



Price: ~~2.50~~ 2.50



Edition: "Le Grand Orgue"

476 Marion St., Brooklyn 33, New York

Editor: Robert Leech Bedell, Ph.D., Mus.D., Litt.D.

Grand Chorus in D major - Gamin



Grand Chorus in D

III. Sw. (Full without 16') closed

II. Gt. (Diaps 8' & 4') - III

I. Ch. (Flutes 8' & 4')

Ped. (16' & 8') - II & III

WALLACE A. SABIN

Allegro con spirito M.M. $\text{♩} = 88$

MANUAL

II *f* *ben marcato*

PEDAL

tr *poco rit.* *tr* *a tempo* *3 tr*

mf

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First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. The key signature has two sharps (F# and C#). The system concludes with a crescendo leading into a 'cen' (crescendo) marking.



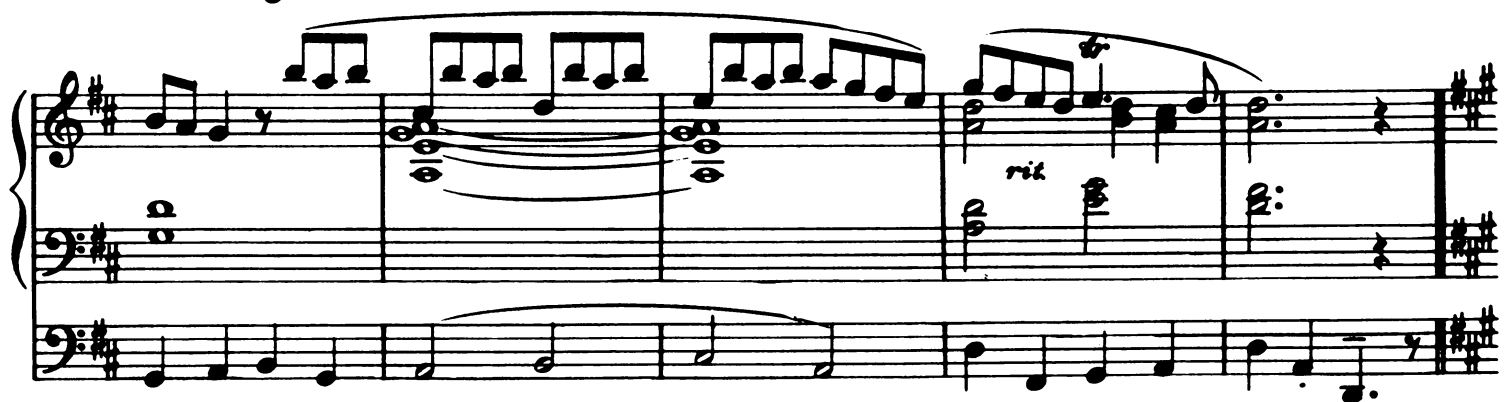
Second system of musical notation. The treble staff features a melodic line with a 'do' marking and a 'marcato' (marked) instruction. The bass staff provides a steady accompaniment. The system ends with a crescendo leading into a 'cen' (crescendo) marking.



Third system of musical notation. The treble staff continues the melodic development with a 'do' marking. The bass staff has a more active line with eighth notes. The system concludes with a crescendo leading into a 'cen' (crescendo) marking.



Fourth system of musical notation. The treble staff has a melodic line with accents. The bass staff includes a 'Full Ped.' (Full Pedal) instruction. A dynamic marking of *ff* (fortissimo) is present. The system ends with a crescendo leading into a 'cen' (crescendo) marking.



Fifth system of musical notation. The treble staff features a melodic line with a 'rit' (ritardando) marking. The bass staff has a steady accompaniment. The system concludes with a final chord in the treble staff.

a tempo
p
III (Flutes & Strings)

II (Flute 8)

poco rit.
repeat pp
1 2 I
p

I III
(soft 16) - I

a tempo
III I III
rit.
III
Prepare Clarinet

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. It consists of a continuous melodic line in the treble and a supporting bass line in the bass.

Second system of the musical score. The treble staff continues the melodic line. The bass staff includes a section labeled "I (Clarinet)" starting in the third measure, which plays a rhythmic accompaniment. The system concludes with a repeat sign.

Third system of the musical score. The treble staff continues the melodic line. The bass staff includes a section labeled "II (Flute 8')", which plays a rhythmic accompaniment. The system concludes with a repeat sign.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff includes a section labeled "III", which plays a rhythmic accompaniment. The system concludes with a repeat sign.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff includes a section labeled "I (Orchestral Oboe)", which plays a rhythmic accompaniment. The system concludes with a repeat sign.

a tempo primo

First system of musical notation. The upper staff (treble clef) begins with a series of eighth notes, some marked with accents (>). The lower staff (bass clef) features a piano introduction marked *II* and *f ben marcato*, with a 2-measure rest. The key signature has two sharps (F# and C#).



Second system of musical notation. The upper staff continues with eighth notes and includes a *cresc.* (crescendo) marking. The lower staff has a *marcato* marking. The key signature remains two sharps.



Third system of musical notation. The upper staff features a series of sixteenth-note runs. The lower staff continues with eighth notes. The key signature remains two sharps.



Fourth system of musical notation. The upper staff includes a *poco rit.* (poco ritardando) marking, followed by a *tr* (trill) and a return to *a tempo*. The lower staff has a *mf* (mezzo-forte) marking. The key signature changes to one sharp (F#).



Fifth system of musical notation. The upper staff continues with eighth notes and includes a *cresc.* (crescendo) marking. The lower staff continues with eighth notes. The key signature remains one sharp.

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#).

System 1: The grand staff contains a melody with slurs and the lyrics "cen - do" and the instruction *marcato*. The bass staff has a simple accompaniment.

System 2: The grand staff features a more complex melody with slurs and ties. The bass staff continues the accompaniment.

System 3: The grand staff includes the lyrics "cres - cen - do" and the instruction *marcato*. The bass staff has a simple accompaniment.

System 4: The grand staff includes the instruction *ff marcato*. The bass staff has a simple accompaniment.

System 5: The grand staff includes the instruction *add to Full Organ* and the instruction *non legato*. The bass staff has a simple accompaniment.

System 6: The grand staff includes the instruction *rit.* and the instruction *fff*. The bass staff has a simple accompaniment.

Additional performance instructions include "(Full Gt. & Sw.)" and "(Full Ped.)" in the third system, and "add to Full Organ" in the fifth system.

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**Robert Leech
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476 Marion Street
Brooklyn 33,
New York

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