

29 Oct. 79

à son ami et élève PAUL SOUCHAY.

**LA CLOCHETTE**

AIR DE DANSE BRILLANT.

M P 8  
3952

R.

POUR ORCHESTRE.

N° 2.

CH. DANCLA, Op. 148.

Moderato e brillante.

Flûtes.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en MI  $\frac{5}{4}$ .

Pistons en LA.

Trombones.

Timbales  
MI  $\frac{5}{4}$  SI  $\frac{5}{4}$ .

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Violoncelle.

Contrebasse.

*leggiero.*

*p leggiero.*

*p leggiero.*

*leggiero.*

*p leggiero.*

*p leggiero.*

*p leggiero.*

*p leggiero.*

*Moderato e brillante.*

*p leggiero.*

*p pizz. arco.*

*p pizz. arco.*

*p pizz. arco.*

*p pizz. leggiero.*

*p pizz.*

a Tempo.

a 2.

Musical score for strings and piano, page 2, measures 1-8. The score consists of five staves. The top staff is for the piano (treble clef, two sharps). The second staff is for the first violin (treble clef, two sharps). The third staff is for the second violin (treble clef, two sharps). The fourth staff is for the viola (bass clef, one sharp). The bottom staff is for the cello (bass clef, one sharp). The music is in common time. Measure 1: piano plays eighth-note chords. Measures 2-3: piano rests. Measures 4-5: piano plays eighth-note chords. Measures 6-7: piano rests. Measures 8: piano plays eighth-note chords. The vocal parts (measures 1-8) are as follows:

- Measure 1: *rall. poco a poco.*
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *rall. poco a poco.*
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

**B**

a Tempo.

*bien enlevé.*

Musical score for strings and piano, page 2, measures 9-16. The score consists of five staves. The top staff is for the piano (treble clef, two sharps). The second staff is for the first violin (treble clef, two sharps). The third staff is for the second violin (treble clef, two sharps). The fourth staff is for the viola (bass clef, one sharp). The bottom staff is for the cello (bass clef, one sharp). The music is in common time. Measure 9: piano plays eighth-note chords. Measures 10-11: piano rests. Measures 12-13: piano plays eighth-note chords. Measures 14-15: piano rests. Measures 16: piano plays eighth-note chords. The vocal parts (measures 9-16) are as follows:

- Measure 9: *rall. poco a poco.*
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: *rall. poco a poco.*
- Measure 13: Rest
- Measure 14: Rest
- Measure 15: Rest
- Measure 16: *pizz.*

A handwritten musical score page featuring ten staves of music. The key signature varies across the staves, with some in G major (two sharps) and others in F major (one sharp). The time signature is mostly common time. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (double forte). The notation consists of standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The manuscript is written in black ink on white paper.

Musical score page 2, measures 1-5. The score consists of eight staves. Measures 1-4 show various rhythmic patterns and dynamics (f). Measure 5 begins with a dynamic of *f*, followed by a section marked *pizz.* and *arco.* The bassoon staff contains the instruction *f. et soutenu.*

Soli.

DIVISÉS {

*p* tenuto e punta d'arco.

*p* tenuto e punta d'arco.

*p* e sostenuto.

*p* e sostenuto.

pizz.

Musical score for orchestra, page 6. The score is divided into two sections by a repeat sign. The top section (measures 1-5) consists of ten staves. The bottom section (measures 6-10) also consists of ten staves, with the first two staves grouped by a brace.

**Top Section (Measures 1-5):**

- Measures 1-5: Common time, treble clef, major key signature (two sharps).
- Measure 1: Treble clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 2: Bass clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 3: Treble clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 4: Bass clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 5: Treble clef, major key signature (two sharps). Includes slurs and grace notes.

**Bottom Section (Measures 6-10):**

- Measures 6-10: Common time, bass clef, major key signature (two sharps).
- Measure 6: Treble clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 7: Bass clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 8: Treble clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 9: Bass clef, major key signature (two sharps). Includes slurs and grace notes.
- Measure 10: Treble clef, major key signature (two sharps). Includes slurs and grace notes.

Dynamics and Articulations:

- Measure 1:  $p$ ,  $x$ , dot, dash.
- Measure 2:  $p$ .
- Measure 3:  $pp$ .
- Measure 4:  $pp$ .
- Measure 5:  $p$ .
- Measure 6:  $p$ ,  $x$ , dot, dash.
- Measure 7:  $p$ .
- Measure 8:  $p$ .
- Measure 9:  $p$ .
- Measure 10:  $p$ .

Performance Instructions:

- Slurs are present in measures 1, 2, 3, 4, 6, 7, 8, and 9.
- Grace notes are present in measures 1, 2, 3, 4, 6, 7, 8, and 9.
- Articulation marks (x, dots, dashes) are present in measures 1, 2, 3, 4, 6, 7, 8, and 9.

*cantando.*

*cantando.*

*p*

*mf e cantando.*

*p*

*mfco.*

*UNIS.*

*p*

*mf e cantando.*

*p*

*mfco.*

DIVISÉS.

UNIS.

*p e eleganza.*

*dolce.*

*p dolce.*

*pizz.*

*de la pointe et délicatement.*

*molto stacc.*

Musical score for orchestra, page 4 bis.

The score consists of six staves:

- Staff 1 (Treble): Starts with eighth-note pairs. Measures 1-10: eighth-note pairs. Measures 11-15: eighth-note pairs.
- Staff 2 (Treble): Measures 1-10: eighth-note pairs. Measures 11-15: eighth-note pairs.
- Staff 3 (Bass): Measures 1-10: eighth-note pairs. Measures 11-15: eighth-note pairs.
- Staff 4 (Treble): Measures 1-10: eighth-note pairs. Measures 11-15: eighth-note pairs.
- Staff 5 (Bass): Measures 1-10: eighth-note pairs. Measures 11-15: eighth-note pairs.
- Staff 6 (Bass): Measures 1-10: eighth-note pairs. Measures 11-15: eighth-note pairs.

Performance instructions and markings:

- Measure 1: dynamic 'f' (fortissimo).
- Measure 2: dynamic 'p' (pianissimo).
- Measure 3: dynamic 'f' (fortissimo).
- Measure 4: dynamic 'p' (pianissimo).
- Measure 5: dynamic 'f' (fortissimo).
- Measure 6: dynamic 'p' (pianissimo).
- Measure 7: dynamic 'f' (fortissimo).
- Measure 8: dynamic 'p' (pianissimo).
- Measure 9: dynamic 'f' (fortissimo).
- Measure 10: dynamic 'p' (pianissimo).
- Measures 11-15: dynamic 'f' (fortissimo).

Rhythmic patterns include eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Measure 11 features a sixteenth-note triplet pattern. Measures 12-15 feature eighth-note pairs.

40.

cresc - - - -

cresc - - - - pp

cresc - - - - Soli.

cresc - - - - p

cresc - - - - pp

cresc - - - -

cresc - - - -

cresc - - - -

cresc - - - - pp a Tempo.

3 cresc - - - - poco rall.

cresc - - - - DIVISÉS.

cresc - - - - pizz.

cresc - - - - p

cresc - - - - pizz.

cresc - - - - p

arco cresc - - - - pizz.

p

Musical score page 12, featuring nine staves of music for various instruments. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the page. Measure 12 starts with a dynamic of *p*. The score includes several dynamics such as *pp*, *p e cresc. poco.*, and *pizz.* The bassoon part has a prominent role in the lower register. The score concludes with a dynamic of *p*.

M.654 bis.

13

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

f cresc.

f p e cresc.

f p e cresc.

f p e cresc. arco.

f p e cresc.

molto leggiero.

molto leggiero.

molto leggiero.

*pp*

*mf dolce.*

*p molto leggiero.*

*p molto leggiero.*

*p molto leggiero.*

pizz.

Sheet music for orchestra, page 15. The score consists of eight staves, each with a different instrument's part. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwind (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *arco.* (arco). The score is divided into measures by vertical bar lines. The first six staves are in common time, while the last two are in 2/4 time. The music concludes with a final dynamic marking of *p e cresc.*

A page of musical notation for orchestra, featuring ten staves. The staves are in various clefs (G, F, C) and include dynamic markings like 'f' (fortissimo). The music consists of chords and rhythmic patterns, with a prominent section of sixteenth-note patterns in the lower voices.

### Largement. sec.

FIN.

*p* G<sup>de</sup> et P<sup>te</sup> Flûtes.

*f*

*p*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

Harm.

$\begin{matrix} 1 & 0 \\ 0 & 3 \end{matrix}$     $\begin{matrix} 1 & 0 \\ 0 & 0 \end{matrix}$     $\begin{matrix} 2 & \\ 0 & \end{matrix}$

$\begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix}$     $\begin{matrix} 1 & 0 \\ 0 & 0 \end{matrix}$

*UNIS.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*f*

*pizz.*

*f* areo.

A musical score page featuring six staves. The top four staves are for string instruments (two violins, viola, cello/bass) in G major. The first violin has dynamic marks *p*, *f*, *p*, *f*. The second violin has *p*, *f*. The viola has *p*, *f*. The cello/bass has *p*, *f*. The bottom two staves are for brass instruments (two tubas) in C major. The first tuba has *p*, *f*. The second tuba has *p*, *f*. The bassoon staff is empty. The vocal part, labeled "UNIS.", begins in the middle of the page with dynamic *p*, followed by *f*. The brass parts continue with *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The bassoon staff starts with *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The vocal part continues with *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The brass parts end with *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The vocal part ends with *p*, *f*, *p*, *f*.

*cantando.*

*p*      *poco rall.*

*cantando.*      *p*      *poco rall. e dimin.*

*p*      *poco rall. e dimin.*

*p*      *poco rall. e dimin.*

*Soli.*      *poco rall. e dimin.*

*P cantando.*      *rall. poco a poco.*

*P cantando.*      *dimin. poco a poco.*

*p*      *rall. poco a poco e dim.*

*p*      *rall. poco a poco e dim.*

*p*      *rall. poco a poco e dim.*

*arc.*      *pizz.*

*p*      *rall. poco a poco e dim.*

21

a Tempo.

p G<sup>de</sup>c et P<sup>te</sup> Flûtes.

Bassoon

Trombones

Percussion

segue.

p stacc.

a Tempo.

Harm.

Double Bass

Cello

Double Bassoon

Trombones

Percussion

pizz.

pizz.

D.C.

D.C. jusqu'au mot FIN.  
Avant de reprendre au Commencement, compter une mesure pour rien sans interrompre le Mouvement, afin qu'il y ait plus d'ensemble et d'aplomb.

D.C.