

Contrabass

"Chi sà, Chi sà, qual sia"

Arie für Sopran und Orchester

Einlage in die Oper "Il burbero di buon core" von Martin y Soler

Text von Lorenzo Da Ponte

W.A. Mozart

Datiert Wien,
Oktober 1789

KV 582

Andante

12

f p f f

20

[illegible]

31

The musical score for Example 31 is written on a single staff in bass clef. It consists of six measures. The first measure contains a whole note G2. The second measure contains two eighth notes, F2 and G2, with a crescendo hairpin. The third measure contains four eighth notes, G2, A2, B2, and C3, with a crescendo hairpin. The fourth measure contains a quarter note D3, followed by a quarter rest, and then a half rest. The fifth measure contains a half rest. The sixth measure contains a quarter note E3, followed by a quarter rest, and then a half rest. The dynamics *cresc.*, *f*, and *p* are indicated below the staff.

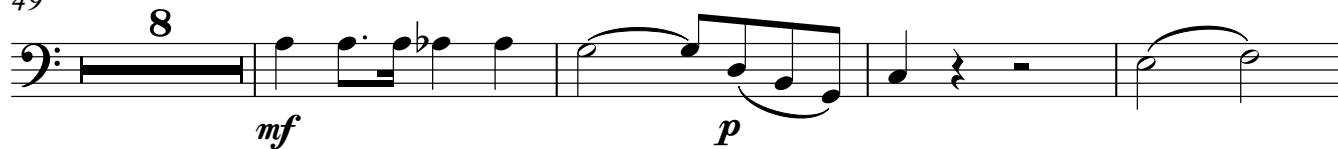
37

mf p f p f p

44



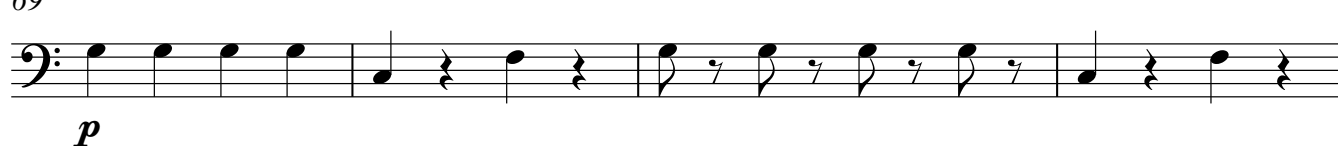
49



61



69



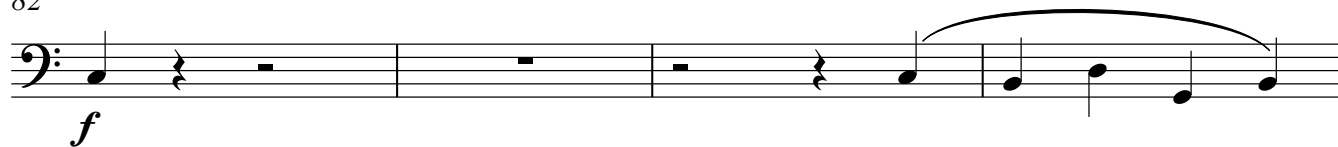
73



78



82



86

