

SONATA in E-Flat MAJOR

for String Ensemble

K. 507

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile $\text{♩} = 80$

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of 80 quarter notes per minute. The first measure contains a six-measure rest, indicated by a '6' above the staff. The music then begins with a series of eighth and sixteenth notes, including several triplet markings. The second staff starts at measure 13 and continues with similar rhythmic patterns and triplet markings. The third staff starts at measure 21 and introduces some chromaticism with flats. The fourth staff starts at measure 28 and features more triplet markings. The fifth staff starts at measure 37 and continues with eighth-note patterns. The sixth staff starts at measure 45 and features a series of slurs over eighth-note runs. The seventh staff starts at measure 51 and continues with slurred eighth-note patterns. The eighth staff starts at measure 55 and features more triplet markings. The final staff starts at measure 61 and continues with eighth-note patterns and triplet markings.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Violin 1

68

76

85

92

100

107

112

117

124

128

1.

2.

SONATA in E-Flat MAJOR

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile $\text{♩} = 80$

6

13

21

28

37

45

51

55

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Violin 2

61

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

76

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

85

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

95

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

103

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

115

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

122

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

128

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1. 2.

SONATA in E-Flat MAJOR

for String Ensemble

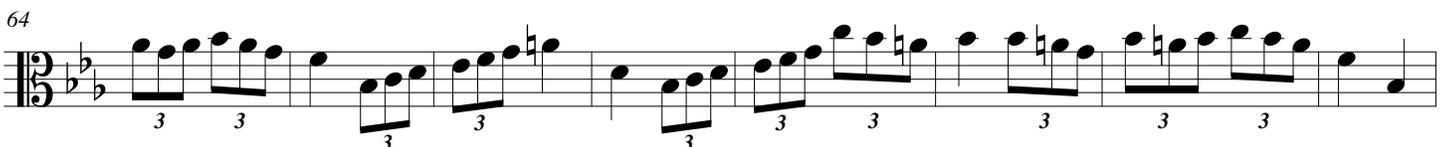
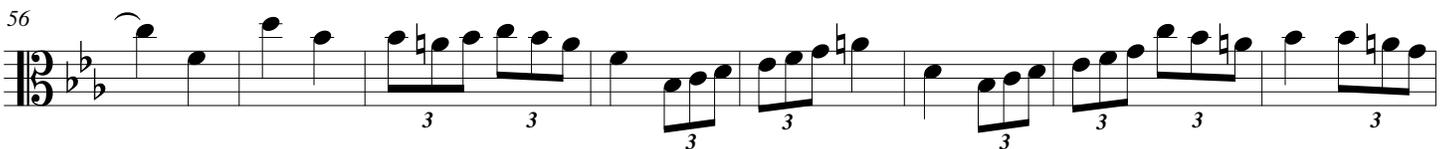
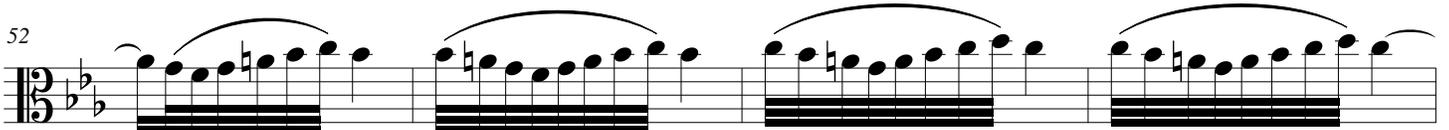
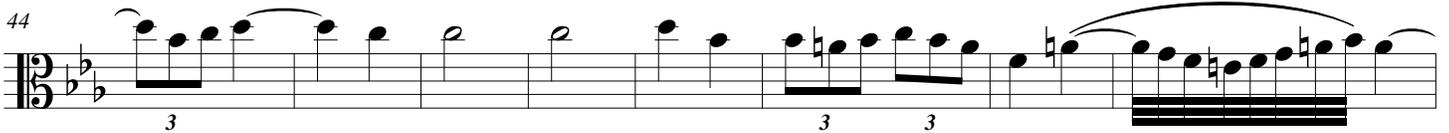
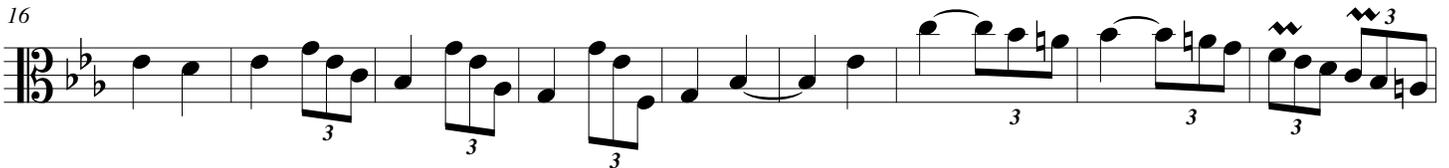
K. 507

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile $\text{♩} = 80$



SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Viola

72

3 3 1. 2. 3 3

82

3 3

92

3 3 3

102

3 3 3 3 3 3

111

3 3 3 3 3 3

120

3 3 3 3 3 3

128

3 3 3 1. 2.

SONATA in E-Flat MAJOR

for String Ensemble

K. 507

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile ♩ = 80

7

16

25

35

44

52

56

64

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Violin 3

72

3 3 1. 2. 3 3

82

3 3

92

3 3 3

102

3 3 3 3 3 3

111

3 3 3 3 3

120

3 3 3 3 3

128

3 3 3 1. 2.

SONATA in E-Flat MAJOR

for String Ensemble

K. 507

Cello

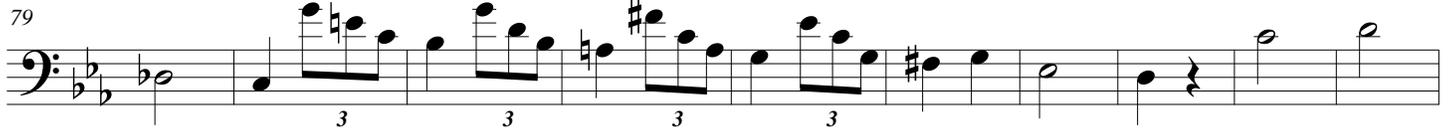
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile $\text{♩} = 80$

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Cello

79



Musical notation for measures 79-88. The key signature is E-flat major (two flats). The notation features a series of triplet eighth notes in measures 79, 80, 81, and 82, followed by quarter notes and a half note in measures 83-88.

89



Musical notation for measures 89-98. The notation consists of quarter notes and half notes, with some measures containing rests.

101



Musical notation for measures 101-111. The notation consists of quarter notes and half notes, with some measures containing rests.

112



Musical notation for measures 112-122. The notation consists of quarter notes and half notes, with some measures containing rests.

123



Musical notation for measures 123-128. The notation consists of quarter notes and half notes, with a first ending (1.) and a second ending (2.) in measure 127, and a triplet eighth note in measure 128.

