

# Peer Gynt Suite

No 2

**Bb Piccolo**

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M. L. LAKE

*Allegro furioso*

*Andante*

J. 279

*Allo furioso*

*Andante doloroso*

## 2. ARABIAN DANCE

*Allegretto vivace*

Db Piccolo

① Fl. *p*

② *p*

③ Fl. *f* *p* *f* *p* *f*

④ 7 1 11 *poco rit. a tempo* *p*

⑤ 1 1

⑥ Fl. *fz* *fz* *p*

*poco rit. a tempo*

⑦ *f*

*dim.* *f* *dim.* Fl. *f* *D. S. al Coda*

Coda *ff*

8

Db Piccolo

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of 11 staves of music for the Db Piccolo. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro agitato'. The score includes various dynamic markings such as *f*, *fp*, *p*, *mf*, *cresc.*, and *ff*. There are also performance markings like accents (>) and slurs. Circled numbers 1 through 6 indicate specific measures or phrases. The first staff has a '4' above it, and the second staff has a '2' above it. The third staff has a circled '1' above it, and the fourth staff has circled '2' and '3' above it. The fifth staff has a circled '4' above it, and the sixth staff has a circled '5' above it. The seventh staff has a circled '6' above it. The eighth staff has a '5' above it. The score ends with a final measure marked with a '5' above it.

# D $\flat$ Piccolo

Musical score for D $\flat$  Piccolo, measures 5-11. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. Dynamics include *ff* (fortissimo) and *ffp* (fortissimo piano). Measure numbers 5, 7, 8, 9, 26, and 7 are indicated. The piece concludes with the instruction *poco rit. attacca*.

## 4. SOLVEJG'S SONG

Musical score for Solvejg's Song, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking *Andante* and the dynamic *pp* (pianissimo). The score includes various tempo changes: *All<sup>to</sup> tranquillamente* (measures 11-12), *rit.* (ritardando), *Andante* (measures 13-14), and *poco rit. a tempo* (measures 15-16). The score features a melodic line with many slurs and accents. Dynamics include *p* (piano) and *poco rit.*. Measure numbers 6, 11, 1, 10, 2, 1, 3, 8, 10, 2, 1, 3, 3, 10, 2, 1, 3, 6, and 6 are indicated. The piece concludes with the instruction *poco rit. a tempo*.

# Peer Gynt Suite

No 2

Flute in C

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M. L. LAKE

*Allegro furioso* *Andante*

J 279 *ff* *Andante doloroso*

*All<sup>o</sup> furioso* *ff* *Andante doloroso*

*p* *f*

*p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *ff*

*All<sup>o</sup> furioso* *ff*

*Andante* *Andante*

Detailed description: This block contains the musical score for the first movement, 'Abduction of the Bride'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro furioso' and the dynamics are 'ff'. The second staff continues the piece, with a tempo change to 'Andante' and dynamics of 'ff' and 'Andante doloroso'. The third staff features a 'p' dynamic and a '3' measure rest. The fourth staff has dynamics of 'p', 'mf', 'p', 'mf', 'p', and 'mf'. The fifth staff includes a '3' measure rest and dynamics of 'mf', 'p', and 'ff'. The sixth staff starts with a '9' measure rest, followed by 'ff' and 'Andante'. The seventh staff has dynamics of 'ff' and 'Andante'. The eighth staff concludes the piece with 'Andante' and a '4' measure rest.

## 2. ARABIAN DANCE

*Allegretto vivace*

*p* *f*

*p*

Detailed description: This block contains the musical score for the second movement, 'Arabian Dance'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto vivace' and the dynamics are 'p'. The second staff continues the piece with dynamics of 'p' and 'f'. The third staff features a '3' measure rest and dynamics of 'p' and 'f'. The fourth staff concludes the piece with a '1' measure rest and a 'p' dynamic.

Flute in C

2

*p*

3

*f* *p* *f* *p* *f*

4 *Solo*

*p*

*poco rit.* *a tempo*

5

*p* *fz* *fz* *p*

6

*poco rit.*

7

*a tempo* *f* *dim.* *f* *dim.* *D.S. al Coda*

Coda *ff*

4

Flute in C

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a four-measure rest. The second staff continues with *f* dynamics and includes another four-measure rest. The third staff features a first ending marked with a circled '1', starting with a *p* dynamic and moving to *fp*. The fourth staff includes a *Solo* section starting at measure 6 with a *p* dynamic and a *dim.* marking. The fifth staff has a *Solo* section starting at measure 10 with a *p* dynamic and a *cresc.* marking. The sixth staff includes a circled '3' and a *mf* dynamic. The seventh staff features a circled '4' and a *fp* dynamic. The eighth staff includes a circled '5' and a *fp* dynamic. The ninth staff includes a circled '6' and a *ff* dynamic. The final staff concludes with a four-measure rest and a *ff* dynamic.

7 *ff* *ff* *sf* *ff* 1 1

8 *sf* *ff* 8 9 20

*pp* *poco rit.* *molto* *ff* *p* *attacca*

4. SOLVEJG'S SONG

Andante 6 *pp* 2 1 3 *p* 3 *p* 2 1 *poco rit.*

*Allto tranquillamente* *a tempo* *pp* 2 > 3 > 4 > 5 > 6 > 7 >

Andante 8 > 9 > 1 1 3 1 *poco rit.* *pp* *p*

*cresc.* *a tempo* *f* *poco rit.* *cresc.* *f* *Allto tranquillamente*

*p* *p* *p* *p*

Andante *poco rit.* *p* *pp* 6 *pp*



# Peer Gynt Suite

No 2

Oboe

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M. L. LAKE

*Allegro furioso* *Andante* *All<sup>o</sup> furioso*

J 279 *ff* *ff*

*Andante doloroso*

3 ① 20 ②

*f* *p* *mf* *p* *mf* *p* *mf* *p*

③ *ff* 9

*All<sup>o</sup> furioso* *Andante* *All<sup>o</sup> furioso* *Andante*

④ *ff* 3 *ff* 4

## 2. ARABIAN DANCE

*Allegretto vivace*

*p* *f*

① *p*

② *p*

Oboe

3

*f* *p* *f* *p*

*f* *tr* *tr* *tr* *tr*

4 *Solo* *p*

*a tempo*

*poco rit.*

*f* *dim.*

5 *p* *fz*

6 *fz* *p* *a tempo*

*poco rit.*

7 *f*

*dim.* *f* *dim.* *f* *dim.* *f*

*D.S. al Coda*

Coda *ff*

*p* 4

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piece is marked 'Allegro agitato'. The score includes various dynamics such as *f*, *fp*, *p*, *mf*, *dim.*, *cresc.*, and *ff*. There are several articulation marks, including accents and slurs. Performance markings include 'Solo' and circled numbers 1 through 7. Fingerings are indicated by numbers 1 and 2. There are also some numerical markings like '4', '6', and '10' which likely refer to measures or specific techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

4. SOLVEJG'S SONG

# Peer Gynt Suite

No 2

E♭ Clarinet

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M.L.LAKE

*Allegro furioso* *Andante*

J 279 *ff* *Andante* 2

*All<sup>o</sup> furioso* *Andante doloroso*

*ff* 3 ① 20

② *p* *f*

*p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* ③ *ff*

*All<sup>o</sup> furioso* ④ *ff*

*Andante* 3 *All<sup>o</sup> furioso* *ff* *Andante* 4

## 2. ARABIAN DANCE

*Allegretto vivace*

*p* *f*

① *p*

E♭ Clarinet

2

*p*

3

*f* *p* *f* *p* *f*

4

Fl. Solo

*p* *a tempo* *poco rit.*

5

*dim.* *p*

6

*fz* *p* *poco rit.* *a tempo*

7

*f*

*dim.* *f* *dim.* *f*

D.S. al Coda

Coda

*ff*

Flute

4

E♭ Clarinet

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music for E♭ Clarinet. The tempo is marked 'Allegro agitato'. The key signature has one flat (B♭). The score includes various dynamics such as *f*, *fp*, *p*, *dim.*, *cresc.*, *mf*, and *ff*. There are several performance instructions, including 'Fl. Solo' and 'Fl. Solo' with measure numbers 6 and 10. The score features numerous slurs, accents, and articulation marks. Circled numbers 1 through 6 indicate specific measures or phrases. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

⑦ *ff* *ff* *ff*

⑧ *fp* *ff*

⑨ 8 20 *pp* *poco rit.* *molto* *ff* *p* *attacca*

4. SOLVEJG'S SONG

Andante 6 *pp* 2 ① 3 *p* 3 ② 2 1 3 *poco rit. a tempo*

Allto tranquillamente *Fl.* *pp* 2 3 4 5 6 7 8

Andante ③ 1 *poco rit.* *pp* *p* *cresc.*

④ *p* *poco rit.* *a tempo* *cresc.* *f*

Allto tranquillamente *p* *p*

Andante *poco rit.* *p* *pp* 6 *pp*



# Peer Gynt Suite

Solo and 1<sup>st</sup>  
B $\flat$  Clarinets

N $^{\circ}$  2

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M.L. LAKE

Allegro furioso ( $\text{♩} = 160$ )

Andante ( $\text{♩} = 60$ )

J 279

*ff* *All $^{\circ}$  furioso* *Andante doloroso* *p* *p cantabile*

*cresc.* *f* *dim.* *p*

*fp* *f* *fp* *fp*

*f* *ff $\frac{z}{z}$*  *p* *f* *mf* *p* *mf* *p* *mf* *ff*

*dim.*

*p* *dim.* *pp* *stretto*

*ff* *All $^{\circ}$  furioso* *Andante* *p* *Andante* *pp*

*ff* *Andante* *p* *pp*

Solo and 1<sup>st</sup> B $\flat$  Clarinets

2. ARABIAN DANCE

Allegretto vivace ( $\text{♩} = 132$ )

Solo and 1<sup>st</sup> B $\flat$  Clarinets

*a tempo*

*cresc.*

*f*

*dim.*

*p*

*fz* *p* *fz*

*6* *divisi* *p*

*poco rit.* *a tempo*

*7* *cresc.* *f*

*dim.*

*f* *dim.* *D.S. al Coda*

Coda *ff*

*p*

4

# Solo and 1<sup>st</sup> B $\flat$ Clarinets

## 3. PEER GYNT'S HOME COMING

(Stormy Evening on the Coast)

Allegro agitato (♩. = 126)

The musical score consists of ten staves of music. The first five staves are for the main ensemble, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The sixth and seventh staves are marked "Ob. Solo" and "divisi Solo", with dynamics ranging from *pp* to *p*. The eighth and ninth staves continue the ensemble part with dynamics like *mf* and *p*. The final staff (tenth) features a *fp* dynamic and includes a first ending bracket labeled "4".

Solo and 1<sup>st</sup> B $\flat$  Clarinets

5

*fp*

*fp*

*f* *fz* *cresc.* *fz* *ff*

*ff*

4

4 7 1

*ff* *ff*

1

8

*fp*

*ff*

6 Ob. Solo *fp*

6 Ob. Solo 8 1 1 *pp* *pp*

*poco rit.*

*molto* *ff* *p* *attacca*

Solo and 1<sup>st</sup> B $\flat$  Clarinets

4. SOLVEJG'S SONG

E $\flat$  Cl.

Andante ( $\text{♩} = 72$ )

*Solo*

1

1

2

Ob. Allegretto tranquillamente ( $\text{♩} = 120$ )

Andante

3

4

Allto tranquillamente

Andante

*Solo*

Alto & Bass Cl.

1

# Peer Gynt Suite

## No 2

2<sup>nd</sup> B $\flat$  Clarinets

### 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M. L. LAKE

**Allegro furioso** **Andante** **All<sup>o</sup> furioso**

J 279 *ff* *p* *ff*

**Andante doloroso** **Andante** **All<sup>o</sup> furioso**

*cresc.* *f* *dim.* *p*

*fp* *fp* *fp* **2** *p*

*fp* *f* *ff<sub>z</sub>* *p* *mf* *p* **3** *mf* *ff*

*p* *mf* *p* *mf* *p* *ff*

*dim.* *p dim.*

**4** **All<sup>o</sup> furioso** **Andante**

*p* *ff* *p* *pp*

The musical score is written for a 2nd Bb Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Allegro furioso' and the dynamics are 'ff'. The second staff changes to a 3/4 time signature and 'Andante' tempo, with dynamics 'p' and 'ff'. The third staff continues with 'Andante doloroso' and 'Andante' tempo, featuring dynamics 'cresc.', 'f', 'dim.', and 'p'. The fourth staff has 'Andante' tempo and dynamics 'fp', 'fp', 'fp', and 'p'. The fifth staff has 'Andante' tempo and dynamics 'fp', 'f', 'ffz', and 'p'. The sixth staff has 'Andante' tempo and dynamics 'p', 'mf', 'p', 'mf', 'p', and 'ff'. The seventh staff has 'Andante' tempo and dynamics 'dim.' and 'p dim.'. The eighth staff has 'Andante' tempo and dynamics 'p' and 'ff'. The ninth staff has 'Andante' tempo and dynamics 'p' and 'pp'. The tenth staff has 'Andante' tempo and dynamics 'p' and 'pp'. There are four circled numbers (1, 2, 3, 4) indicating specific measures or sections within the score.

2<sup>nd</sup> B $\flat$  Clarinets

2. ARABIAN DANCE

Allegretto vivace

The musical score is written for a 2<sup>nd</sup> B $\flat$  Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegretto vivace'. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and a first ending bracket. The second staff continues with eighth-note patterns. The third staff features a section marked with a double bar line and a repeat sign, starting with a dynamic of *f*. The fourth staff contains a first ending bracket labeled with a circled '1' and ends with a dynamic of *p*. The fifth staff begins with a triplet of eighth notes. The sixth staff contains a second ending bracket labeled with a circled '2' and ends with a dynamic of *p*. The seventh staff continues with triplet patterns. The eighth staff features a section marked with a circled '3' and includes trills (*tr*), with dynamics alternating between *f* and *p*. The ninth staff continues with trills and eighth-note patterns. The tenth staff begins with a circled '4' and a dynamic of *p*. The eleventh staff is marked 'a tempo' and includes a 'poco rit.' (poco ritardando) section. The final staff concludes with a 'cresc.' (crescendo) section leading to a dynamic of *f*.



2<sup>nd</sup> B $\flat$  Clarinets

2<sup>nd</sup> B $\flat$  Clarinets

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score is written for a 2<sup>nd</sup> B $\flat$  Clarinet in 6/8 time. It begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Allegro agitato'. The score consists of 11 staves of music. The first staff starts with a dynamic of *fp* and includes fingerings 2, 3, 4. The second staff continues with *fp* and fingerings 2, 3, 4. The third staff begins with a circled '1' and a dynamic of *p*, followed by *fp* and fingerings 1. The fourth staff starts with a circled '2' and a dynamic of *p*, followed by *dim.* and *pp*. The fifth staff has a circled '3' and a dynamic of *cresc.*. The sixth staff begins with a circled '4' and a dynamic of *p*, followed by *fp* and *mf*. The seventh staff has a circled '5' and a dynamic of *fp*. The eighth staff has a circled '6' and a dynamic of *fz*, followed by *cresc. ff*. The ninth staff has a circled '7' and a dynamic of *ff*. The tenth staff has a circled '7' and a dynamic of *ff*. The eleventh staff has a circled '7' and a dynamic of *pp*, followed by *ff*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

pp *ff* ⑧  
*fp* *ff*  
*fp* 4 *fp*  
 ⑨ 4 12 *dim.* *pp*  
*poco rit.*  
*molto* *ff* *p* *attacca*

4. SOLVEJG'S SONG

Andante 6 ①  
*pp* *mf* *p*  
*cresc.* *f* *p* *poco rit. a tempo* *cresc.* *f*  
*Allto tranquillamente*  
*p* *pp*  
 Andante ③  
*poco rit.* *p* *pp* *f*  
*p* *cresc.*  
 ④ *a tempo*  
*f* *p* *poco rit. cresc.* *f* *p*  
*Allto tranquillamente*  
*pp*  
 Andante 6  
*poco rit.* *p* *pp* *pp*

# Peer Gynt Suite

No 2

3rd B♭ Clarinet

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M.L. LAKE

*Allegro furioso* *Andante* *All<sup>o</sup> furioso*

J 279

*Andante doloroso* *cantabile* *cresc.* *f*

① Alto Sax.

*dim.* *p* *fp* *fp* *fp* *fp*

② *fp* *f* *ff<sub>z</sub>* *p* *f*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

③ *ff* *dim.*

④ *All<sup>o</sup> furioso* *Andante*

*Andante* *p* *dim.* *All<sup>o</sup> furioso* *pp* *ff* *Andante*

*p* *ff* *p* *pp*

## 2. ARABIAN DANCE

*Allegretto vivace* 10

*f*

① *pp*

② *pp*

③ *f*

*pp*

3<sup>rd</sup> B $\flat$  Clarinet

tr tr tr tr

*f* *pp* *f* ④

*p*

*poco rit.*

*a tempo*

*cresc.* *f*

*dim.*

⑤

*p* *p* *ff*

⑥

*p*

*poco rit.* *a tempo*

*cresc.*

⑦

*f* *dim.* *f*

*dim.* *ff*

Coda

*D. S. al Coda*

*p*

4

3<sup>rd</sup> B $\flat$  Clarinet

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music for the 3rd B-flat Clarinet. The piece is titled "3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast)" and is marked "Allegro agitato". The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics such as *fp*, *p*, *pp*, *mf*, *fz*, *ff*, and *pp*. It also features articulations like accents, slurs, and breath marks, as well as fingerings (1-4) and slurs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections marked with circled numbers 1 through 7. The overall mood is stormy and agitated.

3rd B♭ Clarinet

Musical score for the first section of the 3rd B♭ Clarinet part. It consists of four staves of music. The first staff begins with a circled '8' and includes dynamics *ffp* and *ff*. The second staff has a circled '9' and dynamics *ffp* and *fp*. The third staff includes dynamics *fp*, *dim.*, and *pp*. The fourth staff features *poco rit.*, *molto*, *ff*, *p*, and *attacca*. There are also some numerical markings like '4' and '12'.

4. SOLVEJG'S SONG

Musical score for '4. SOLVEJG'S SONG'. It consists of eight staves of music. The first staff is marked *Andante* and includes dynamics *pp*, *mf*, and *p*. The second staff includes *cresc.*, *f*, *p*, and *poco rit.*. The third staff is marked *a tempo* and includes *f*, *p*, and *pp*. The fourth staff is marked *Allto tranquillamente* and includes *pp*. The fifth staff is marked *Andante* and includes *p*, *f*, and *p*. The sixth staff includes *cresc.*, *f*, and *p*. The seventh staff includes *poco rit.*, *a tempo*, *cresc.*, *f*, and *p*. The eighth staff is marked *Allto tranquillamente* and includes *pp*. The final staff includes *poco rit.*, *Andante*, *p*, *pp*, and *pp*. There are circled numbers 1, 2, 3, and 4 throughout the score.

# Peer Gynt Suite

No 2

Alto Clarinet

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M.L.LAKE

*Allegro furioso* *Andante* *All<sup>o</sup> furioso*

J 279 *ff* *Andante doloroso* *p* *ff*

*cresc.* *f* *dim.* *p* *fp*

*fp* *fp* *f* *ffz*

*p* *mf* *p* *mf* *p* *mf* *ff*

*dim.* *p* *dim.* *Andante*

*pp* *All<sup>o</sup> furioso* *ff* *Andante* *p*

*All<sup>o</sup> furioso* *ff* *Andante* *p* *pp*

*Allegretto vivace* 10 *f* *pp*

2. ARABIAN DANCE

*pp*



Alto Clarinet

2

1

3

3

3

3

3

pp

f

pp

3

3

3

3

f

pp

f

3

4

p

a tempo

poco rit.

f

cresc.

dim.

5

p

6

fz

p

fz

p

a tempo

poco rit.

7

cresc.

f

dim.

f

dim.

f

8

ff

Coda

D.S. al Coda

4

Alto Clarinet

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro agitato'. The music is characterized by frequent rests, indicated by a slash and a vertical line through the staff. Dynamics include *fp* (fortissimo piano), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *resc. ff* (rescued fortissimo). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. Rehearsal marks are circled numbers 1 through 7. Some measures contain a circled number 8, possibly indicating a measure rest or a specific fingering. The score concludes with a final *ff* dynamic.

Alto Clarinet

8 *fp* *ff*

9 *fp* *dim.* *pp*

*morendo* *pp* *pp* *pp*

*poco rit.* *molto* *ff* *p* *attacca*

4. SOLVEJG'S SONG

*Andante* *Solo* *pp* *mf* *p* ①

*cresc.* *f* *p* ② *poco rit. a tempo*

*Allto tranquillamente* *pp* ③ *poco rit.*

*Andante* *p* *pp* *f* *p* ④ *poco rit. a tempo*

*Allto tranquillamente* *pp* ⑤ ⑥

*Andante* *poco rit.* *p* *pp* *Solo* *p* ⑦ *pp*

# Peer Gynt Suite

No 2

Bass Clarinet

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M.L. LAKE

**Allegro furioso** **Andante** **All<sup>o</sup> furioso**

J 279 *ff* **Andante doloroso** *p* *cresc.* *f* *dim.* *p* *ff*

*fp* *fp* *fp* *fp*

*f* *fz* *p* *f* *p* *mf*

*p* *mf* *p* *mf* *p* *mf* *p*

*ff* *dim.* **All<sup>o</sup> furioso** *pp* *ff*

**Andante** **All<sup>o</sup> furioso** **Andante**

*pp* *ff* *pp*

**Allegretto vivace** **2. ARABIAN DANCE**

10 *f*

*pp* *pp*

Bass Clarinet

③ *f* *pp* *f* *pp*

*f*

④ *a tempo* *poco rit.* *cresc.* *dim.*

⑤ *p* *fz* *p* *fz*

⑥ Ten. Sax. *p* *a tempo* *poco rit.*

⑦ *cresc.* *f* *dim.* *f* *dim.* *f* *D. S. al Coda*

Coda *ff*

*p* 4

Bass Clarinet

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of 11 staves of music. The first staff begins with a *fp* dynamic and includes a 4-measure rest. The second staff features a 2-measure rest and a circled 1. The third staff includes a circled 1 and a *dim.* marking. The fourth staff starts with a circled 2 and a *pp* dynamic. The fifth staff has a circled 3 and a 6-measure rest. The sixth staff begins with a *fp* dynamic and a *p* dynamic. The seventh staff includes a circled 4 and a 2-measure rest. The eighth staff features a circled 5 and an 8-measure rest. The ninth staff starts with a circled 6 and a *ff* dynamic. The tenth staff also begins with a circled 6 and a *ff* dynamic. The eleventh staff starts with a circled 7 and a *ff* dynamic, followed by a *pp* dynamic and another *pp* dynamic.

ff

fp

fp

fp dim. pp

pp attacca

4. SOLVEJG'S SONG

Andante Solo

pp

cresc.

f

poco rit.

Allto tranquillamente

a tempo

pp

poco rit. Andante

f

p

cresc.

Allto tranquillamente

a tempo

pp

poco rit. Andante

p

pp

# Peer Gynt Suite

No 2

Bassoon

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M.L.LAKE

**Allegro furioso** **Andante** **Allo furioso**

J 279 *ff* *p* *ff*

**Andante doloroso** **Alto Cl.** **Alto Cl.** **Alto Cl.**

*dim. p* *fp* *fp* *fp* *cresc. f*

*fp* *f* *fz* *p* *f* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

**Allo furioso** **Alto Cl.** **Alto Cl.**

*p dim.* *pp* *ff* *Andante* *p* *pp*

Detailed description: This block contains the musical score for the first movement, 'Abduction of the Bride' (Ingrid's Lament), for Bassoon. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro furioso' with a dynamic marking of 'ff'. The second staff changes to a 3/4 time signature and a tempo of 'Andante', with a dynamic of 'p'. The third staff returns to 2/4 time and 'Allo furioso' with 'ff'. The fourth staff is 'Andante doloroso' in 3/4 time with 'p'. The fifth staff is 'Allo furioso' in 2/4 time with 'fp'. The sixth staff is 'Andante' in 3/4 time with 'mf'. The seventh staff is 'Allo furioso' in 2/4 time with 'ff'. The eighth staff is 'Andante' in 3/4 time with 'p'. The ninth staff is 'Allo furioso' in 2/4 time with 'pp'. The tenth staff is 'Andante' in 3/4 time with 'p'. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.

## 2. ARABIAN DANCE

**Allegretto vivace**

10 *f*

**Alto Cl.** **Alto Cl.**

*p*

Detailed description: This block contains the musical score for the second movement, 'Arabian Dance', for Bassoon. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegretto vivace' with a dynamic marking of 'f'. The second staff continues the melody with various slurs and accents. The third staff features a triplet pattern with a dynamic marking of 'p'. The score includes performance markings such as slurs, accents, and dynamic changes.



Bassoon

② 1 *pp* *f* *pp*

3 *f* *pp* *f*

④ *a tempo* *poco rit.*

*cresc.* *f*

⑤ *dim.* *p*

*p* Bass Cl. *fz* *p* *fz* *a tempo*

⑥ *p* *poco rit.*

⑦ *cresc.* *f*

*dim.* *f* *dim.* *D.S. al Coda*

Coda *ff*

*p* ④

Bassoon

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of 11 staves of music in bass clef, 6/8 time, and a key signature of two flats (B-flat and E-flat). The piece is marked "Allegro agitato".

- Staff 1: Starts with a forte (*f*) dynamic. Includes accents and slurs.
- Staff 2: Continues with *f* and *p* dynamics.
- Staff 3: Features *f*, *p*, and *fp* dynamics. Includes a first ending bracket labeled "1".
- Staff 4: Includes *p*, *dim.*, and *fp* dynamics. Features a second ending bracket labeled "2" and a "Solo" marking.
- Staff 5: Continues with *p* and *fp* dynamics. Includes a "Solo" marking and a first ending bracket labeled "1".
- Staff 6: Features *p* and *cresc.* dynamics. Includes a "Solo" marking and a third ending bracket labeled "3".
- Staff 7: Includes *p* and *fp* dynamics. Features a fourth ending bracket labeled "4".
- Staff 8: Features *mf* and *p* dynamics. Includes a *fp* dynamic marking.
- Staff 9: Features *fp* and *f* dynamics. Includes a *fp* dynamic marking.
- Staff 10: Features *fp* and *f* dynamics. Includes a fifth ending bracket labeled "5".
- Staff 11: Features *fp* and *ff* dynamics. Includes a sixth ending bracket labeled "6".

2 *Solo*  
*pp* *ff*  
*pp* *ff* *pp*  
*ff* *pp* *ff*  
*ffp* *fz* *Solo* *p* *ff*  
*ffp* *fz* *Solo* *p*  
*ffp* *fz* *Solo* *p*  
*ffp* *fz* *Solo* *p*  
*ffp* *fz* *Solo* *p*  
*ffp* *fz* *Solo* *p*  
*pp* *morendo* *pp* *14* *attacca*

4. SOLVEJG'S SONG

*Andante* *Solo*  
*pp* *mf* *p* *cresc.*  
*f* *p* *a tempo* *poco rit.* *f* *p*  
*Allto tranquillamente* *pp* *poco rit.* *p* *Andante*  
*pp* *f* *pp* *cresc.* *f* *p*  
*Allto tranquillamente* *a tempo* *poco rit.* *cresc.* *p* *pp*  
*Andante* *poco rit.* *p* *pp*

# Peer Gynt Suite

Nº 2

## Soprano Saxophone 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M. L. LAKE

*Allegro furioso*

*Andante*

J 279

*Allº furioso*

*Andante doloroso*

*Allº furioso*

*Andante*   
*Andante*

## 2 ARABIAN DANCE

*Allegretto vivace*

Soprano Saxophone

⑥ *p* *a tempo* *poco rit.* *f* *dim.* *f* *dim.* *f* *D. S. al. Coda*

Coda *ff* 8

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

*Allegretto agitato*

*f* 4 *f* 4 2 ① 12 ② 24 ③ 6 1 ④ 1 1 ⑤ 12 *pp* *cresc.* *pp* *mf* *p* *fp* *fp* *fp*

# Soprano Saxophone

⑥ *ff* 4

*ff* 4

⑦ *ff* 1 *ff*

*ff* 1

⑧ 4 *ff*

12 ⑨ 33 *attacca*

## 4. SOLVEJG'S SONG

*Andante* 6 ① 8 ② 2 1 3 *poco rit. a tempo*

*Allto tranquillamente* 11 *Andante* 1 ③ *poco rit. f p*

*cresc.*

④ *f*

*a tempo* *poco rit. cresc. f p*

*Allto tranquillamente* 11 *Andante* 1 6 *poco rit.*

# Peer Gynt Suite

No 2

Alto Saxophone

## 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M.L.LAKE

**Allegro furioso** **Andante** **All<sup>o</sup> furioso**

J 279 *ff* *ff*

**Andante** **doloroso** **Solo** *p cantabile* *cresc.*

*f* *dim.* *p* *fp* *fp*

*fp* *f* *f* *ff* *p*

*f* *p* *mf* *mf* *p* *mf*

*p* *mf* *p* *ff*

*dim.* *p dim.* *pp*

**(4) All<sup>o</sup> furioso** **Andante** **All<sup>o</sup> furioso** **Andante**

*ff* *ff*

## 2. ARABIAN DANCE

**Allegretto vivace**

10 *f*

**(1)** *pp* **(2)** *pp*

**(3)** *f* *pp* *f* *pp* *f*

Alto Saxophone

4 7 1 11 5 6 7

*poco rit. a tempo* *p*

*fz fz* *poco rit. a tempo* *f*

*dim. f dim. D. S. al Coda*

Coda

Alto Cl. 4

3. PEER GYNT'S HOME COMING

(Stormy Evening on th Coast)

Allegro agitato

*f* *p*

*f* *p*

*f* *p* *f*

1 12 2

*p* *pp*

3 6 1 3

*cresc.* *fp* *mf* *p*



# Alto Saxophone

④ 1 *fp* ⑤ 12 ⑥ *ff* ⑦ *ff* ⑧ *ffz* ⑨ 4 29 *attacca*

## 4. SOLVEJG'S SONG

Andante 6 Alto Cl. ① 8 ② 2 1 3 *pp* *poco rit. a tempo*  
 Allto tranquillamente *pp*  
 Andante *poco rit. p* ③ *f* *p*  
 Allto tranquillamente *cresc. - f - p* ④ 2 1 3 *poco rit. a tempo*  
 Andante *poco rit. p* 6 Alto Cl. *pp*

# Peer Gynt Suite

No 2

## Tenor Saxophone 1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55  
arr. by M. L. LAKE

*Allegro furioso* *Andante* *All<sup>o</sup> furioso*

J 279 *ff* *ff*

*Andante doloroso*

*p* *cresc. f* *dim. p*

*fp* *fp* *f* *ff<sub>z</sub>*

*p* *f* *p* *mf* *p* *mf* *p*

*mf* *mf* *ff*

*dim.* *p* *dim.* *pp*

*All<sup>o</sup> furioso* *Andante* *All<sup>o</sup> furioso* *Andante*

*ff* *ff*

## 2. ARABIAN DANCE

*Allegretto vivace*

10

*f*

*pp* *pp*

*f* *pp* *f* *pp* *f*

Bass Cl. *p*

Tenor Saxophone

*a tempo*  
*poco rit.* *cresc.*  
*f* *dim.* *p*  
*fz* *fz* *p*  
*a tempo*  
*poco rit.* *cresc.*  
*f*  
*f* *dim.* *D.S. al Coda* *ff*  
Bass Cl.  
*p*

5  
6  
7

Coda

4

3. PEER GYNT'S HOME COMING  
(Stormy Evening on the Coast)

*Allegro agitato*  
*f* *p*  
*f* *p*  
*f* *p*  
12  
*pp*  
6  
*cresc.*

1  
2  
3

Tenor Saxophone

4. SOLVEJG'S SONG

# Peer Gynt Suite

No 2

Baritone Saxophone 1. ABDUCTION OF THE BRIDE  
(Ingrid's Lament)

EDVARD GRIEG, Op.55  
arr. by M.L.LAKE

Allegro furioso 4      Andante 2      All<sup>o</sup> furioso 4      Andante doloroso 3

J 279

① *p* *cresc. f* *dim.* *p*

*fp* *fp* *fp* *fp*

② *f* *ff* *p* *f*

*p* *p* *mf* *p* *mf* *p*

③ *ff* *dim.*

④ All<sup>o</sup> furioso 4      Andante 3      All<sup>o</sup> furioso 4      Andante 4

*p* *dim.* *pp*

## 2. ARABIAN DANCE

Allegretto vivace

① *f* *pp*

② *p*

Baritone Saxophone

③

*f* *f* *pp* *f*

④

*p* *a tempo* *cresc.* *f* *poco rit.* *dim.*

⑤

*p*

⑥

*fz* *fz* *p* *a tempo* *poco rit.* *cresc.*

⑦

*f* *dim.*

*f* *dim.* *D. S. al Coda*

Coda

*ff*

8

# Baritone Saxophone

## 3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked 'Allegro agitato'. The score includes various dynamics such as *fp*, *p*, *dim.*, *pp*, *f*, *mf*, *ff*, and *cresc.*. It also features articulations like accents (>) and slurs. Fingerings are indicated by circled numbers 1 through 6. Rehearsal marks are present at the beginning of the 3rd, 4th, 5th, and 6th staves. The 5th staff contains a measure with a '12' above it, likely indicating a measure rest. The 6th staff has a '4' above it, indicating a quarter rest. The 7th staff has a '4' above it, indicating a quarter rest. The 8th staff has a '4' above it, indicating a quarter rest. The 9th staff has a '4' above it, indicating a quarter rest. The 10th staff has a '4' above it, indicating a quarter rest.

⑦ *ff* *pp* *ff* *pp* *ff*

⑧ *ff*

⑨ *p* *p*

*pp* *pp* *pp* *pp* *attacca*

4. SOLVEJG'S SONG

Andante 6

① Bass Cl. *p* *cresc.* *f*

Allto tranquillamente *p* *poco rit.* *a tempo* *pp*

Andante *poco rit.* *p* *f*

Allto tranquillamente *poco rit.* *a tempo* *pp*

Andante *poco rit.* *pp* Bass'n *pp*