

## Canzon 2 'La Canobbia'

# Floriano Canale

Kpvcxqrlgtwpi "/"Cpvp"J òi gt

1 1

L-1  
in d'

L-2  
in a'

L-3  
in g'

L-4  
in D

p

a c e f e h f e c e

a c d c f d c a d d c a a d a c d f h f d c a c

a c e a e c a e c a a c d c a c c a d a c b c b

a a c d c a d c a c d a c a c c

5

Handwritten musical notation for a piece in 5/4 time. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests of varying lengths. The piece ends with a double bar line. The notation is written in a cursive, handwritten style.



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$\text{c}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{e}$	$\text{f}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	

$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{d}$	$\text{f}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{d}$

$\text{a}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{d}$

$\text{a}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{b}$	$\text{a}$

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$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$

$\text{c}$	$\text{a}$	$\text{e}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{f}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{d}$

$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$

$\text{a}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{a}$

21

a c a c e f f e h f e c b c b c f f f e a c c

a a c d a c d c d f c a c c c c a c d c

a c d c a a c d a c a c e e c e c c a c e a a d a c e

a d c a d c a c d a c a c a c d c a a a d a

24

c c a c d a c e c h h h f c d c d d d c a d

a c d a c d d d c d a a c d a d f h d f d a a a d a

a c e a c d a c d c e a d d a c c a c d

d d c d a a a a d a b b b b a a c d a d a c

27

30