

## Canzon 9 'La Ugana'

# Floriano Canale

Kpvcxqnlgtwpi "/"Cpvp"J òi gt

1 1 |. 7 7 7 7 | 7 7 7 7

L-1  
in d'

1 1 |. 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

L-2  
in a'

7 7 | 1 |. 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

L-3  
in g'

7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

L-4  
in D

7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

9

aa a

c c d a c a d

c a d c a c d

c a c

a a a

a a b

a b a c a

a c d c a

c c c

e a e a c a c a

e c e a c a

15

|  |                                 |                   |               |                         |                 |                     |
|--|---------------------------------|-------------------|---------------|-------------------------|-----------------|---------------------|
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p> |                                 |                   |               |                         |                 |                     |
| $a a a$  | $c$                             | $\delta c \delta$ | $c a \delta$  | $c c \delta c \delta a$ | $c c a$         | $a \delta \delta a$ |
|  |                                 |                   |               |                         |                 |                     |
|  |                                 |                   |               |                         |                 |                     |
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p>                       |                                 |                   |               |                         |                 |                     |
| $a$  | $\delta \delta \delta a \delta$ | $\delta \delta b$ | $\delta a$    | $\delta \delta c$       | $a a$           |                     |
| $c$  |                                 |                   |               |                         |                 |                     |
|  |                                 |                   |               |                         |                 |                     |
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p>                       |                                 |                   |               |                         |                 |                     |
| $a a a$  | $c$                             | $c a c a$         | $a a \delta$  | $c a a$                 | $\delta \delta$ |                     |
|  | $c$                             | $c$               | $c$           |                         |                 |                     |
|  | $e$                             |                   |               |                         |                 |                     |
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p>   |                                 |                   |               |                         |                 |                     |
| $c \delta$   | $\delta \delta \delta a$        | $a c \delta a$    | $c c a c a c$ | $\delta a c a c \delta$ | $a$             | $a c a a c$         |
|  | $a$                             |                   |               | $a e$                   | $c$             |                     |
|  |                                 |                   |               |                         |                 |                     |
|  |                                 |                   |               |                         |                 |                     |

21

|  |                |              |              |              |              |                            |
|--|----------------|--------------|--------------|--------------|--------------|----------------------------|
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p> |                |              |              |              |              |                            |
| $c c \delta a$   | $\delta c$     | $a a$        | $\delta c$   | $a a \delta$ | $c \delta$   | $a c \delta$               |
|  |                |              |              |              |              |                            |
|  |                |              |              |              |              |                            |
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p> |                |              |              |              |              |                            |
| $\delta a$   | $c c \delta a$ | $\delta$     | $c c \delta$ | $\delta$     | $a \delta a$ | $\delta c \delta \delta b$ |
|  |                |              |              |              |              |                            |
|  |                |              |              |              |              |                            |
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p> |                |              |              |              |              |                            |
| $c a c c \delta$   | $a a e a$      | $a a c$      | $a a$        | $c c \delta$ | $c a c b$    | $c e c c$                  |
|  |                |              |              |              |              |                            |
|  |                |              |              |              |              |                            |
| <p> <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math>       <math>\text{f}</math> </p> |                |              |              |              |              |                            |
| $\delta$   |                | $c c \delta$ | $c a$        |              |              |                            |
|  |                |              |              |              |              |                            |
|  |                |              |              |              |              |                            |

28

Handwritten musical notation for system 28, featuring a 3/4 and 4/4 time signature change. The notation includes notes (a, b, c, d, e) and rests, with a key signature of one flat (B-flat).

Staff 1:  $\delta$   $c$   $\delta$  |  $c$   $a$  |  $c$   $a$  |  $\delta$   $a$   $c$  |  $\delta$   $a$  |  $c$  |  $a$   $c$   $\delta$   $a$   $c$   $c$  |  $a$   $c$   $a$  |  $\delta$  |  $c$   $a$

Staff 2:  $\delta$   $a$   $\delta$  |  $\delta$   $a$   $b$  |  $a$   $b$  |  $a$   $\delta$  |  $b$   $a$  |  $c$  |  $b$   $a$   $\delta$  |  $a$  |  $a$

Staff 3:  $c$   $c$   $e$  |  $c$   $a$  |  $c$   $a$  |  $e$   $b$   $c$  |  $e$   $b$   $c$  |  $c$  |  $e$   $b$   $c$   $e$   $b$  |  $c$   $c$   $a$   $c$

Staff 4:  $\delta$   $a$   $a$  |  $a$   $b$  |  $a$   $c$  |  $a$   $e$  |  $a$   $c$   $a$  |  $a$  |  $e$   $a$   $e$   $c$  |  $a$

36

Handwritten musical notation for system 36, featuring a 3/4 and 4/4 time signature change. The notation includes notes (a, b, c, d, e) and rests, with a key signature of one flat (B-flat).

Staff 1:  $c$   $a$   $c$   $\delta$  |  $a$   $c$   $a$   $\delta$   $c$  |  $a$   $a$   $c$   $\delta$  |  $c$   $\delta$   $a$   $c$  |  $c$  |  $a$   $c$   $a$   $\delta$

Staff 2:  $c$   $a$   $c$   $\delta$   $\delta$  |  $c$   $c$   $a$   $c$   $a$   $\delta$  |  $c$   $a$   $c$   $\delta$  |  $a$  |  $\delta$   $a$   $\delta$   $\delta$  |  $c$   $\delta$   $a$   $\delta$   $c$

Staff 3:  $a$   $\delta$   $a$   $c$  |  $a$   $e$   $c$   $e$  |  $c$   $a$   $c$  |  $a$   $\delta$   $c$   $\delta$  |  $\delta$   $c$   $a$   $c$

Staff 4:  $c$   $a$   $\delta$   $a$  |  $c$   $\delta$   $c$  |  $c$   $a$   $c$   $a$  |  $\delta$  |  $a$   $b$   $a$   $\delta$  |  $c$   $\delta$   $c$   $a$

42

Handwritten musical notation for measures 42-49. The notation is written on a grand staff (treble and bass clefs) with various notes, rests, and accidentals. The notes are written in a stylized, handwritten font. The measures are grouped by vertical bar lines. The notation includes various notes, rests, and accidentals, including a 3-measure rest in measure 45.

50

Handwritten musical notation for measures 50-54. The notation is written on a grand staff (treble and bass clefs) with various notes, rests, and accidentals. The notes are written in a stylized, handwritten font. The measures are grouped by vertical bar lines. The notation includes various notes, rests, and accidentals, including a 3-measure rest in measure 51.