

隨想曲No.2

Score

For Piano and Orchestra

Cheng-Shiun

Flute $\text{♩} = 70$

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for the second page of 'Capriccio No. 2'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. A rehearsal mark '5' is placed above the first measure of each staff. The Piano part features a complex, rhythmic texture with many sixteenth and thirty-second notes, including a 'pizz.' (pizzicato) marking in the final measure. The Percussion part has a 'sf' (sforzando) marking in the fourth measure. The Double Bass part has a 'pizz.' marking in the final measure.

This page contains the musical score for the third system of 'Capriccio No. 2'. The score is written for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a double bar line and a first ending bracket (11) above the first measure of each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with chords and arpeggiated figures. The string parts provide a rhythmic and harmonic foundation, with the double bass playing a steady bass line.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

20

Timp.

20

Perc.

20

Hp.

20

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This is a page of a musical score for 'Capriccio No. 2'. The page is numbered '4' at the top left. The title '隨想曲No.2' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 20, indicated by a '20' above the first staff. The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern. The Bass Clarinet and Bassoon parts have similar rhythmic patterns. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani and Percussion parts are also silent. The Harp part is silent. The Piano part has a complex texture with many sixteenth notes. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern and includes the instruction 'arco' in measure 24.

This page of the musical score covers measures 28 through 33. The score is arranged for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-31 are silent. In measure 32, it plays a quarter note G5. In measure 33, it plays a sixteenth-note figure: G5-A5-B5-A5-G5.
- Oboe (Ob.):** Measures 28-31 are silent. In measure 32, it plays a quarter note G4. In measure 33, it plays a half note G4.
- Bass Clarinet (B♭ Cl.):** Measures 28-31 are silent. In measure 32, it plays a quarter note G2. In measure 33, it plays a half note G2.
- Bassoon (Bsn.):** Measures 28-31 are silent. In measure 32, it plays a quarter note G2. In measure 33, it plays a half note G2.
- Horn 1 (Hn. 1):** Silent throughout.
- Horn 2 (Hn. 2):** Silent throughout.
- Trumpet (B♭ Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Bass Trombone (B. Tbn.):** Silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Harp (Hp.):** Silent throughout.
- Piano (Pno.):** Measures 28-31 feature a complex texture with chords and arpeggios. In measure 32, the right hand plays a sixteenth-note arpeggio (G4-A4-B4-A4-G4) and the left hand plays a quarter note G2. In measure 33, the right hand plays a sixteenth-note arpeggio (G4-A4-B4-A4-G4) and the left hand plays a half note G2.
- Violin I (Vln. I):** Measures 28-31 play a quarter-note melody: G4-A4-B4-A4-G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a half note G4.
- Violin II (Vln. II):** Measures 28-31 play a quarter-note melody: G4-A4-B4-A4-G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a half note G4.
- Viola (Vla.):** Measures 28-31 play a quarter-note melody: G4-A4-B4-A4-G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a half note G4.
- Violoncello (Vc.):** Measures 28-31 play a quarter-note melody: G4-A4-B4-A4-G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a half note G4.
- Double Bass (D.B.):** Measures 28-31 play a quarter-note melody: G4-A4-B4-A4-G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a half note G4.

This musical score is for 'Capriccio No. 2' and is arranged for a full orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 34. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a complex piano accompaniment with dense chordal and arpeggiated patterns. The piano part is particularly active, with intricate rhythmic figures and sustained chords. The string section provides a harmonic and rhythmic foundation, with the double bass and cello playing a steady, pulsating accompaniment.

This page of the musical score, titled "隨想曲No.2" (Capriccio No. 2), is page 7. It features a full orchestral and piano arrangement. The score is written in a key signature of two sharps (D major or F# minor) and includes a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The brass section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 41, marked with a repeat sign. The woodwinds and brass instruments have rests until measure 45, where they enter with specific rhythmic patterns. The strings play a steady accompaniment throughout. The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This page of the musical score for '隨想曲No.2' begins at measure 47. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. The Piano part is particularly active, with dense chordal textures and arpeggiated figures. The strings provide a steady harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass sections have more sparse, punctuated entries.

This page of the musical score, titled "隨想曲No.2" (Capriccio No. 2), covers measures 53 through 60. The score is arranged for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns in measures 53-56, followed by rests in measures 57-60.
- Oboe (Ob.):** Remains silent throughout the page.
- Bass Clarinet (B> Cl.):** Provides a rhythmic accompaniment with eighth notes in measures 53-56, then rests.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both are silent throughout the page.
- Bass Trumpet (B> Tpt.):** Remains silent throughout the page.
- Trumpet (Tbn.):** Remains silent throughout the page.
- Bass Trumpet (B. Tbn.):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Remains silent throughout the page.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand.
- Violin I (Vln. I) and Violin II (Vln. II):** Both are silent until measure 60, where they play a short melodic phrase.
- Viola (Vla.):** Remains silent until measure 60, where it plays a short melodic phrase.
- Violoncello (Vc.):** Remains silent until measure 60, where it plays a short melodic phrase.
- Double Bass (D.B.):** Remains silent until measure 60, where it plays a short melodic phrase.

The score concludes with a double bar line at the end of measure 60.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 10, is for the second Capriccio. It begins at measure 61. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The Percussion section (Timpani and Percussion) has a few rhythmic patterns. The Piano part features a complex texture with chords and arpeggiated figures. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation with sustained notes and moving lines.

69 Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

Bsn. - - - - -

69 Hn. 1 - - - - -

Hn. 2 - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tuba - - - - -

69 Timp. - - - - -

69 Perc. - - - - -

69 Hp. - - - - -

69 Pno. - - - - -

69 Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Detailed description: This page of a musical score, numbered 12, is for the second Capriccio. It begins at measure 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, and articulation marks. A 'pizz.' (pizzicato) marking is present in the Double Bass part. The key signature has three sharps (F#, C#, G#).

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

81

Hp.

81

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled '隨想曲No.2' (Capriccio No. 2), covers measures 95 through 100. The score is arranged for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Oboe (Ob.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Bass Clarinet (B♭ Cl.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Bassoon (Bsn.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Horn 1 (Hn. 1):** Measures 95-97 are silent. In measure 98, it plays a whole note chord. It has a whole rest in measure 100.
- Horn 2 (Hn. 2):** Measures 95-97 are silent. In measure 98, it plays a whole note chord. It has a whole rest in measure 100.
- Trumpet (B♭ Tpt.):** Measures 95-97 are silent. It has a whole rest in measure 100.
- Trombone (Tbn.):** Measures 95-97 are silent. In measure 98, it plays a whole note chord. It has a whole rest in measure 100.
- Baritone Trombone (B. Tbn.):** Measures 95-97 are silent. In measure 98, it plays a whole note chord. It has a whole rest in measure 100.
- Tuba:** Measures 95-97 are silent. In measure 98, it plays a whole note chord. It has a whole rest in measure 100.
- Timpani (Timp.):** Measures 95-97 are silent. It has a whole rest in measure 100.
- Percussion (Perc.):** Measures 95-97 are silent. It has a whole rest in measure 100.
- Piano (Pno.):** Measures 95-97 are silent. In measure 98, it plays a complex sixteenth-note texture. It has a whole rest in measure 100.
- Violin I (Vln. I):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Violin II (Vln. II):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Viola (Vla.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Violoncello (Vc.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.
- Double Bass (D.B.):** Measures 95-97 are silent. In measure 98, it plays a sixteenth-note melody. It has a whole rest in measure 100.

This musical score is for the 16th page of 'Capriccio No. 2'. It features a full orchestral ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and includes a tempo marking of 100. The instruments and their parts are as follows:

- Flute (Fl.):** Enters at measure 100 with a melodic line.
- Oboe (Ob.):** Enters at measure 100 with a melodic line.
- B♭ Clarinet (B♭ Cl.):** Enters at measure 100 with a melodic line.
- Bassoon (Bsn.):** Enters at measure 100 with a melodic line.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Remain silent throughout this section.
- B♭ Trumpet (B♭ Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Bass Trombone (B. Tbn.):** Remains silent throughout this section.
- Tuba:** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Piano (Pno.):** Enters at measure 100 with a complex accompaniment.
- Violin I (Vln. I) and Violin II (Vln. II):** Enter at measure 100 with a melodic line.
- Viola (Vla.):** Enters at measure 100 with a melodic line.
- Violoncello (Vc.) and Double Bass (D.B.):** Enter at measure 100 with a melodic line.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled '隨想曲No.2' (Capriccio No. 2), covers measures 114 through 121. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Bass Clarinet (B>Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents in measures 114-115, then rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained chords in measures 114-115, then rest.
- Bass Trombone (B>Tpt.):** Plays a rhythmic pattern of eighth notes in measures 114-115, then rests.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in measures 114-115, then rests.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes in measures 114-115, then rests.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 114-115, then rests.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with trills in measures 114-115, then rests.
- Piano (Hp. and Pno.):** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a melodic line with eighth notes in measures 114-115, then rests.
- Violin II (Vln. II):** Plays a melodic line with quarter notes in measures 114-115, then rests.
- Viola (Vla.):** Plays a melodic line with quarter notes in measures 114-115, then rests.
- Violoncello (Vc.):** Plays a melodic line with quarter notes in measures 114-115, then rests.
- Double Bass (D.B.):** Plays a melodic line with quarter notes in measures 114-115, then rests.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '114' is indicated at the beginning of each staff.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 22, is for the piece 'Capriccio No. 2'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 131-133, starting with a melodic line.
- Oboe (Ob.):** Measures 131-133, playing a rhythmic accompaniment.
- B♭ Clarinet (B♭ Cl.):** Measures 131-133, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Measures 131-133, playing a rhythmic accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Resting in measures 131-133.
- B♭ Trumpet (B♭ Tpt.):** Resting in measures 131-133.
- Trombone (Tbn.):** Resting in measures 131-133.
- Bass Trombone (B. Tbn.):** Resting in measures 131-133.
- Tuba:** Resting in measures 131-133.
- Timpani (Timp.):** Resting in measures 131-133.
- Percussion (Perc.):** Resting in measures 131-133.
- Piano (Pno.):** Measures 131-133, featuring a complex harmonic texture with chords and arpeggios.
- Violin I (Vln. I):** Measures 131-133, playing a melodic line.
- Violin II (Vln. II):** Measures 131-133, playing a melodic line.
- Viola (Vla.):** Measures 131-133, playing a melodic line.
- Violoncello (Vc.):** Measures 131-133, playing a melodic line.
- Double Bass (D.B.):** Measures 131-133, playing a melodic line.

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

153 $\text{♩} = 70$

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

This page of the musical score covers measures 159 to 164. The score is arranged for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 159-160 have a melodic line, while measures 161-164 are rests.
- Oboe (Ob.):** Measures 159-160 have a melodic line, while measures 161-164 are rests.
- Bass Clarinet (B>Cl.):** Measures 159-160 have a melodic line, while measures 161-164 are rests.
- Bassoon (Bsn.):** Measures 159-160 have a melodic line, while measures 161-164 are rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests throughout.
- Bass Trumpet (B>Tpt.):** Rests throughout.
- Trumpet (Tbn.):** Rests throughout.
- Bass Trumpet (B. Tbn.):** Rests throughout.
- Tuba:** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Harp (Hp.):** Rests throughout.
- Piano (Pno.):** Measures 159-160 are rests. From measure 161, the piano plays a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.
- Violin I (Vln. I):** Measures 159-160 are rests. From measure 161, the violin plays a melodic line with eighth-note patterns.
- Violin II (Vln. II):** Measures 159-160 are rests. From measure 161, the violin plays a melodic line with eighth-note patterns.
- Viola (Vla.):** Measures 159-160 are rests. From measure 161, the viola plays a melodic line with eighth-note patterns.
- Violoncello (Vc.):** Measures 159-160 are rests. From measure 161, the cello plays a melodic line with eighth-note patterns.
- Double Bass (D.B.):** Measures 159-160 are rests. From measure 161, the double bass plays a melodic line with eighth-note patterns.

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

165

Timp.

165

Perc.

165

Hp.

165

Pno.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for 'Capriccio No. 2', starting at measure 165. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows various musical notations such as rests, notes, and rhythmic patterns across the measures.

This page of the musical score for 'Capriccio No. 2' (page 29) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 171. The woodwinds and strings have specific parts, while the brass and percussion are mostly silent. The piano part features a complex, rhythmic accompaniment.

This page contains the musical score for measures 176 through 180 of the piece '隨想曲No.2'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features triplet patterns in the first two measures, followed by rests.
- Oboe (Ob.):** Features triplet patterns in the first two measures, followed by rests.
- B♭ Clarinet (B♭ Cl.):** Features triplet patterns in the first two measures, followed by rests.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Provide harmonic support with sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Features triplet patterns in the first two measures, followed by rests.
- Trombone (Tbn.):** Provides harmonic support with sustained notes.
- Bass Trombone (B. Tbn.):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Timpani (Timp.):** Features a rhythmic pattern in the final two measures.
- Percussion (Perc.):** Features a rhythmic pattern in the final two measures.
- Piano (Pno.):** Features complex textures including triplets and dense chordal passages.
- Violin I (Vln. I) and Violin II (Vln. II):** Feature triplet patterns in the first two measures, followed by rests.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Cello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (D.B.):** Provides harmonic support with sustained notes.