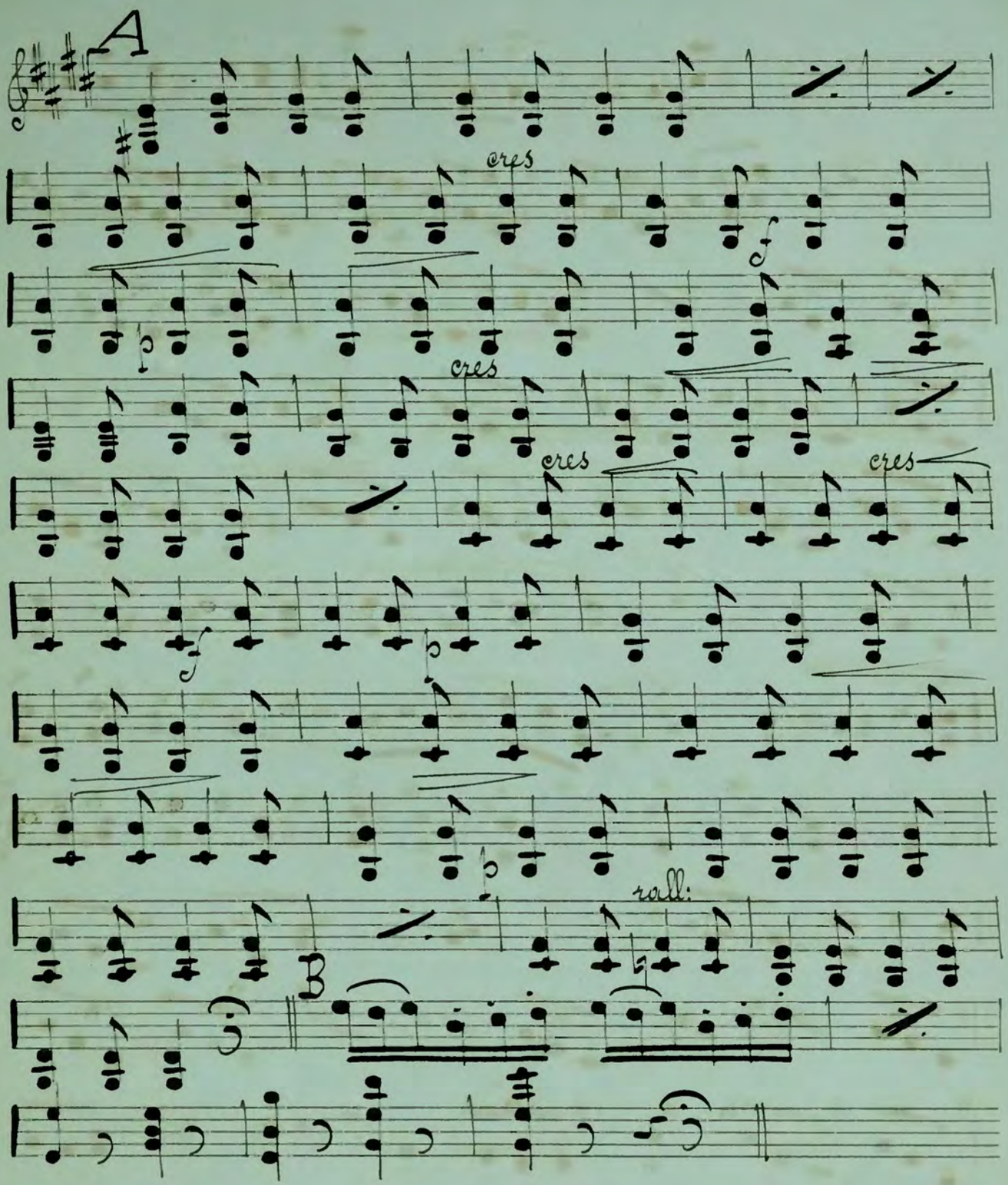
Diavolina.

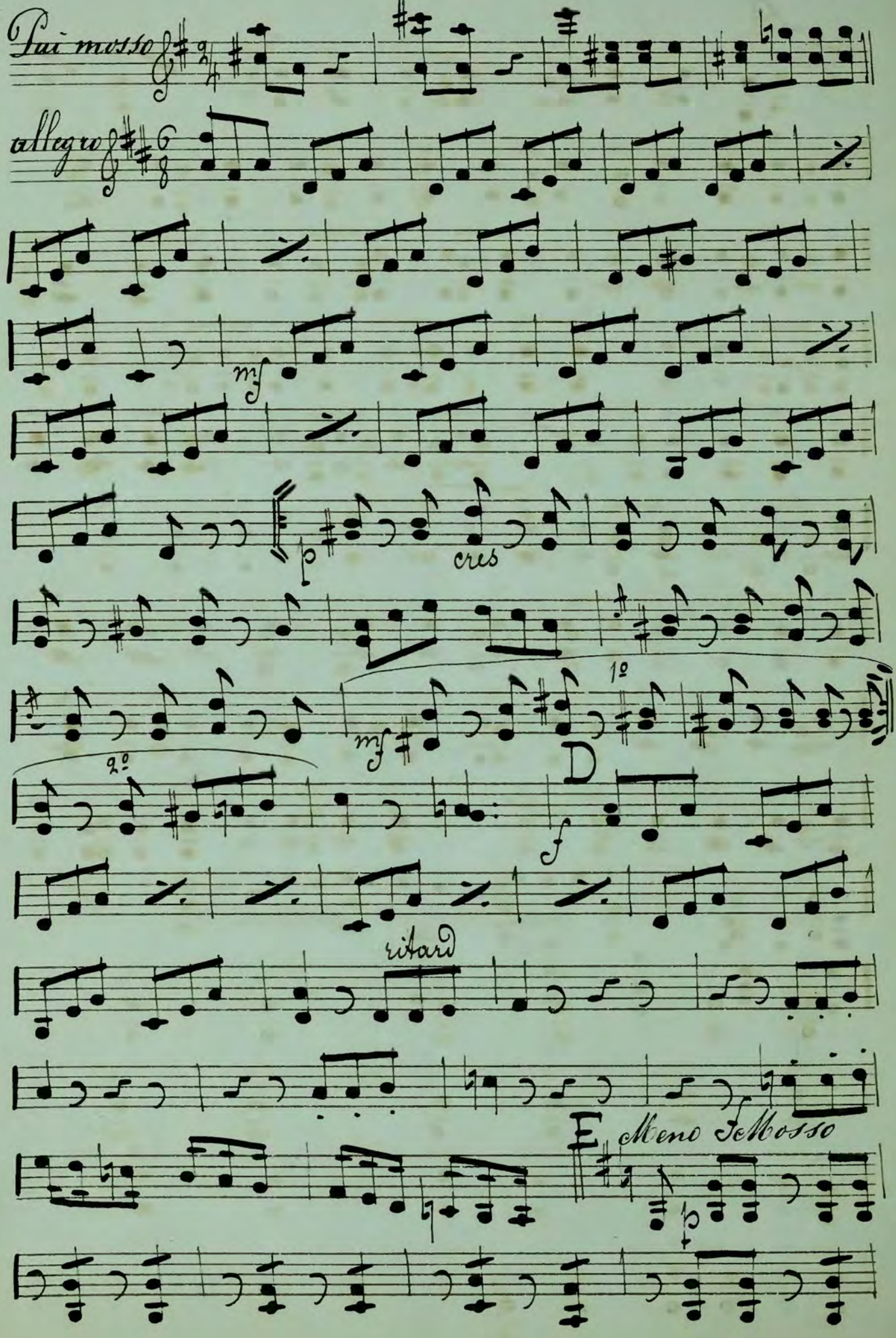
Ballet

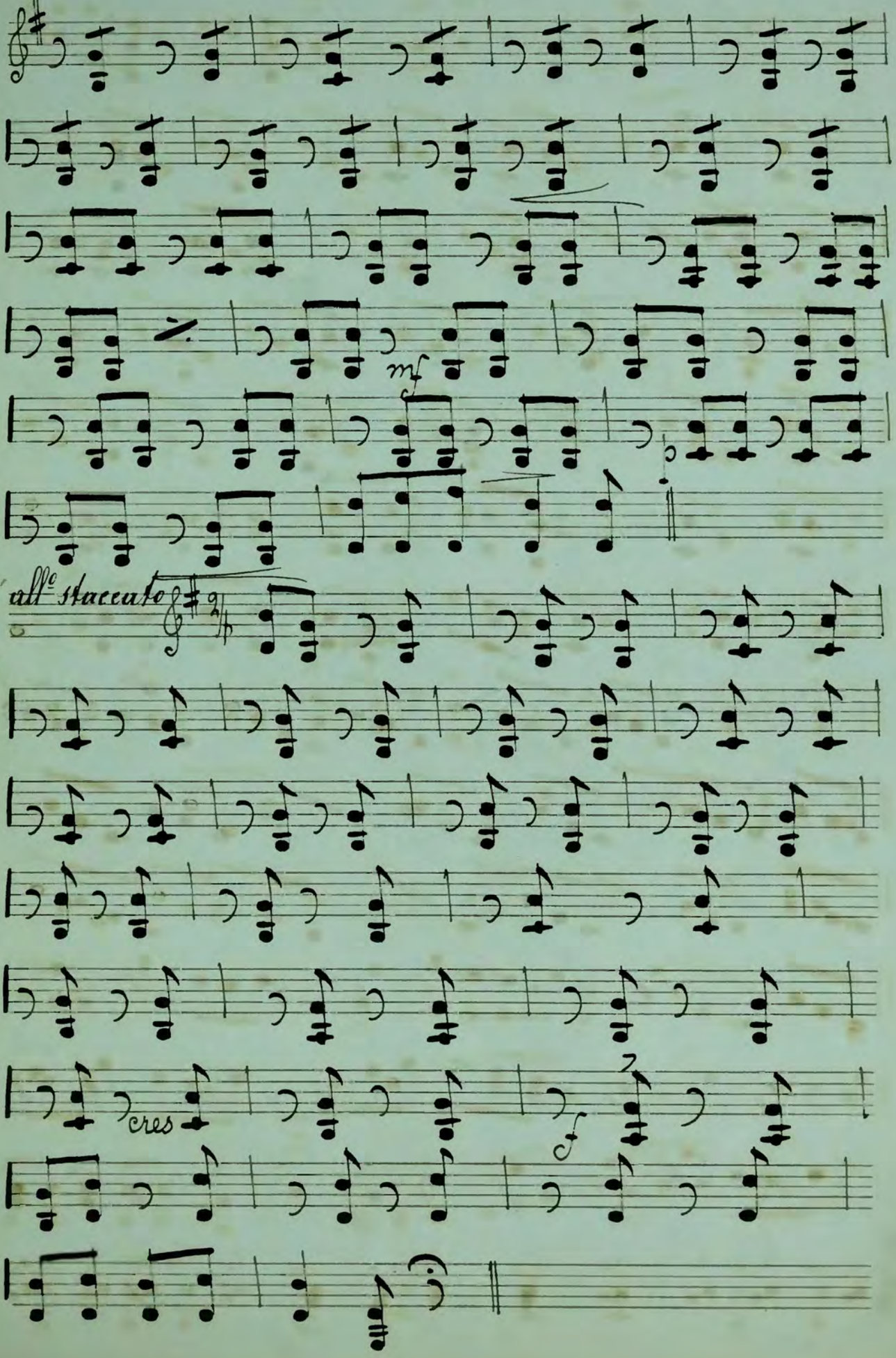
1re Violon

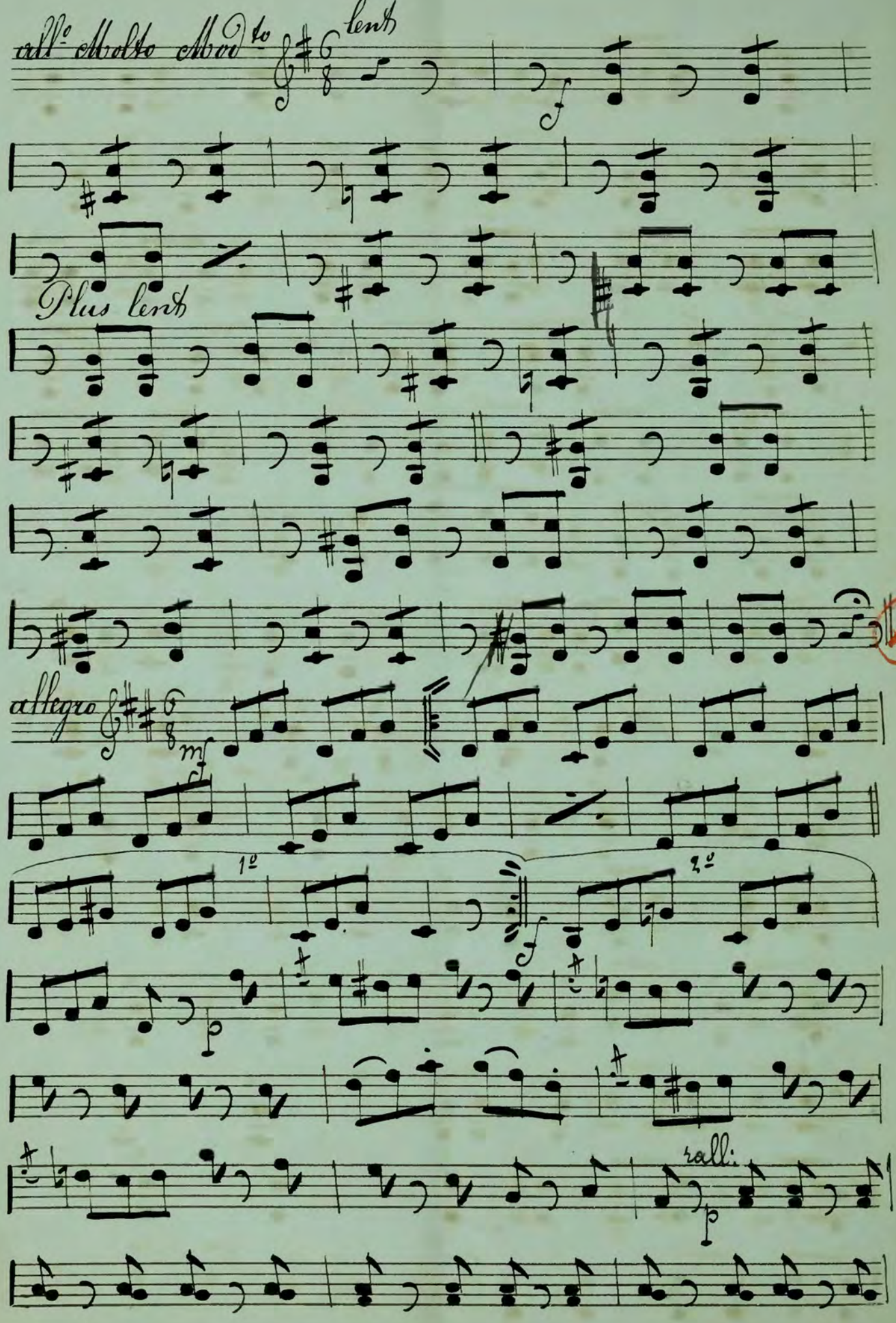
Introduction.




A
cres
cres
cres
cres
roll:
B


Più mosso
allegro
mf
p
cres
mf
1°
2°
D
f
ritard
E
Meno Io Mosso


mf
all.o staccato
cres
f


All.o Molto Mod.to
lento
Plus lent
allegro
1.o
2.o
rall.

dd

No 2.

all^o Mod^to
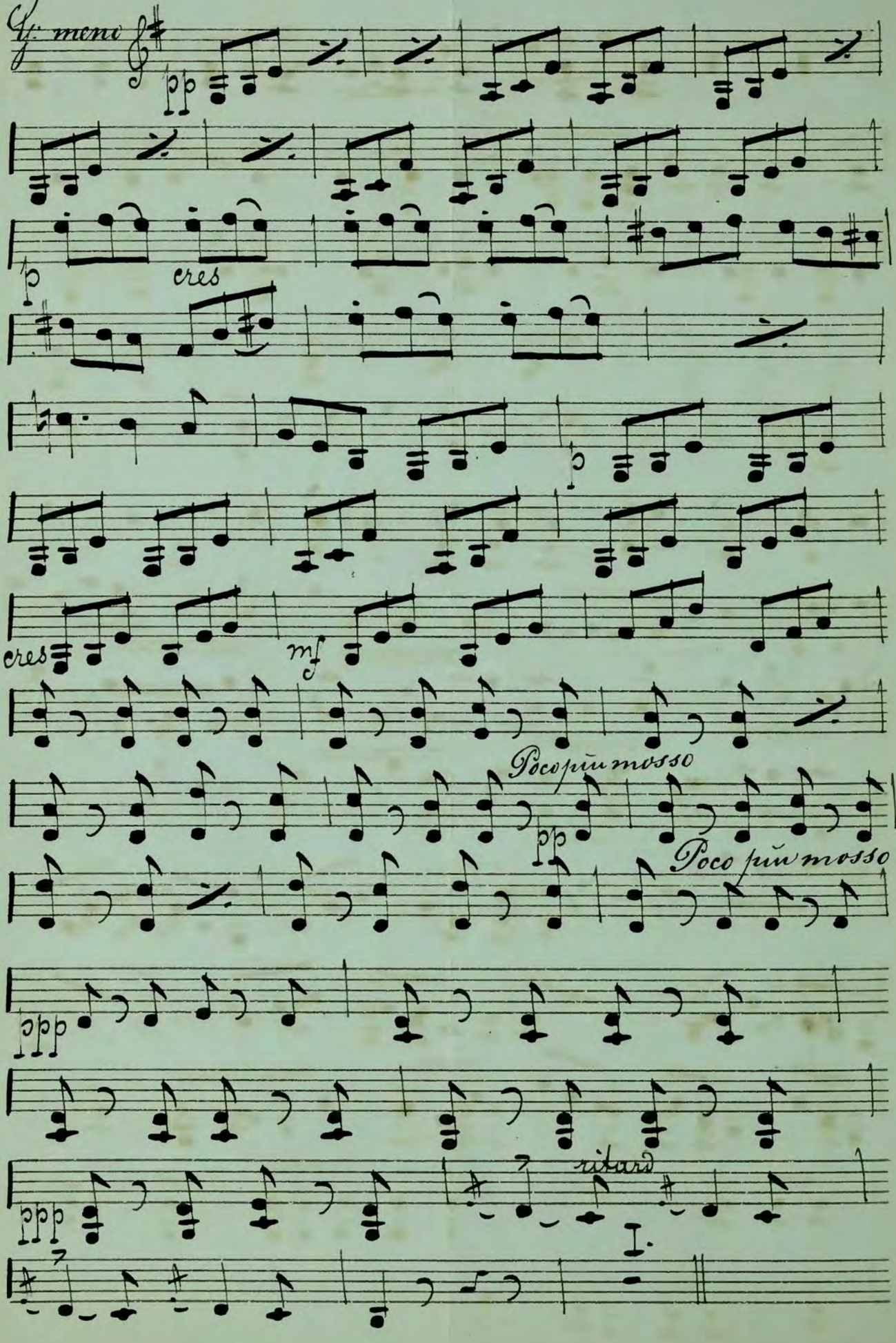
1^o 2^o

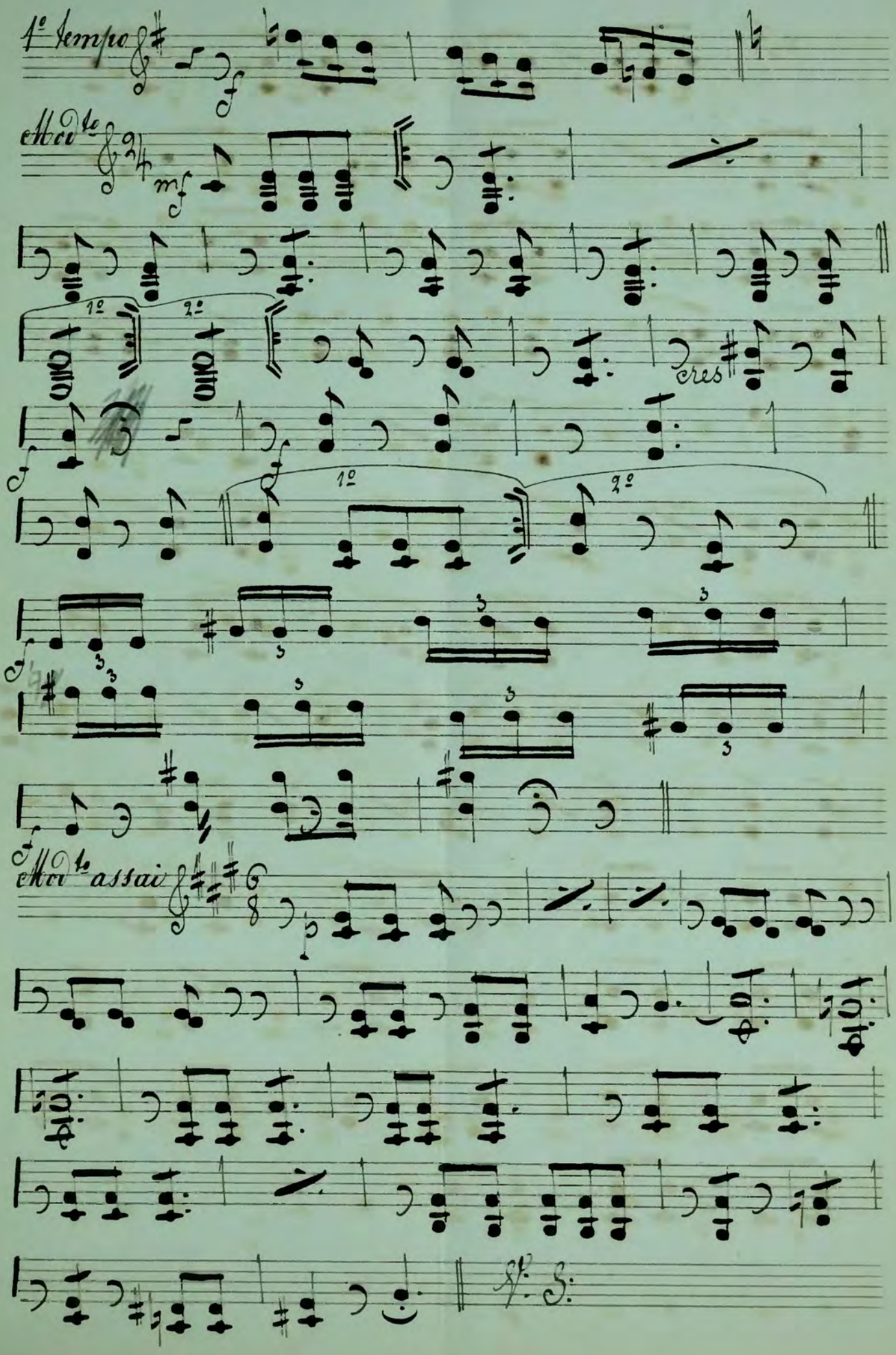
f

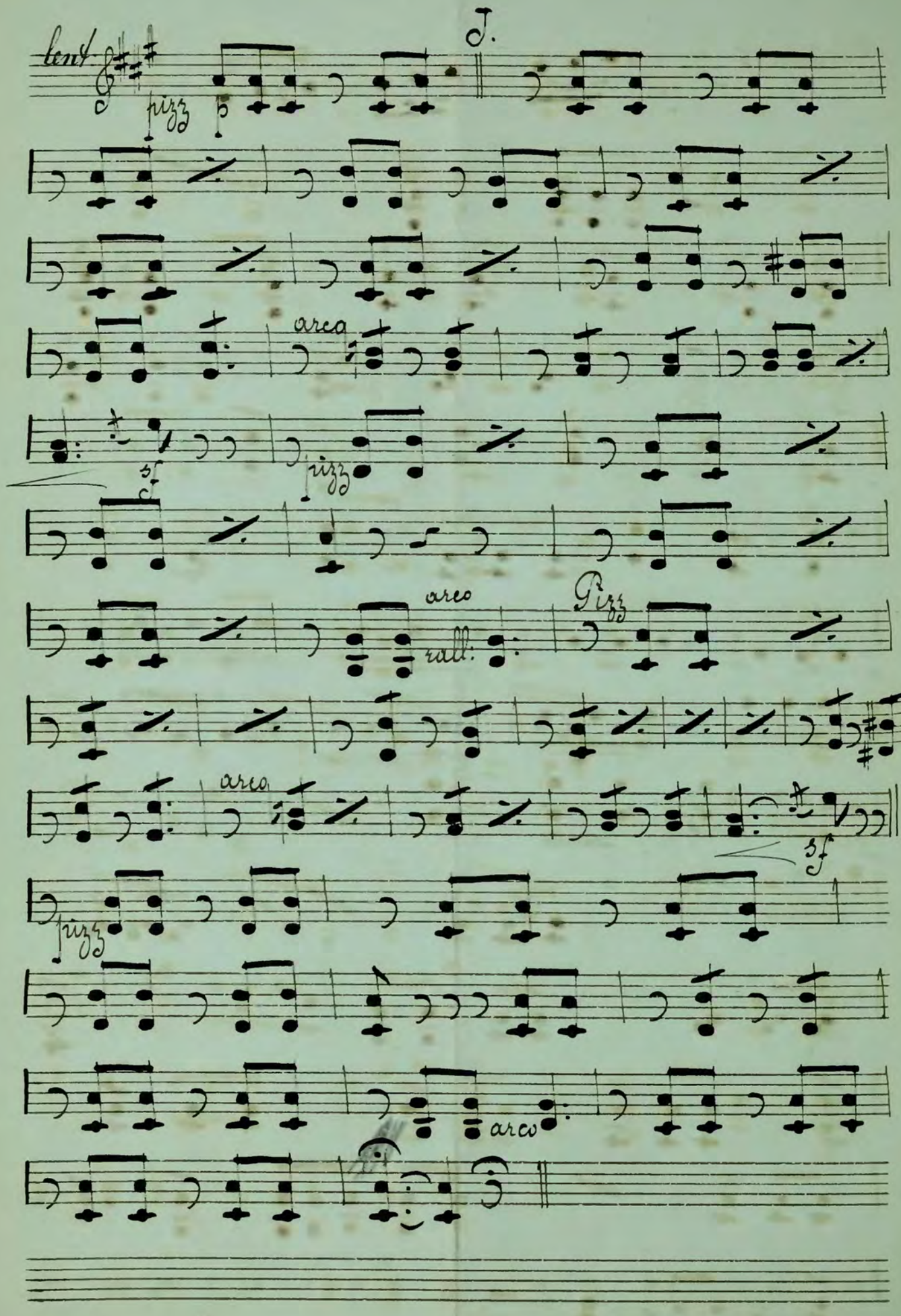
dd

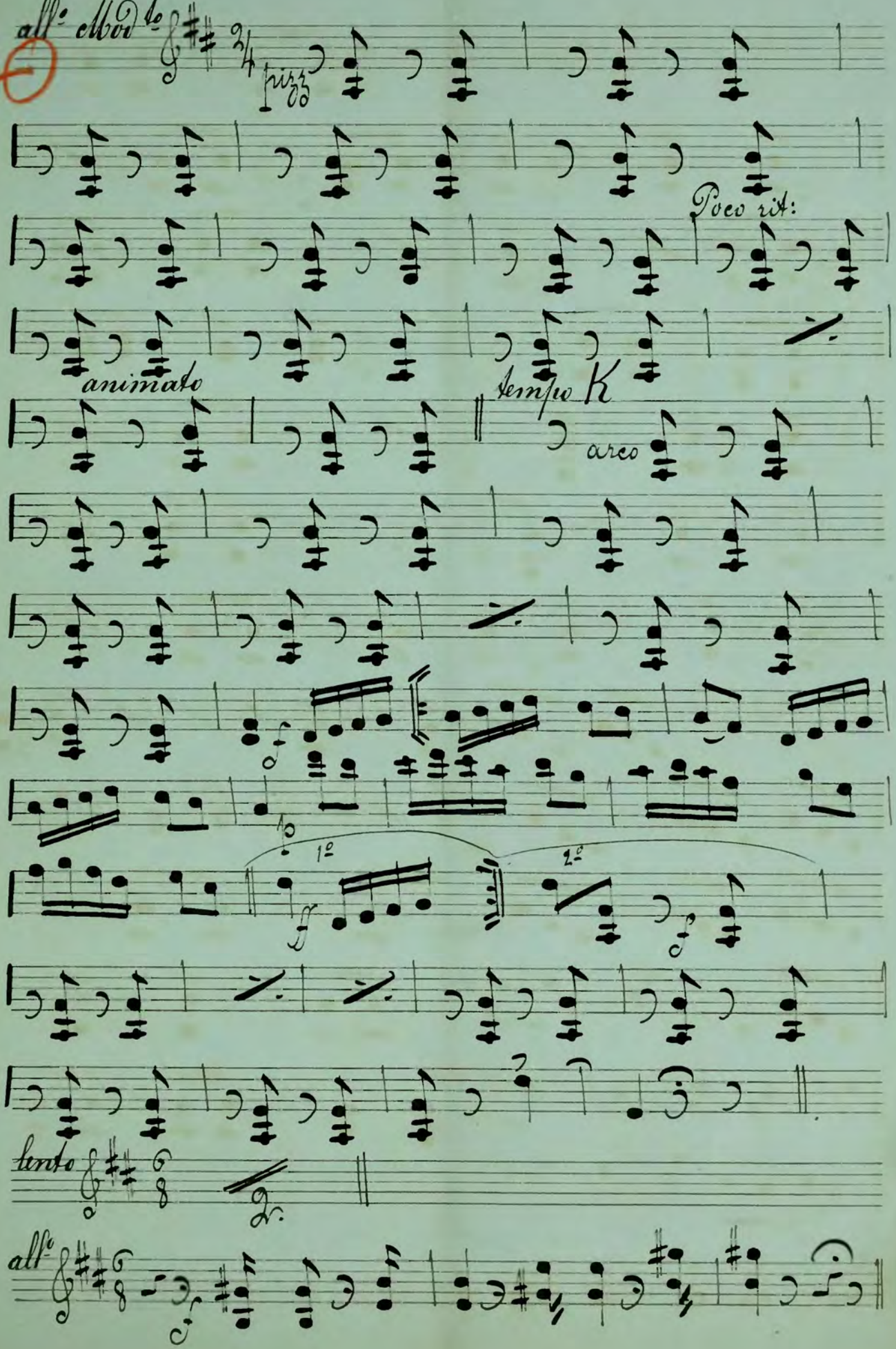
f

f


Gf. meno
pp
p
cres
cres
mf
Poco più mosso
pp
Poco più mosso
ppp
ppp
ritard
I.

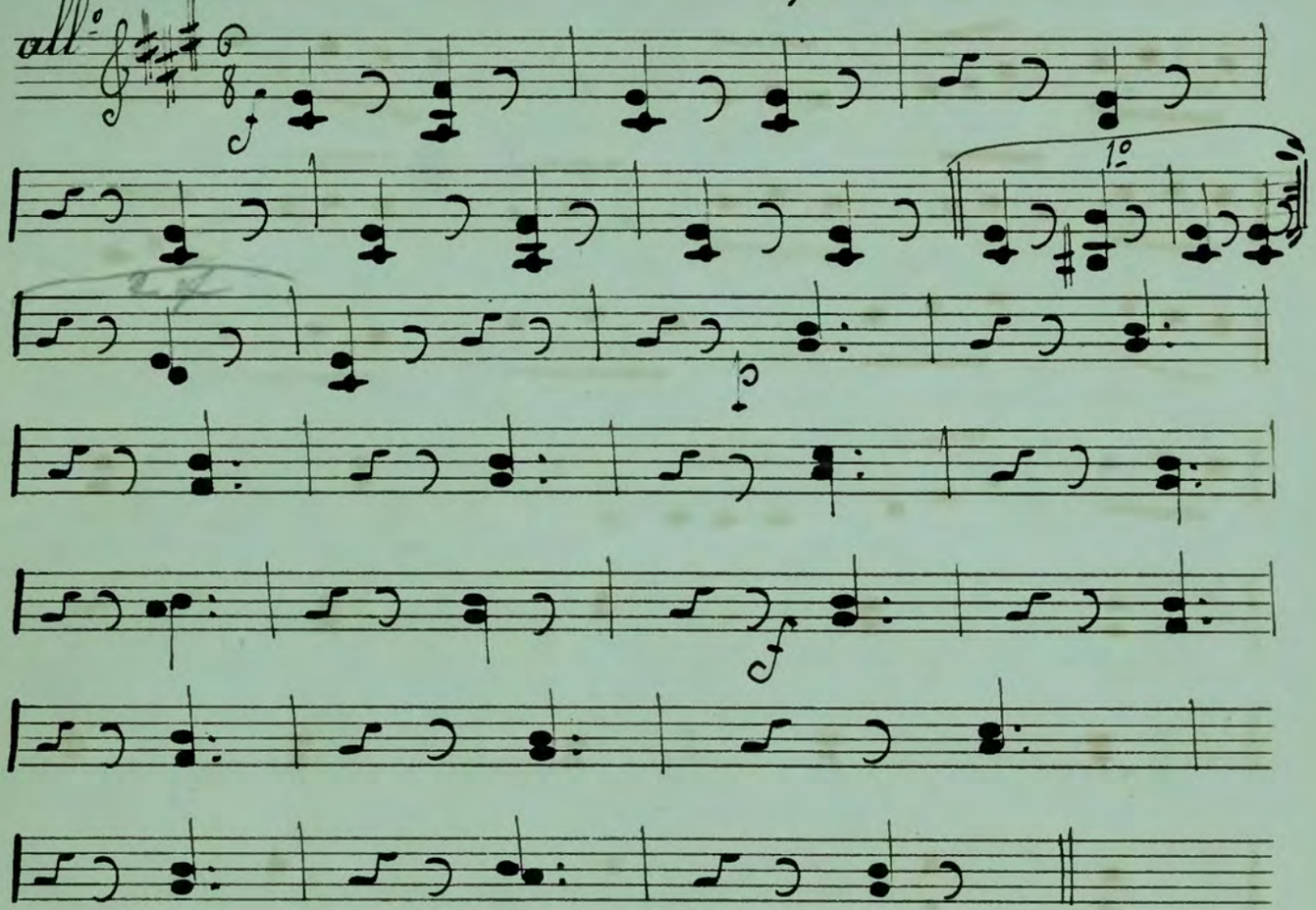

1e tempo
Echo
1o
2o
cres
Echo
1o
2o
Echo
assai


bent
pizz
arco
sf
pizz
arco
rall.
Pizz
arco
sf
pizz
arco
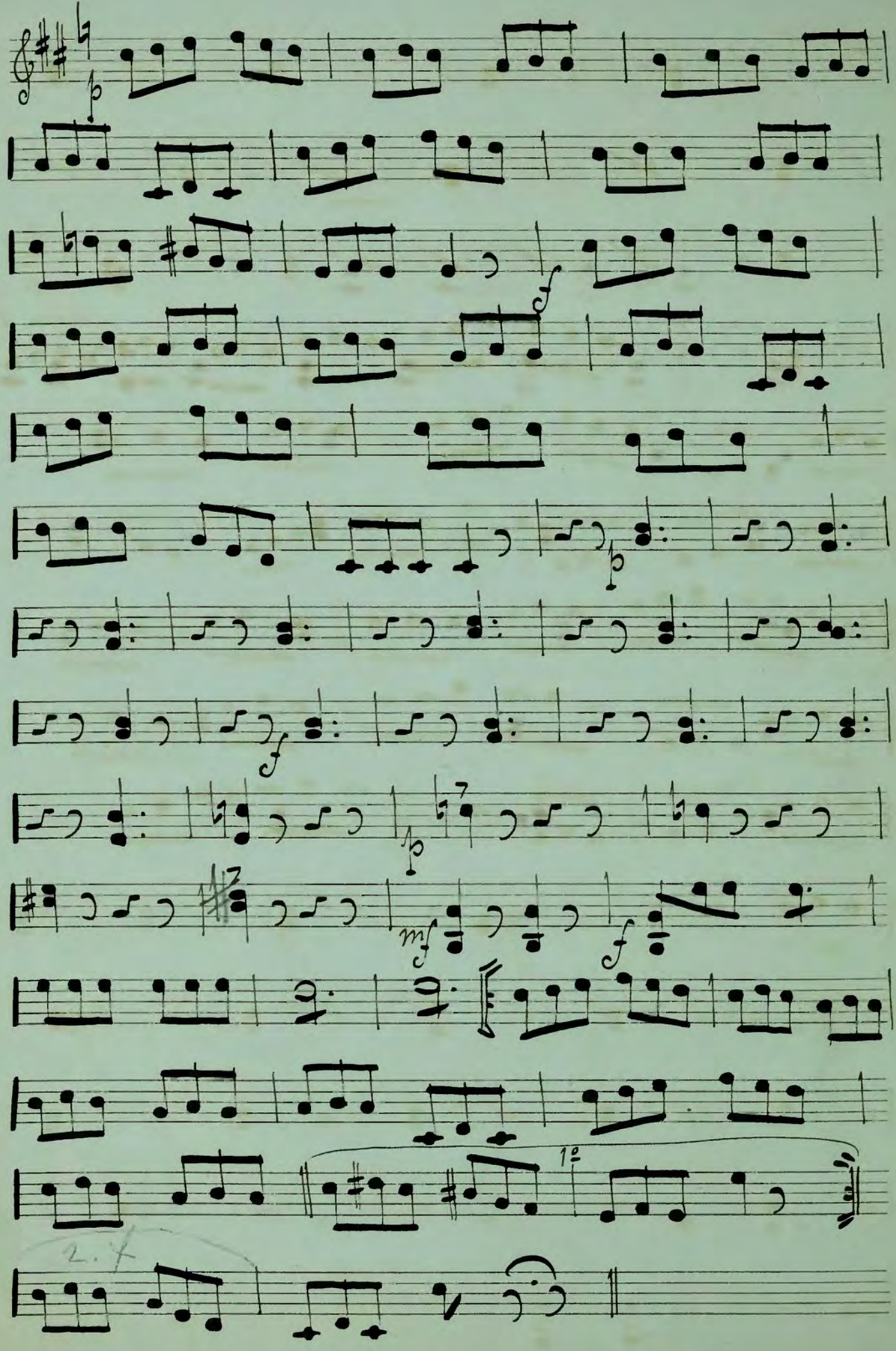

all.o ebol.to
pizz.
Poco rit:
animato
tempo K
arco
1.o
2.o
lento
all.o

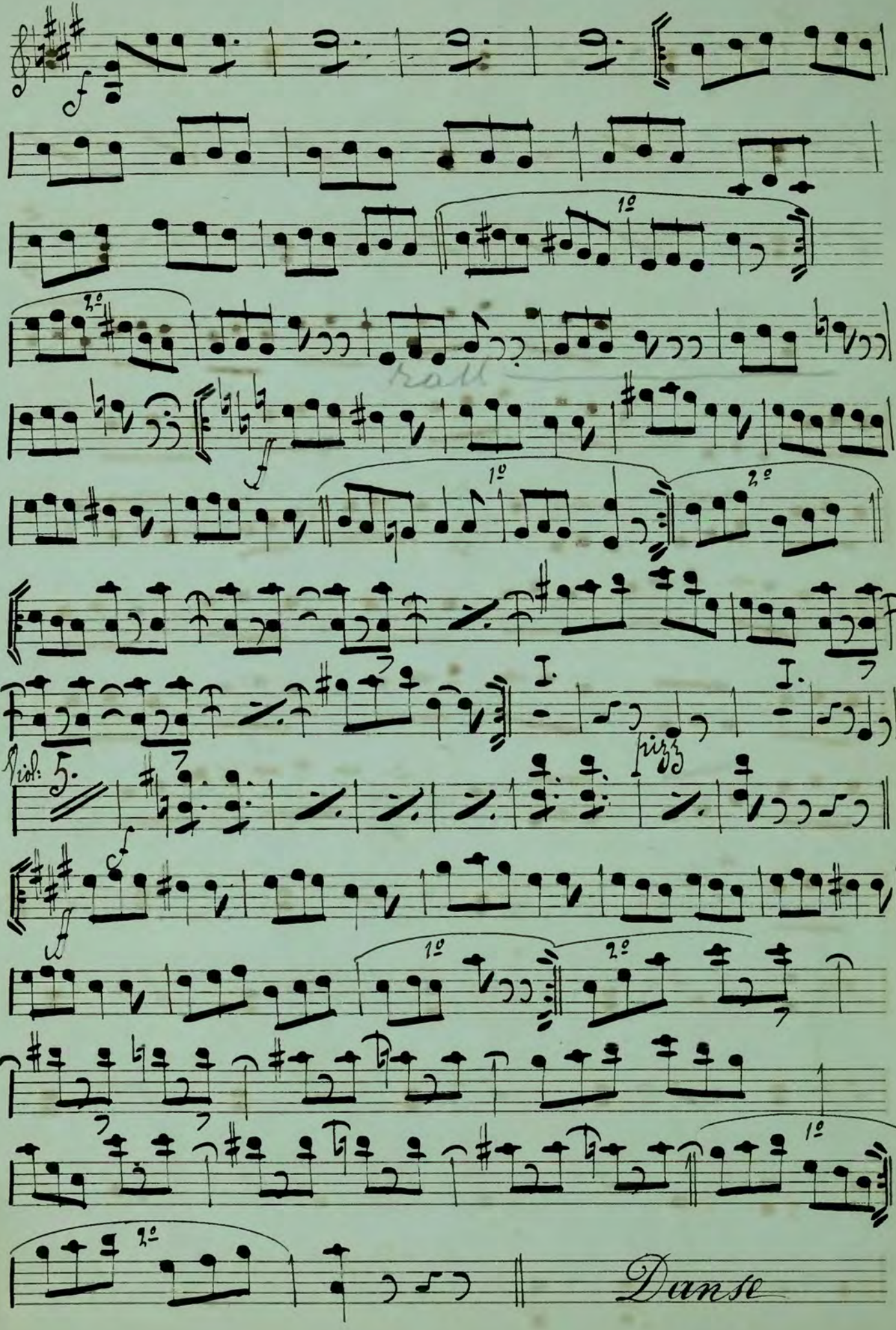
N° 3.

Pas de la Scarpetta.
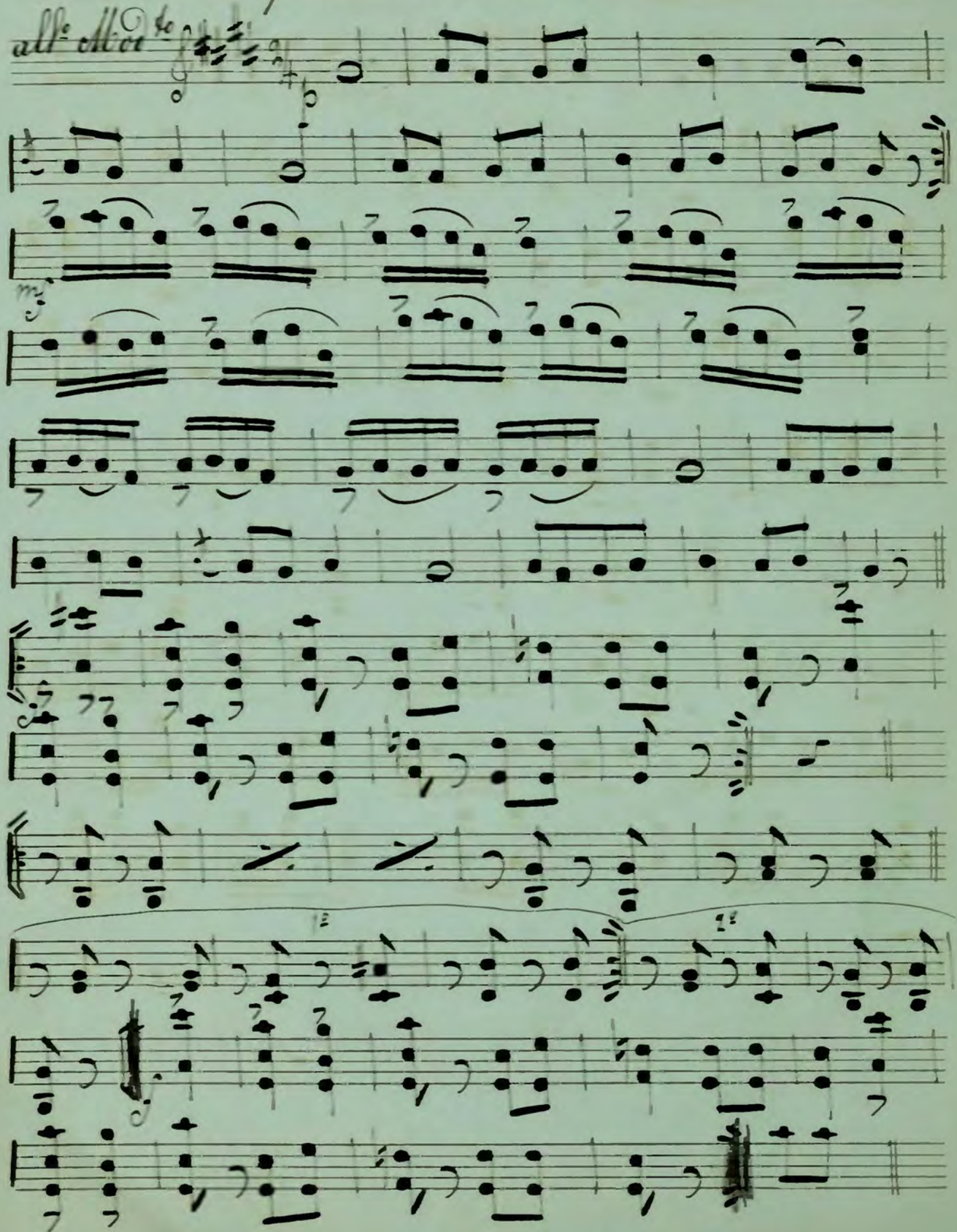


G. L.

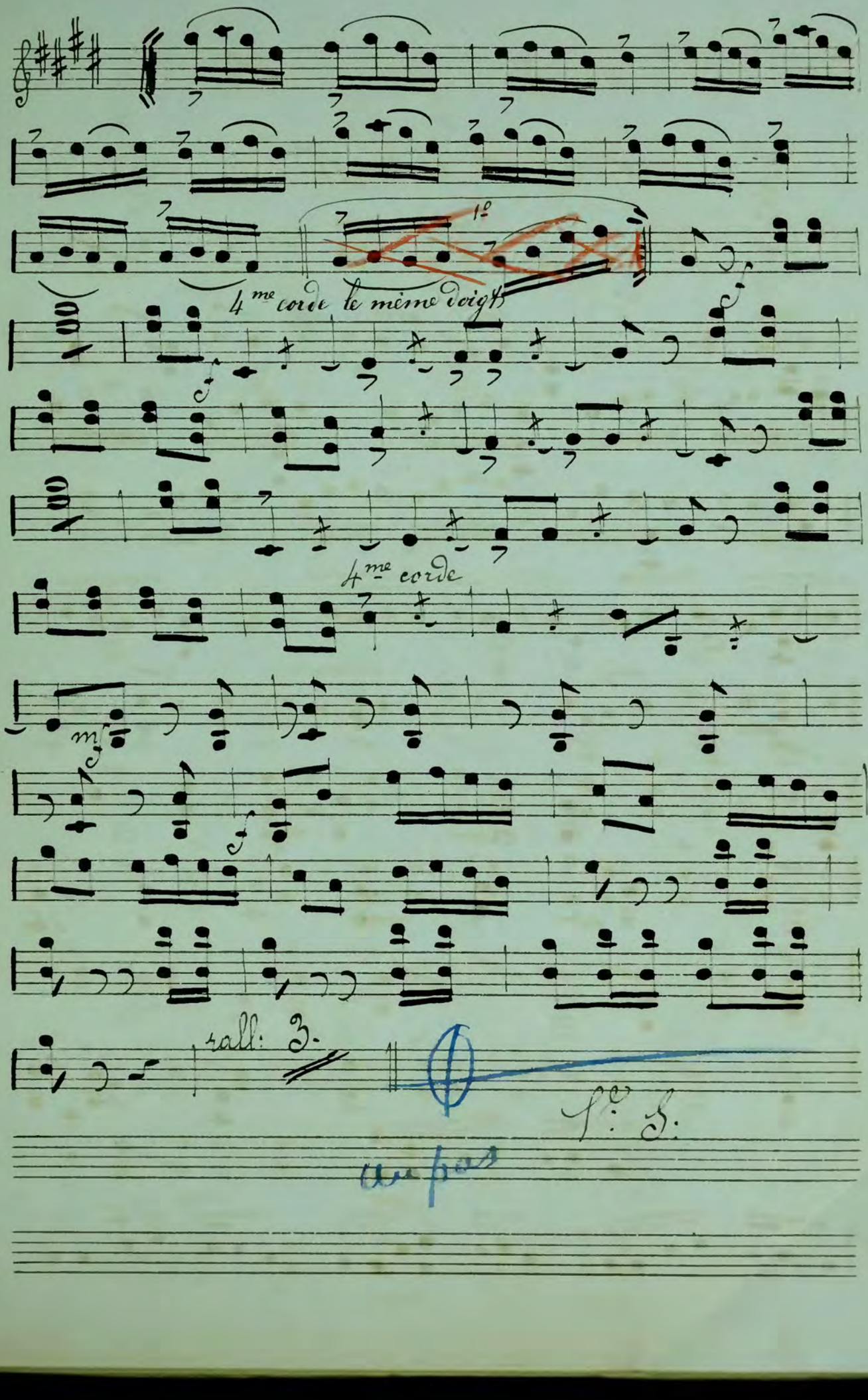

1°
2.

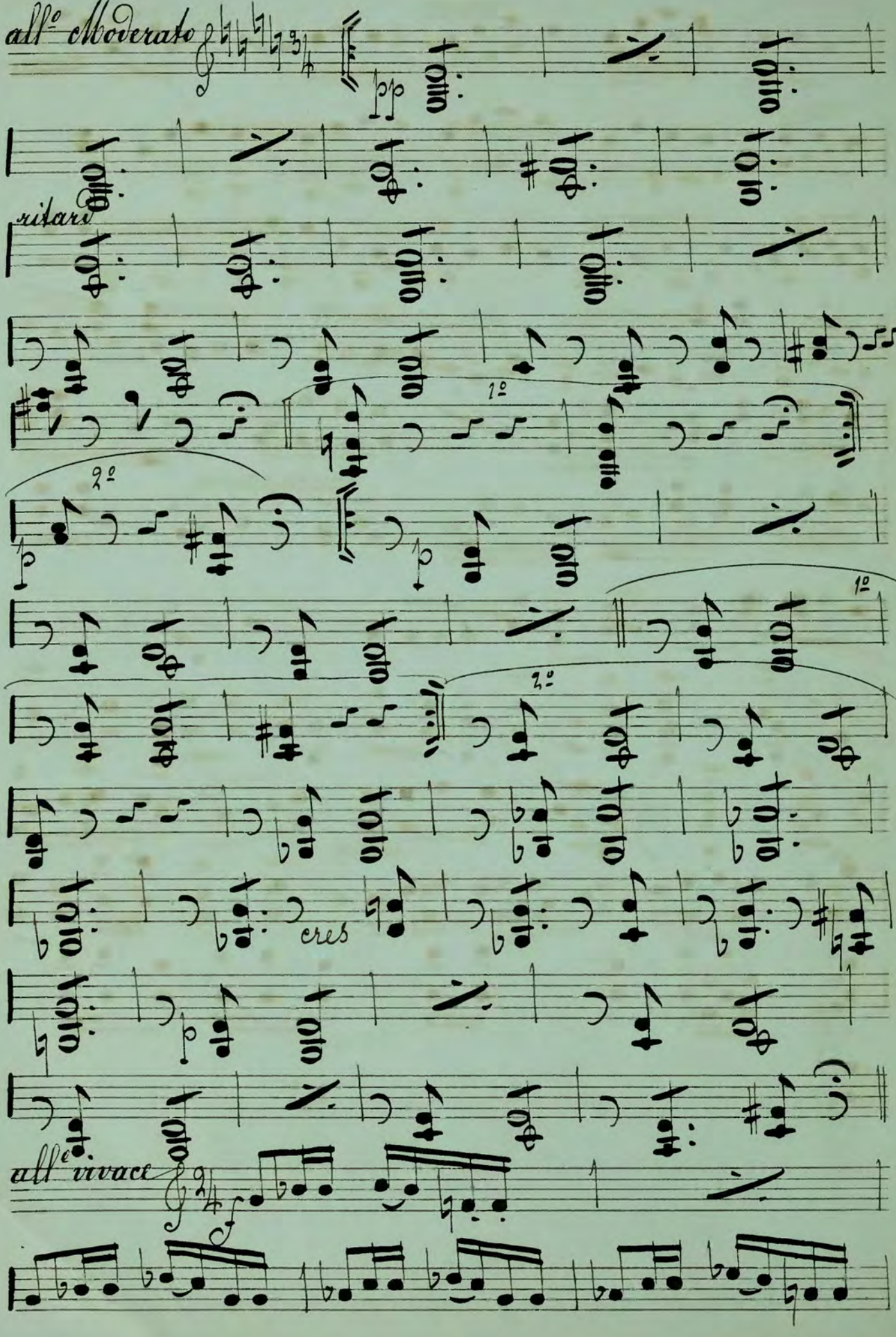

1°
2°
Viol: 5.
pizz
Danse

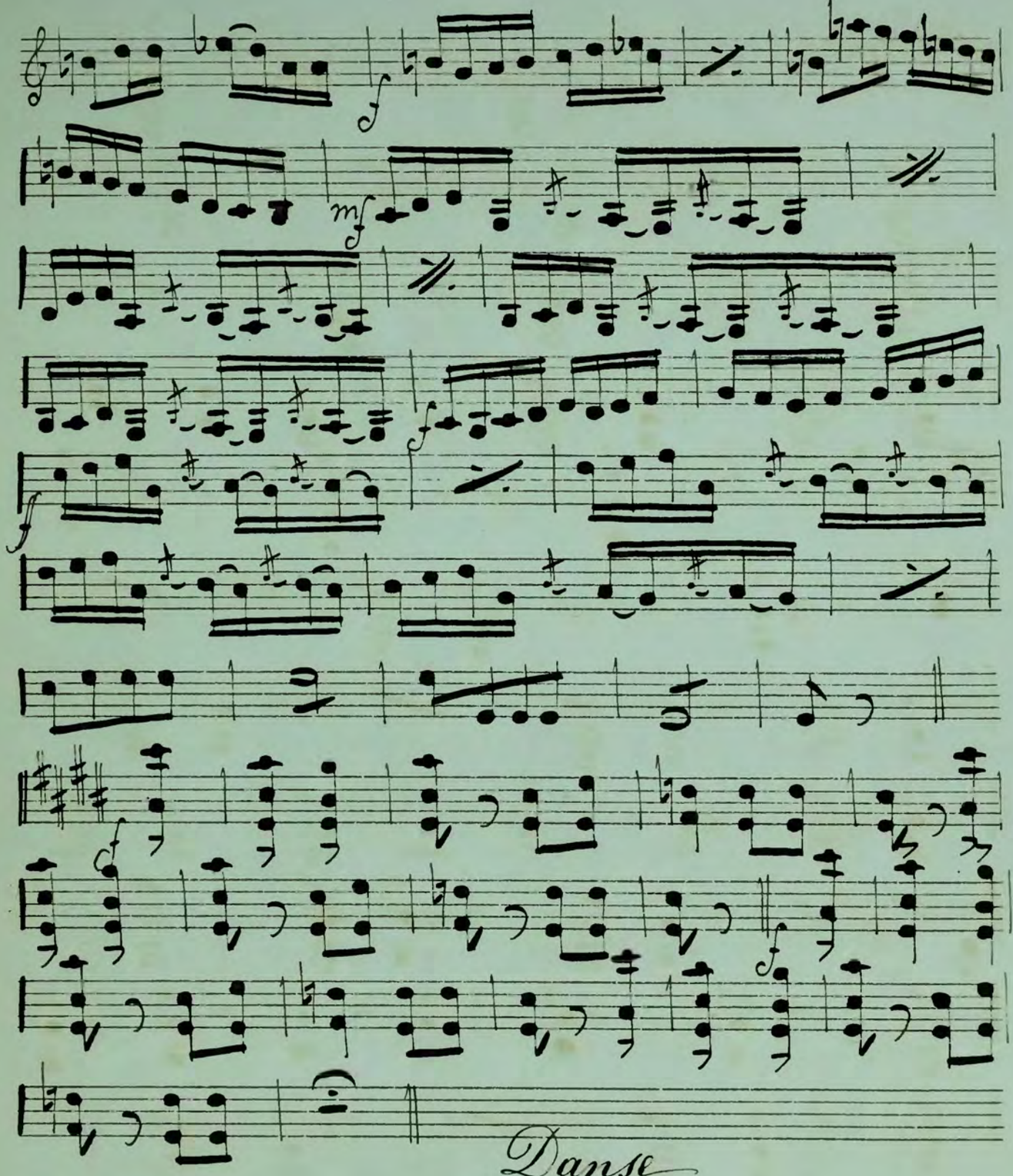
N.o 4.

après la danse.
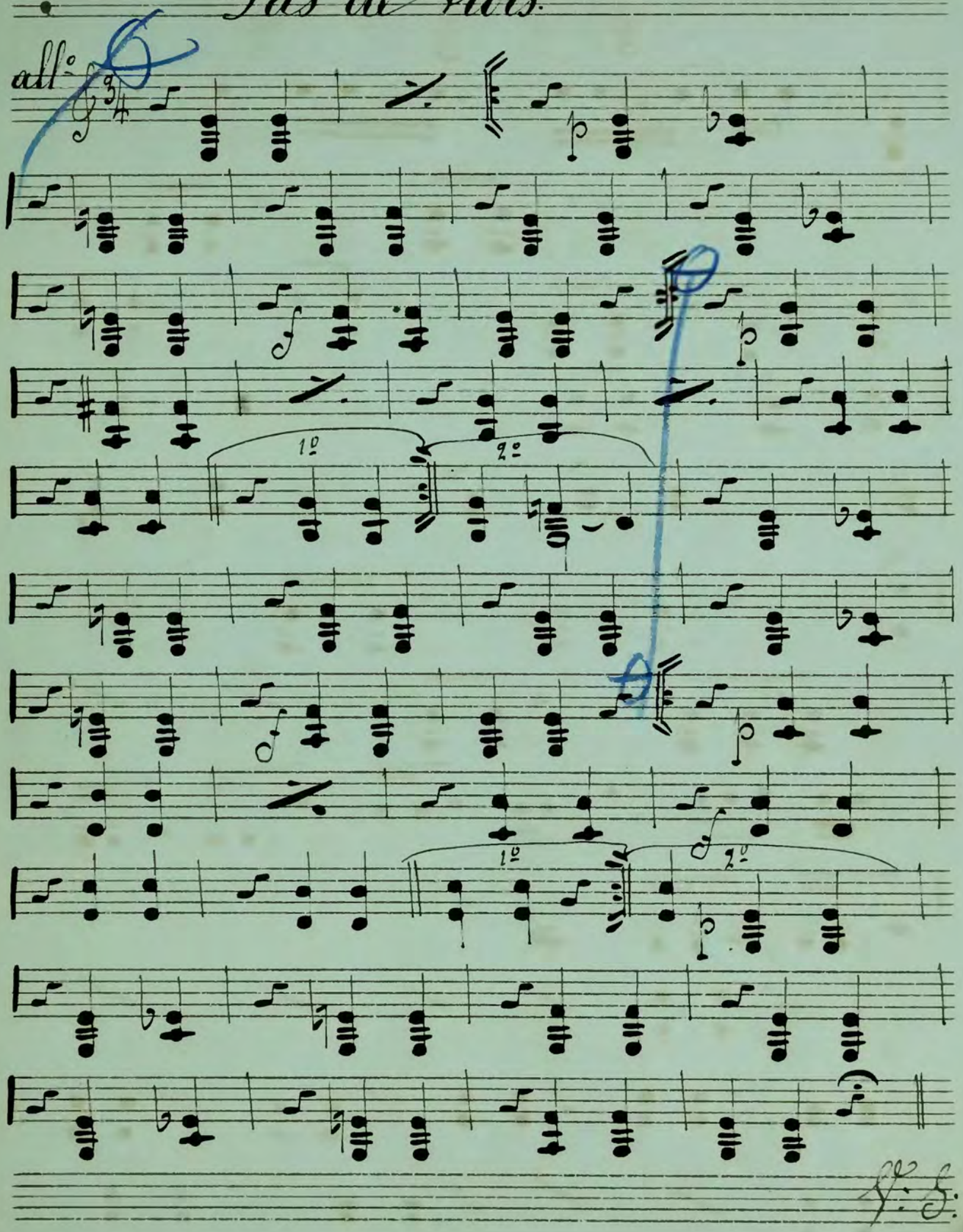



1e
4me corde le même doigté
4me corde
rall: 3.
f: 3.
un peu

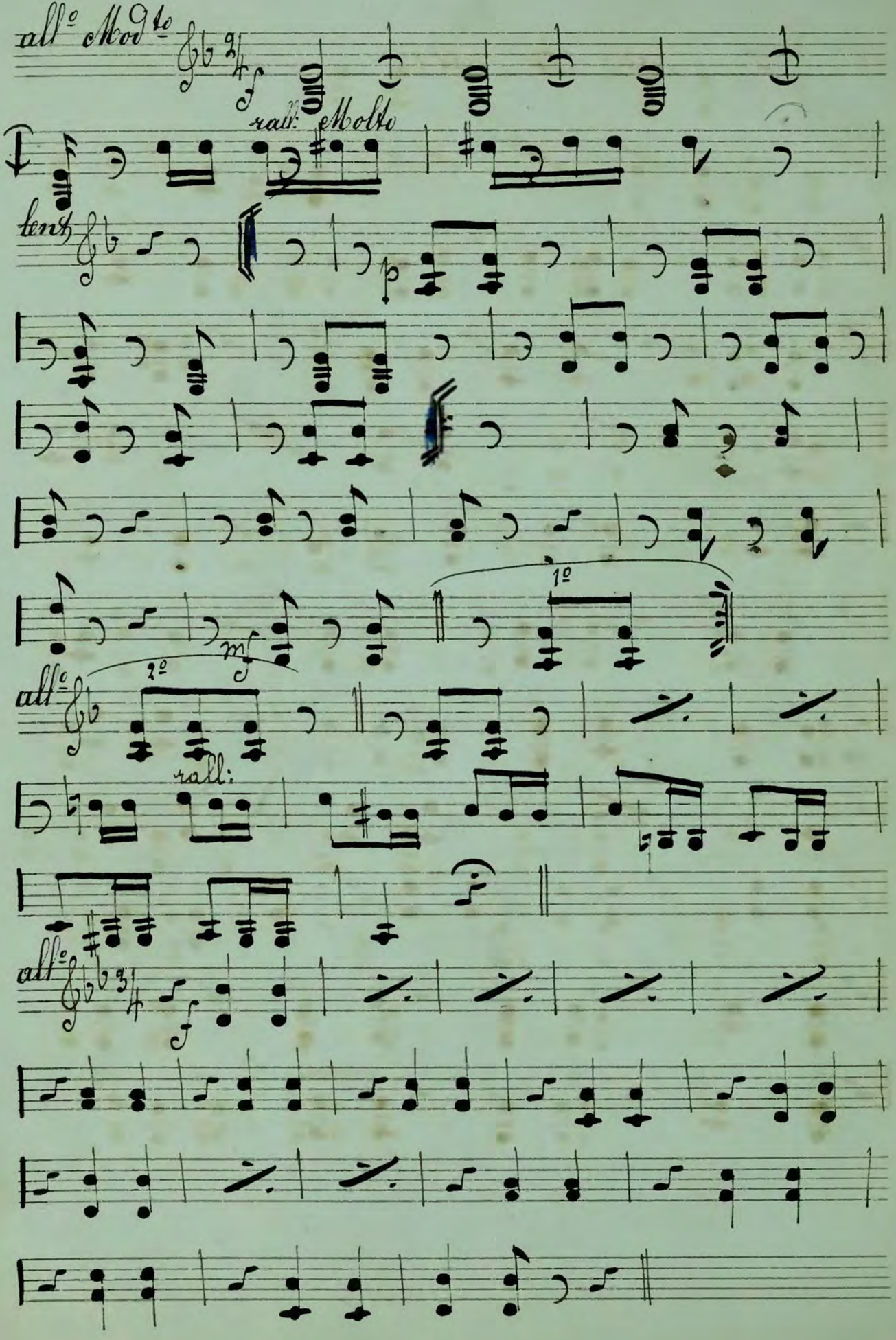

all.o Moderato
pp
ritard
1.o
2.o
cres
all.o vivace
f


Danse

Pas de trois.

all°




all° Mod^to
rall: Molto
tens
1°
2°
all°
rall:
all°

Moderato

1º

2º

1º

2º

Coda

all.o vivo

1.o

2.o

D. C.

cres

all.o Mod.to

1.o

2.o

1.o

2.o

dol

cres

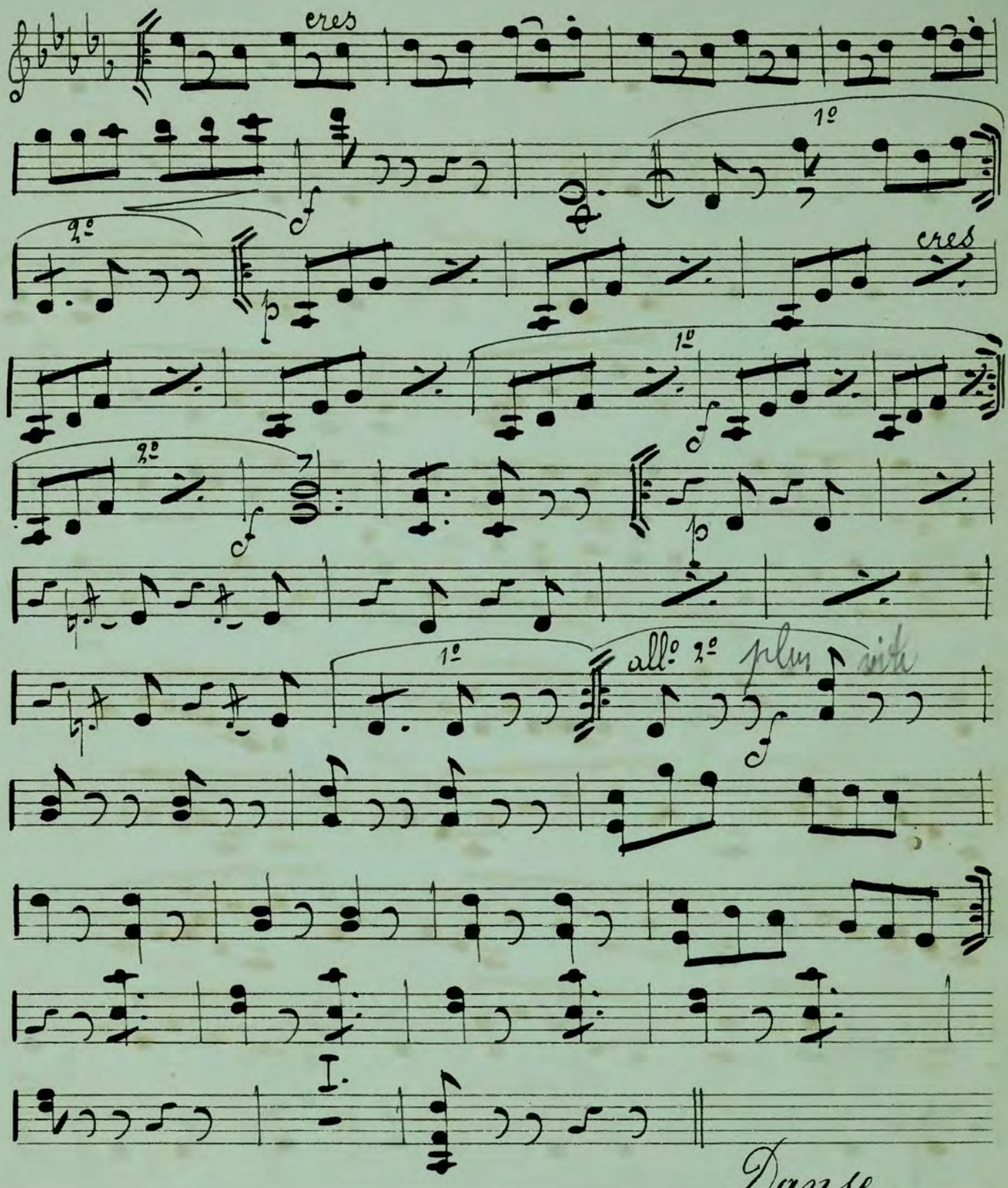
1.o

2.o

1.o

2.o

dol



Danse

N° 6.

après la danse.

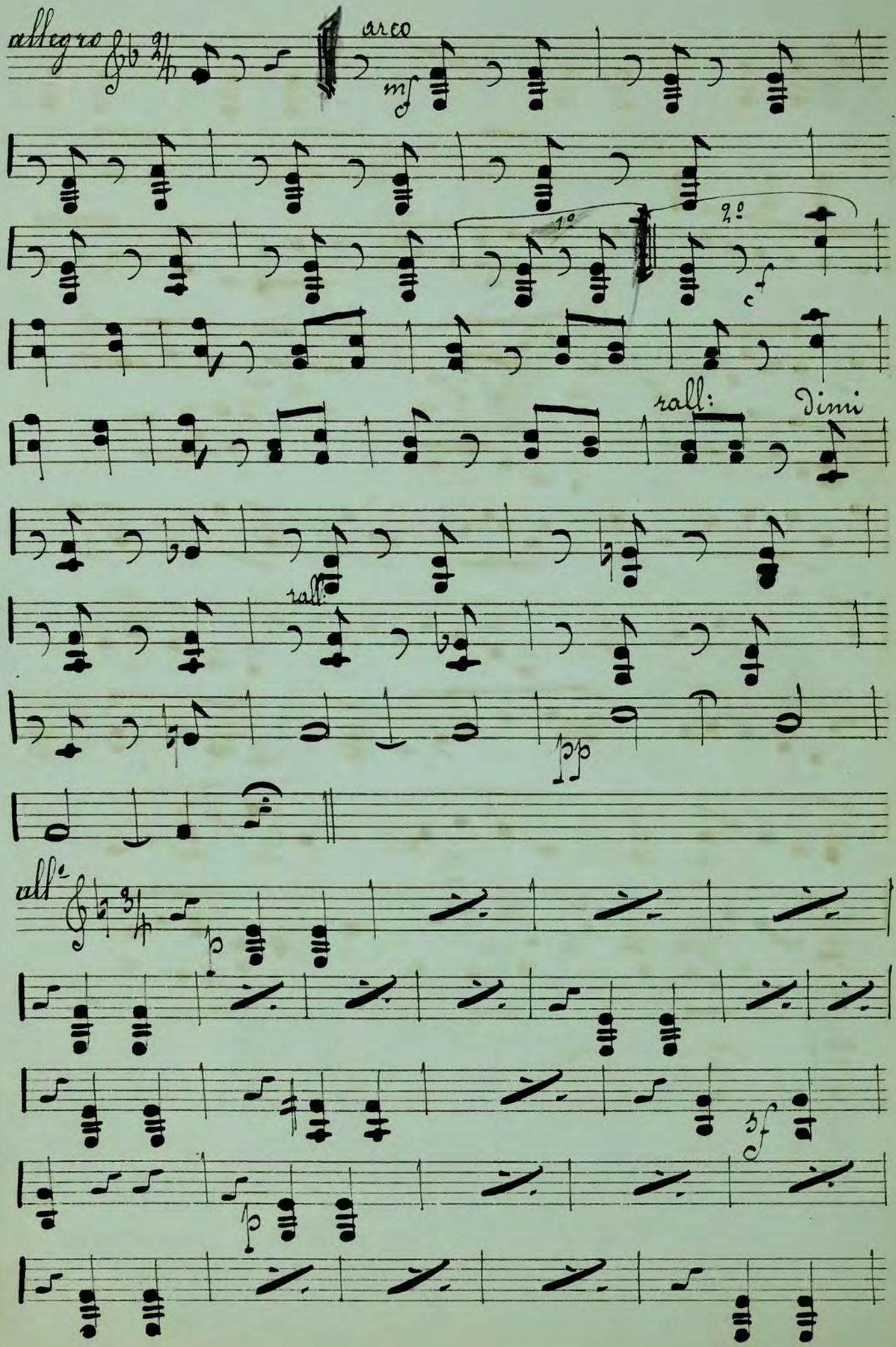
all° Mod^to 3/4

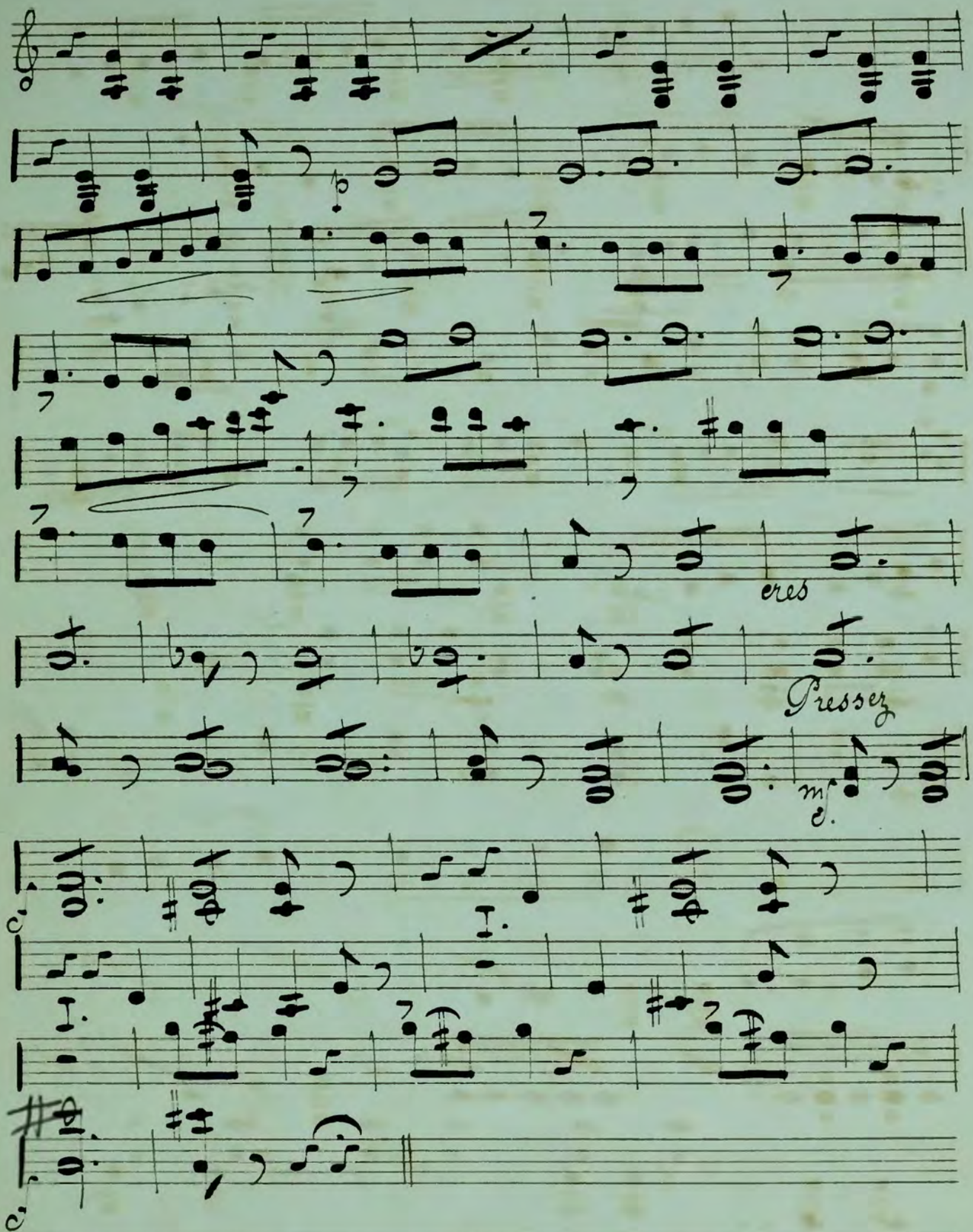
pizz
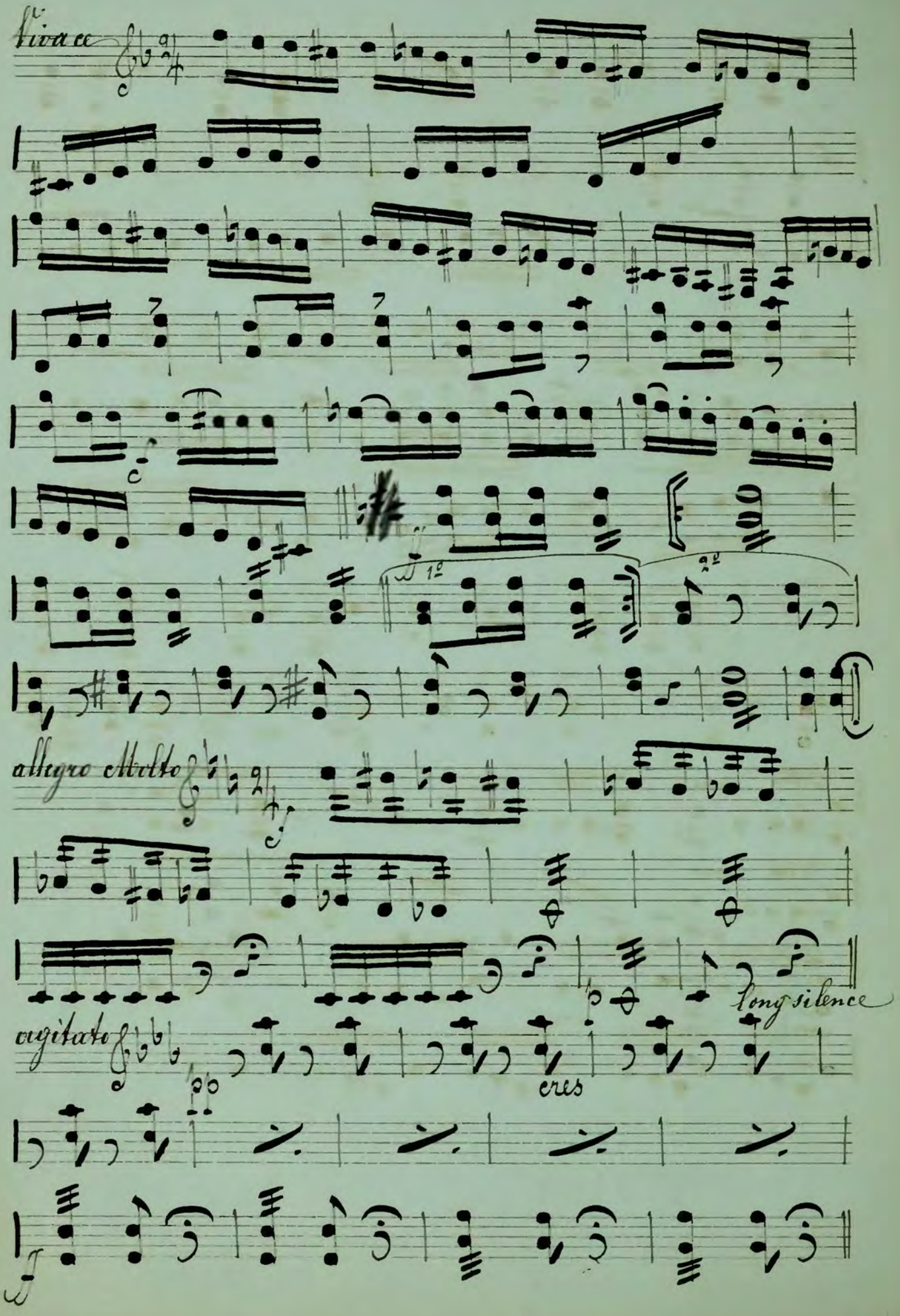
arco

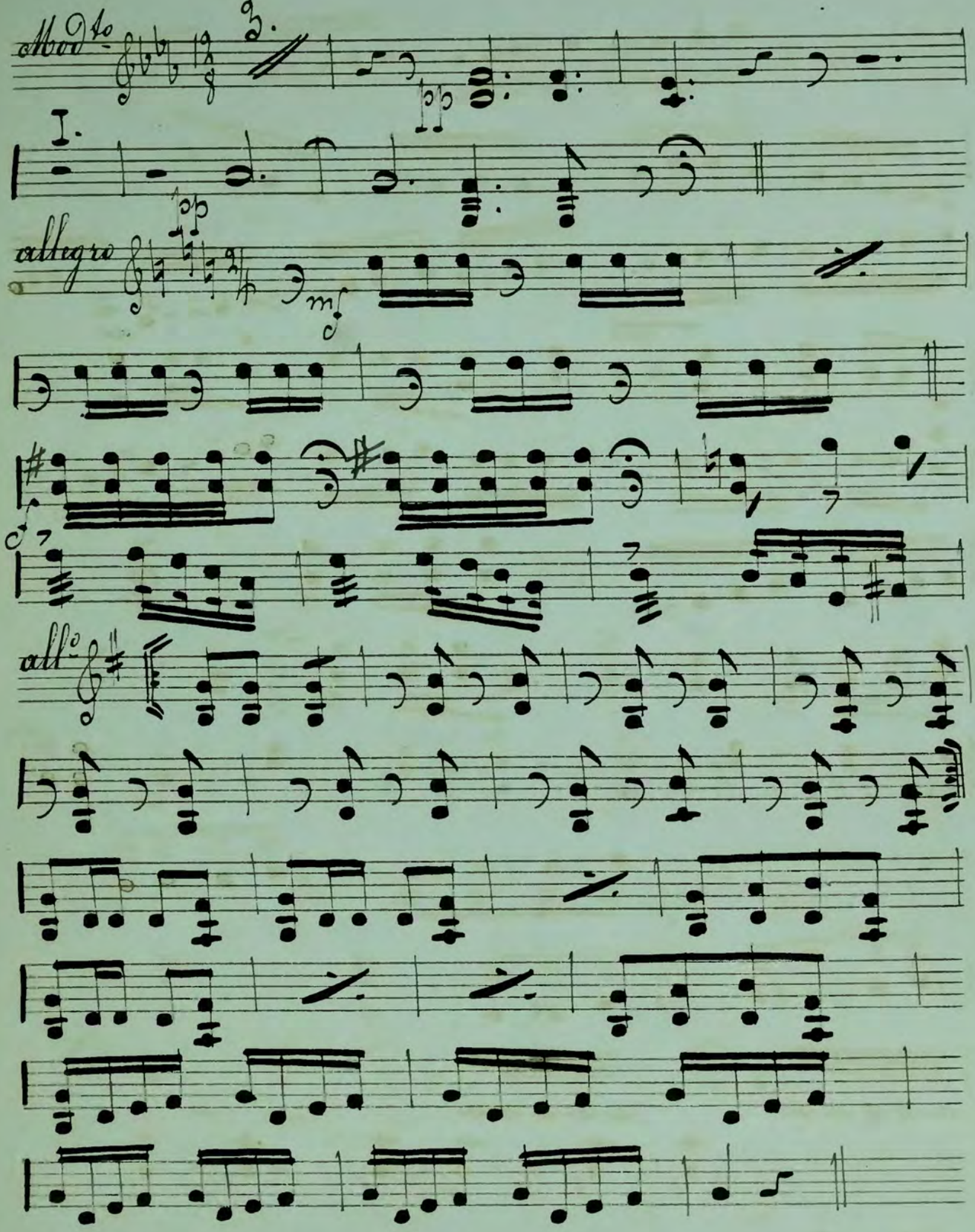
pizz

V. S.


allegro
arco
mf
1°
2°
f
rall:
Dimi
rall:
pp
all°
p
sf
p


eres
Pressez
m.
d.
I.
I.

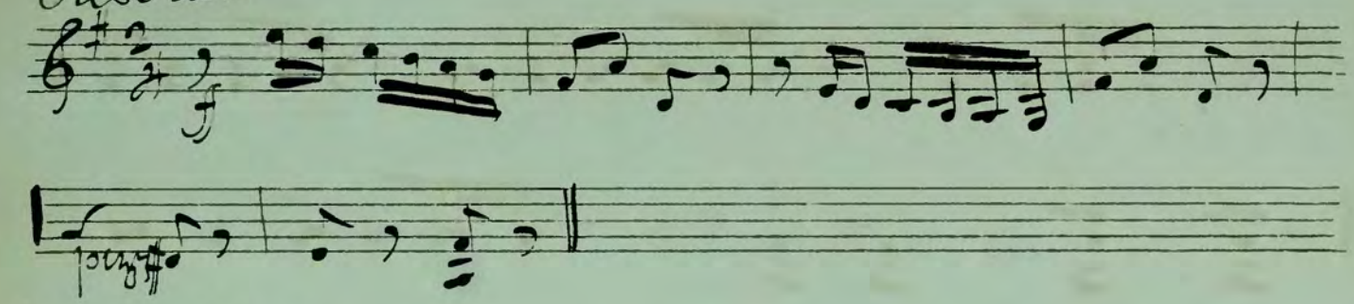

vivace
1°
2°
allegro Molto
long silence
agitato
cres


Mod.to
I.
allegro
mf
all.o

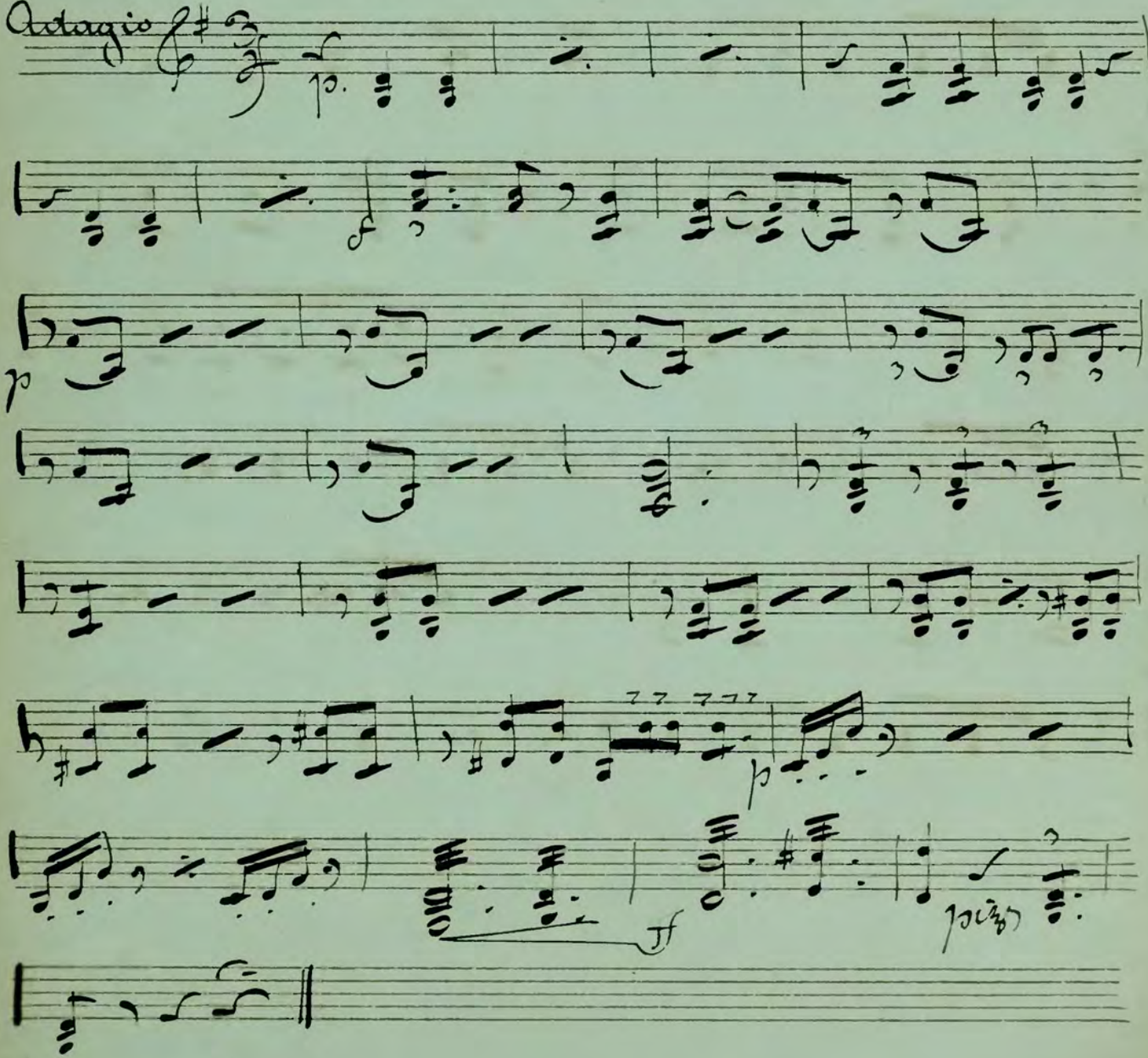
2.? Violon

Pas de deux

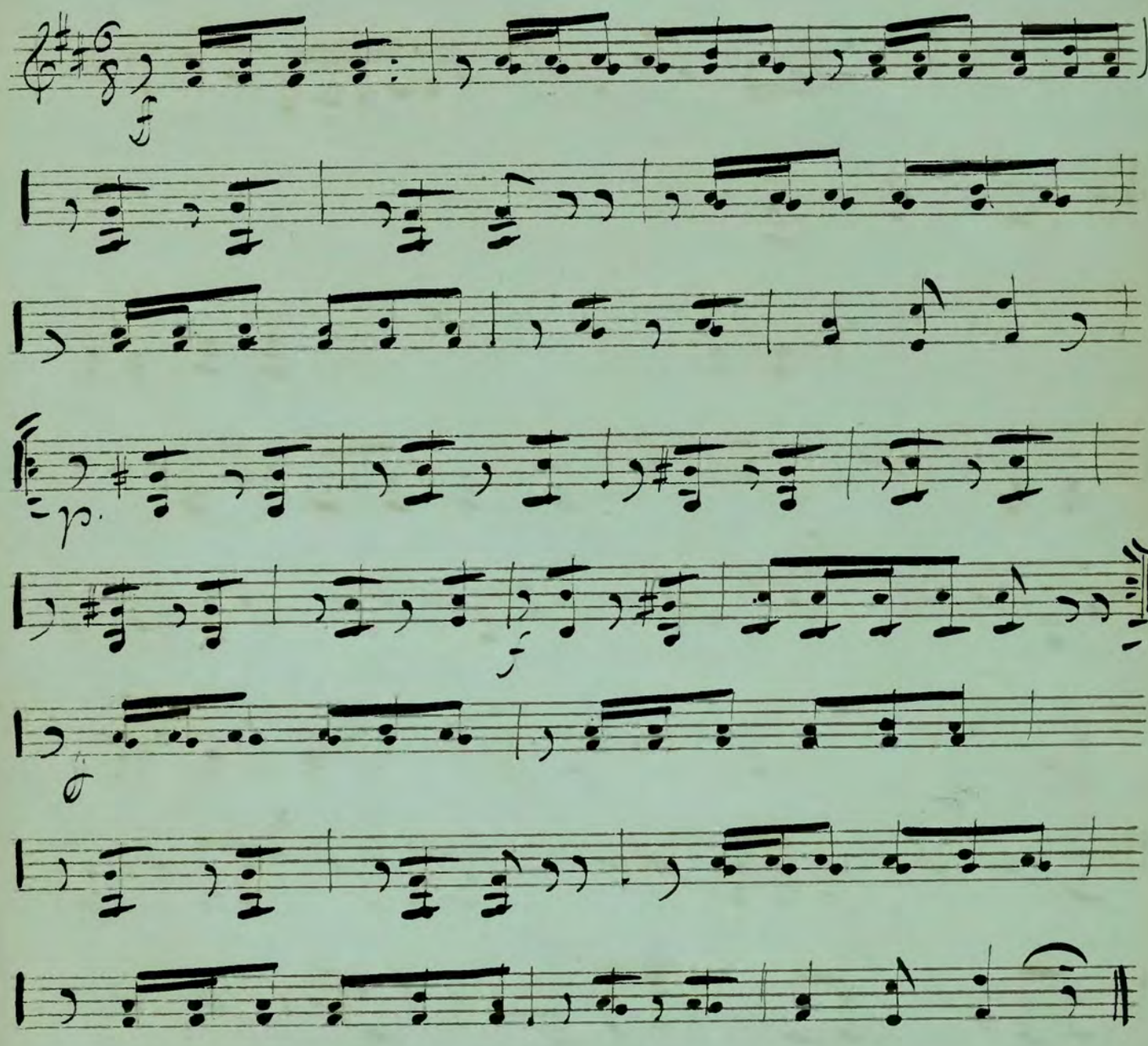
Risoluto

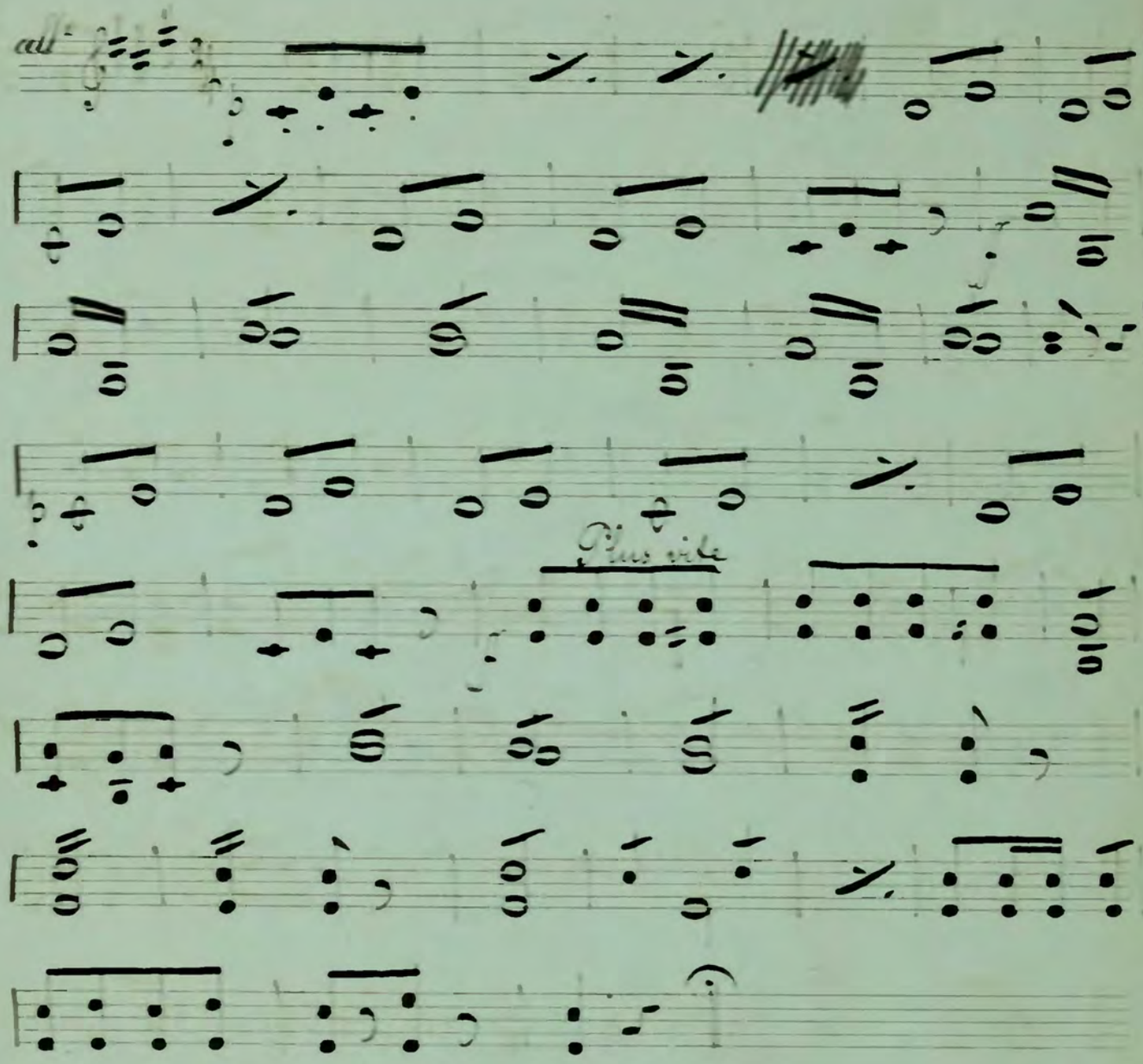


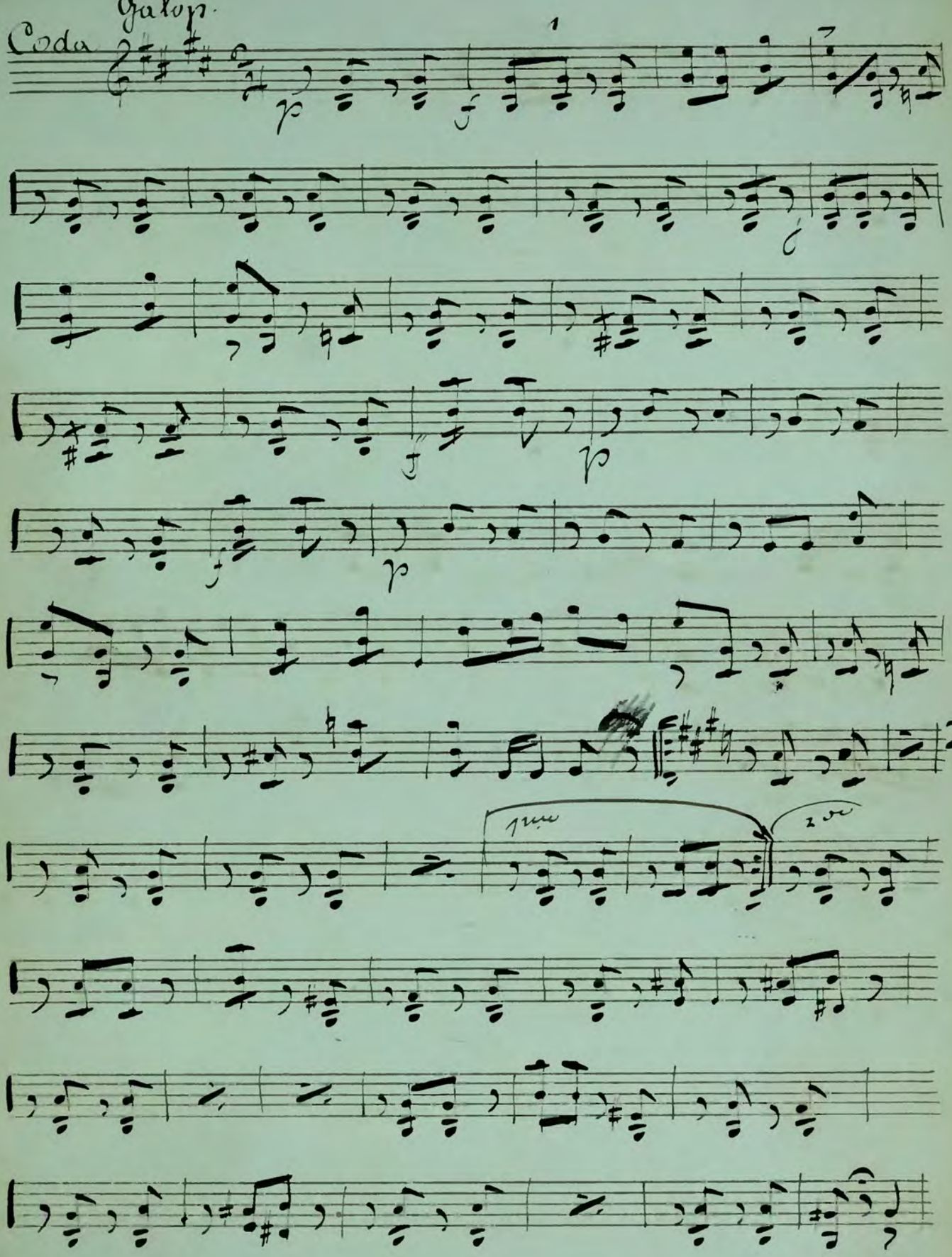
Adagio

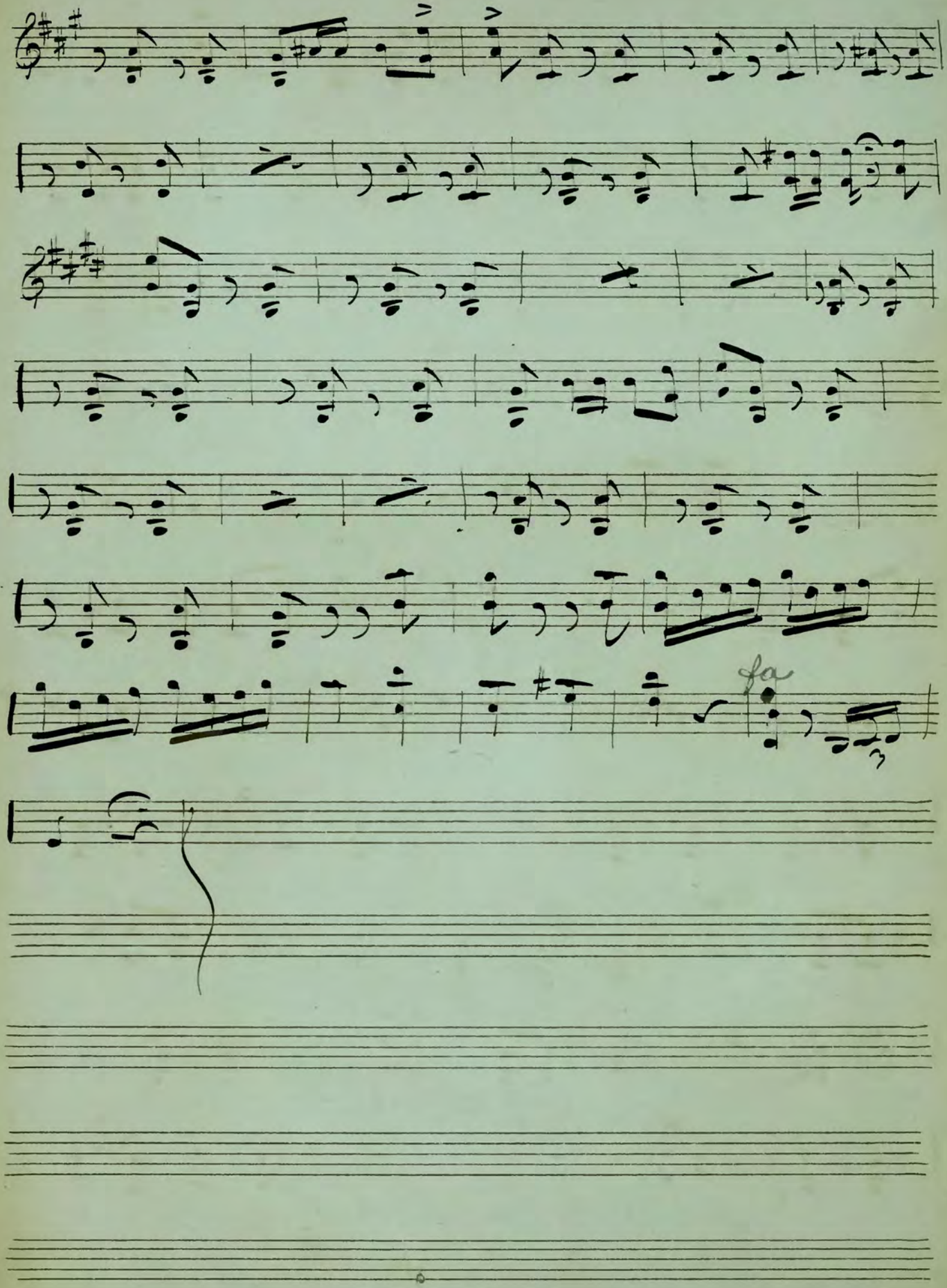


Gr. Bass.




Più vivo


Galop.
Coda
1
7
6
1mo
2do


fa

1re pupitre

Diavolina

2e Violon

Archives de la Ville de Bruxelles
Archief van de Stad Brussel

1

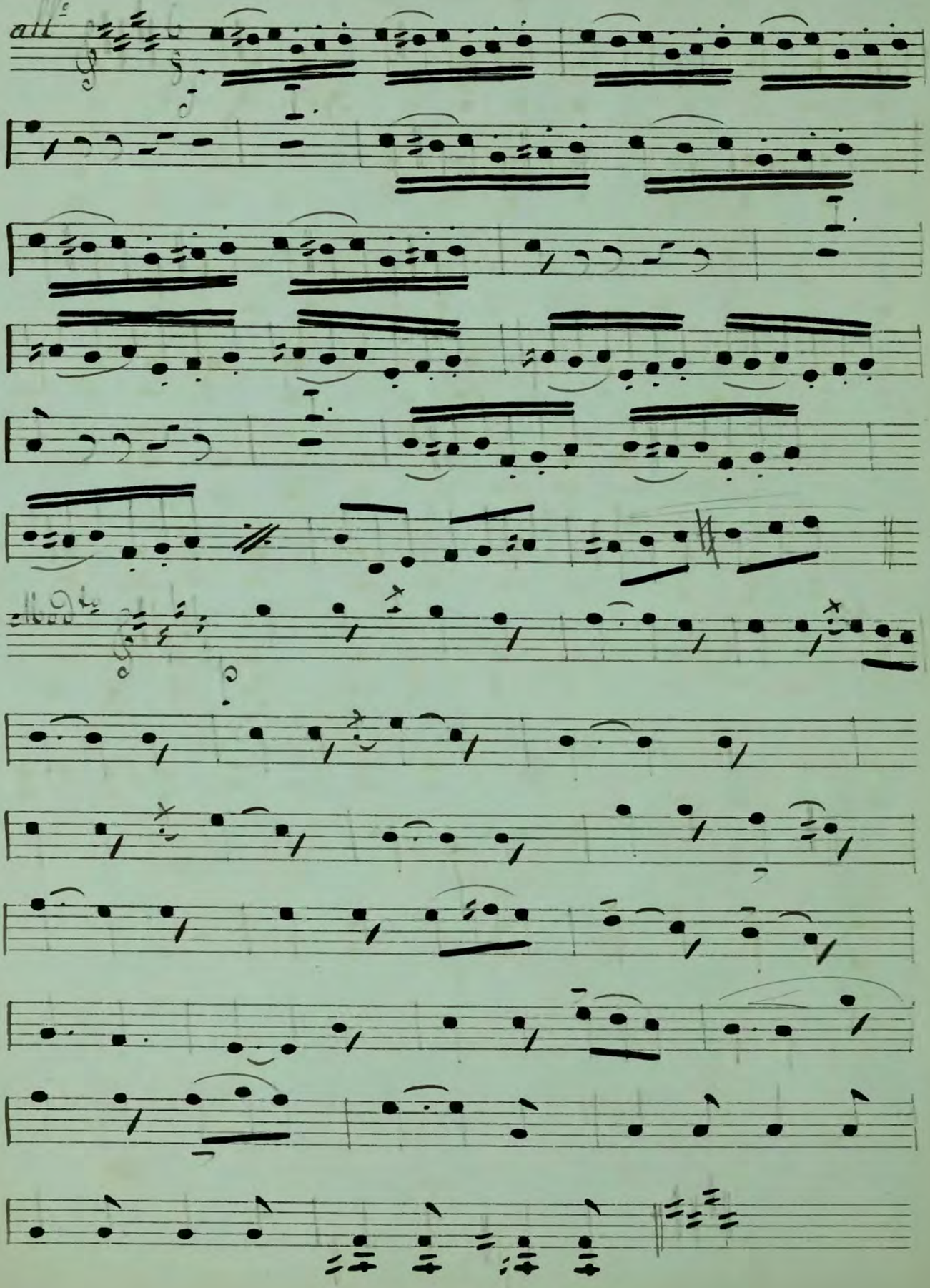
Col

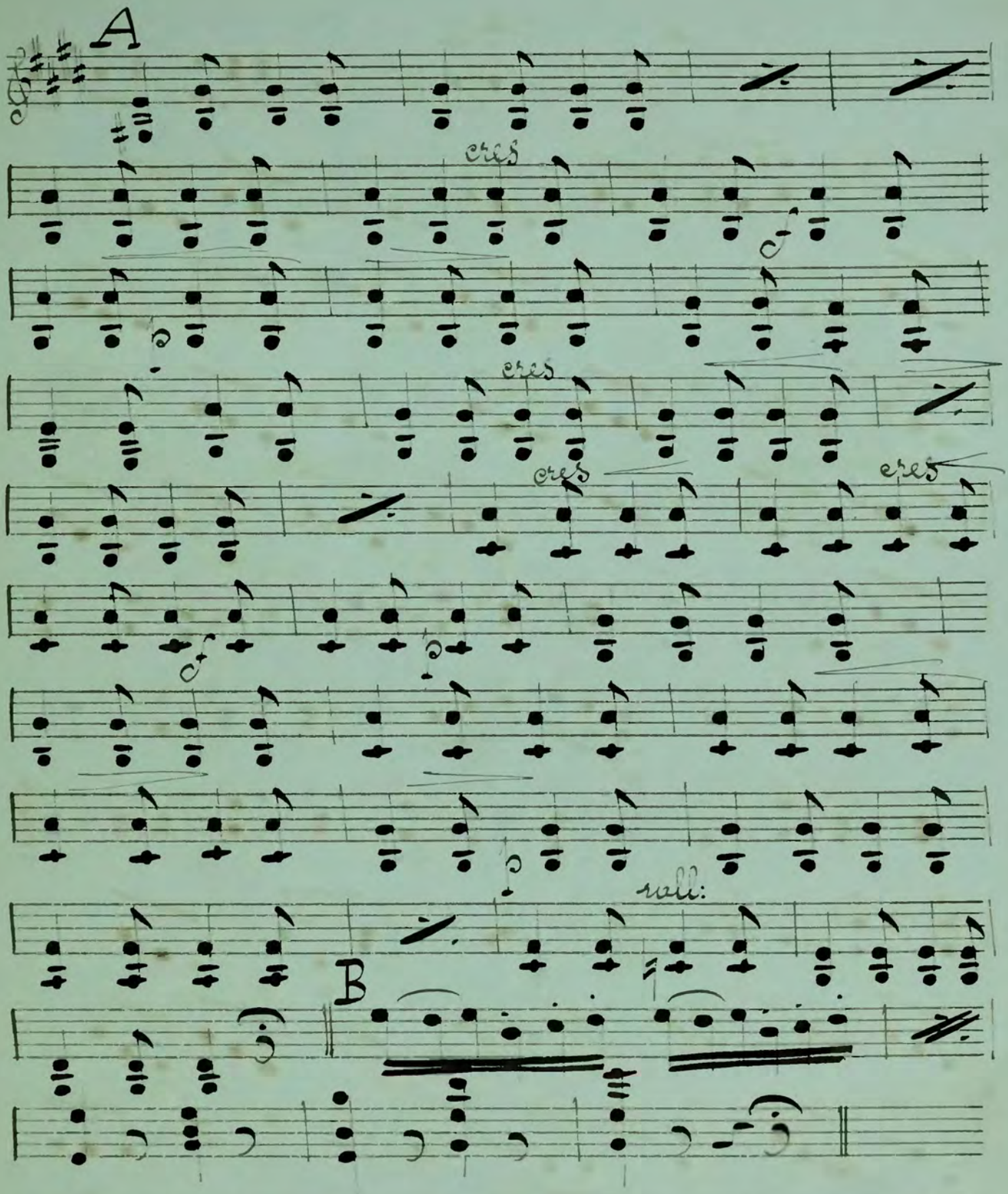
2a Violon

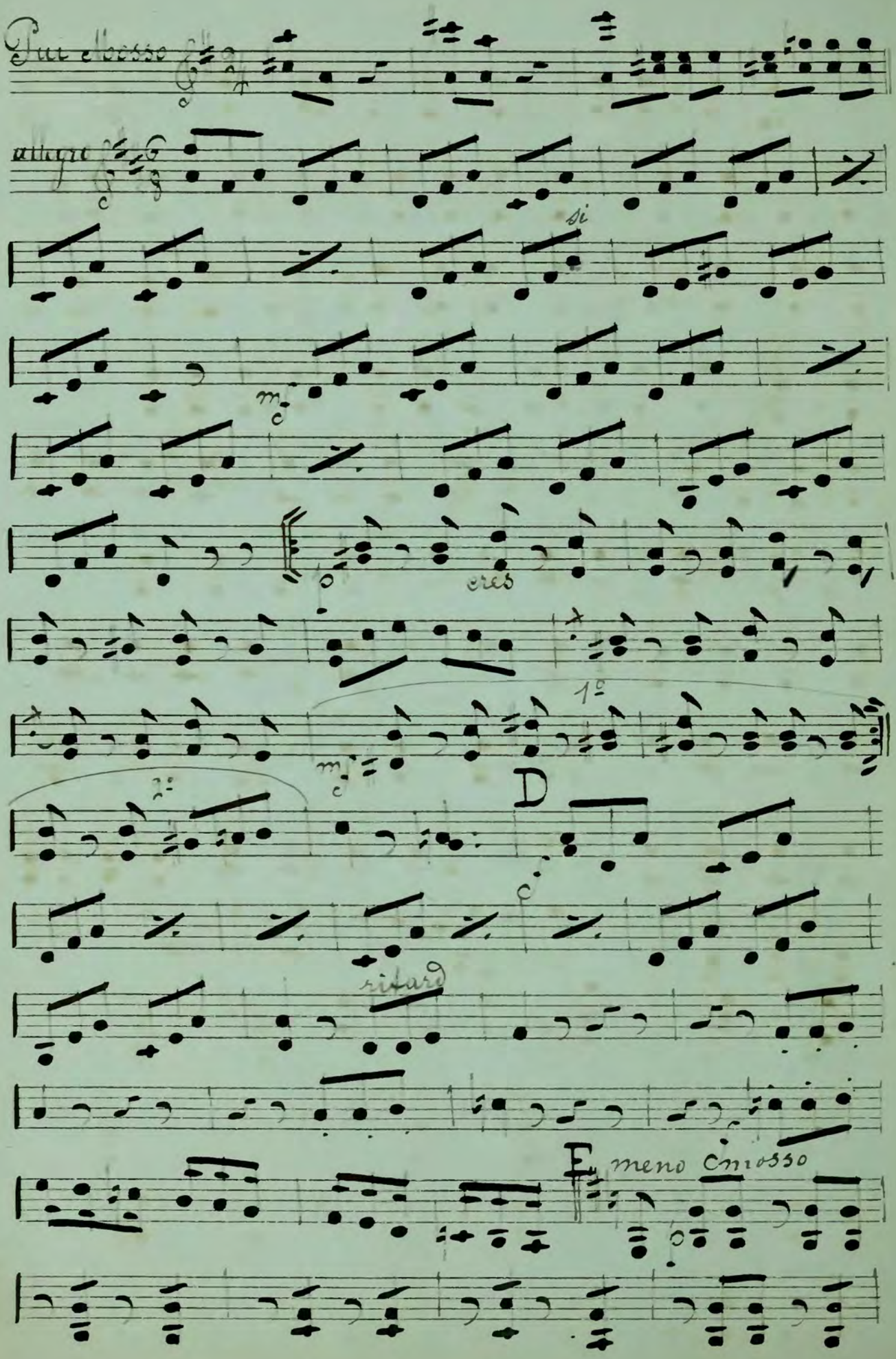
Diavolina

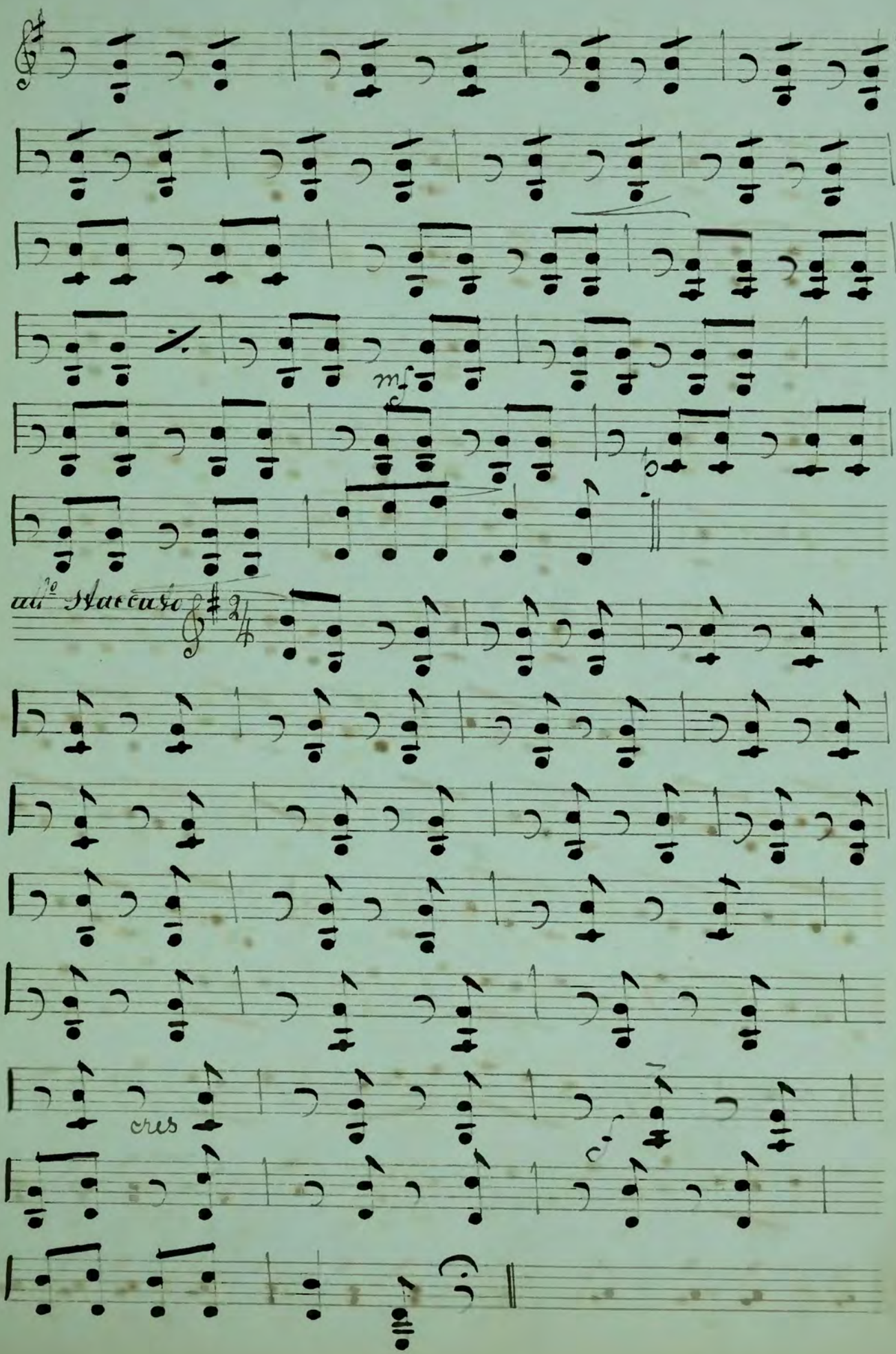
Ballet
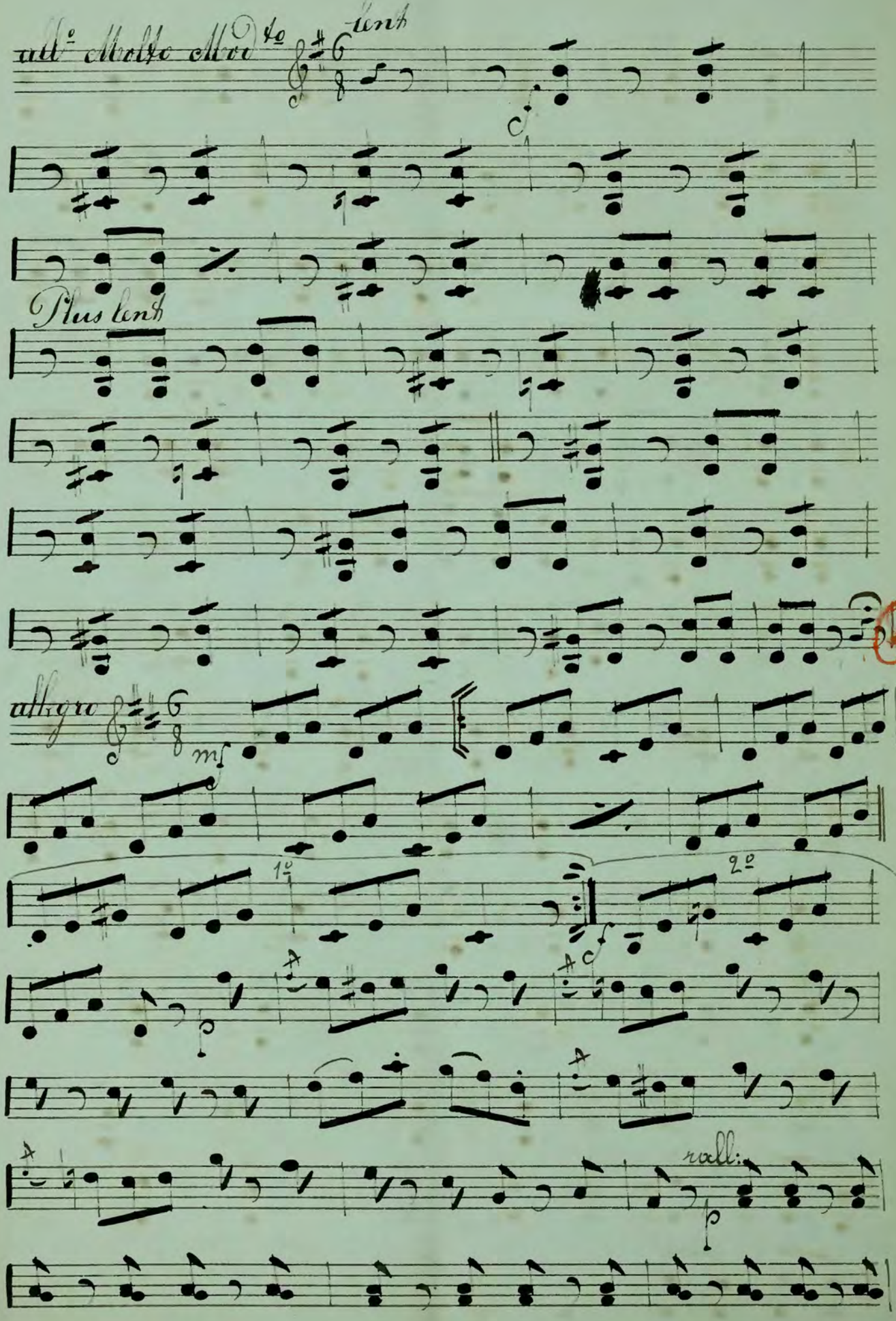
Introduction




A
cres
cres
cres
cres
roll:
B


Tutt'e basso
allegro
si
cresc
1°
2°
D
ritard
E
meno mosso


mf
f
ad^o Staccato
cres


all.o Molto Mod.to
lent
Plus lent
allegro
mf
1.o
2.o
rall.
p

7

da

et 2.

all.o Mod.to

rinf.

1.o

2.o
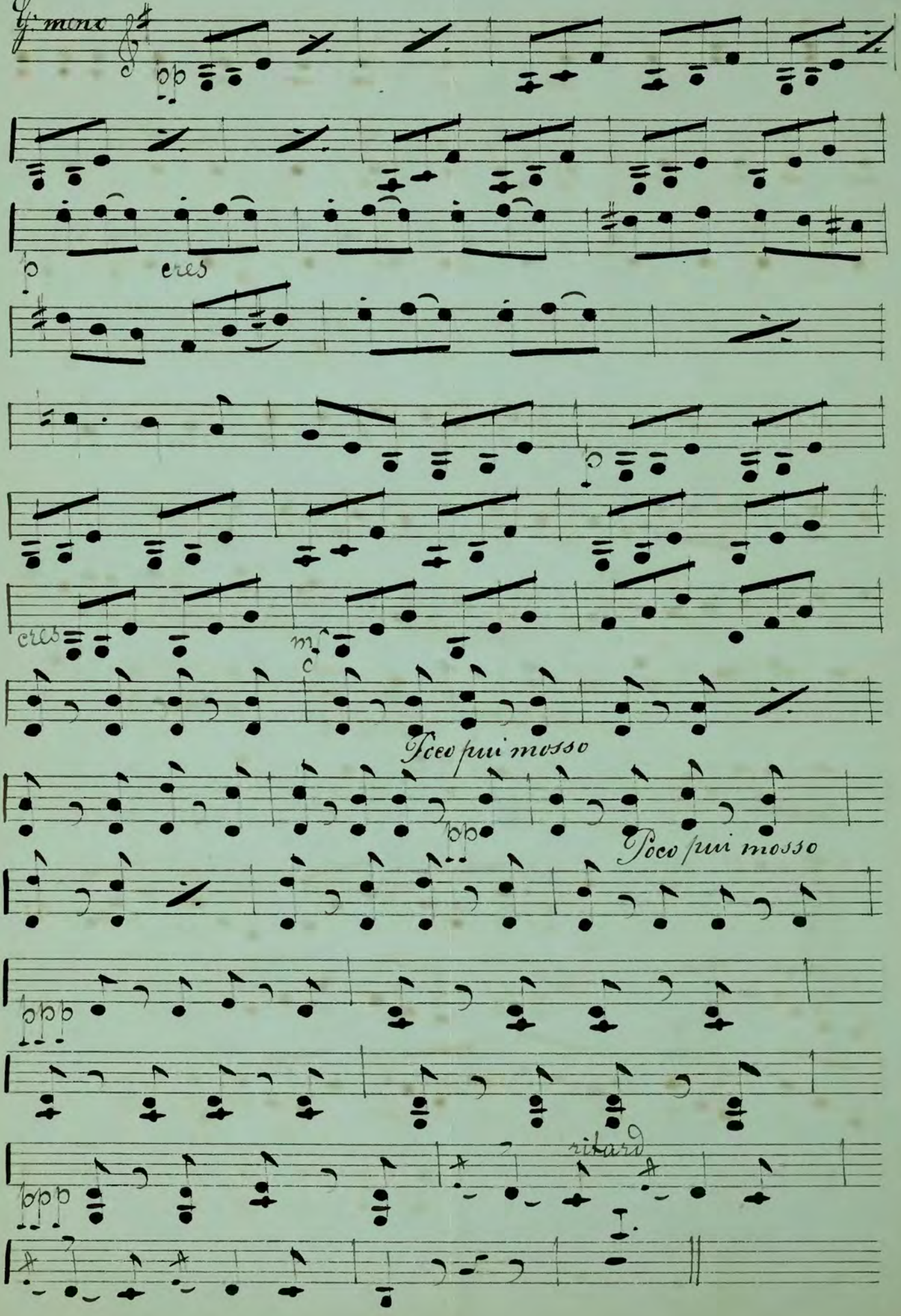
da

mf

da

rinf.

ff. S.


f. mene
cres
cres
m.
Poco pui mosso
Poco pui mosso
ritard

1° tempo

Adagio

mf

1°

2°
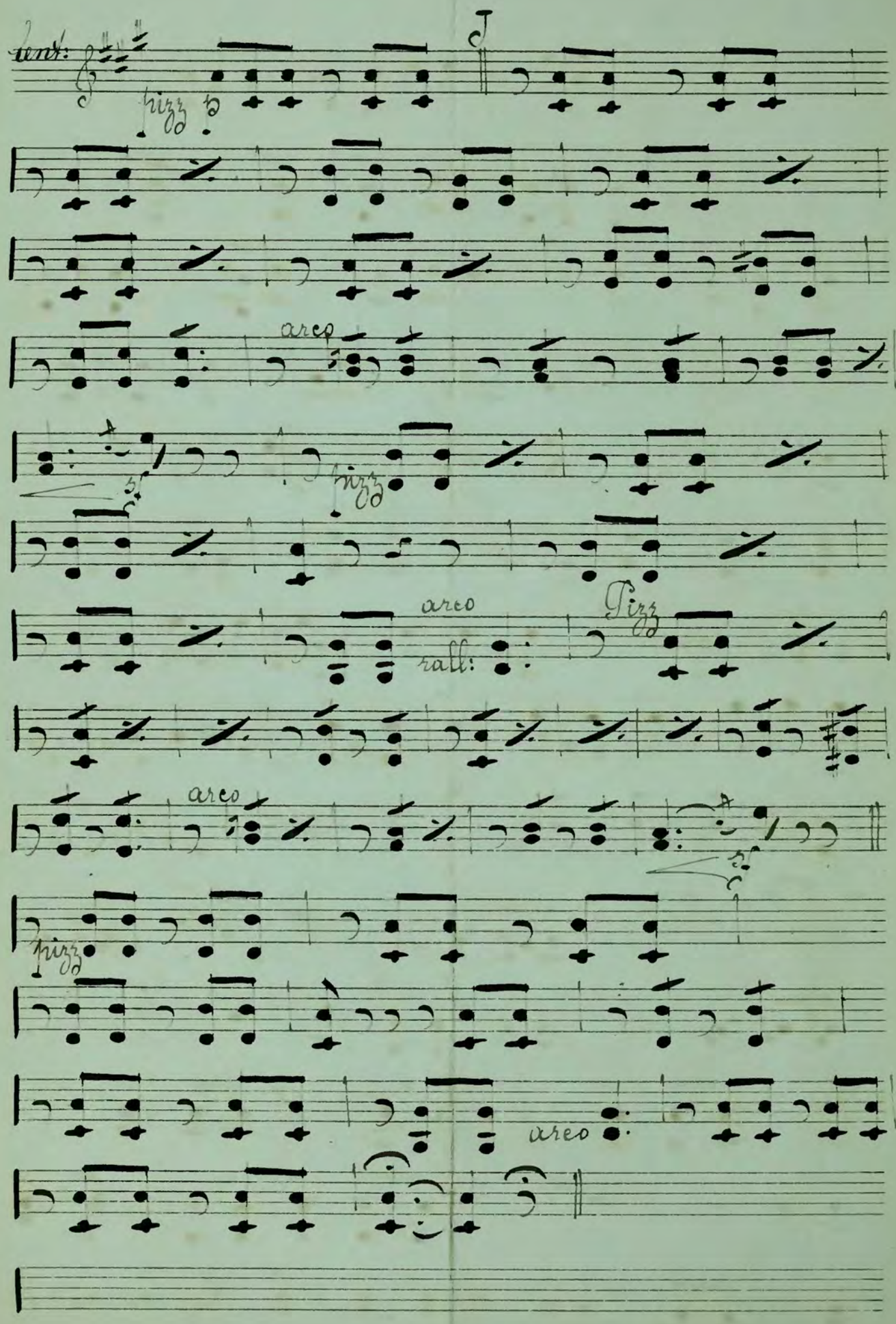
cres

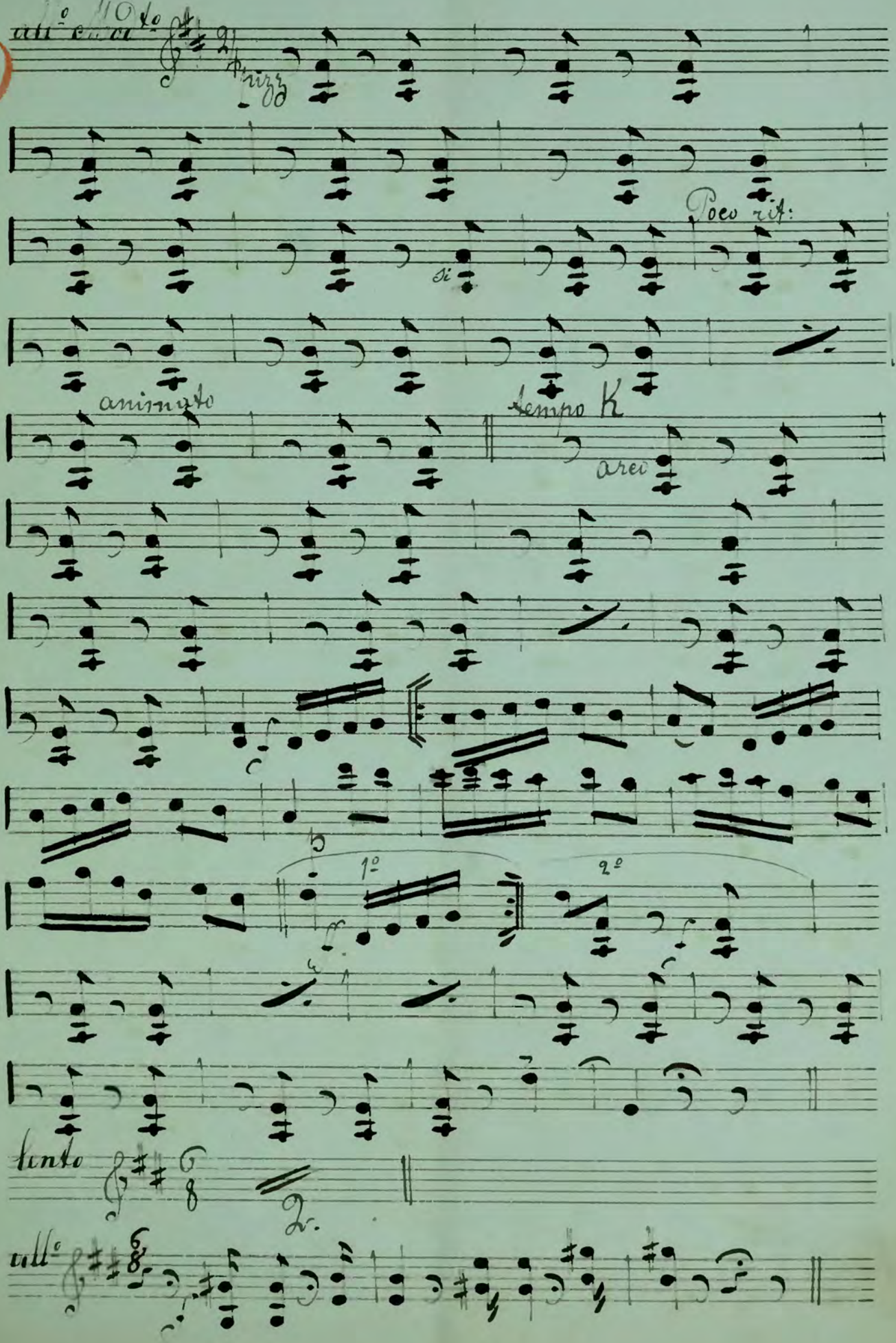
1°

1°

Allegro assai

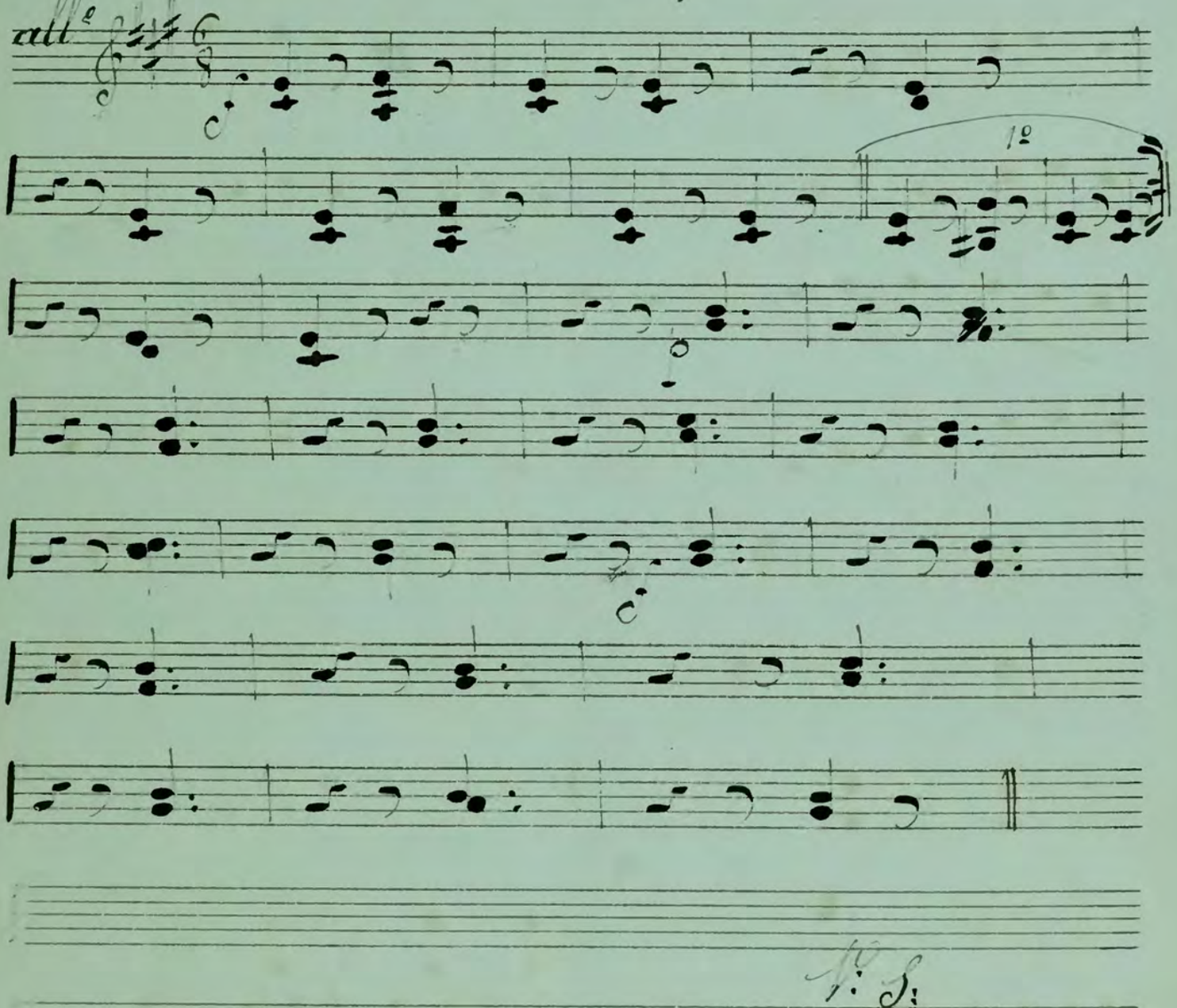
f


Vcnb:
pizz
arco
pizz
arco
rall:
Pizz
arco
pizz
arco
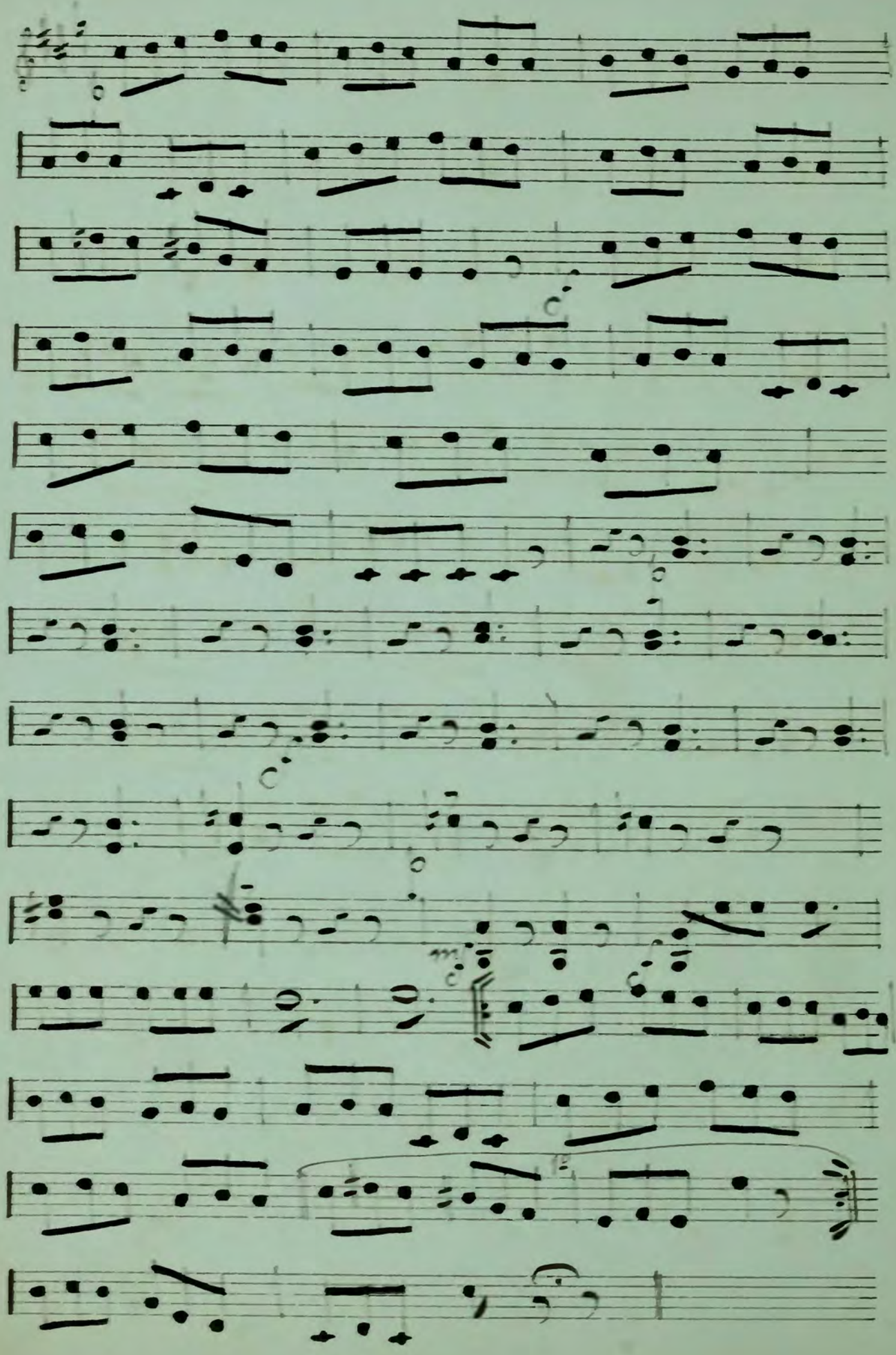

Poco rit:
animato
tempo K
arco
1°
2°
tanto
2v.

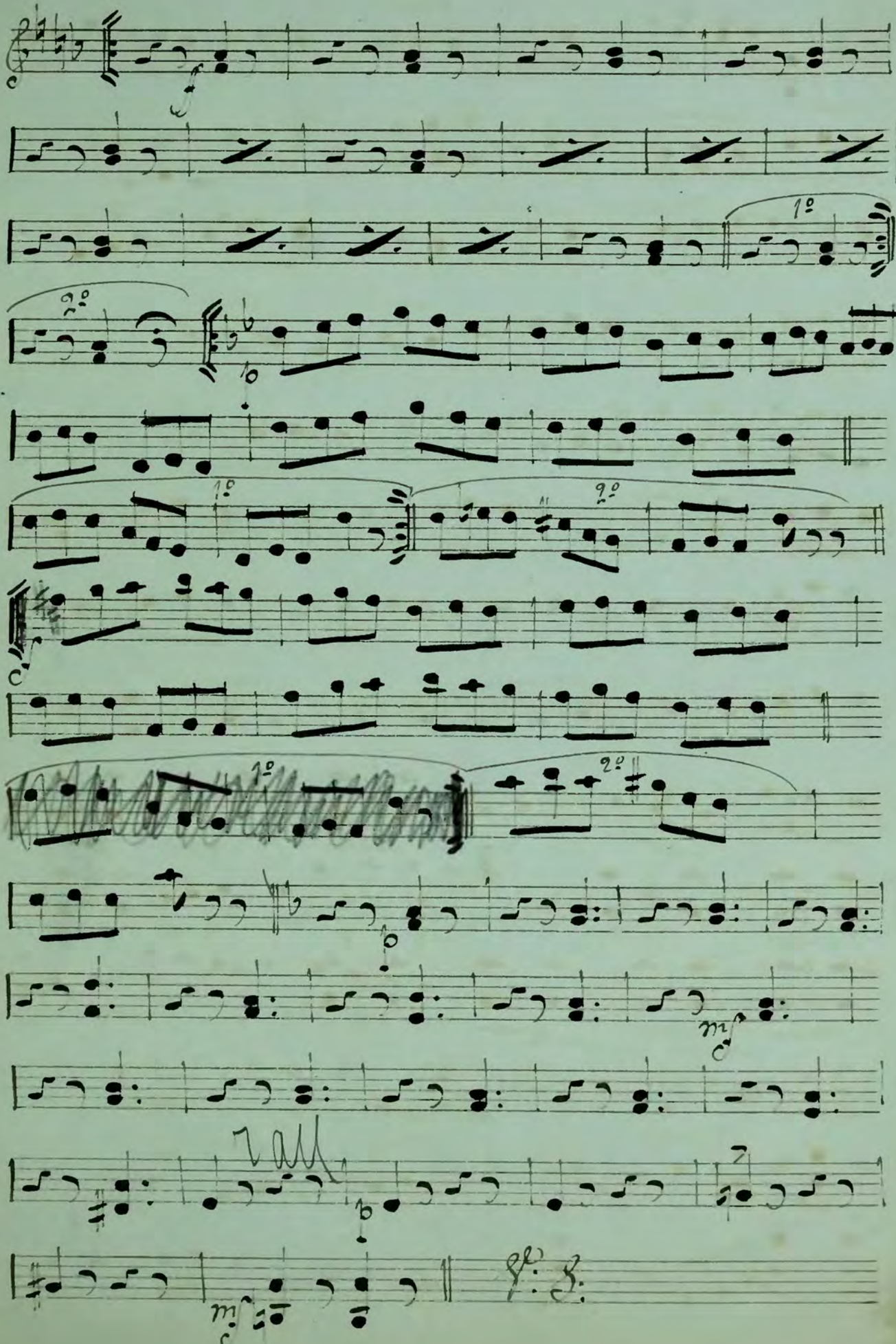
Cl.o 3.

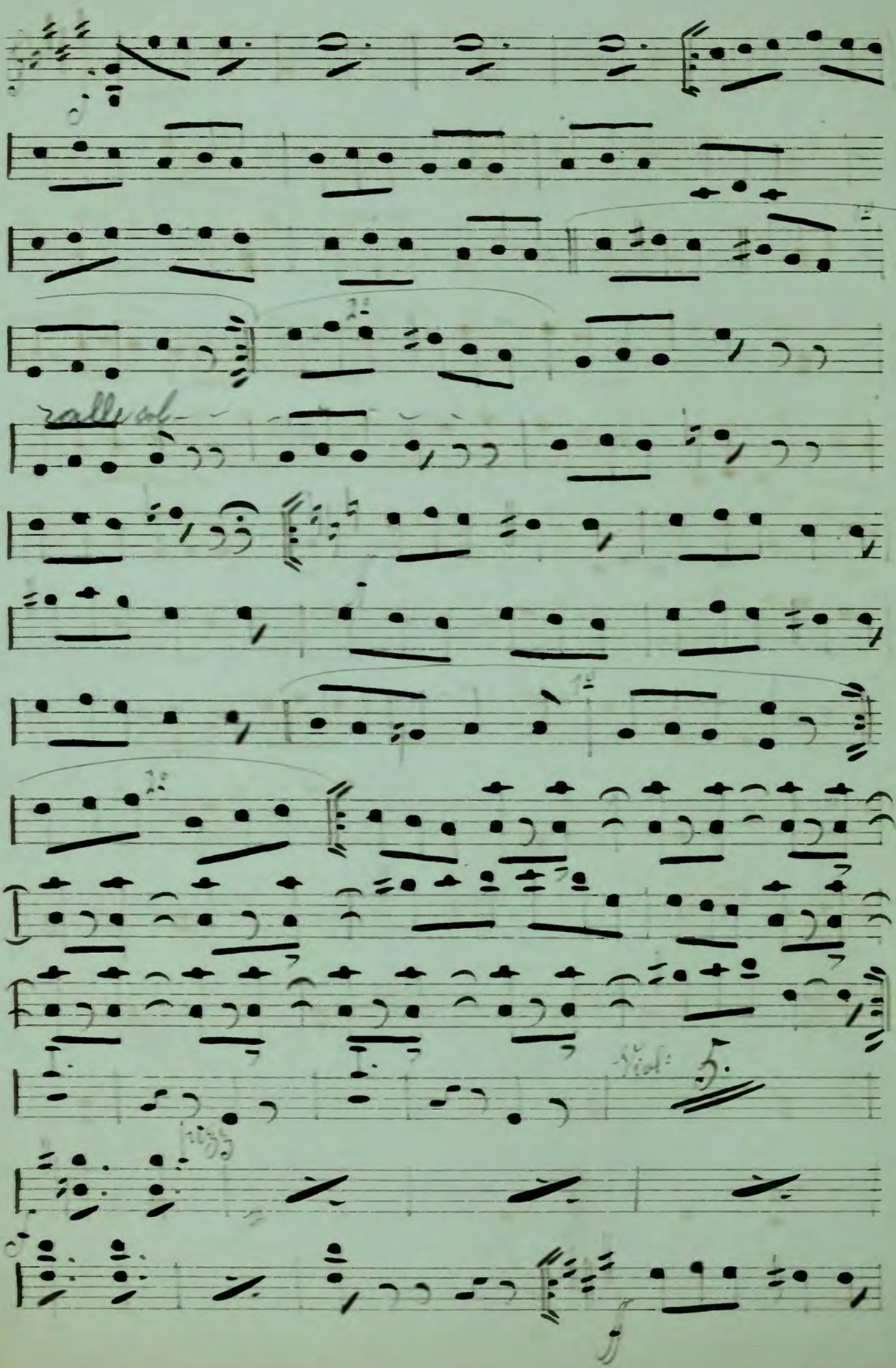
Pas de la Scarpetta
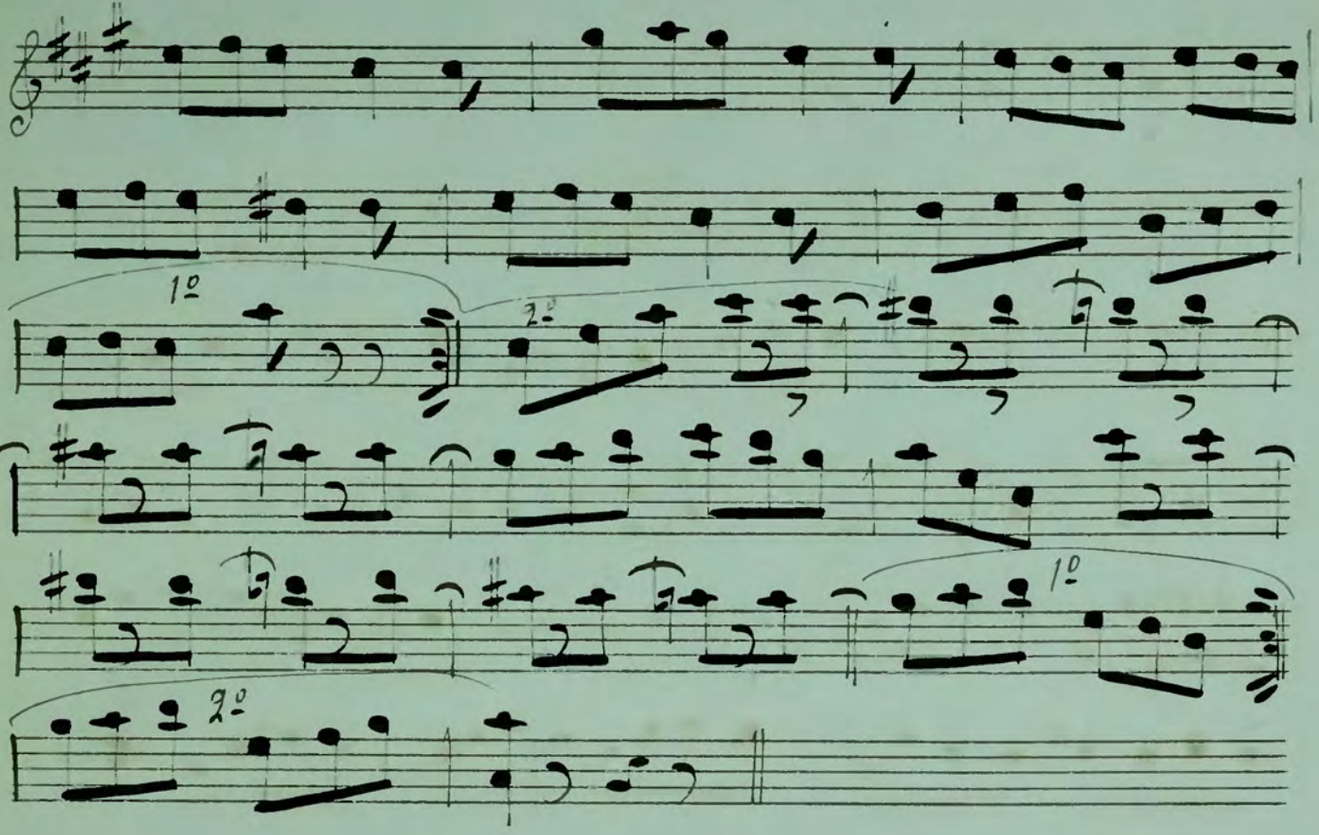


V. S.




1º
2º
1º
2º
1º
2º
rall.

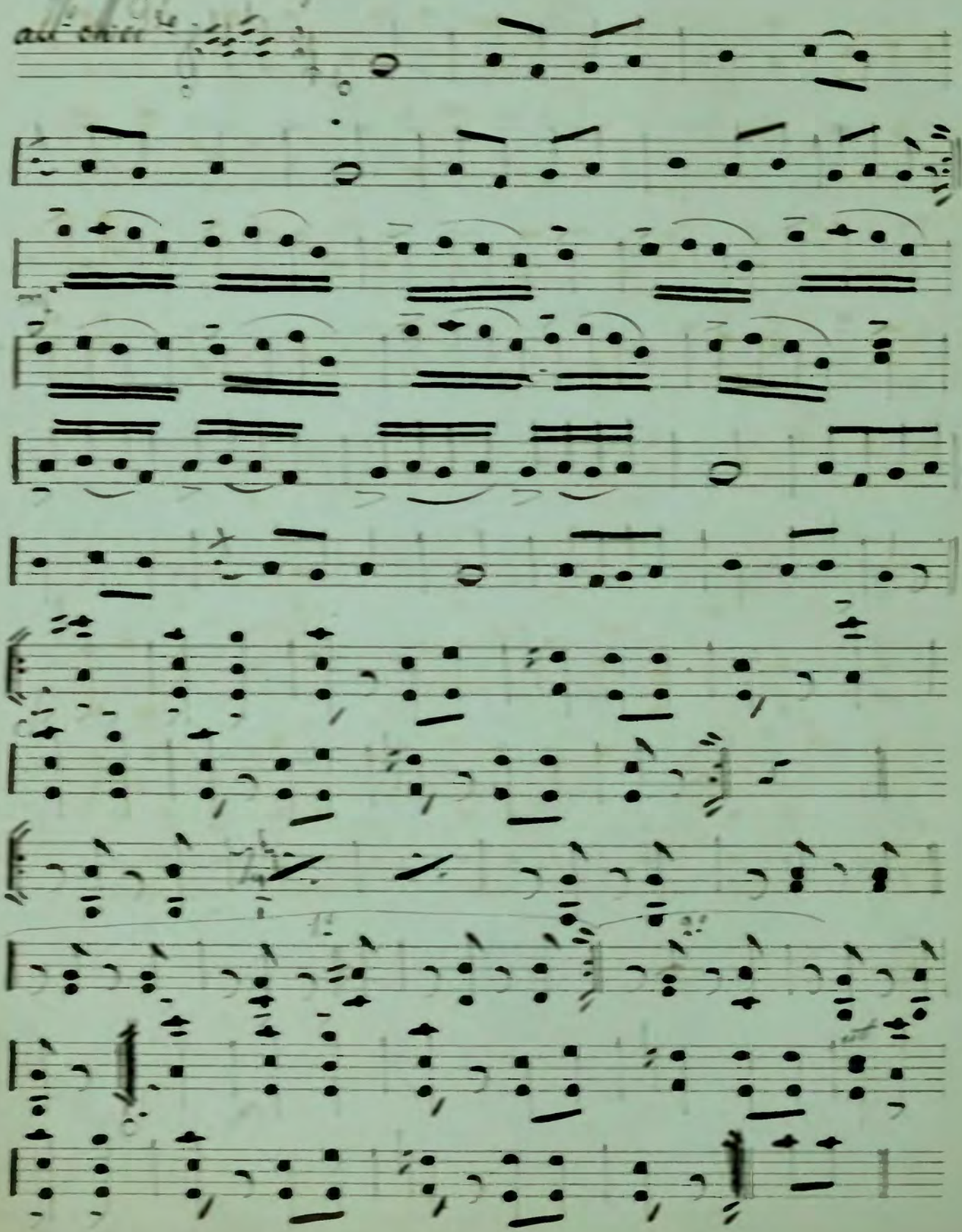

rall. al-
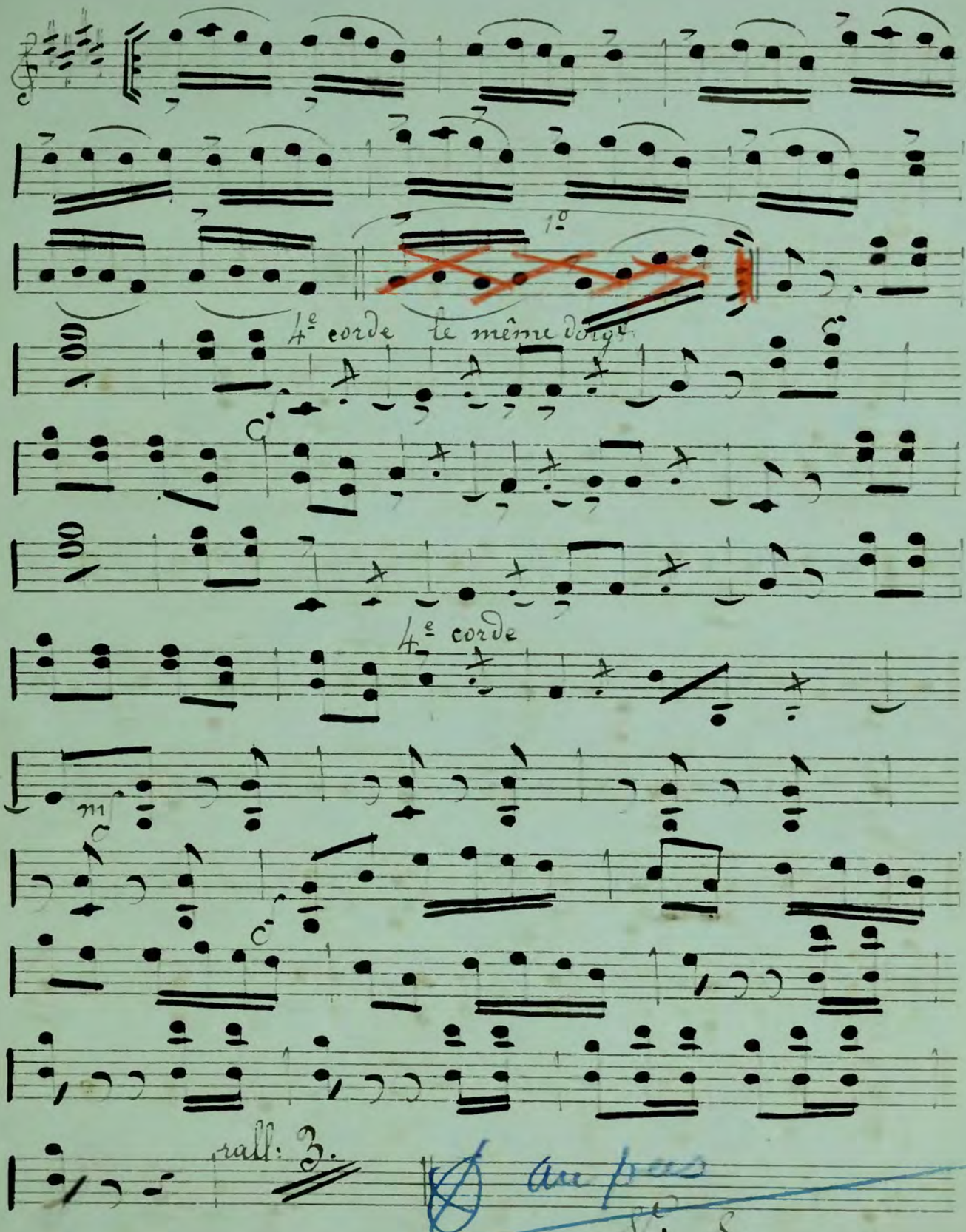


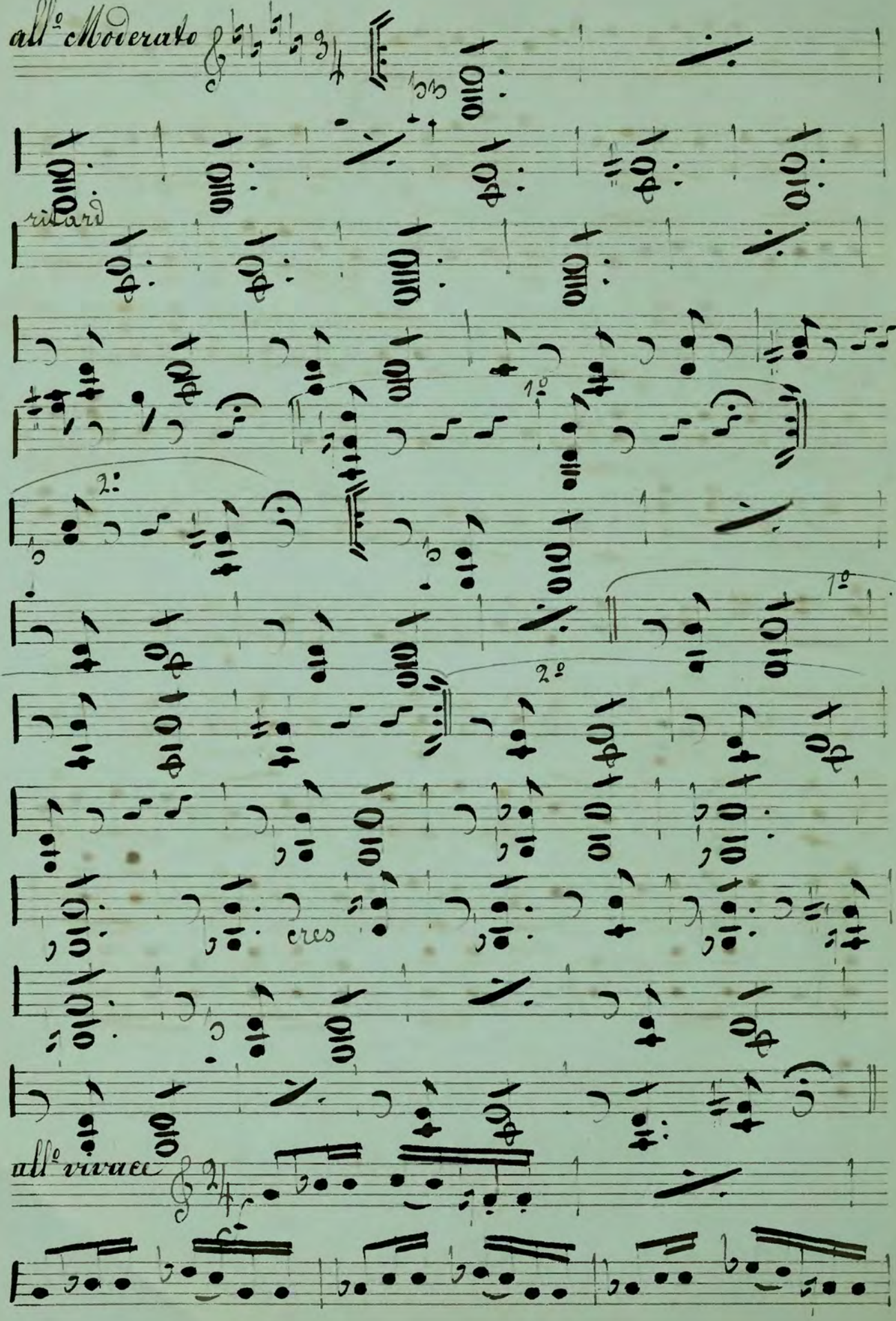
Danse
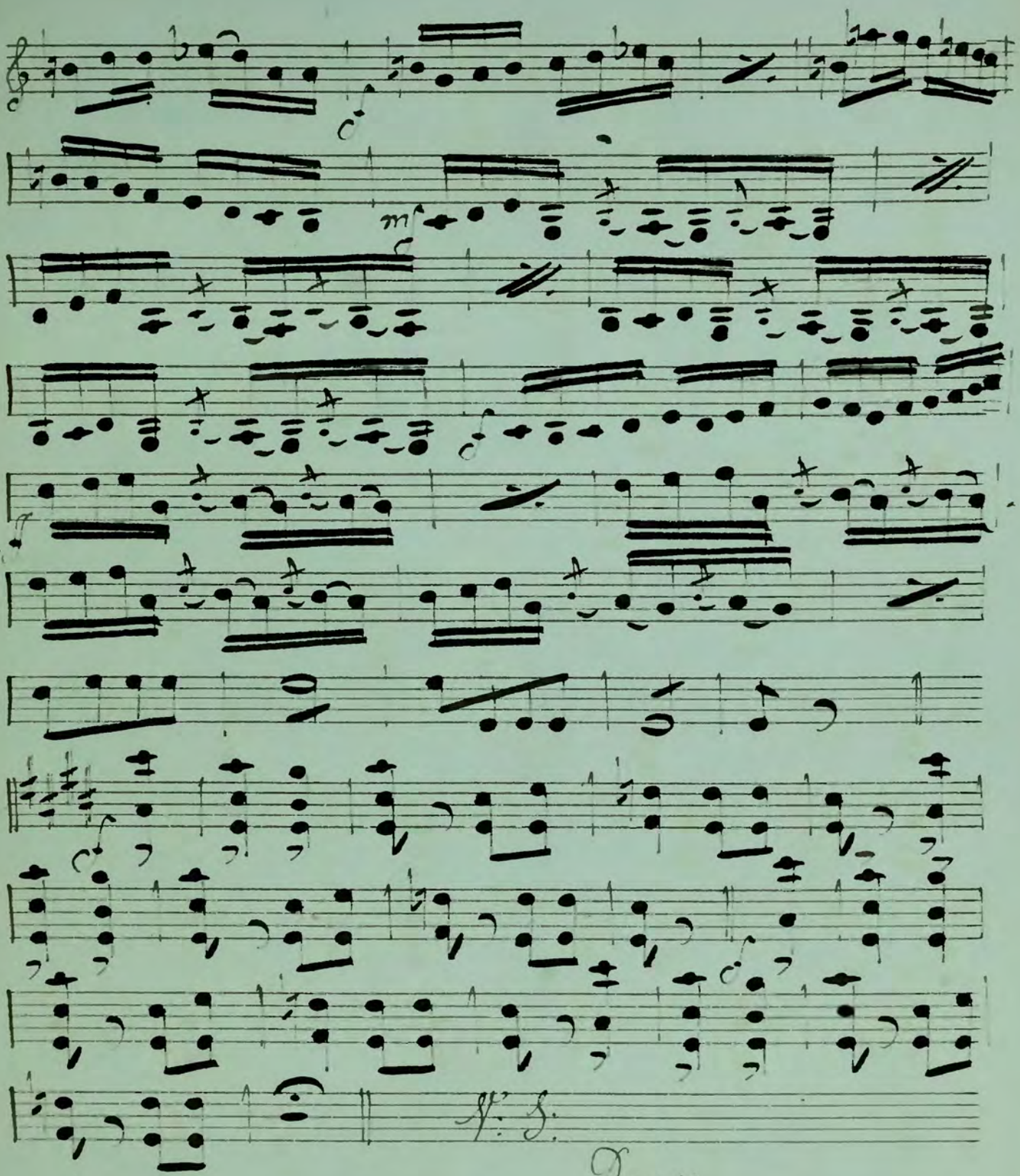
1re H.

Ci vit la danse.




1°
4e corde le même doigté
4e corde
rall. 3.
au pas

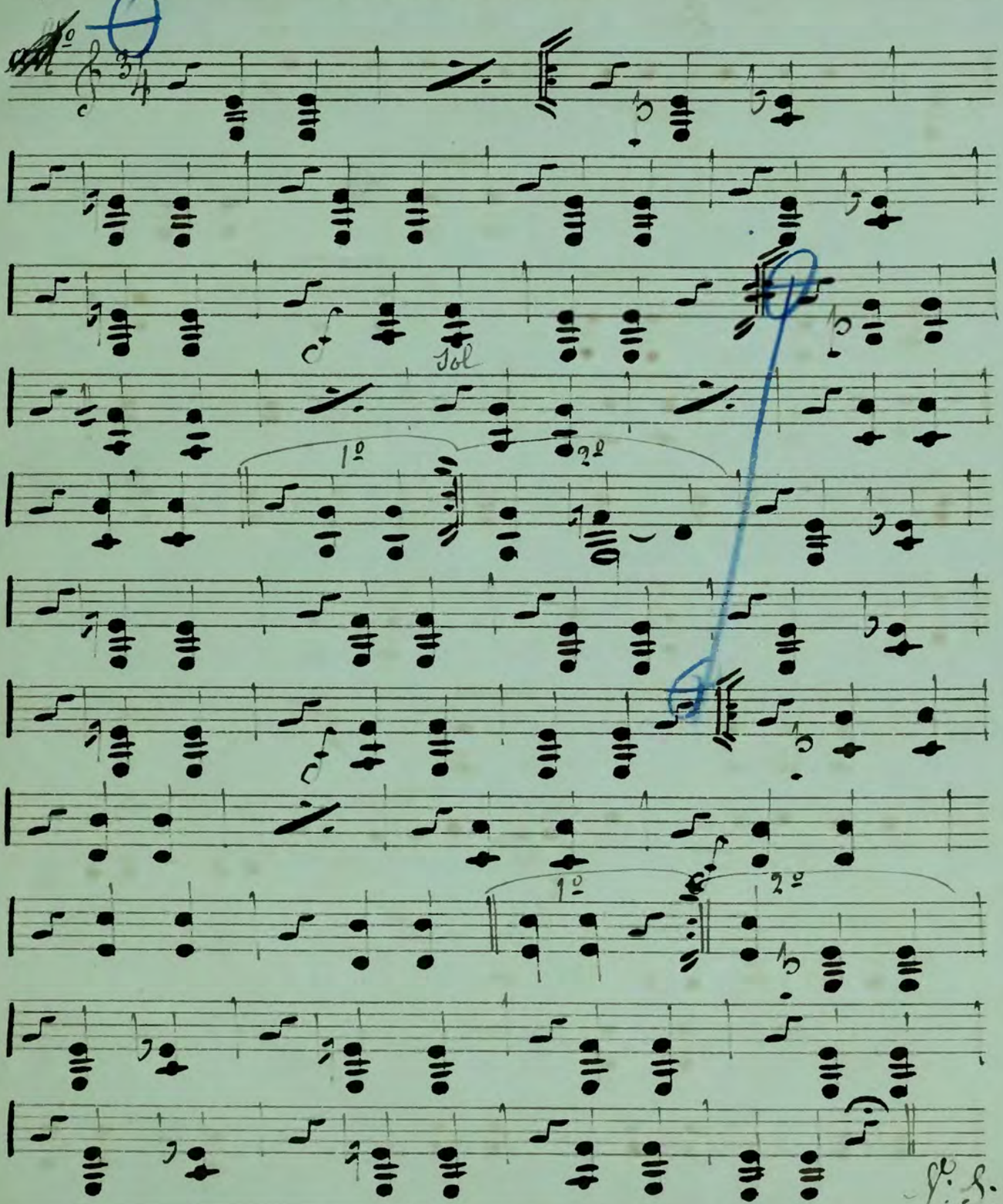

all.o Moderato
ritard
1.o
2.
2.o
1.o
cres
all.o vivace

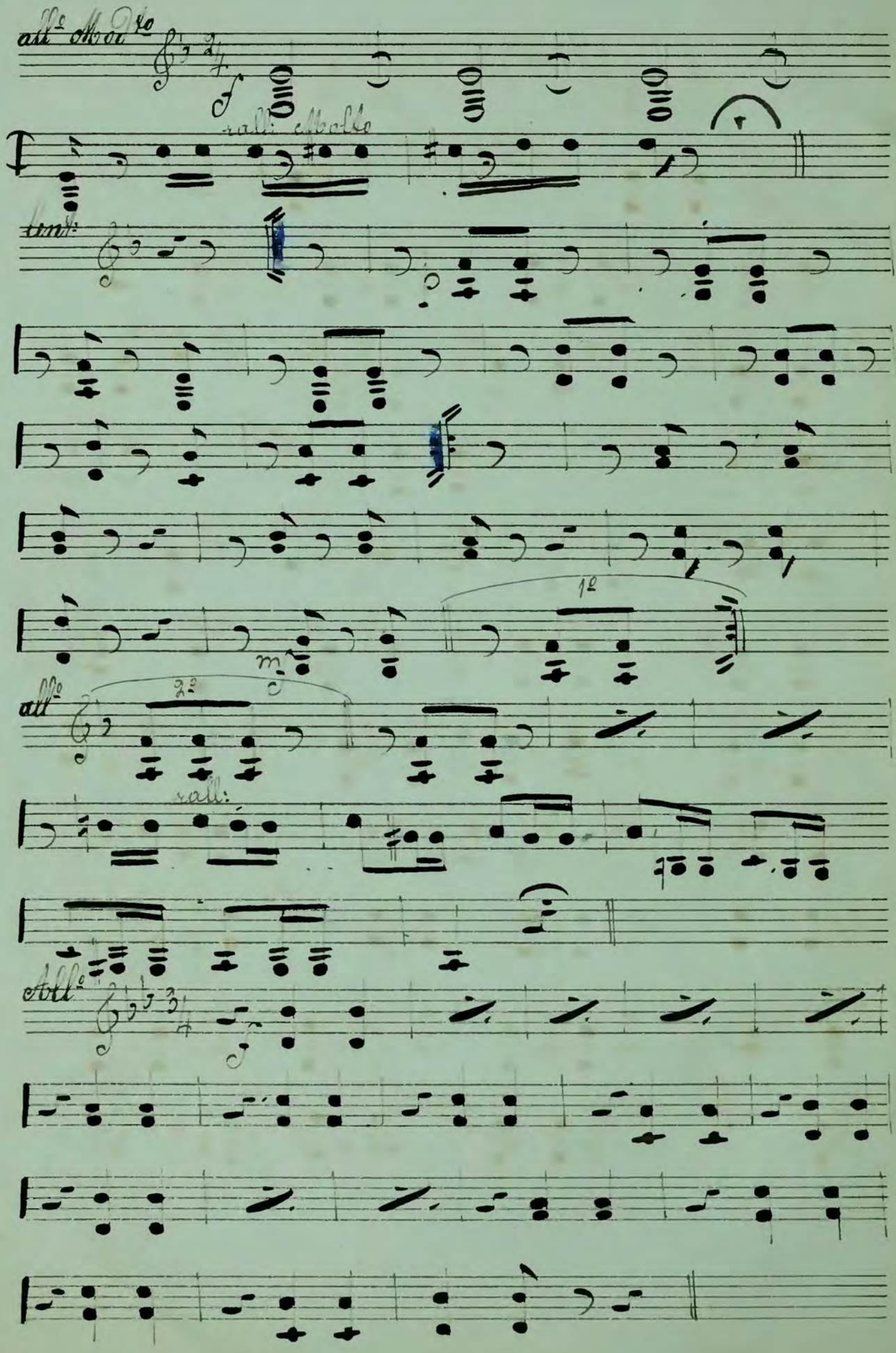

Danse

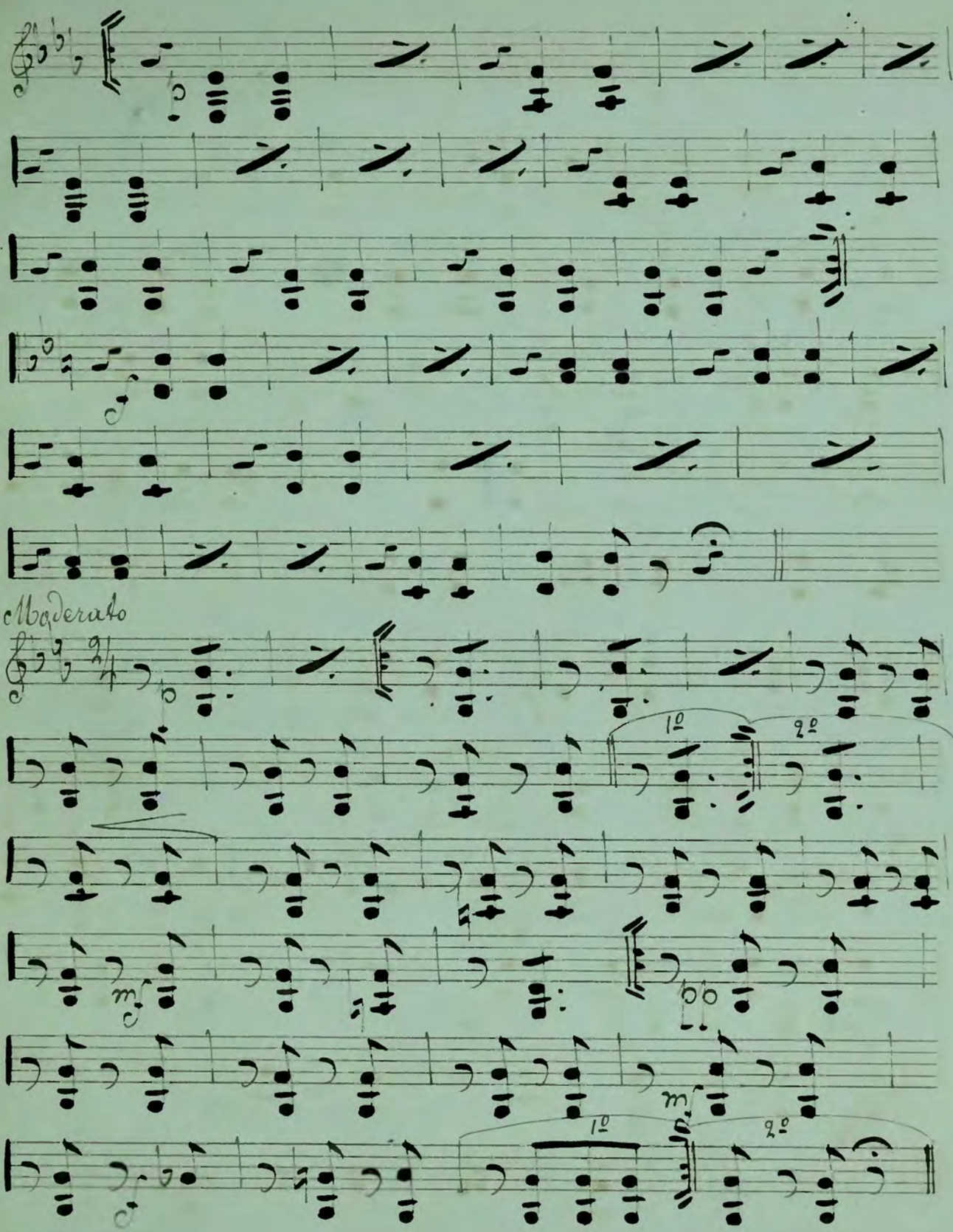
23.

Andante grazioso all^to
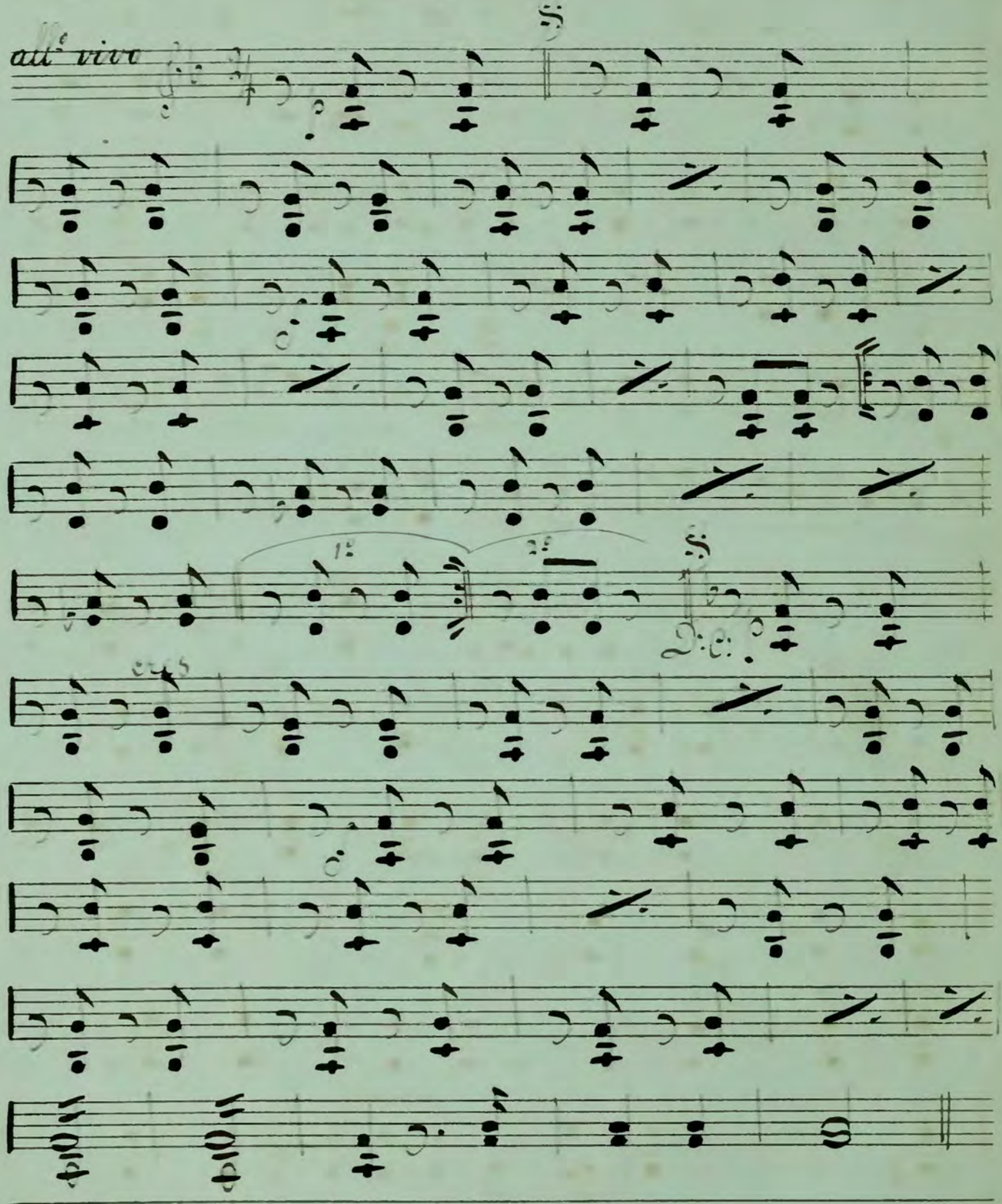
Pas de trois
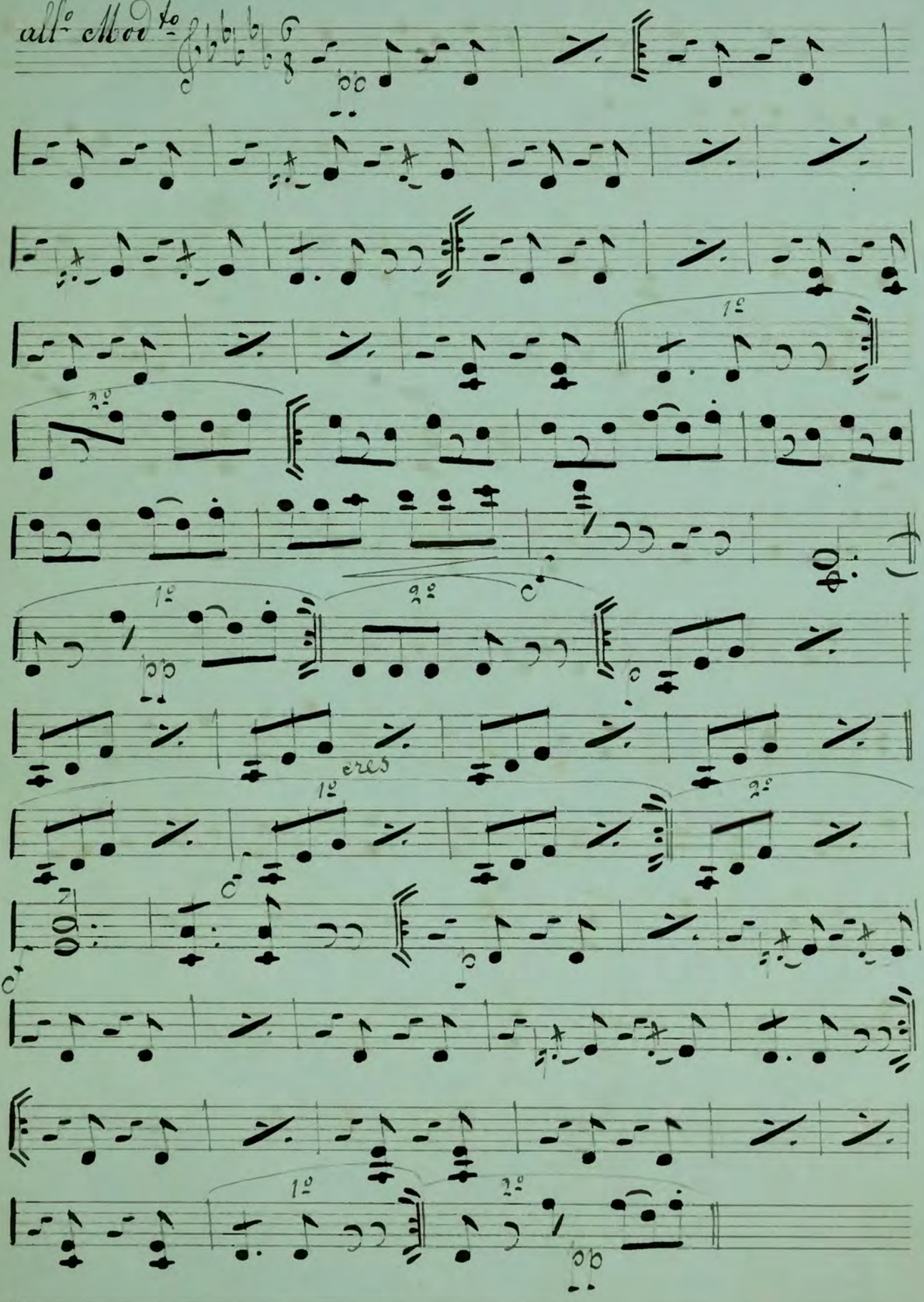



All.o Moderato
f
rall. molto
cresc.
1.
2.
m
All.o
2.
rall.
All.o

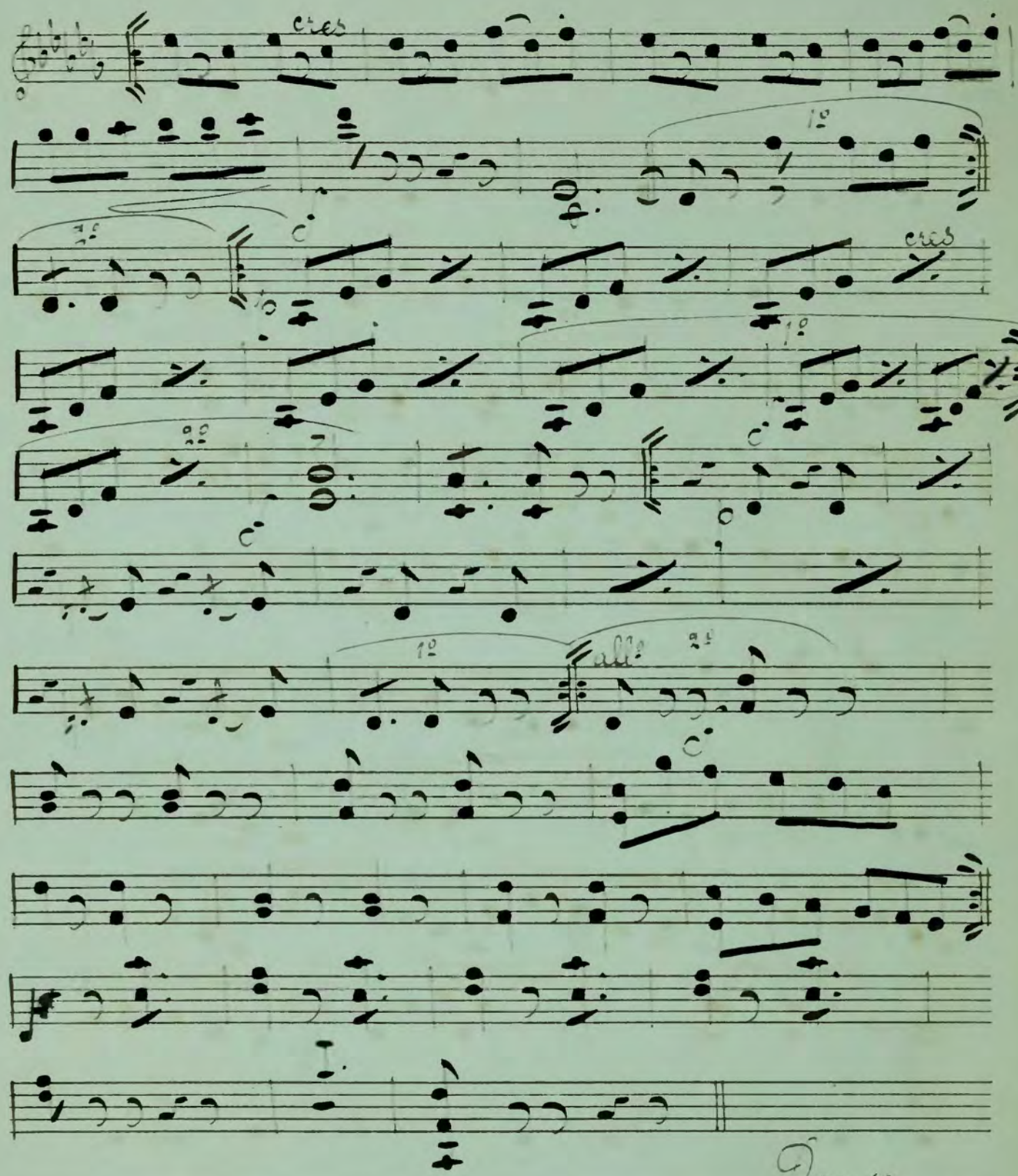

Moderato
1°
2°
1°
2°

Coda
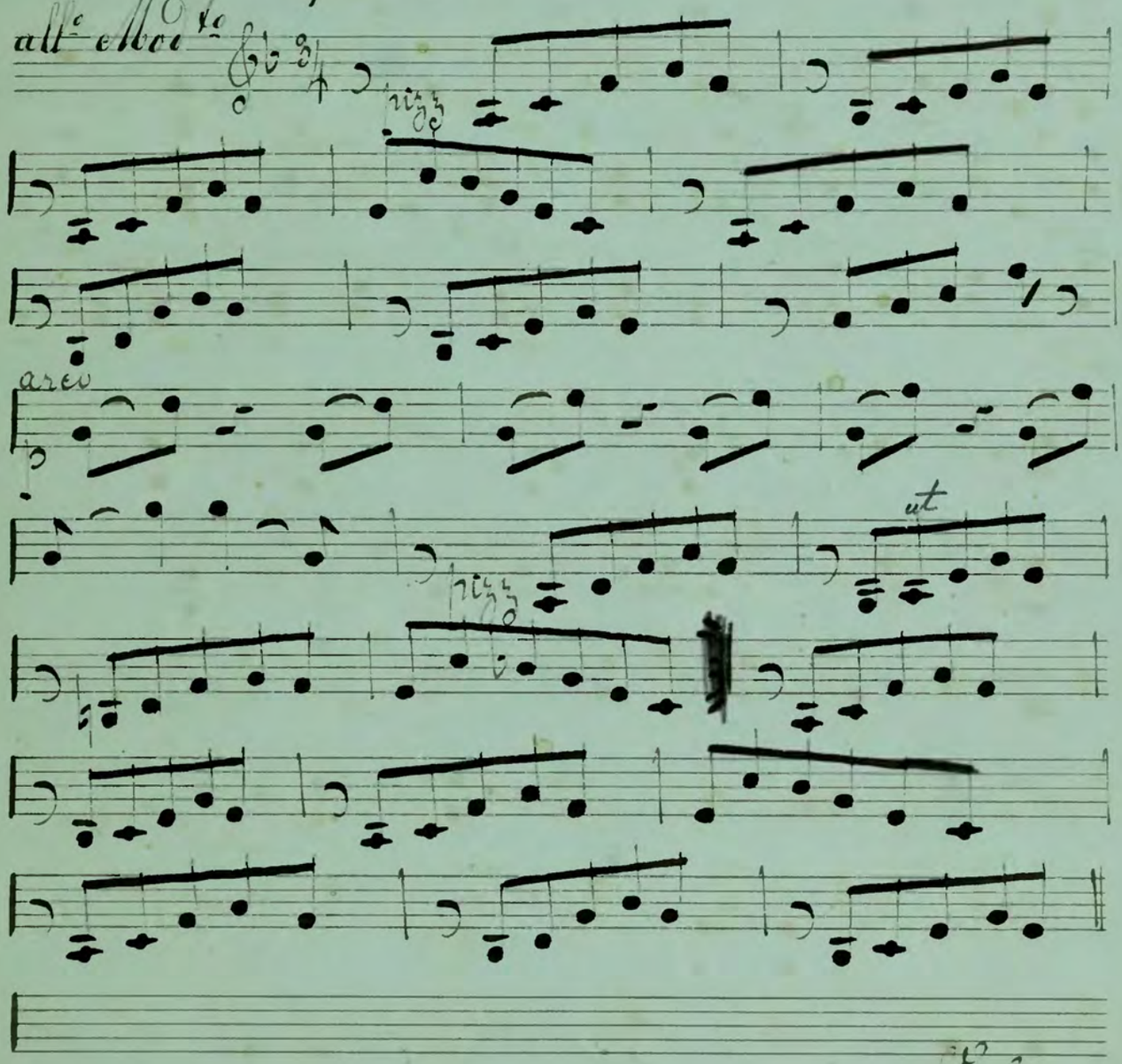


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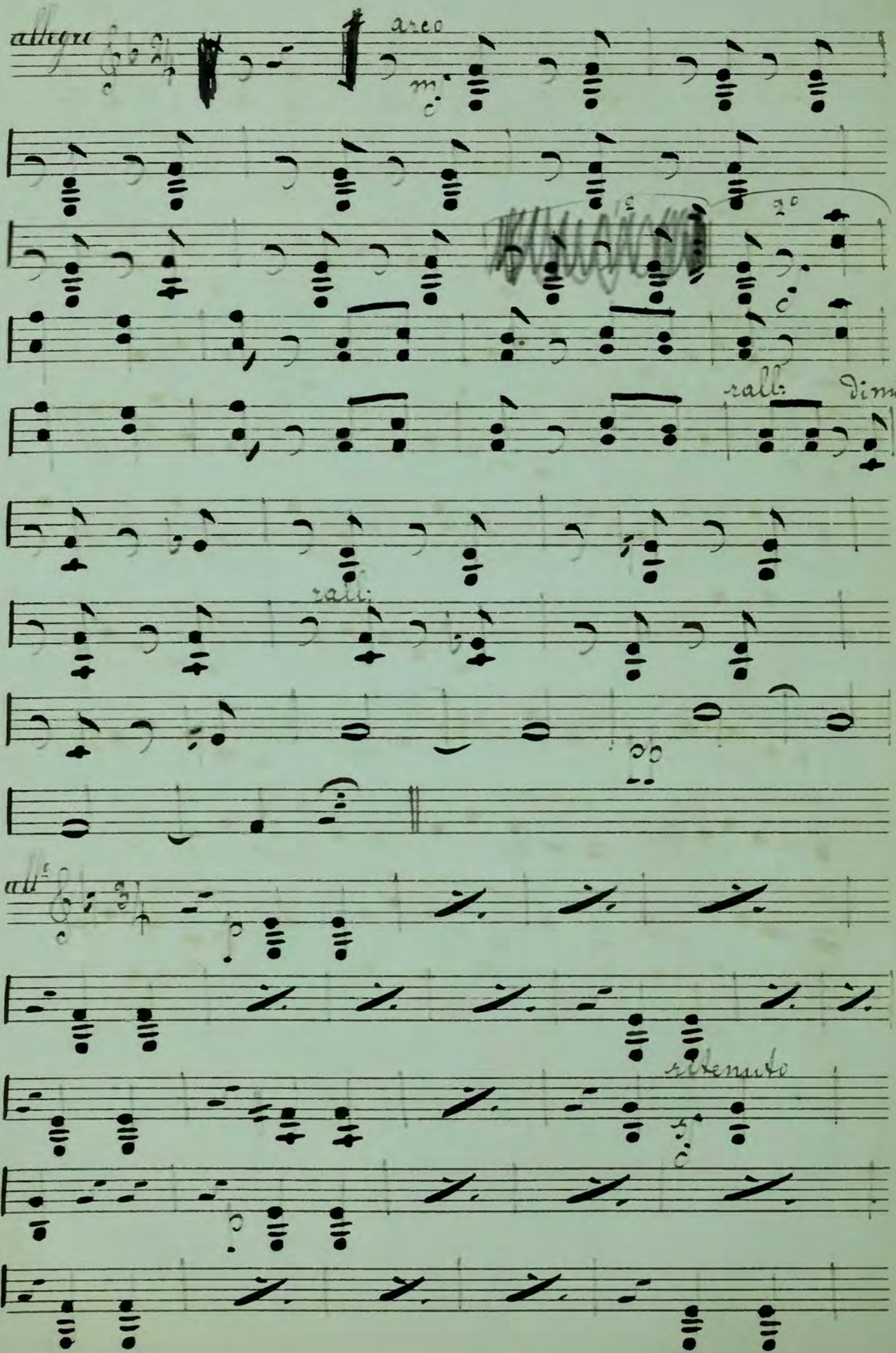



cres
1°
cres
1°
1°
alle
Danse

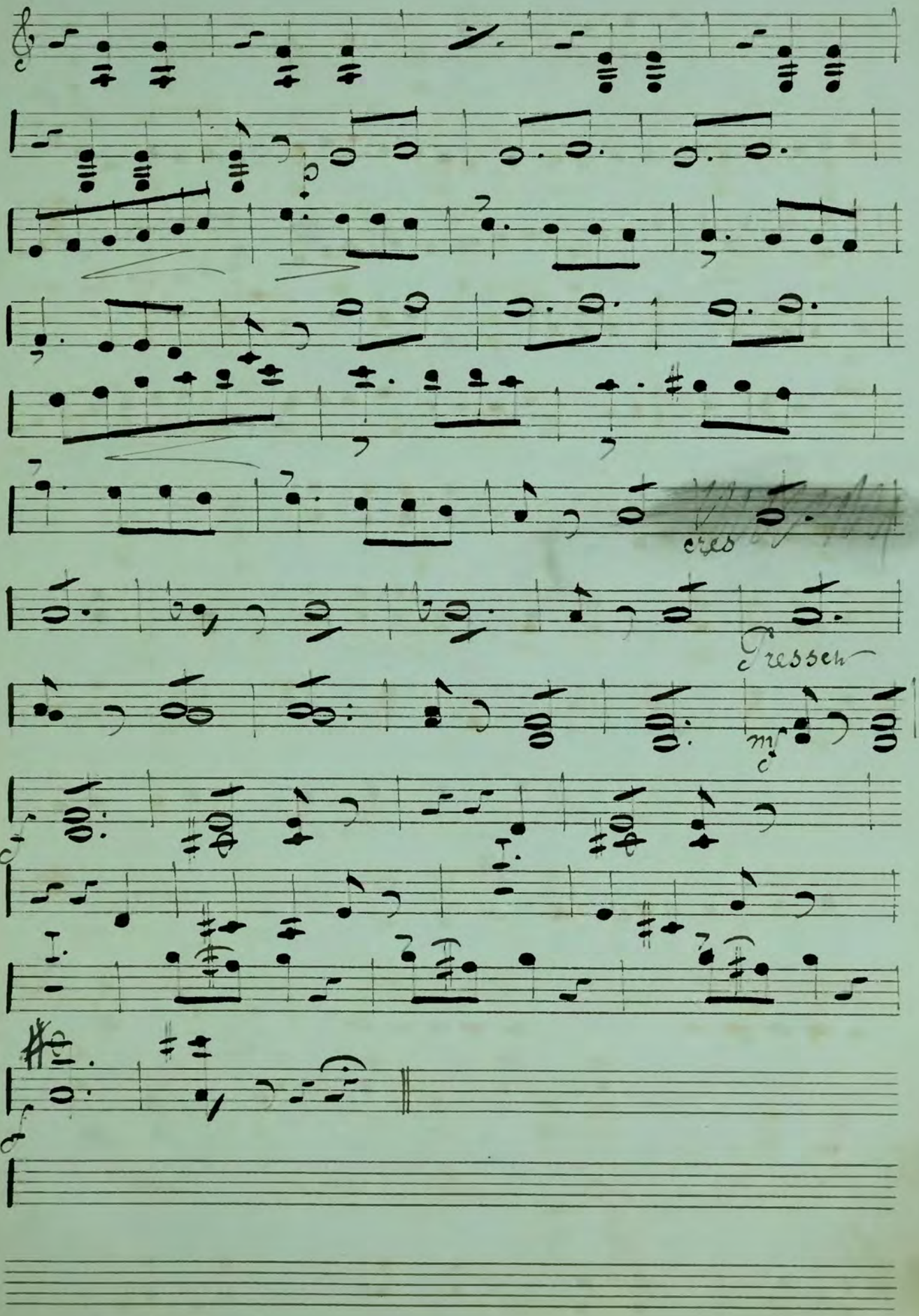
N.o 1.

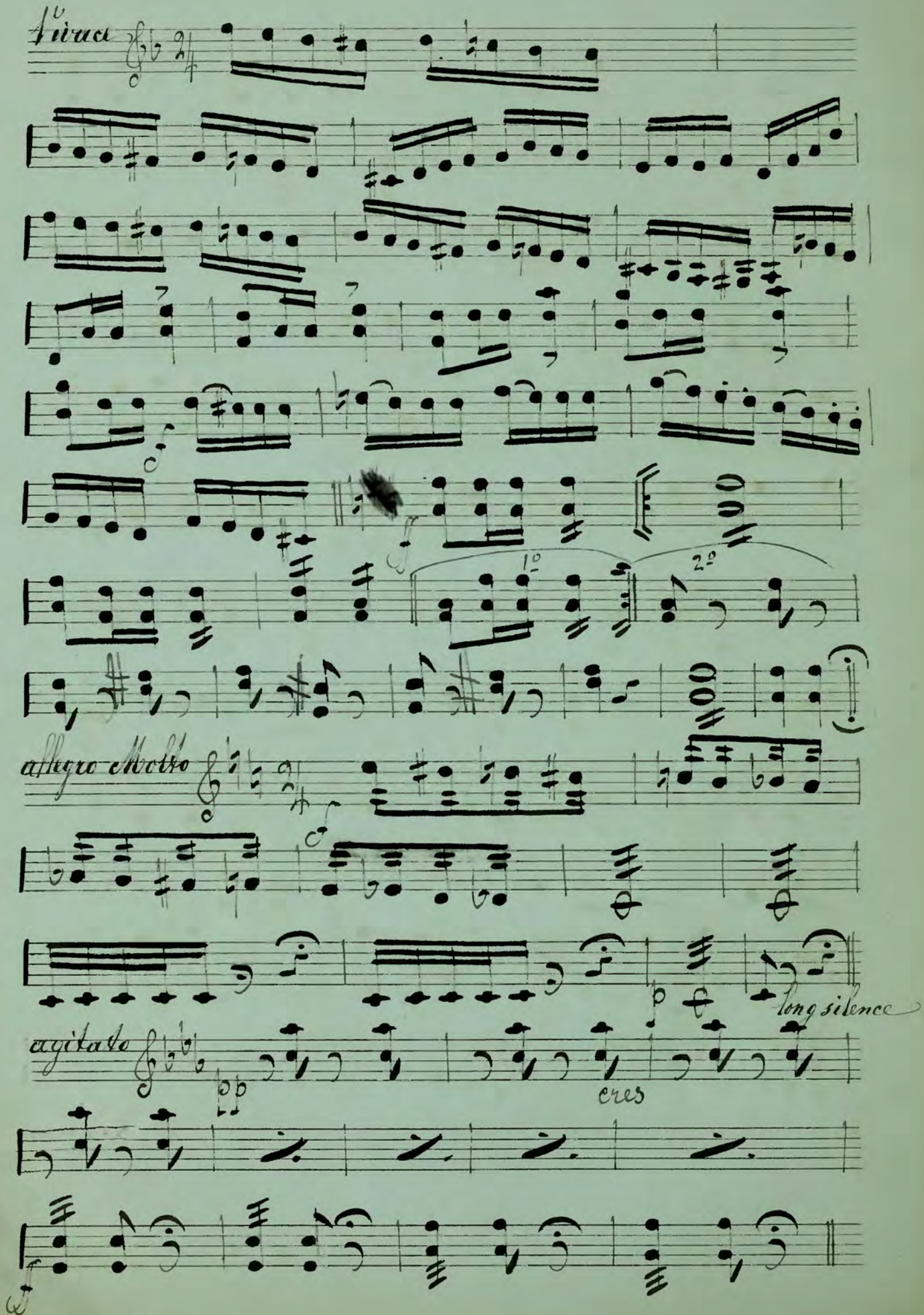
après la danse
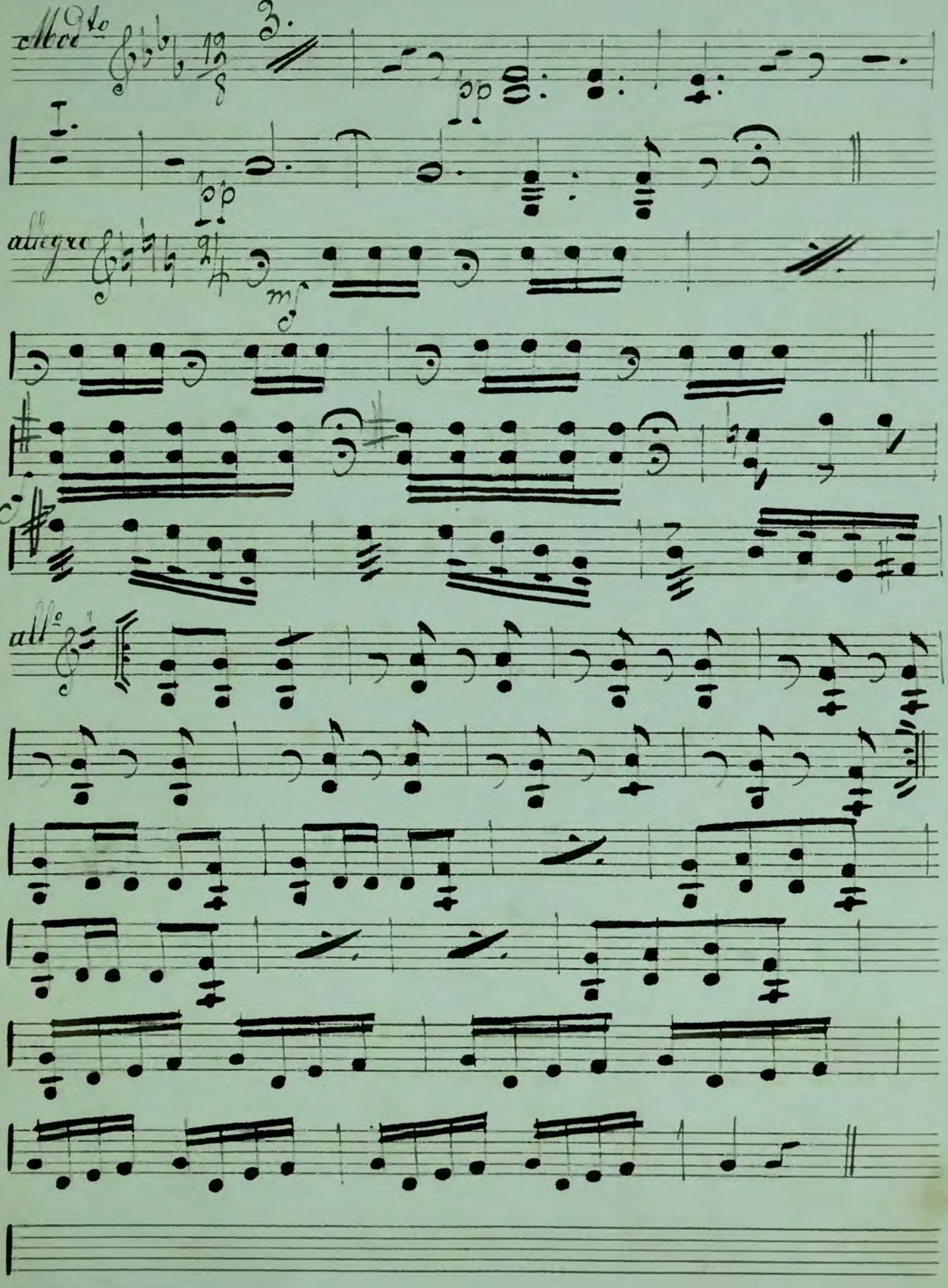


V. S.


allegro
arco
rall.
dimi
rall.
allegro
ritenuto


cres
cresc
m
c

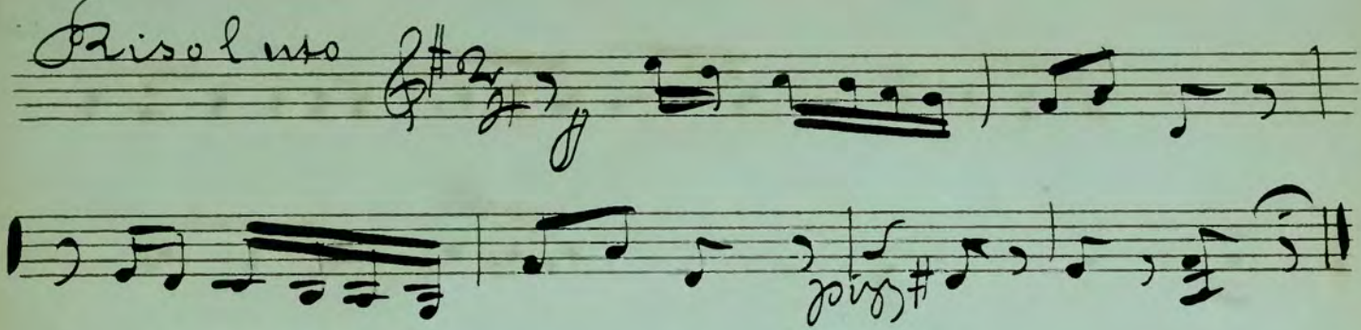

Viva
1°
2°
allegro molto
long silence
agitato
cres


Allegro
3.
I.
pp
Allegro
mf
c
All.o
c

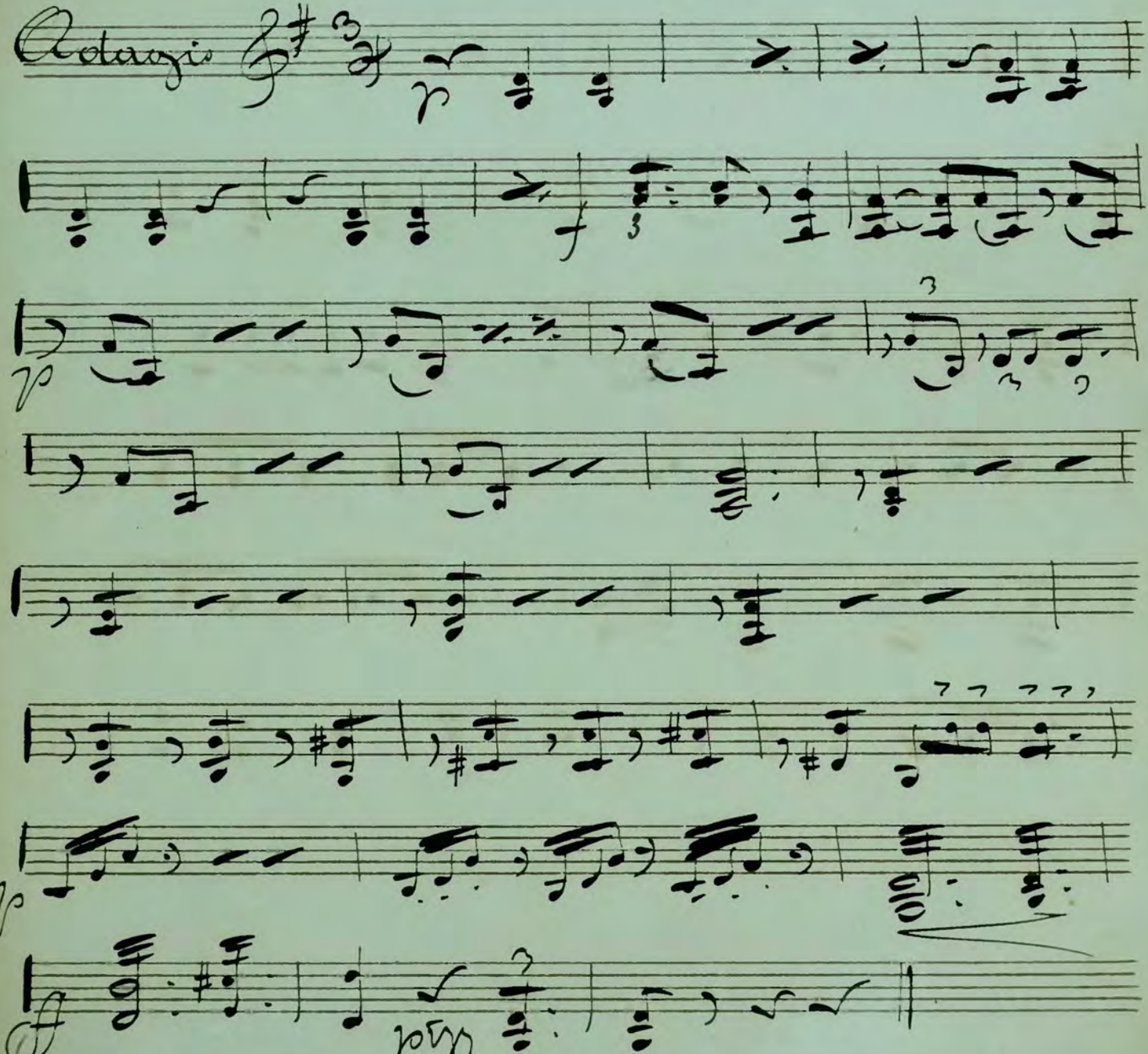
2°. Violon

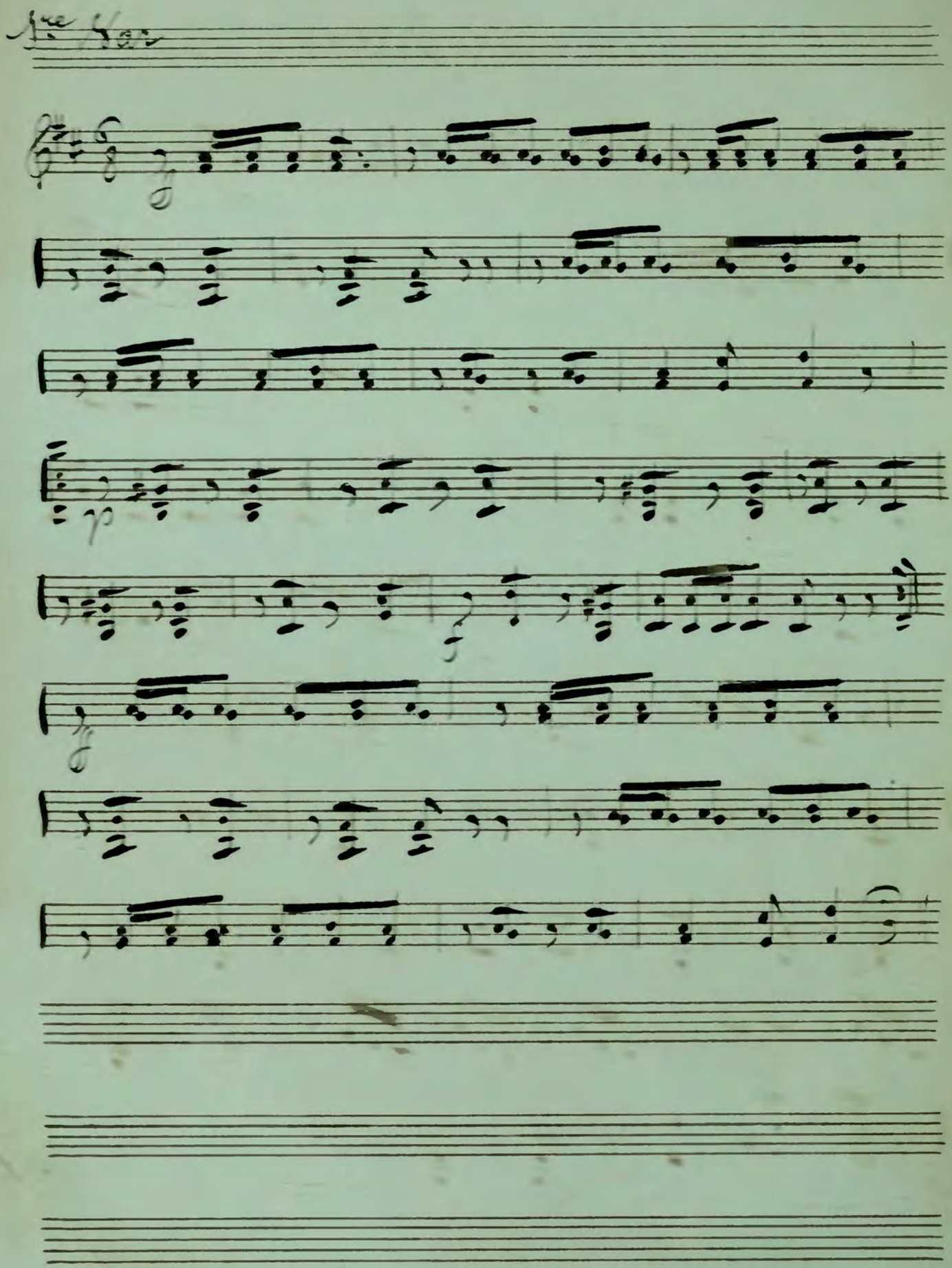
Pas de deux

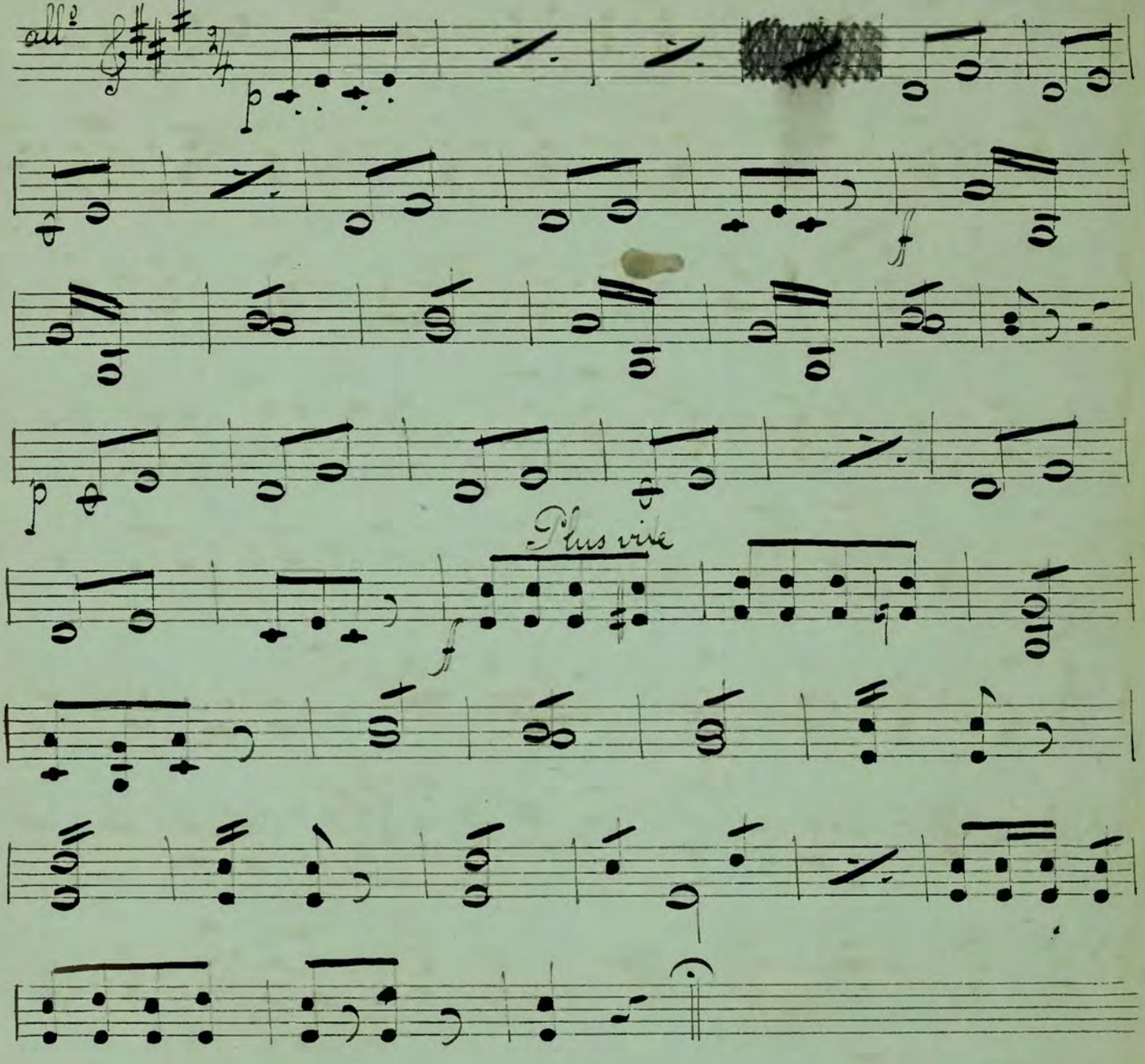
Risoluto



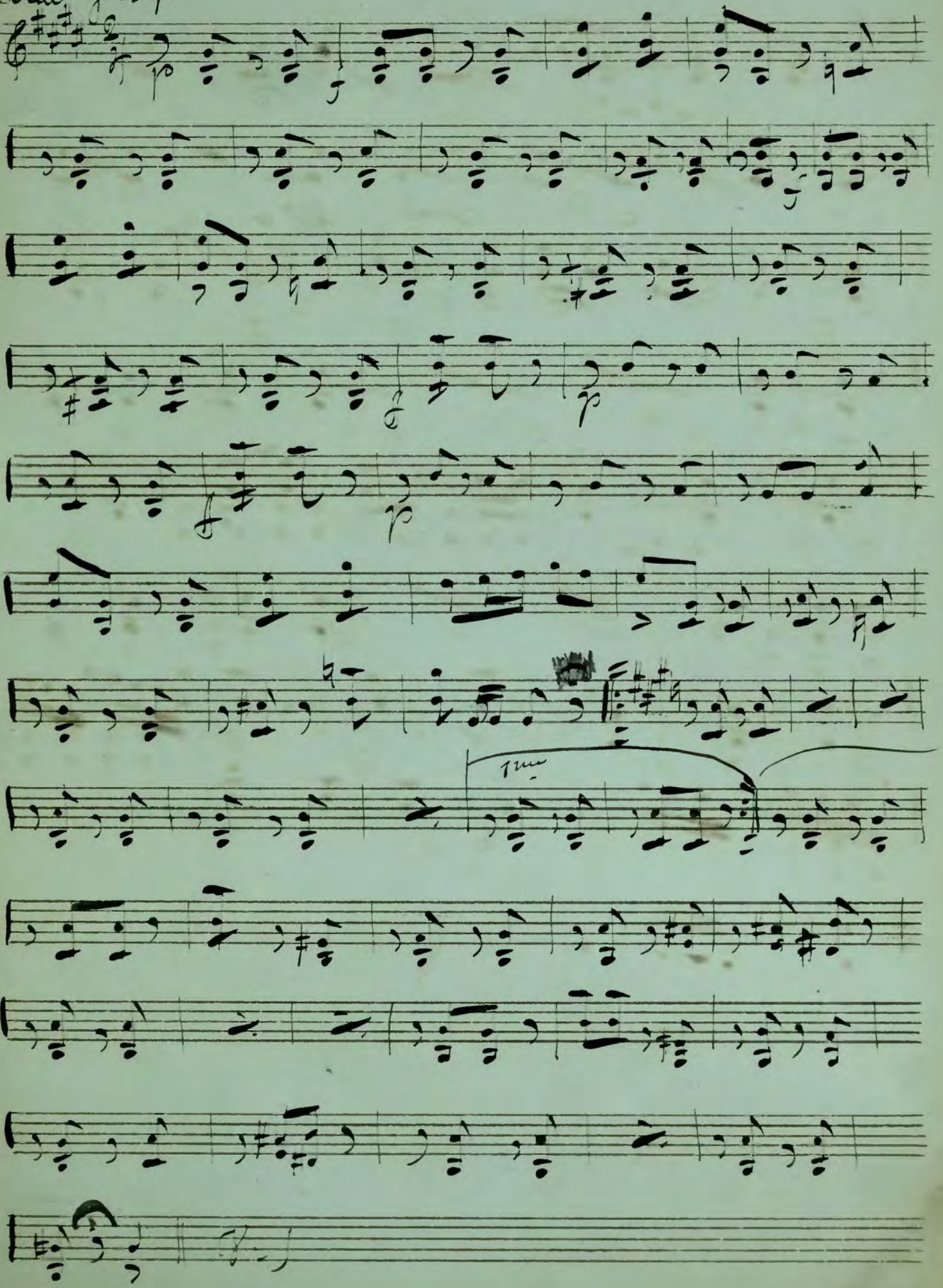
Adagio

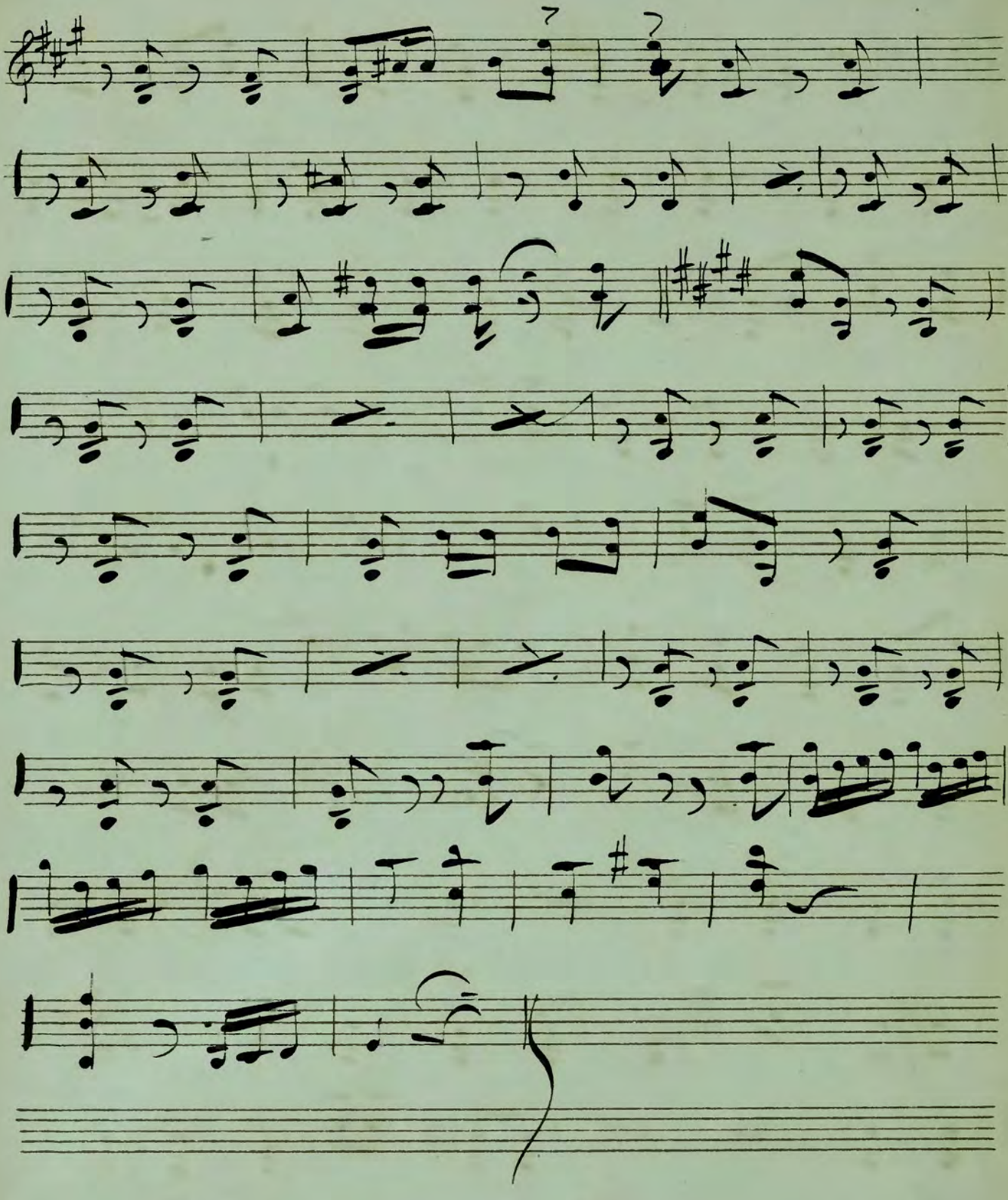





All.o
p
ff
p
Plus vite
ff

Coda Galop.





Diavolina

2d Violon

Archives de la Ville de Bruxelles
Archief van de Stad Brussel
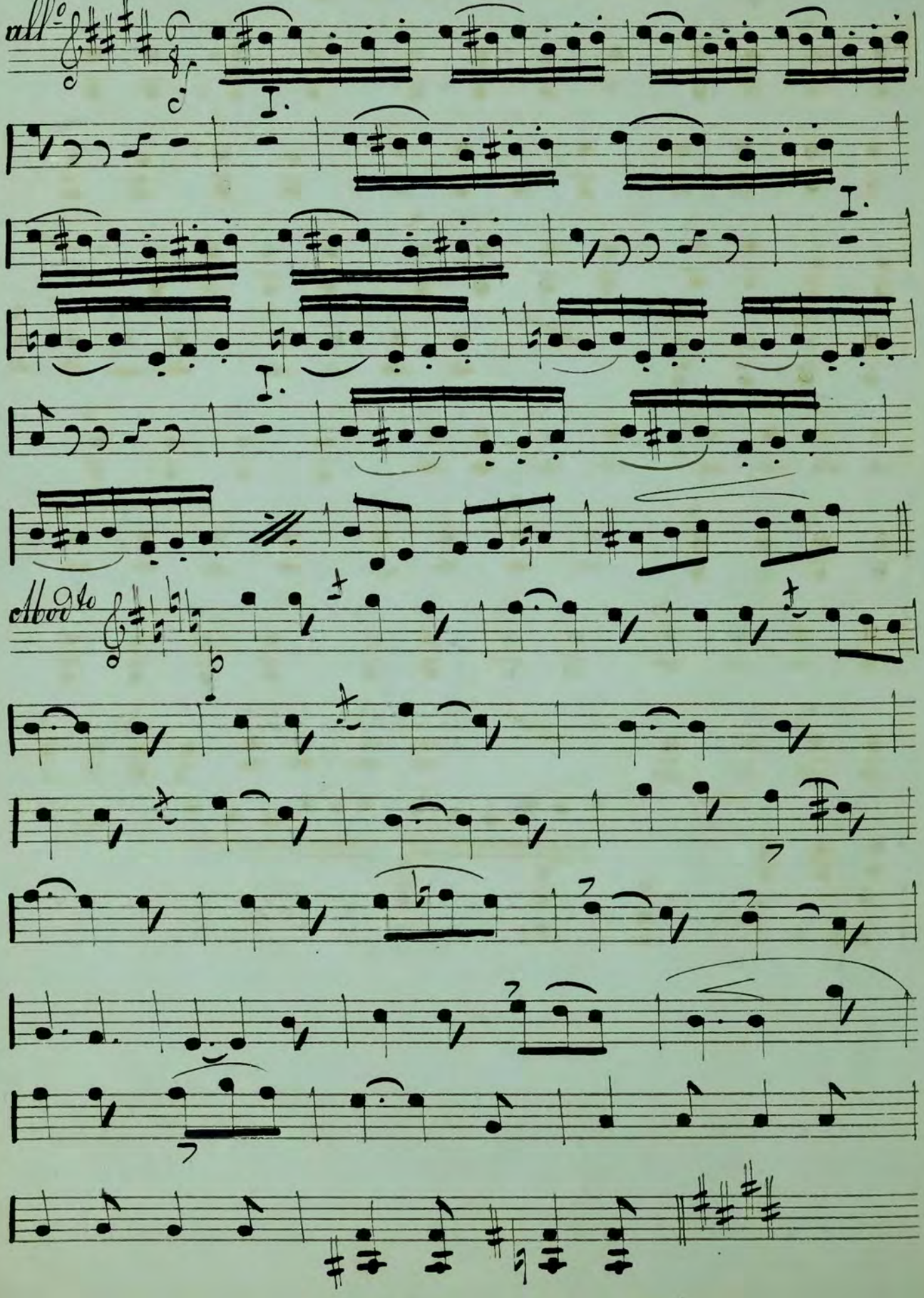
2de Violon

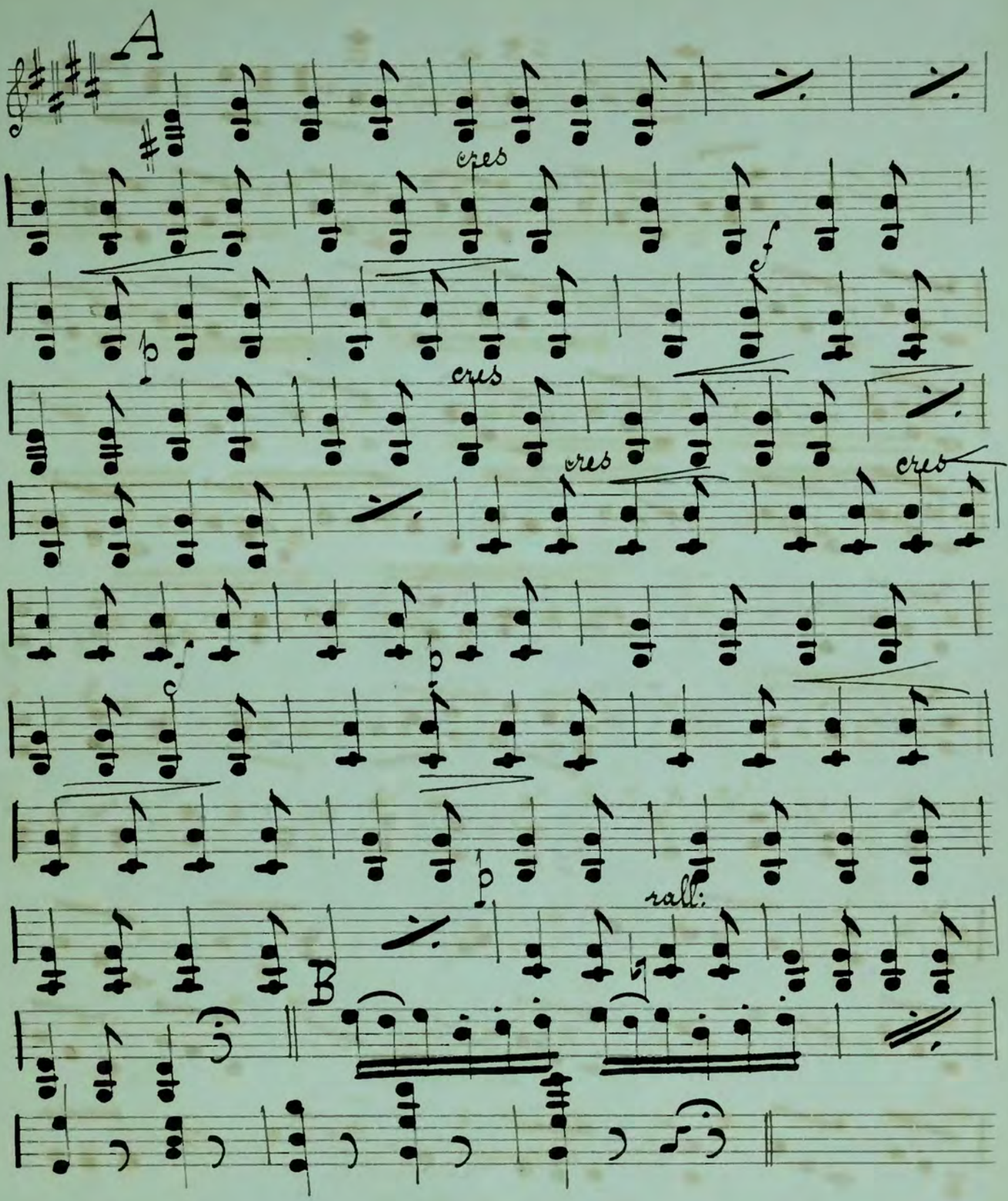
Diavolina.

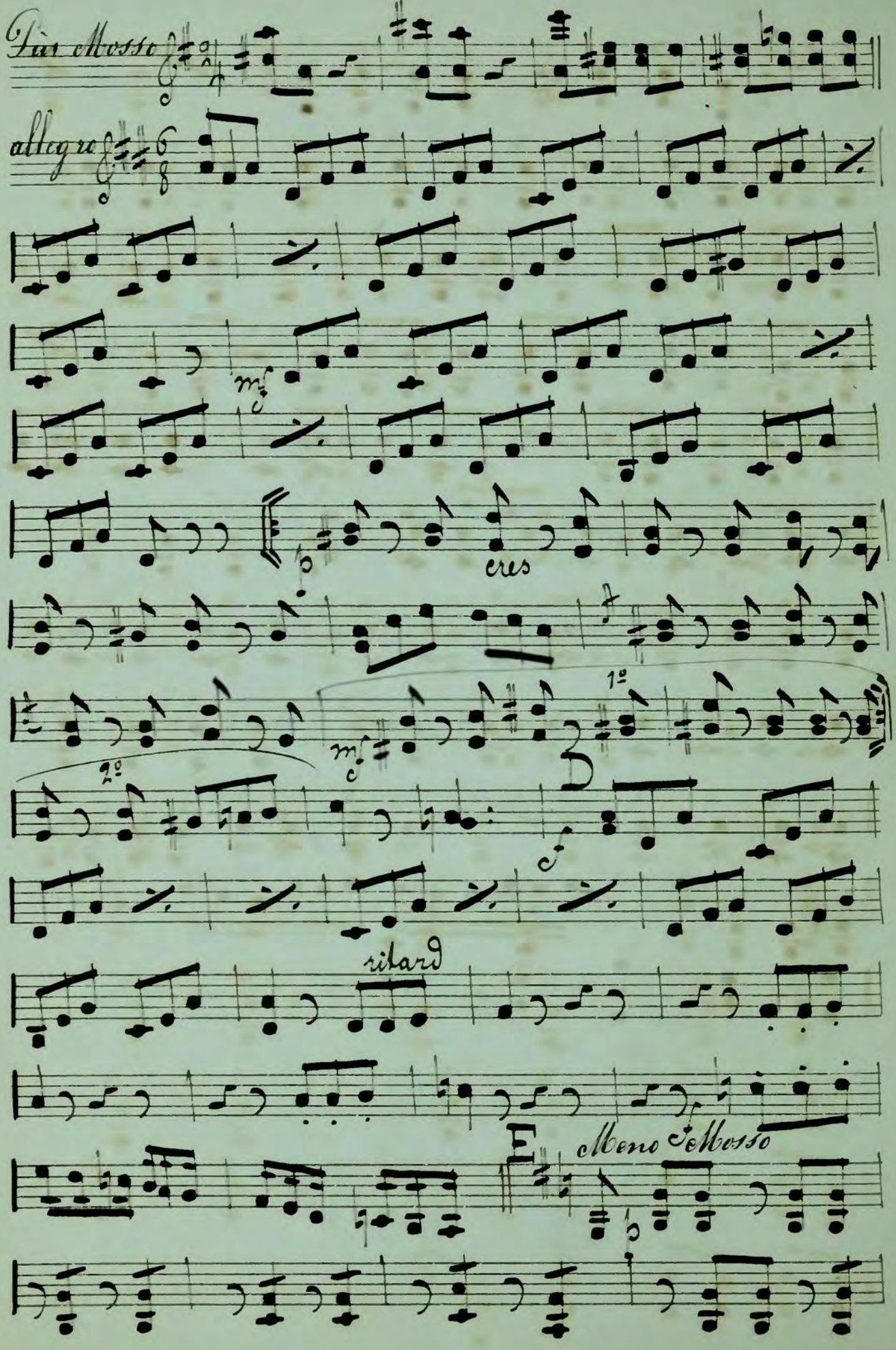
Ballet

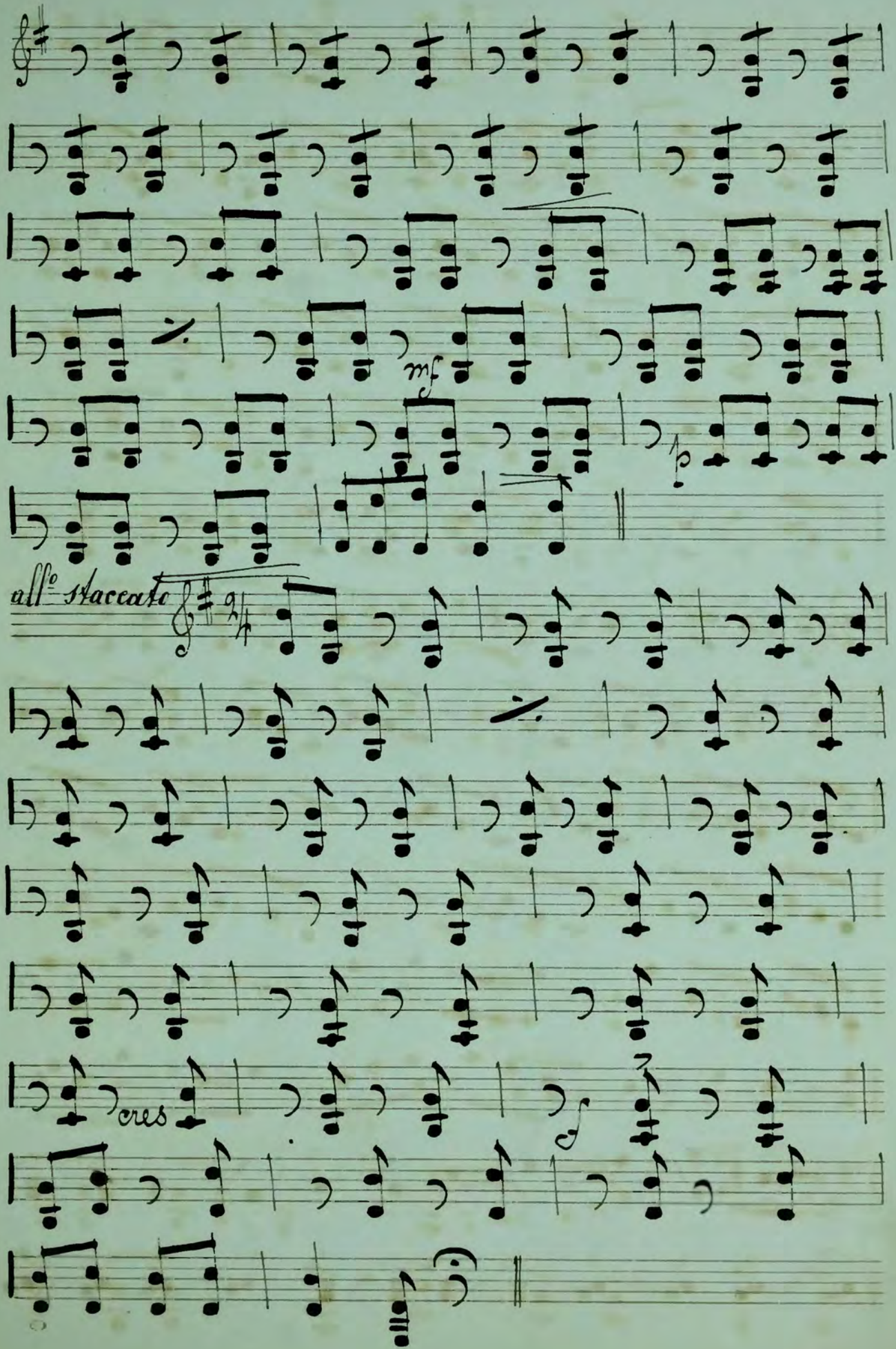
2e Violon
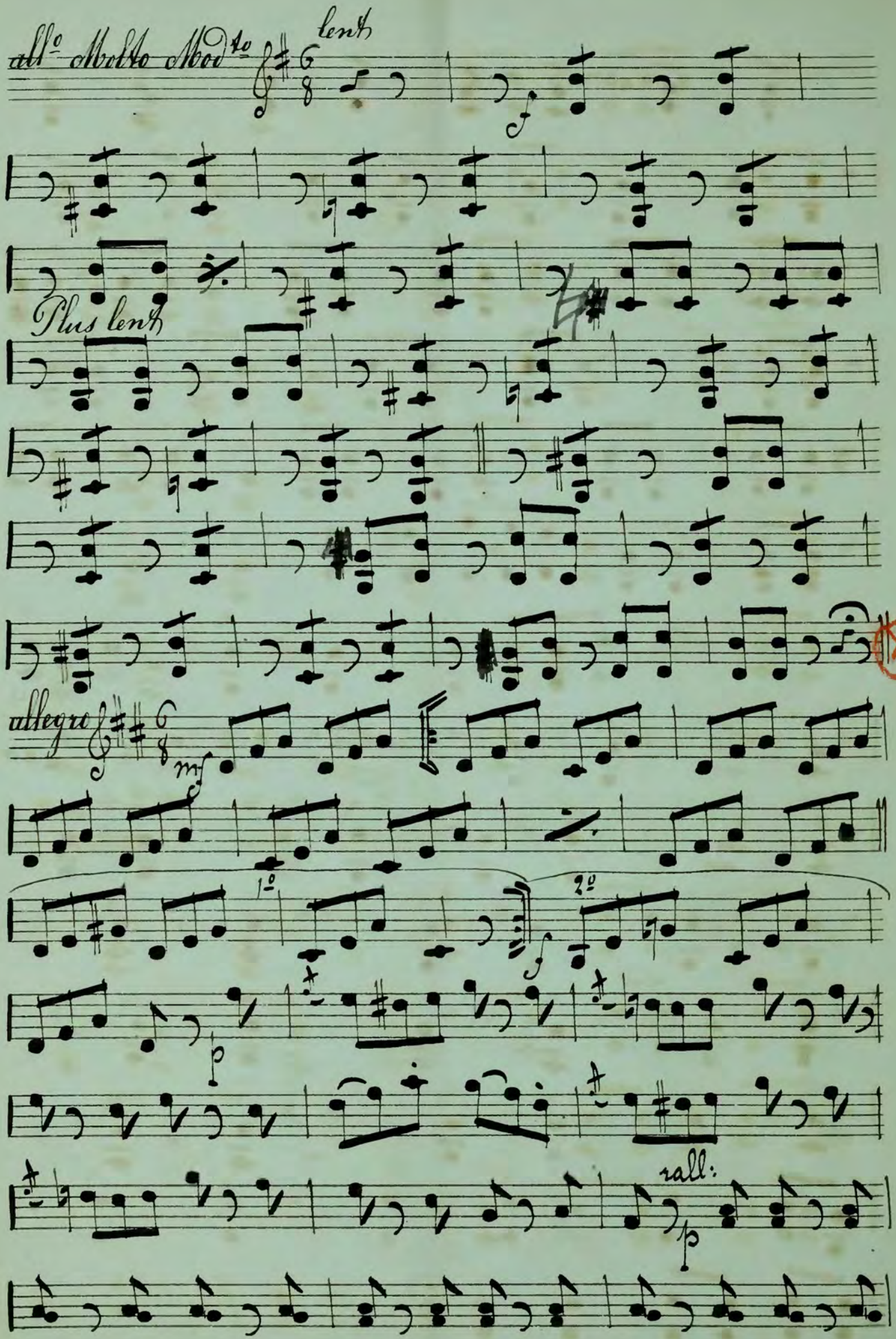
Introduction.




A
cres
f
cres
cres
cres
rall.
B


Più Mosso
allegro
cres
1°
2°
ritard
Meno Mosso


all^o staccato
cres


All° Molto Mod^to
lent
Plus lent
allegro
1°
2°
rall:

N.o 2.

all.o Mod.to
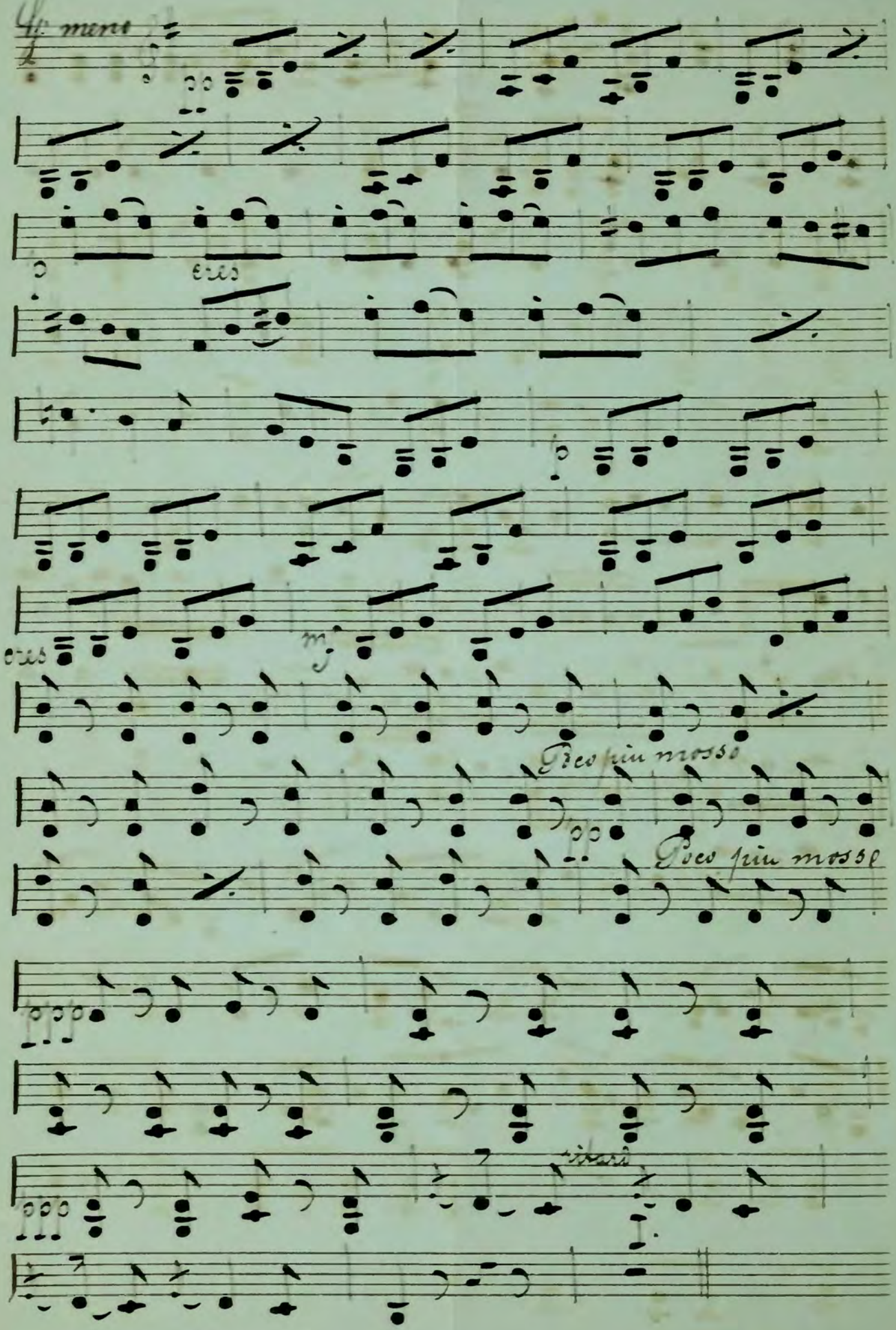
1.o 2.o

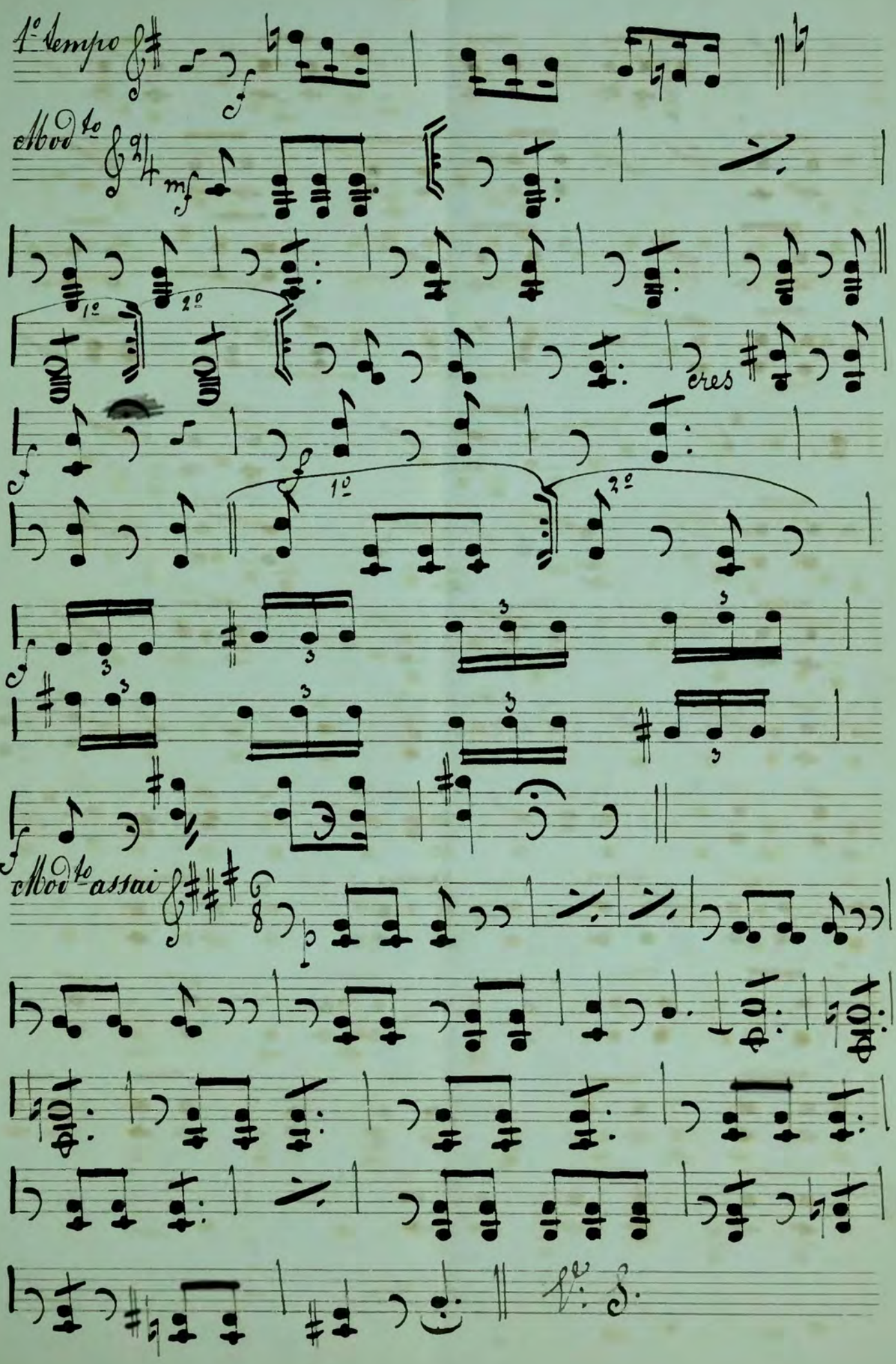
fin.
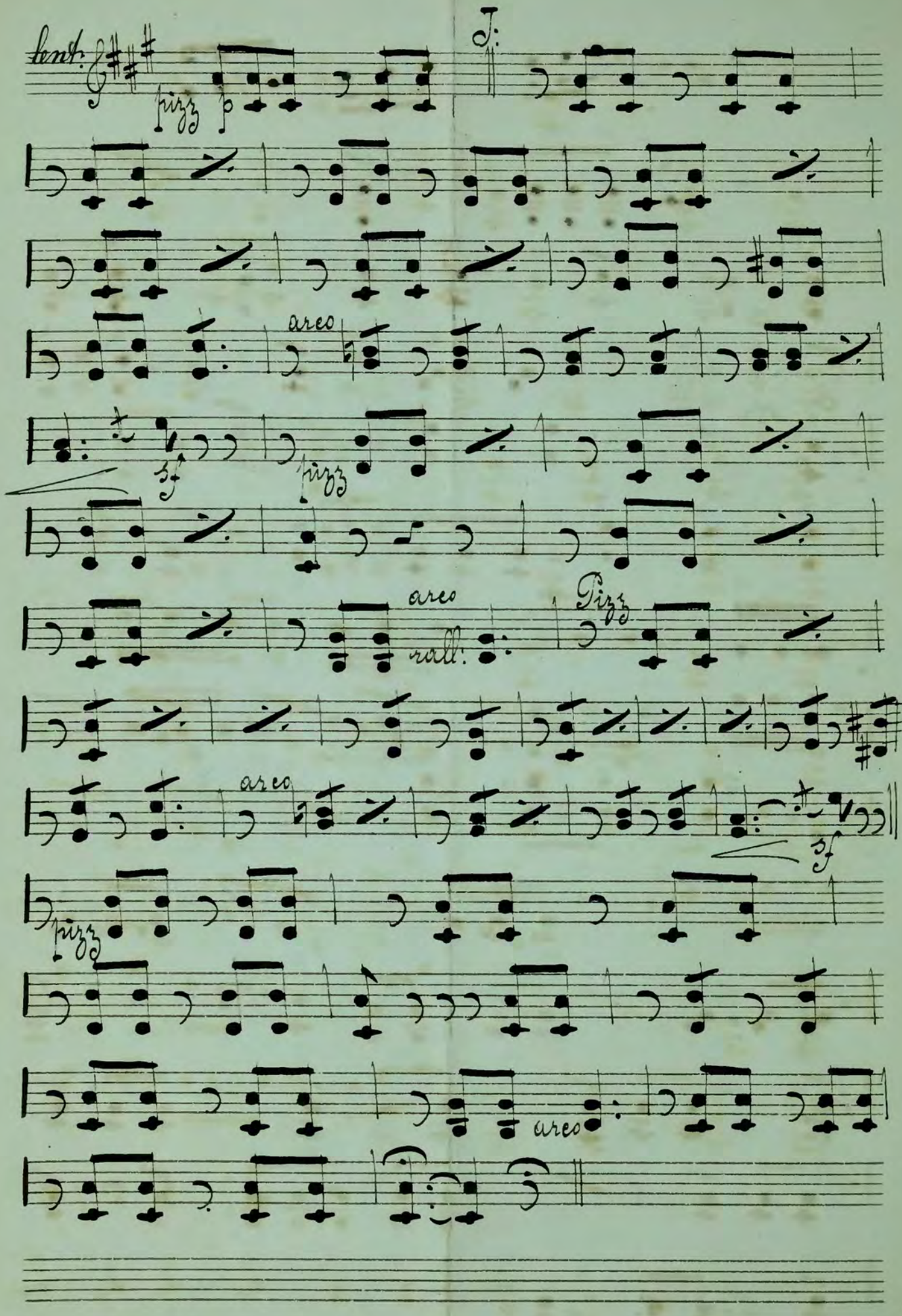
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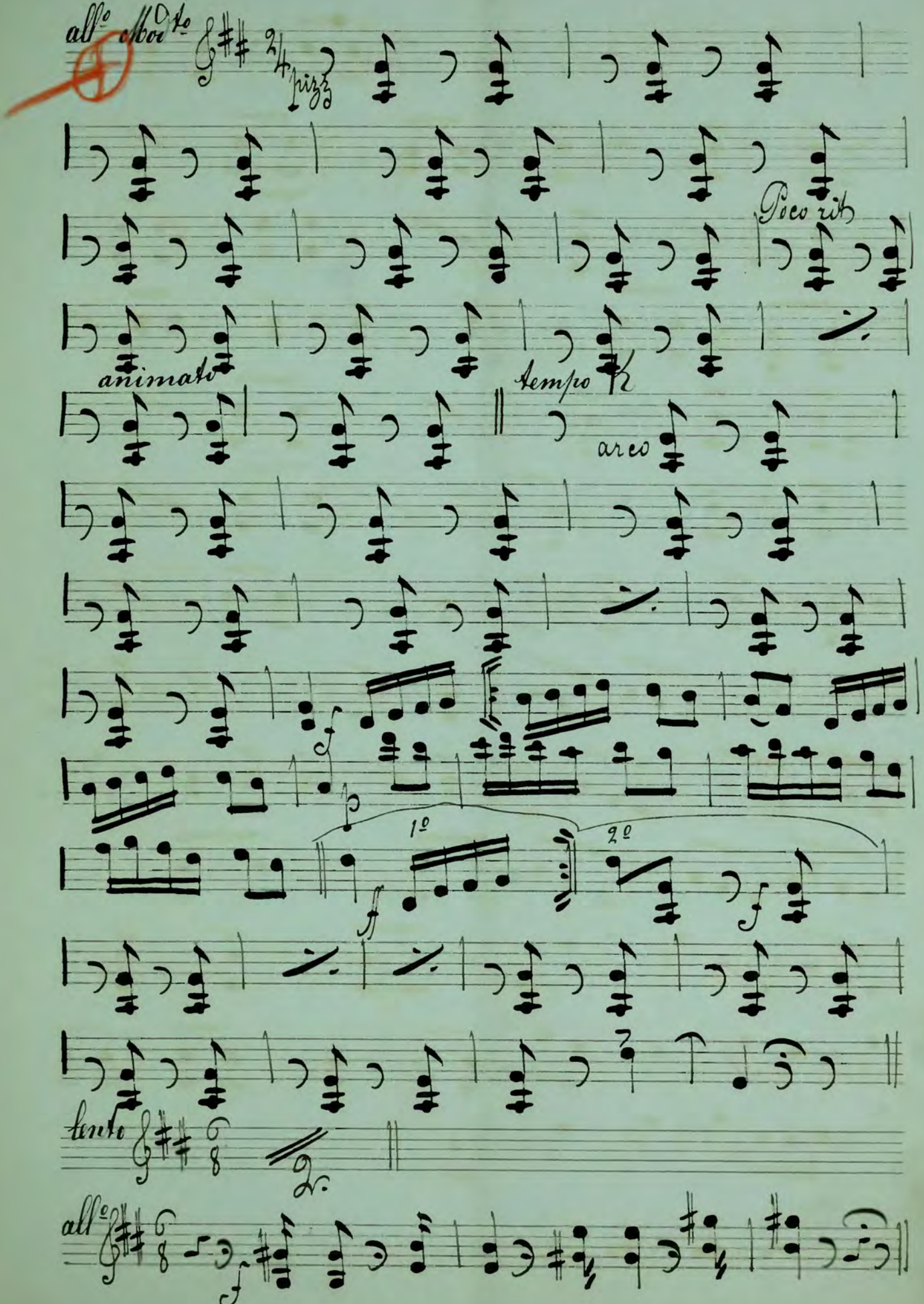
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V. S.


Ped.
Ped.
Ped.
Poco più mosso
Poco più mosso
ritard.

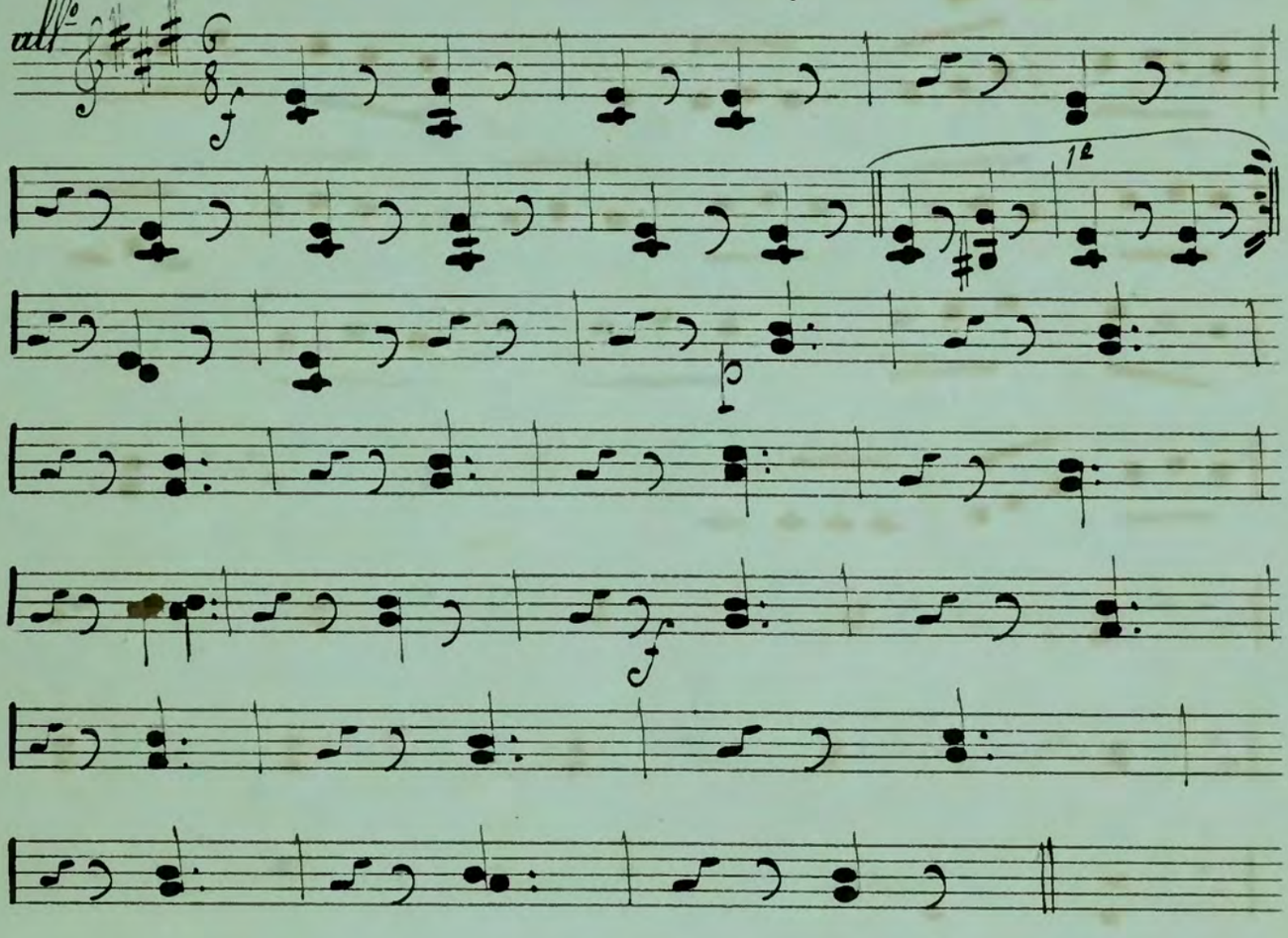

1° tempo
Mod^to
1°
2°
cres
Mod^to assai
f.v. S.


cont.
fizz
arco
fizz
arco
rall:
Fizz
arco
fizz
arco
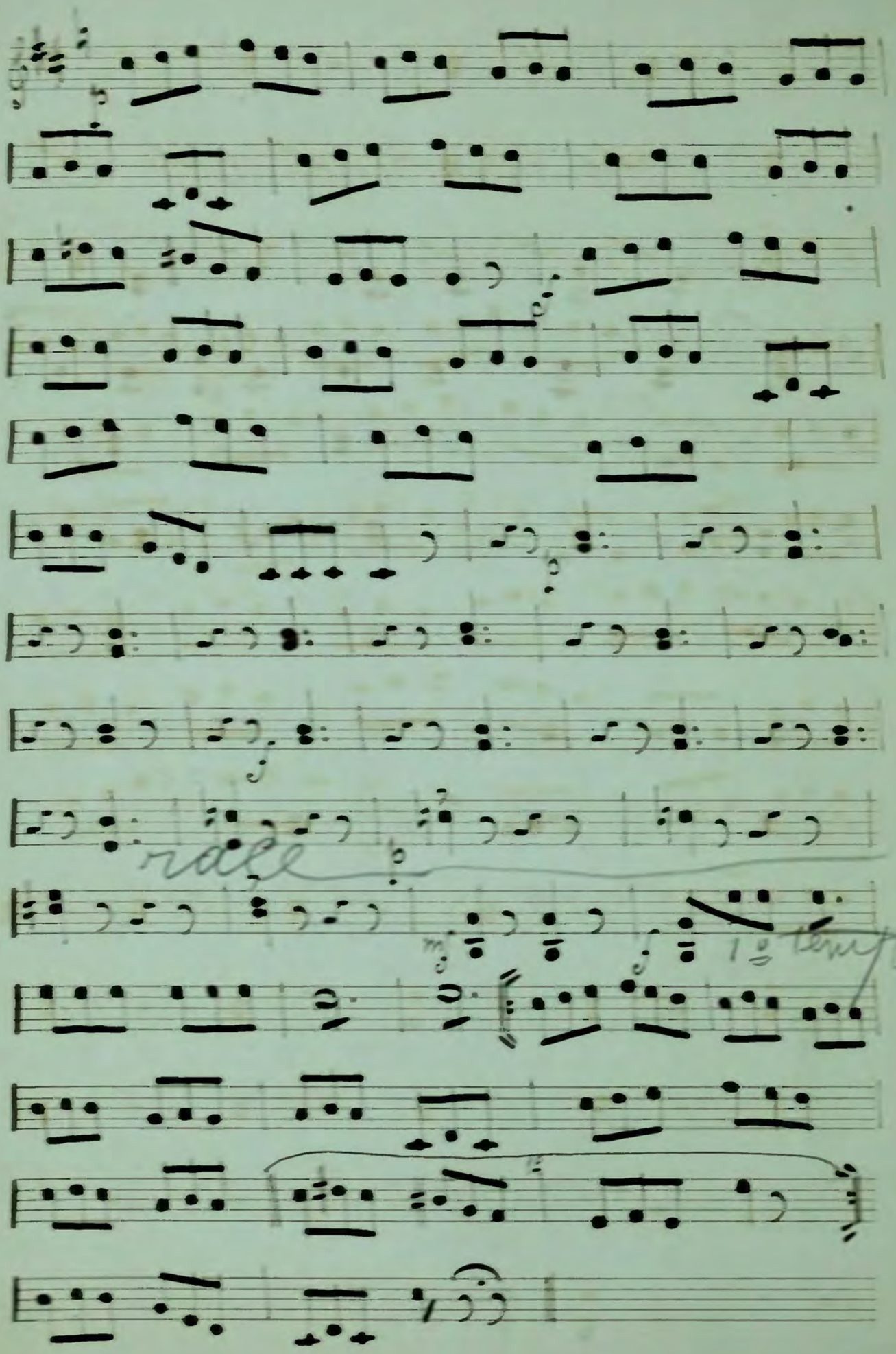

all.o ben.to
pizz.
Poco rit.
animato
tempo
arco
1.o
2.o
tanto
all.o

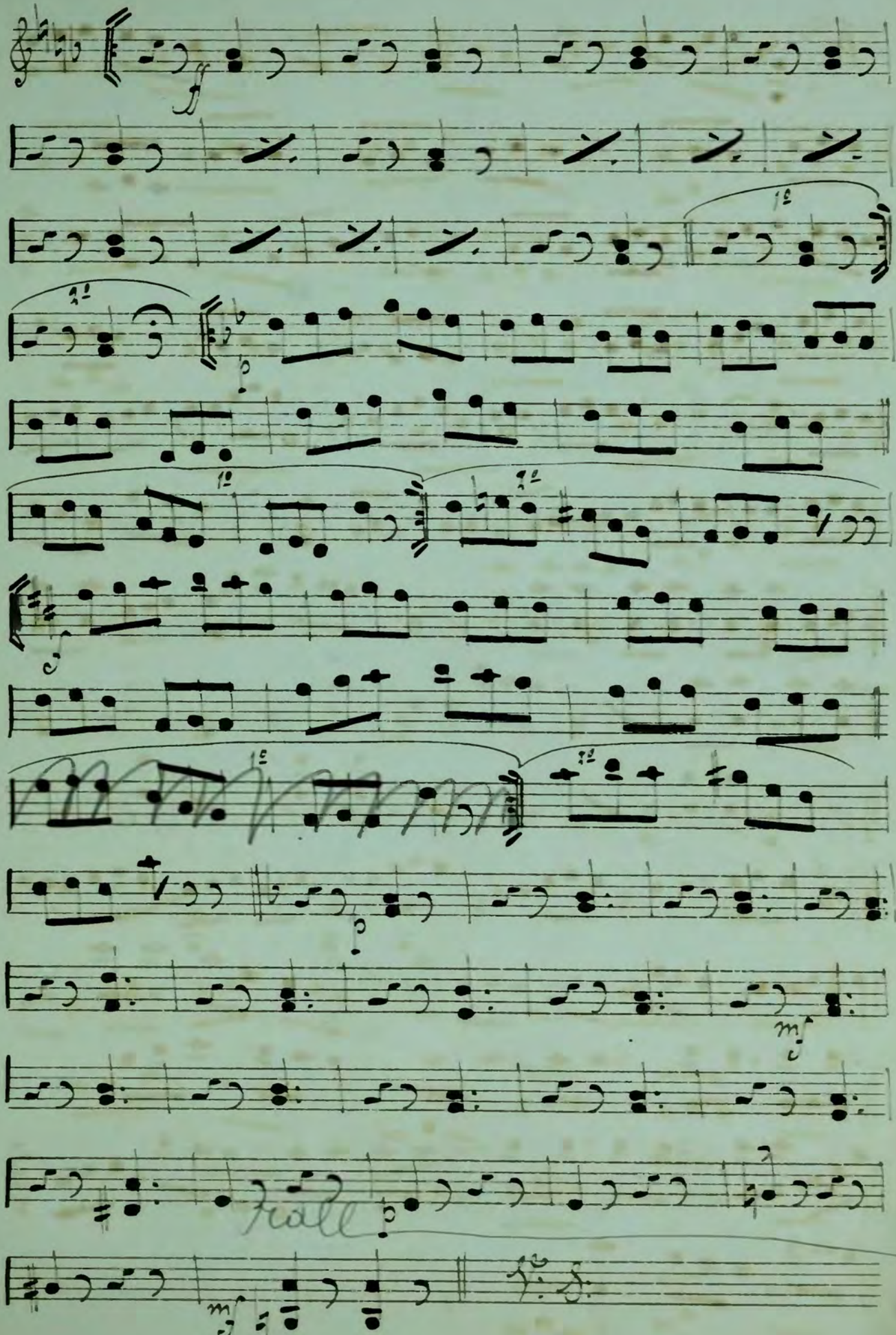
N° 3.
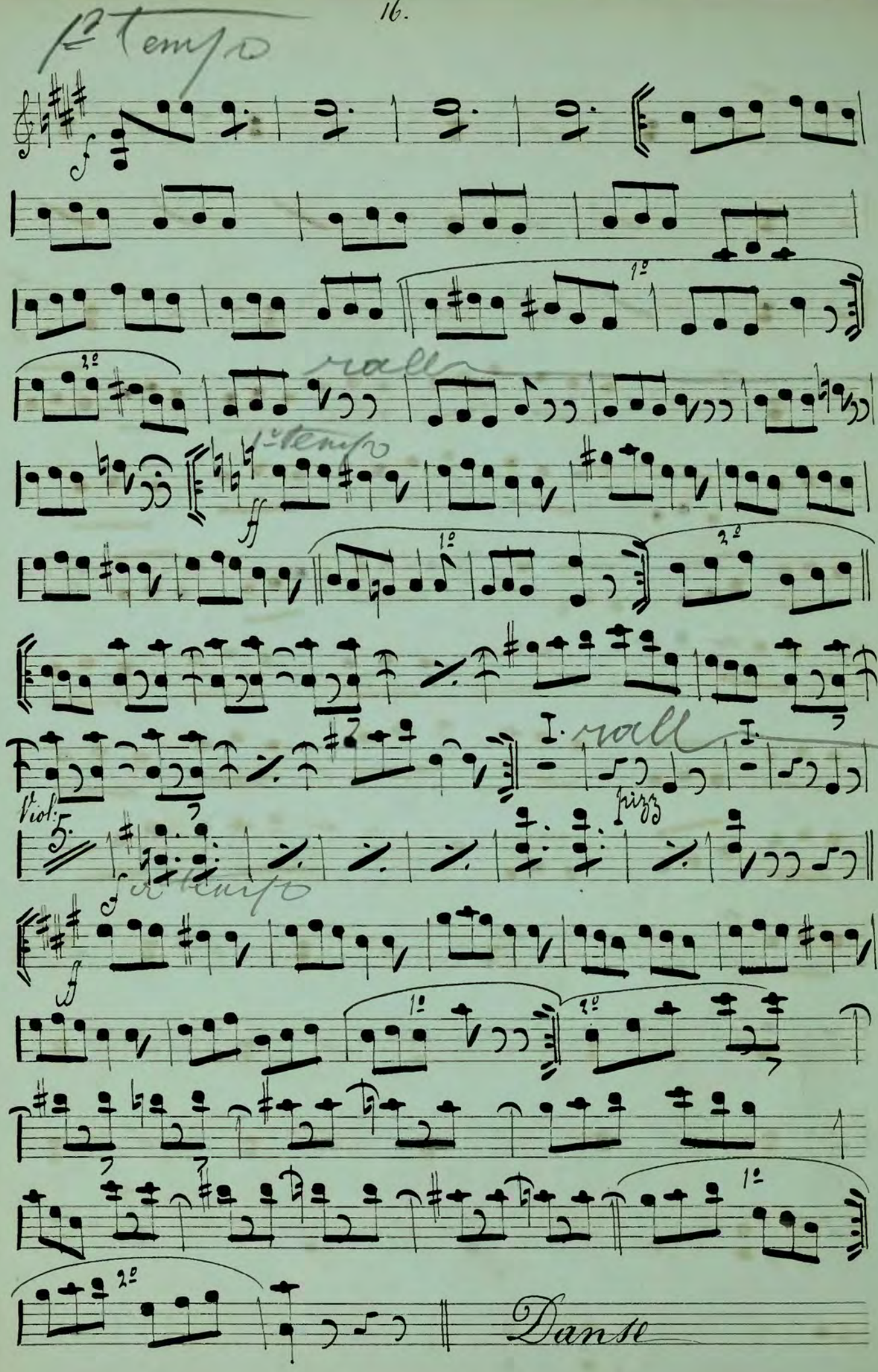
Pas de la Scarpetta.

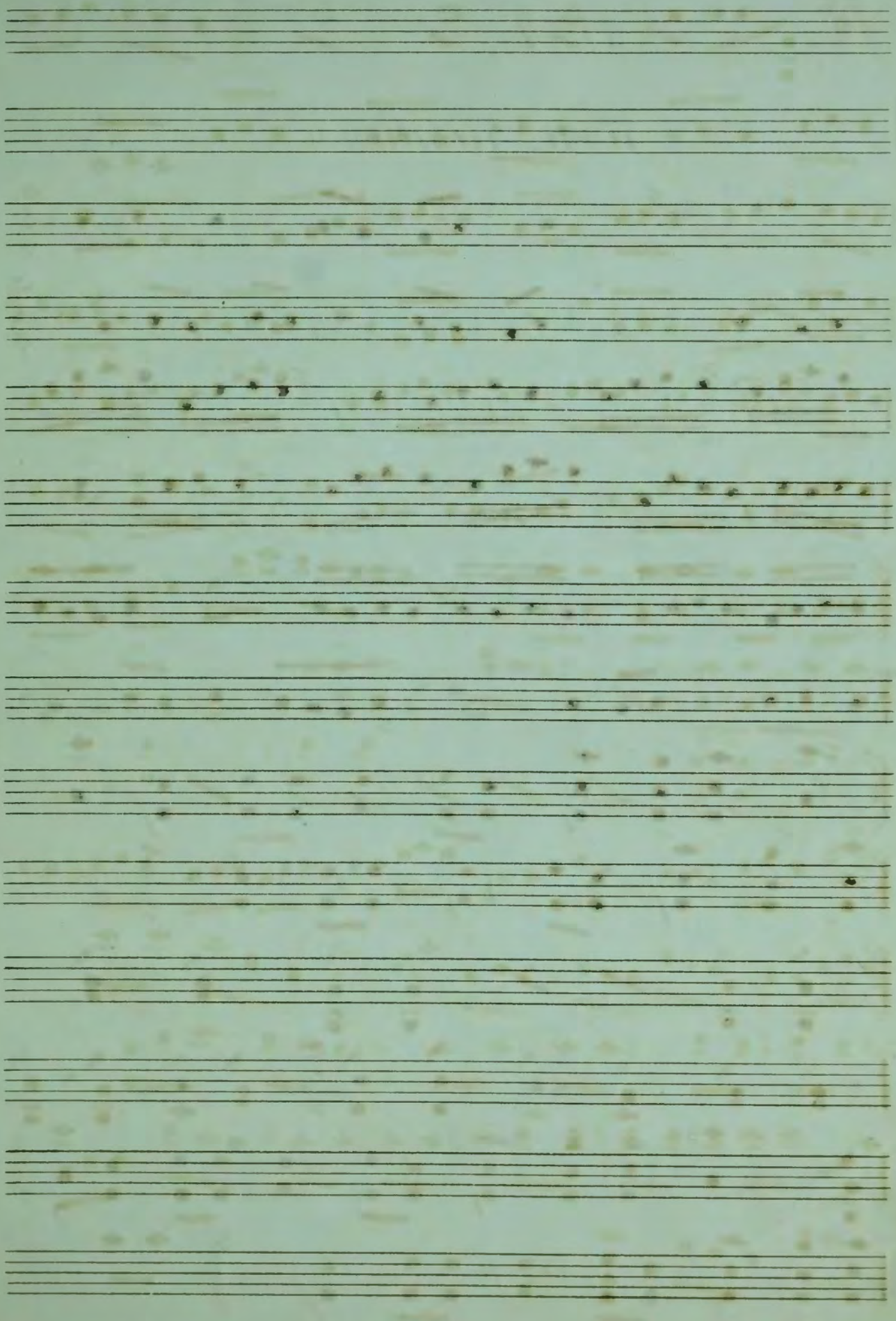


V. S.


rall
tempo
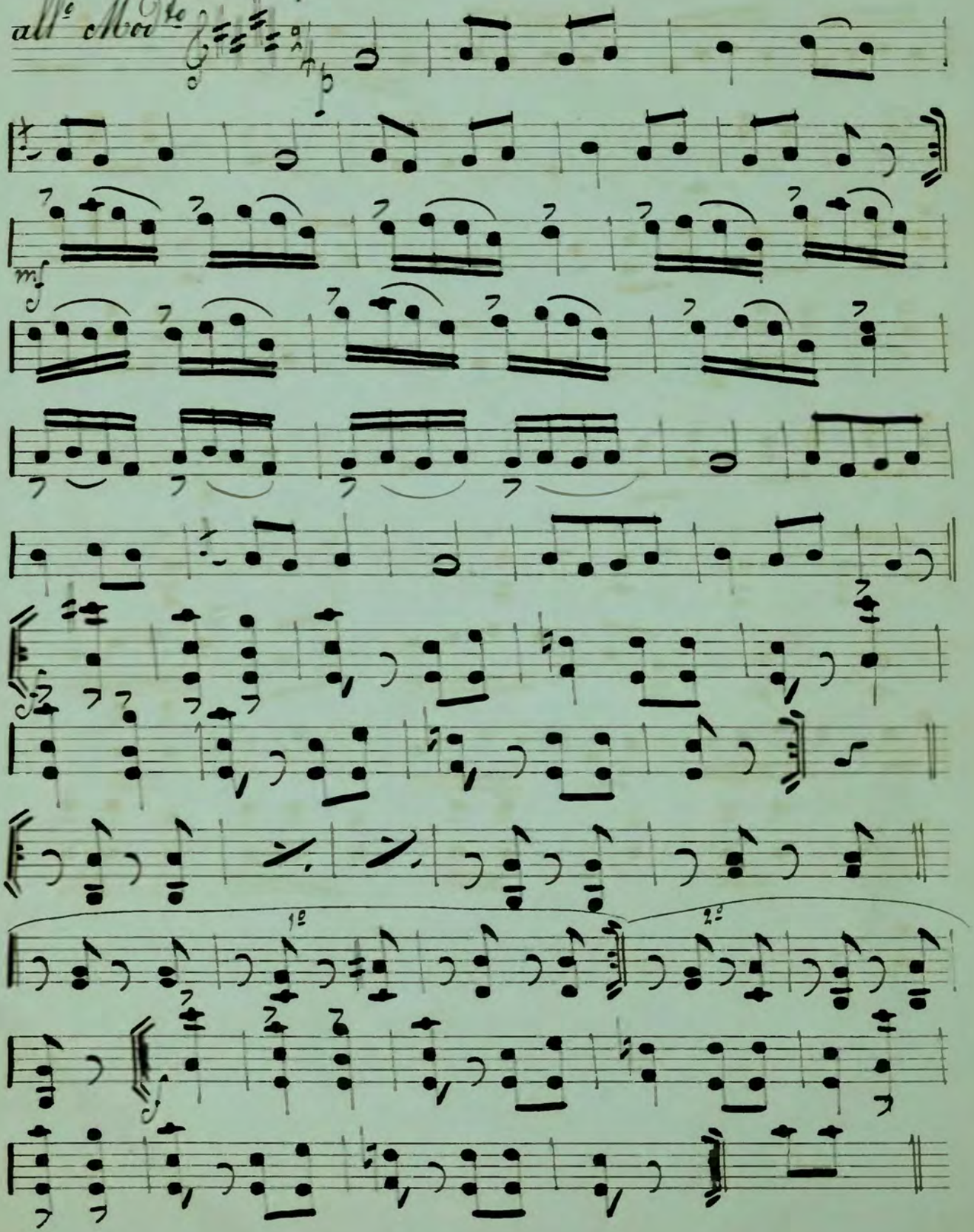

1.
2.
1.
2.
1.
2.
fall
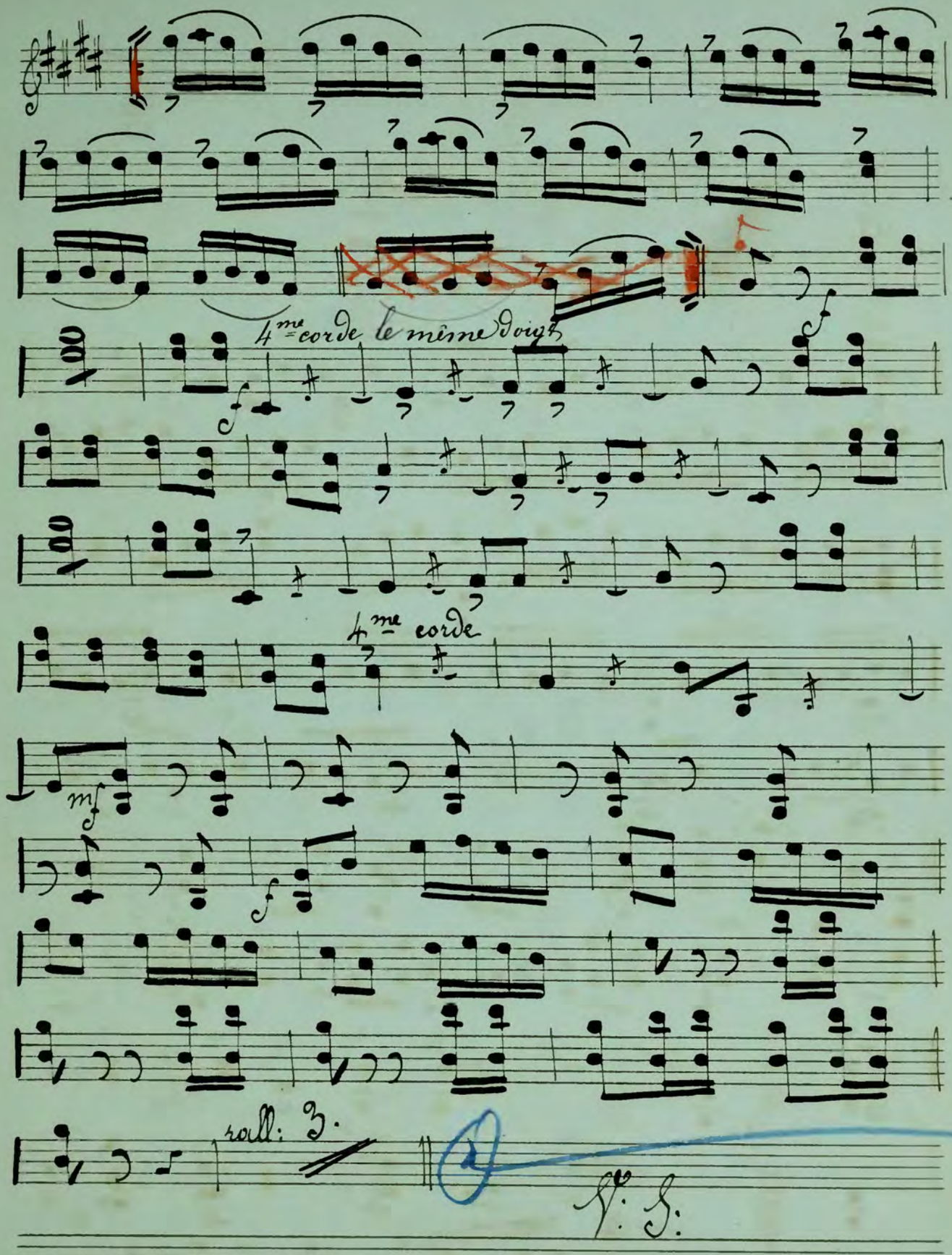

1e tempo
roll
1e tempo
I. roll
I.
Viol: 5.
pizz
1e tempo
Danse

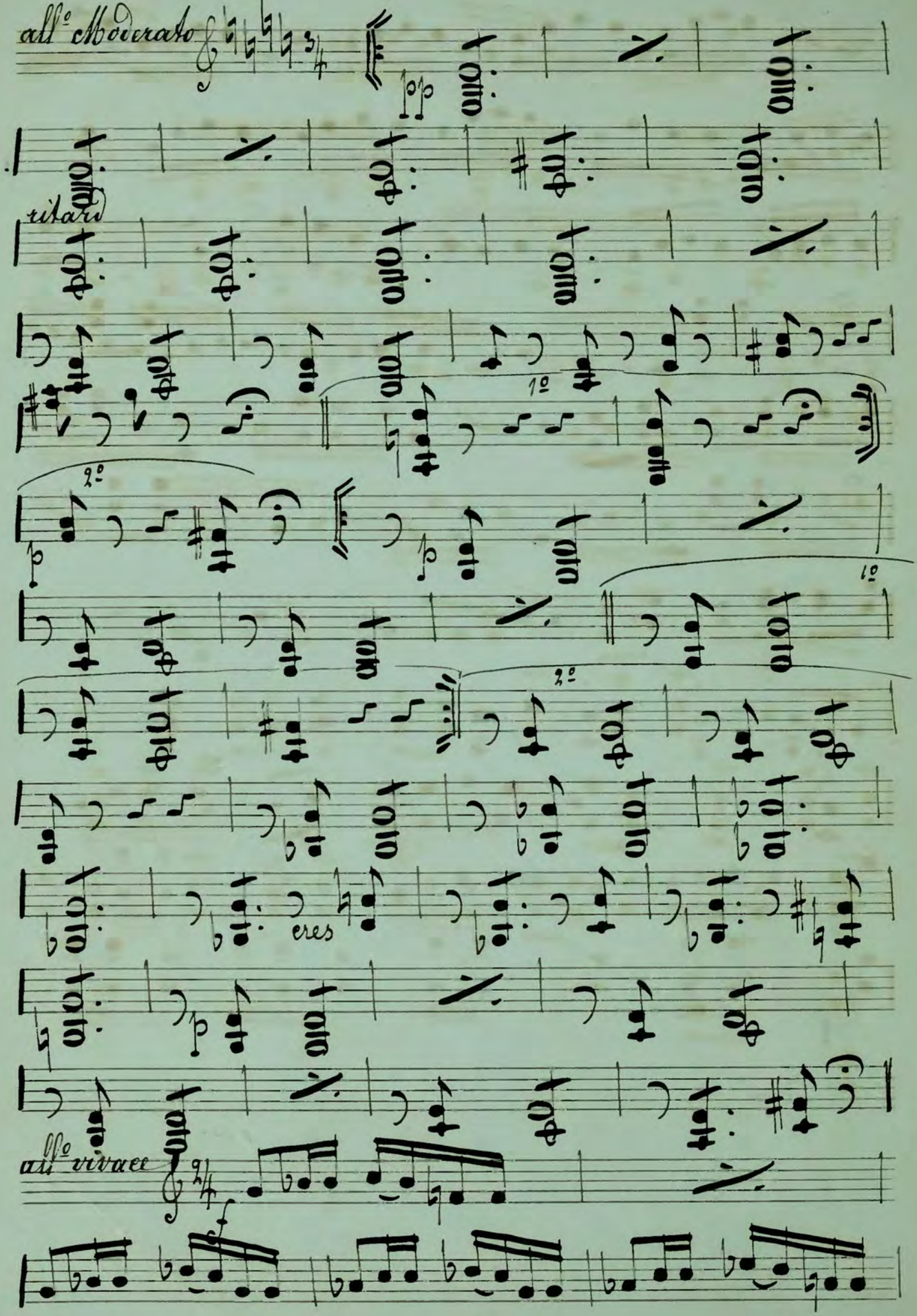


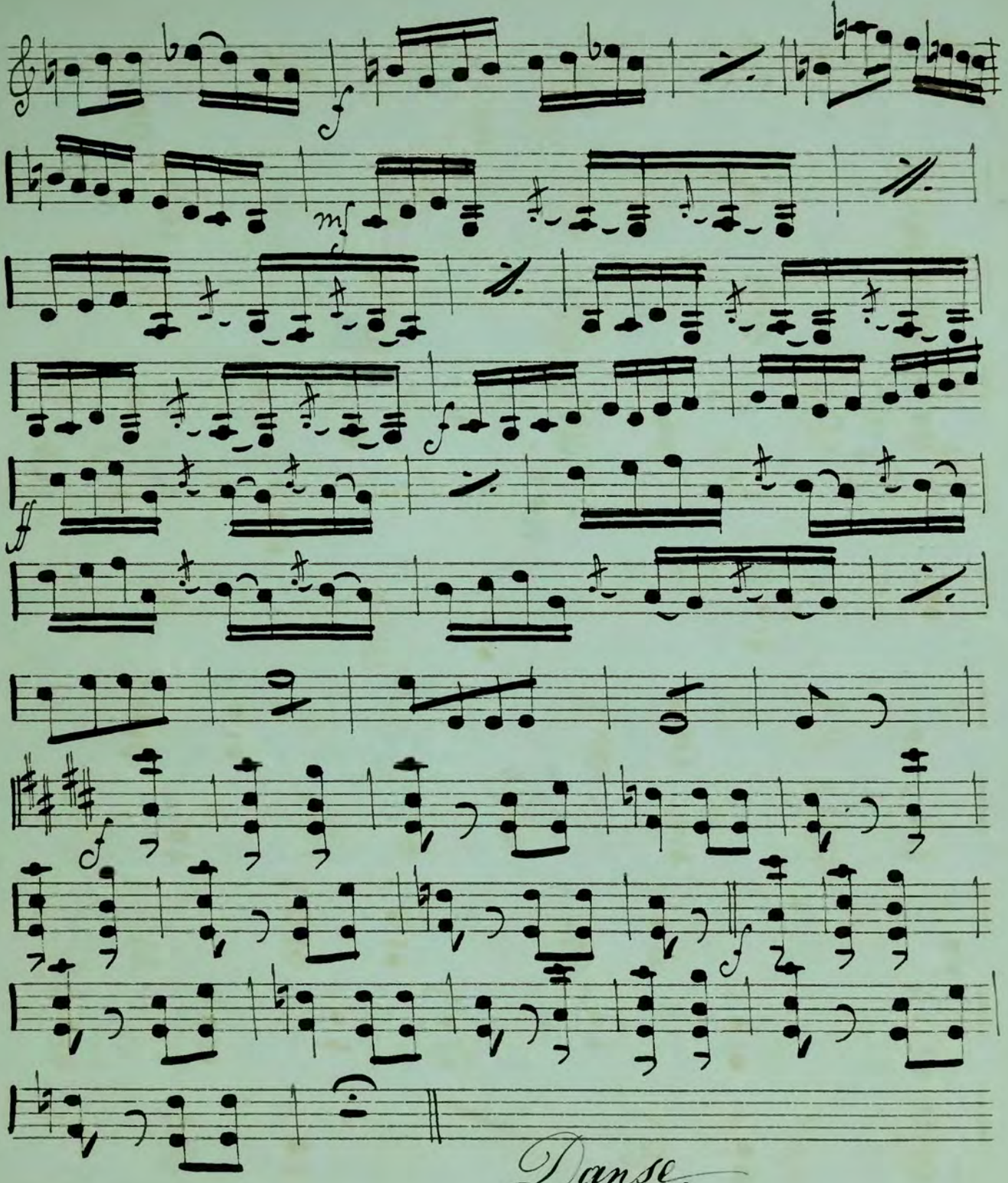
N.o 4.

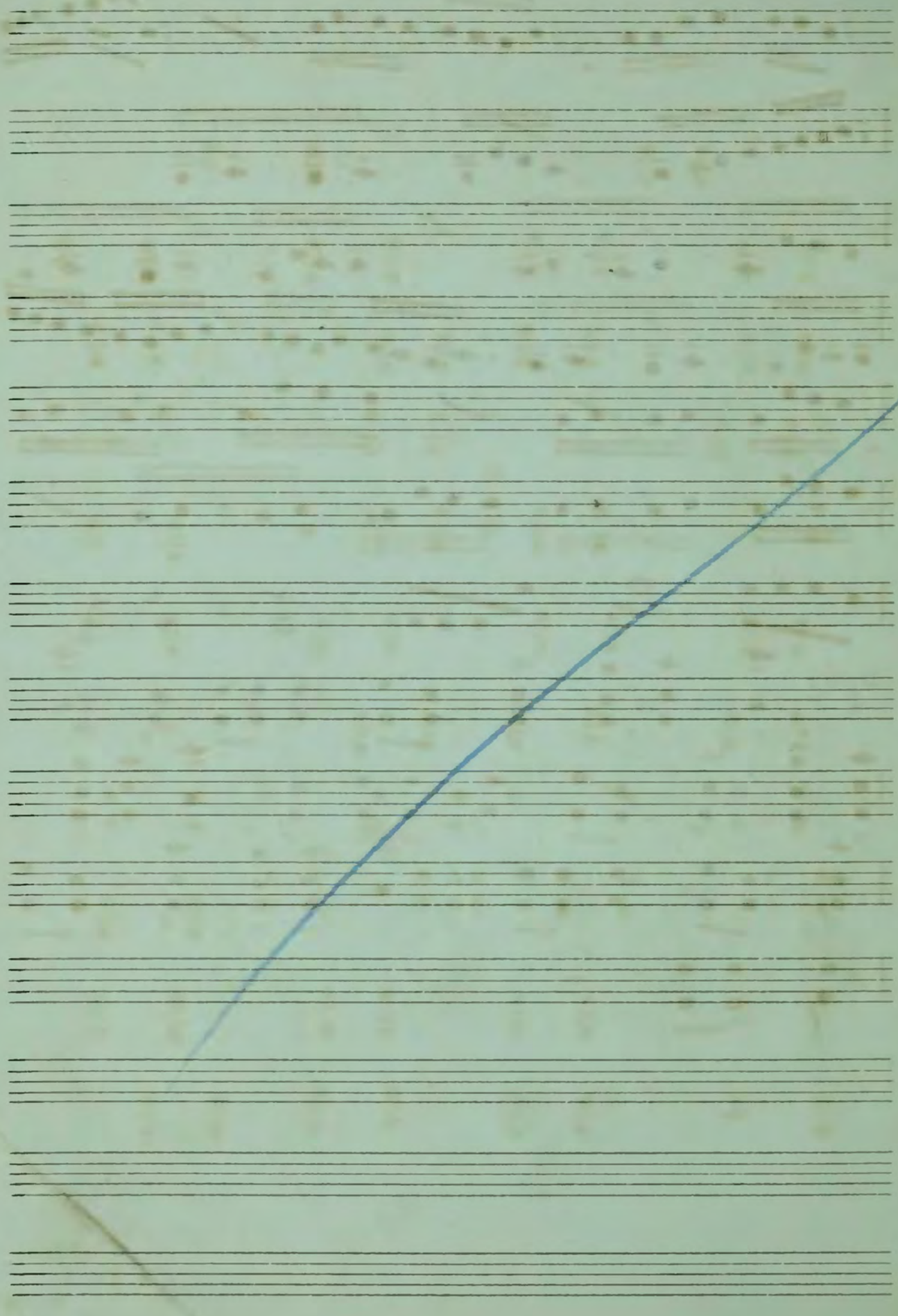
après la danse.




4me corde le même doigt
4me corde
roll: 3.
fv: 3:


all.o Moderato
ritard
1.o
2.o
eres
all.o vivace


Danse.



Pas de trois

all°

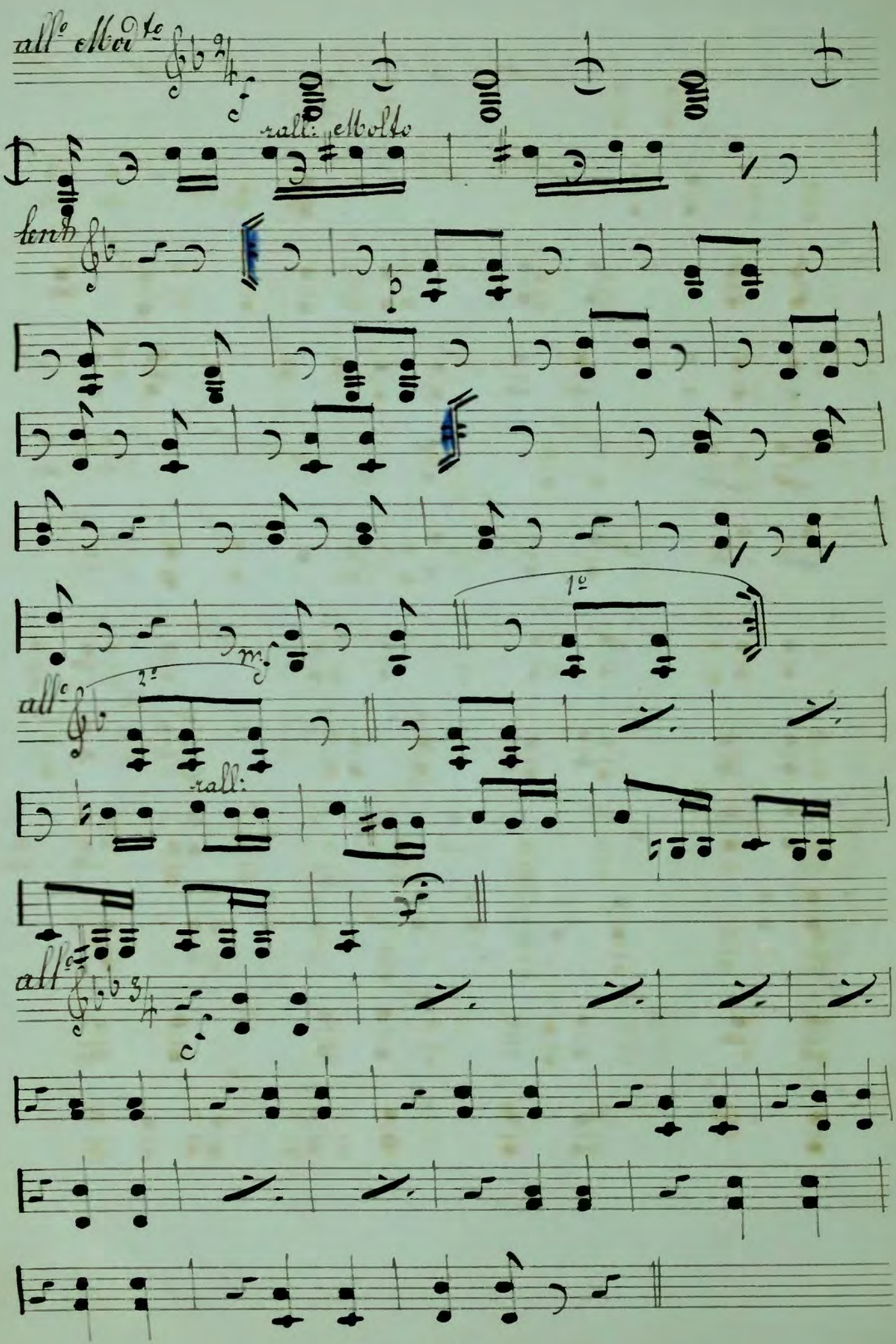
1°

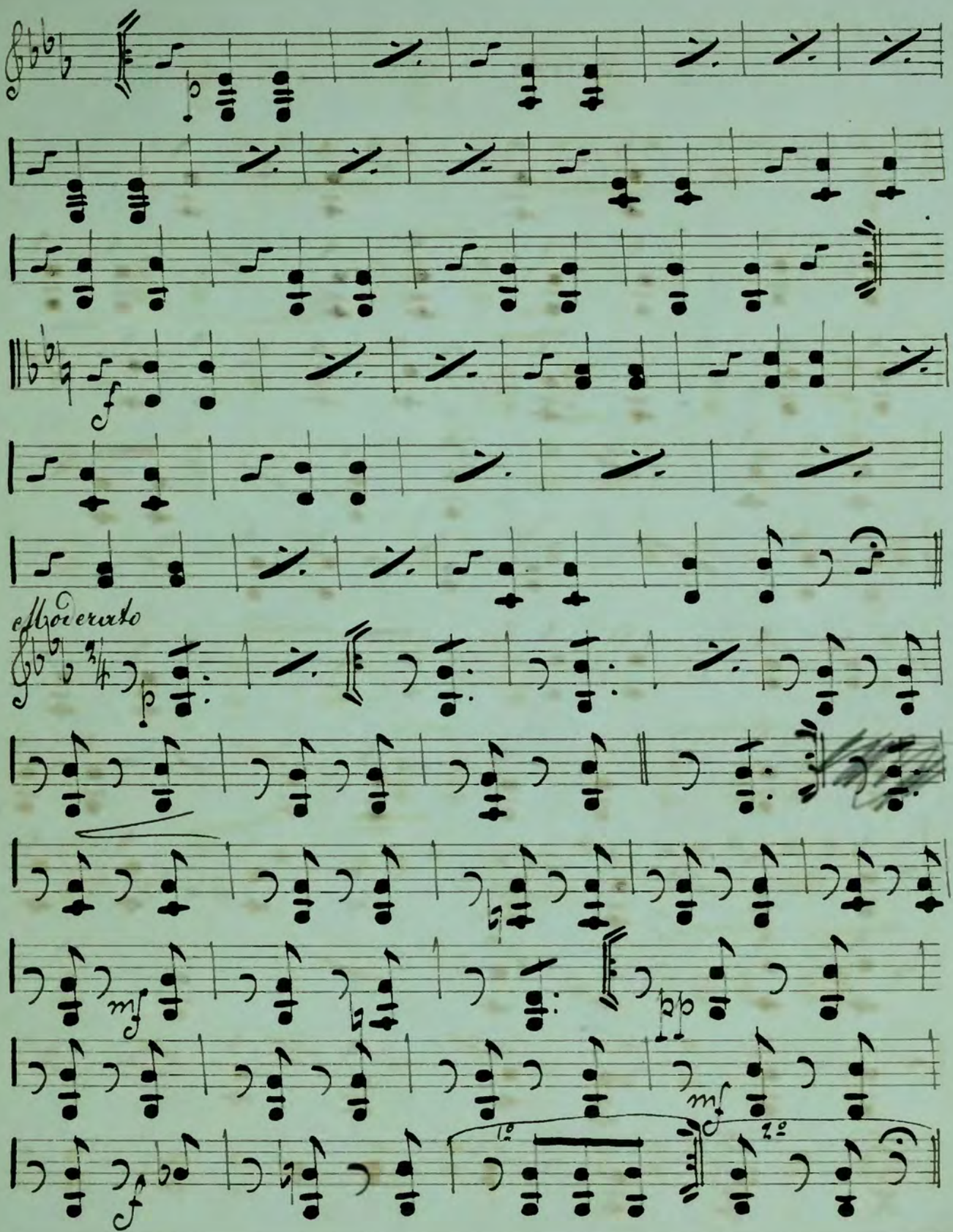
2°
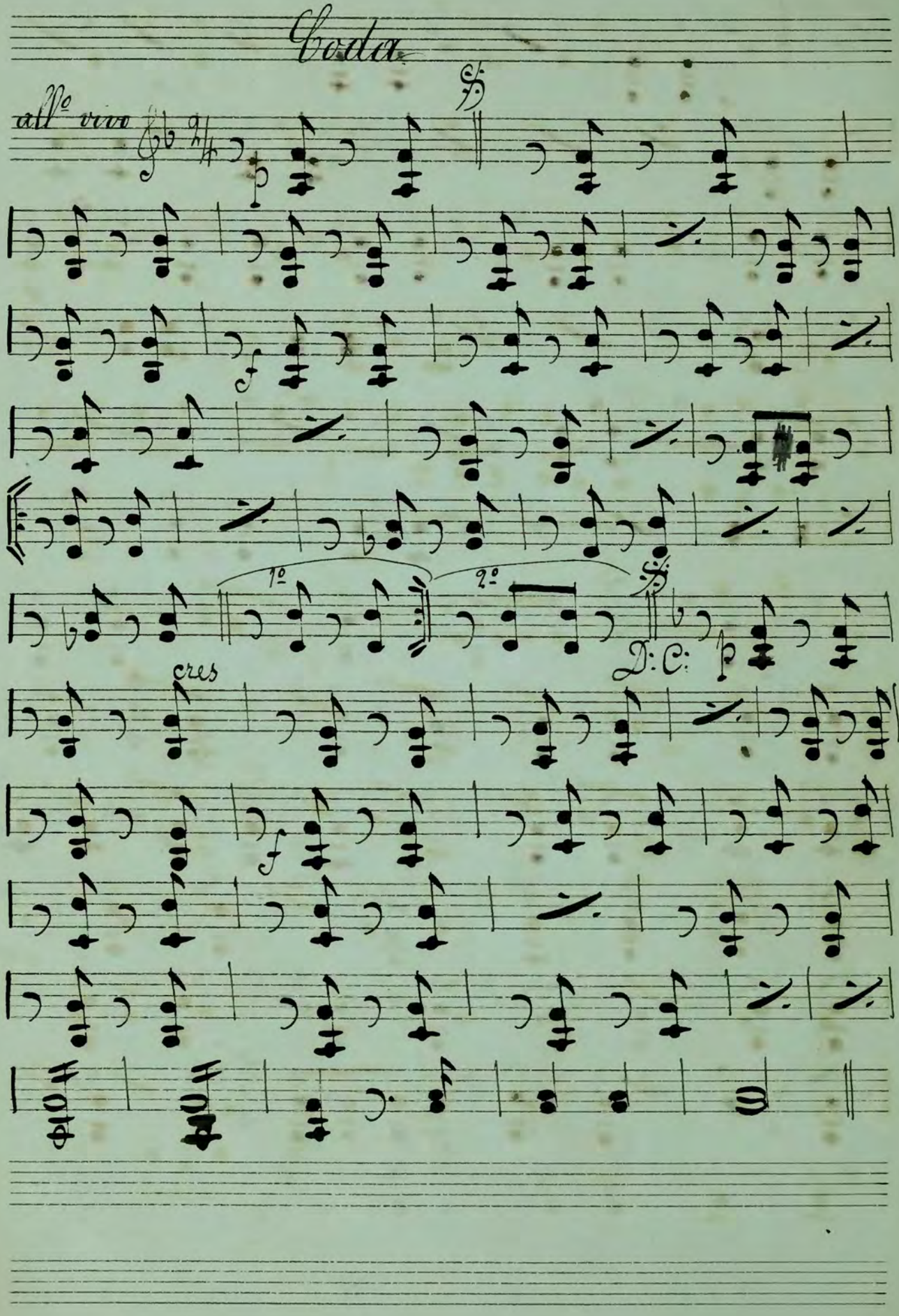
1°

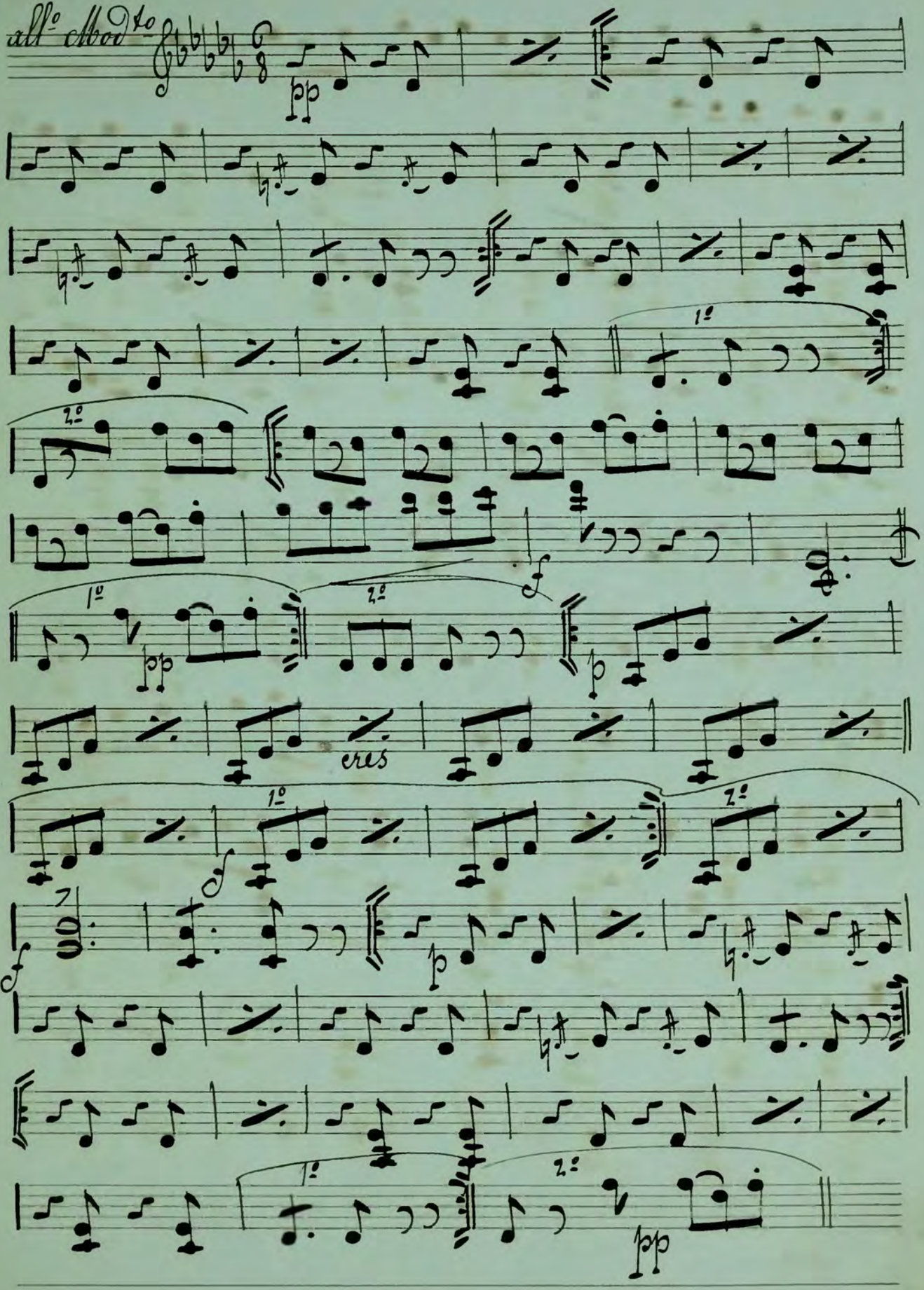
2°

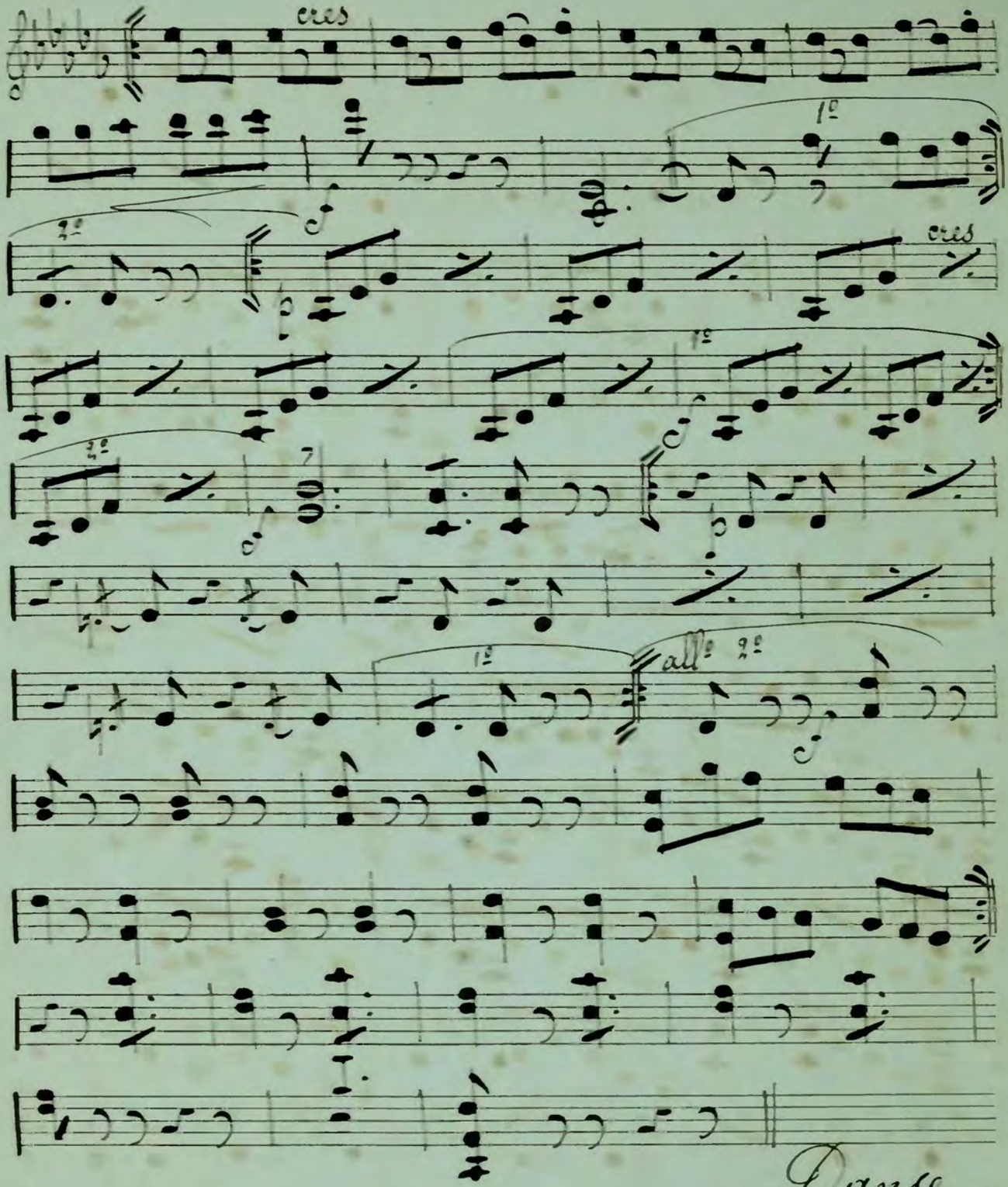
V. S.


all.o ellegro
rall: ellolto
lento
1.o
2.o
all.o
rall:
all.o


Moderato
1°
2°


Coda.
all.o vivo
1.o
2.o
D: C:
cres
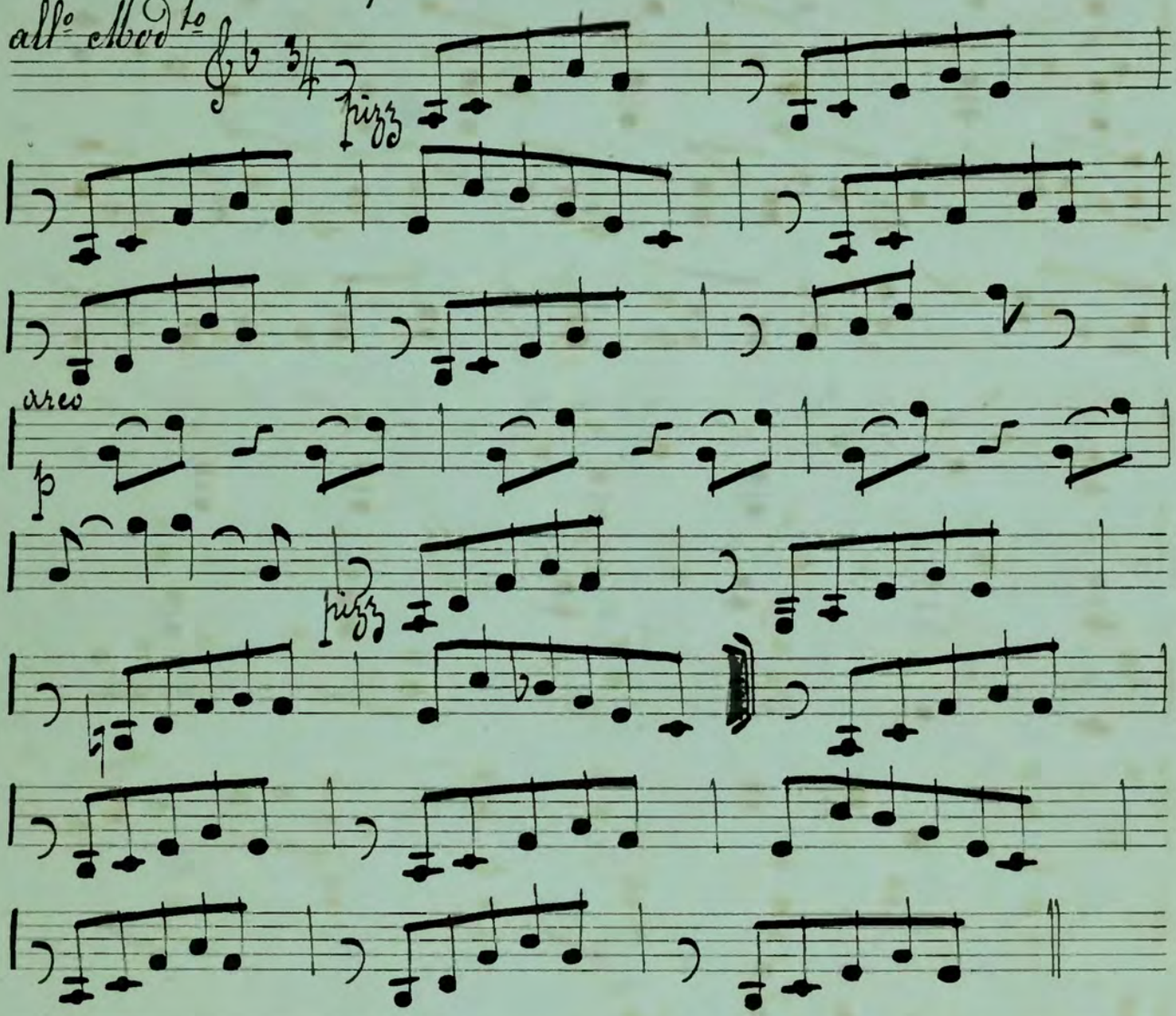

all.o Mod.to
1.o
2.o
cres



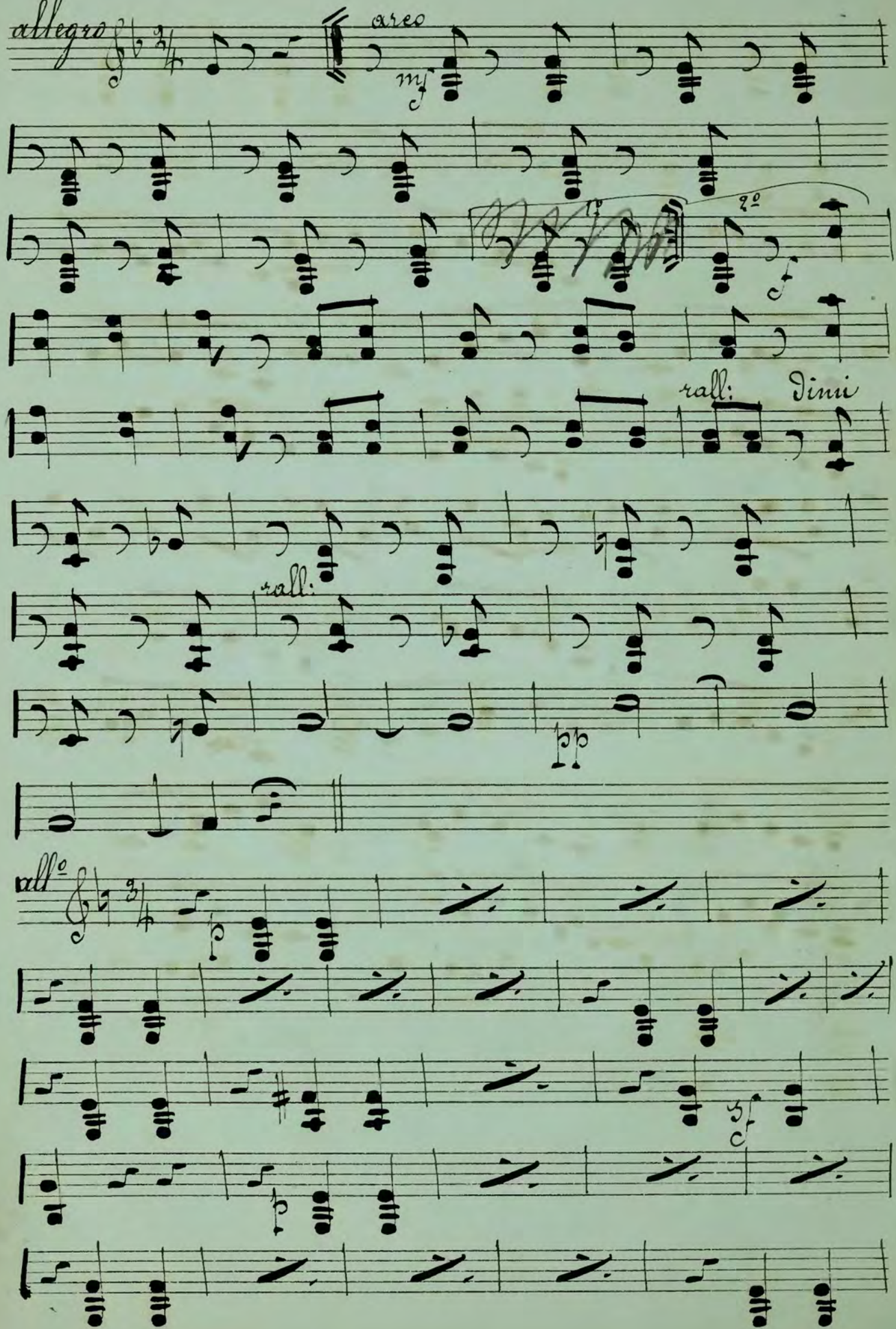
Danse

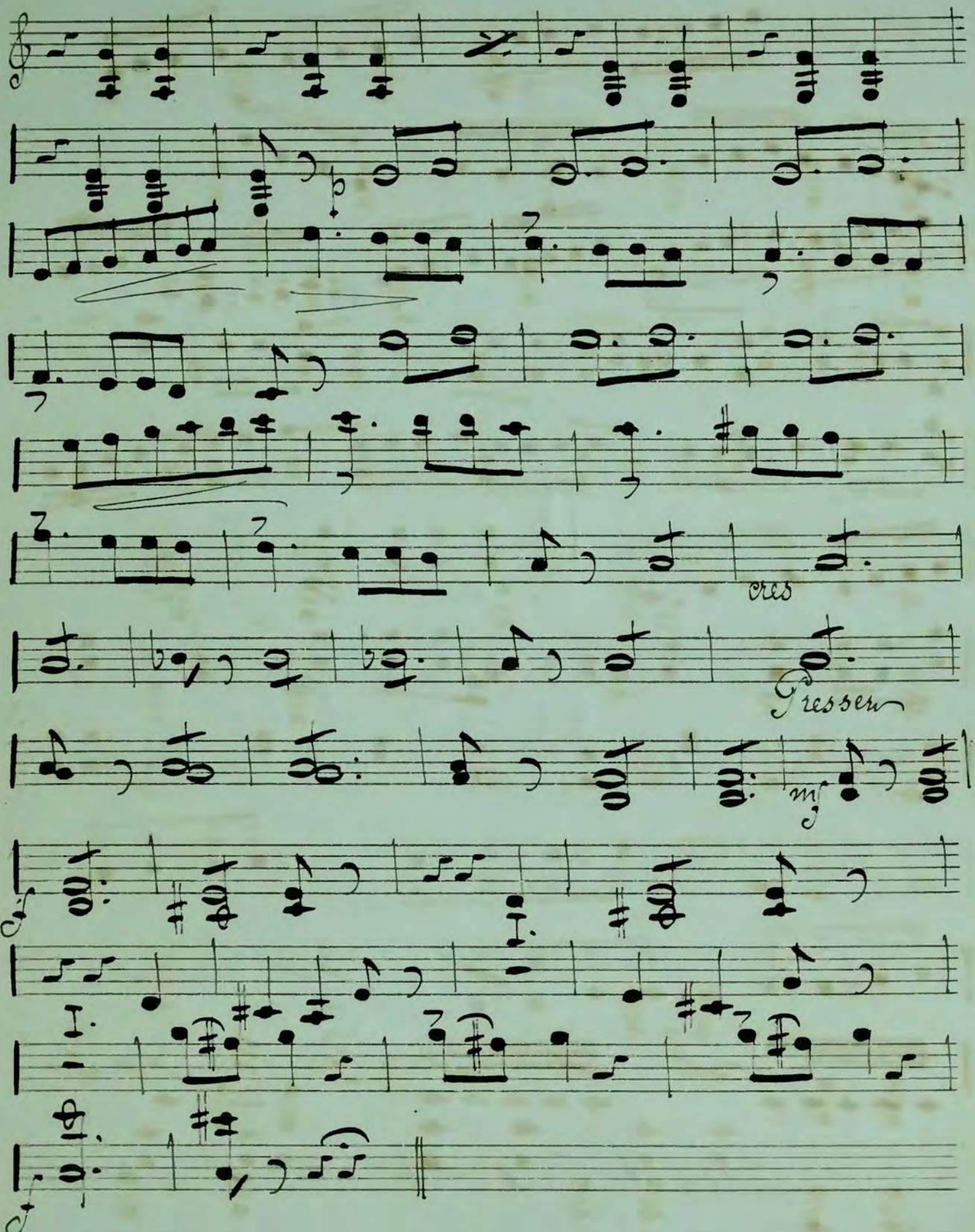
N° 6.
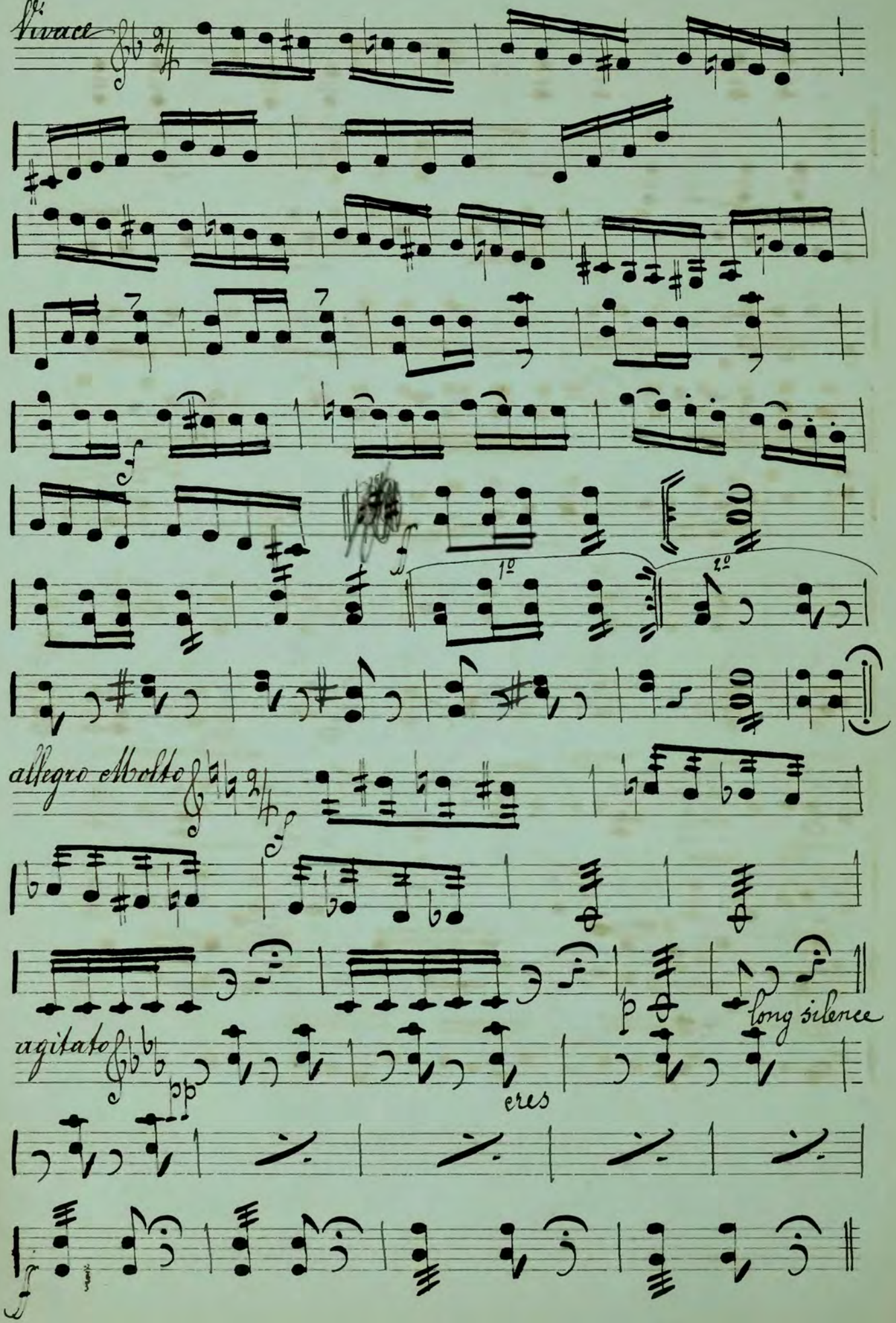
après la danse

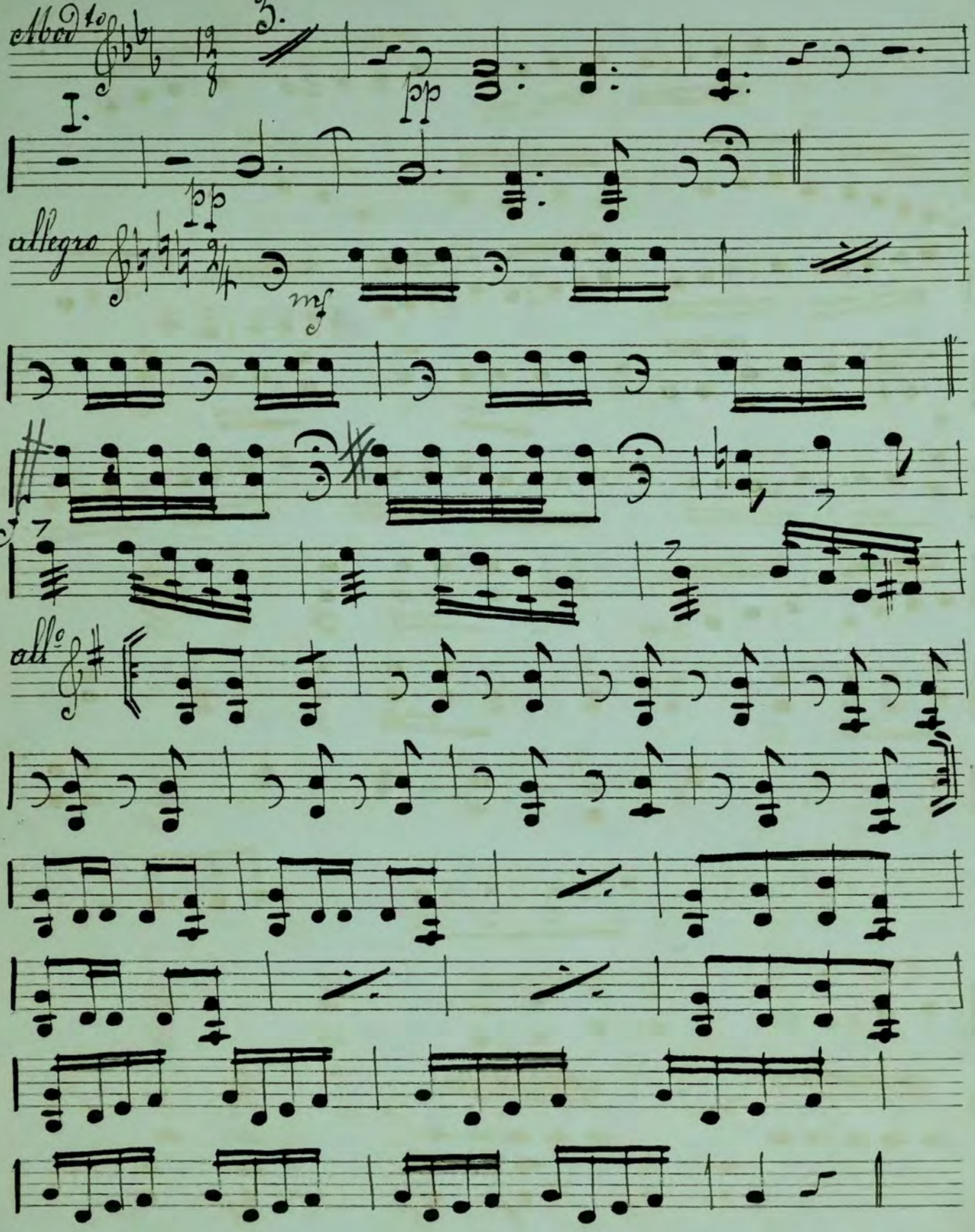


V. S.


allegro
arco
mf
1°
2°
f
rall:
Dimi
rall:
pp
all°
p
sf
p

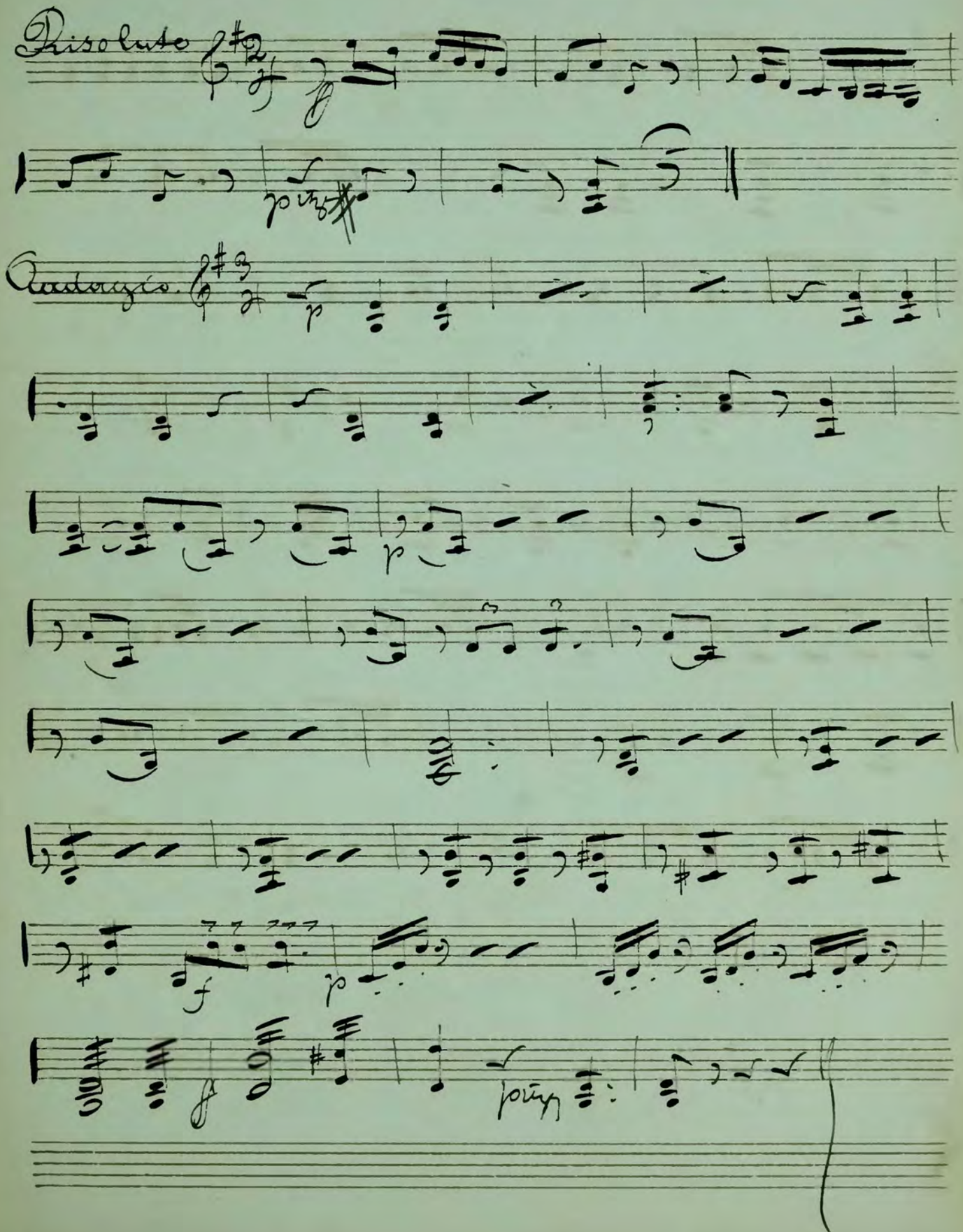

cres
Dressen
mf

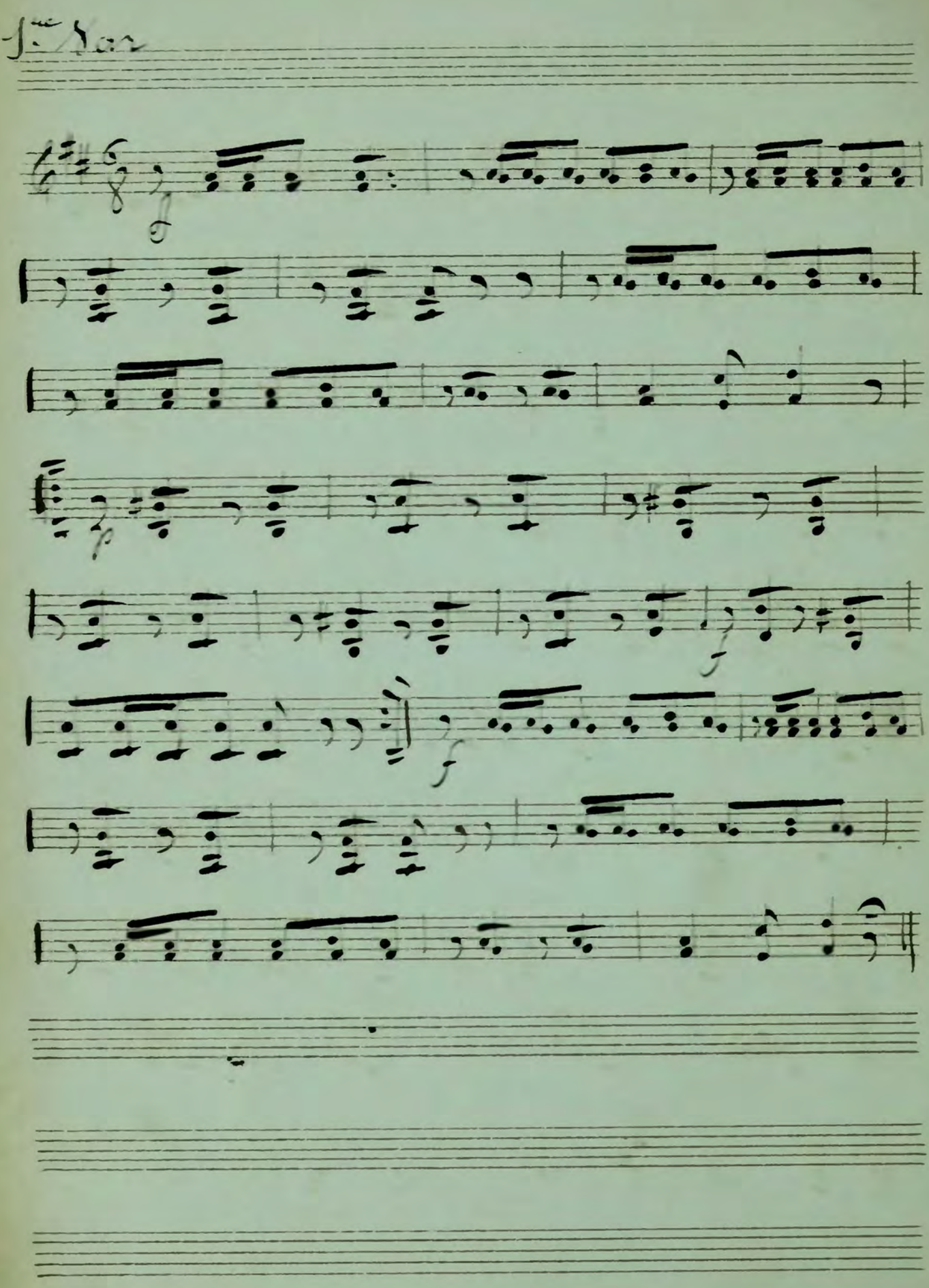

Vivace
1°
2°
allegro Molto
agitato
eres
long silence

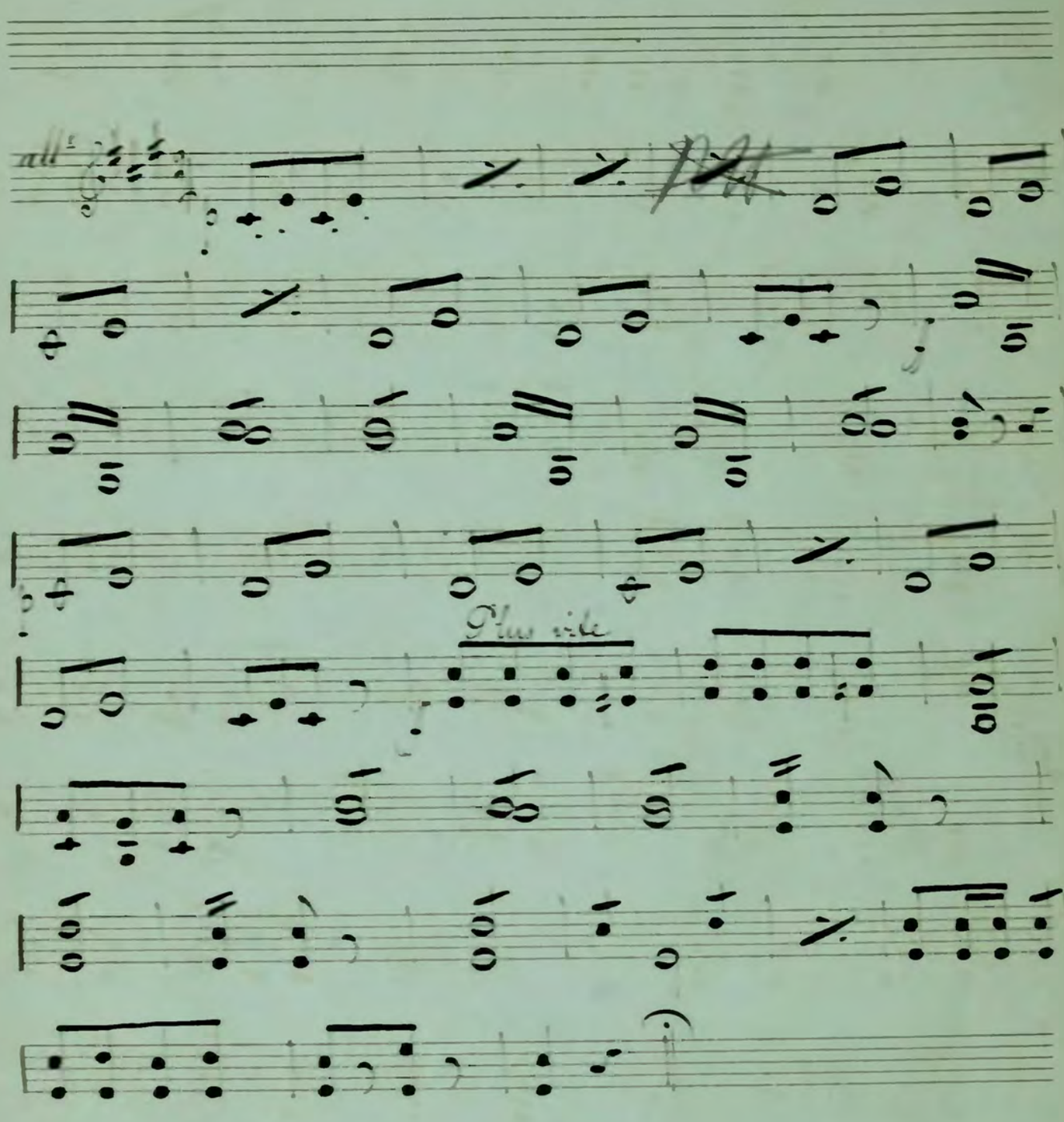

Abd 1o
3.
I.
allegro
mf
All°

2e. Violon

Pas de deux.






all.
Plus vite

Coda ad libitum.

