

# V Part I. Bransle Gay.

from Terpsichore (1612)

Pierre-Francisque Caroubel

Tenor Recorder

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Tenor Recorder

Alto Recorder

Contrabass Recorder

This system contains five staves for recorders. The first three are labeled 'Tenor Recorder' and the last two are 'Alto Recorder' and 'Contrabass Recorder'. All staves are in 3/2 time with a key signature of one flat (B-flat). The music begins with a repeat sign. The first staff (Tenor Recorder) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The second staff (Tenor Recorder) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The third staff (Tenor Recorder) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The fourth staff (Alto Recorder) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The fifth staff (Contrabass Recorder) has notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

This system contains five staves for recorders, labeled 'T. Rec.', 'T. Rec.', 'T. Rec.', 'A. Rec.', and 'Cb. Rec.'. The first staff (T. Rec.) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The second staff (T. Rec.) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The third staff (T. Rec.) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The fourth staff (A. Rec.) has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The fifth staff (Cb. Rec.) has notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

17

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for five voices: T. Rec. (Tenor), T. Rec. (Tenor), T. Rec. (Tenor), A. Rec. (Alto), and Cb. Rec. (Contrabass). The key signature is B-flat major (one flat) and the time signature is 12/8. The score begins at measure 17. The notation is as follows:

- T. Rec. (1st):** Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 17 ends with a repeat sign.
- T. Rec. (2nd):** Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 17 ends with a repeat sign.
- T. Rec. (3rd):** Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 17 ends with a repeat sign.
- A. Rec.:** Treble clef. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 17 ends with a repeat sign.
- Cb. Rec.:** Bass clef. Notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). Measure 17 ends with a repeat sign.