

No. 5 The Homeland

Words by
William Henry Bellamy

"A Summer's Sun Is Setting"

Music by
Charles W. Glover

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'p'. The introduction consists of four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a whole note F3. The next three measures have a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. The piano introduction is followed by a vocal melody starting at measure 5. The vocal melody is in 2/4 time and consists of eight measures. The first four measures are marked 'cresc.' and the last four measures are marked 'dim.'. The piano accompaniment for the vocal melody consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The next three measures have a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. The piano accompaniment is followed by a vocal melody starting at measure 10. The vocal melody is in 2/4 time and consists of eight measures. The first four measures are marked 'F' and the last four measures are marked 'B dim/F'. The piano accompaniment for the vocal melody consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The next three measures have a treble clef with a half note G4 and a bass clef with a half note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3.

5

cresc. *dim.*

10 F F B dim/F F

A Sum-mer's sun is set-ting, And be - neath the for - est tree Sits a

15 C7(omit5) F C/G G7(omit5) C

strong and sun - burnt Yeo - man, With his young ones at his knee. He

19 F F B dim/F F

casts his eyes a - round him, And their glanc-es rest with pride On a

23 Bb G C C/E F C7(omit5) F A7/C#

calm and come-ly Ma-tron, That is sit-ting by his side; The pa - tient kine are [cows]

28 Dm A7(omit 5) Dm G7/B

low - ing, And the dis - tant sheep-bell tells, With its low and fit - ful

32 C G7 C F F

tin-king, Of the flocks that fill the dells: The smoke that slow-ly ris-es On the

37 B dim/F F Bb G C C/E

fra - grant eve'n - ing air From a - mid the am - ple home-stead Tells of

41 F C7(omit 5) F

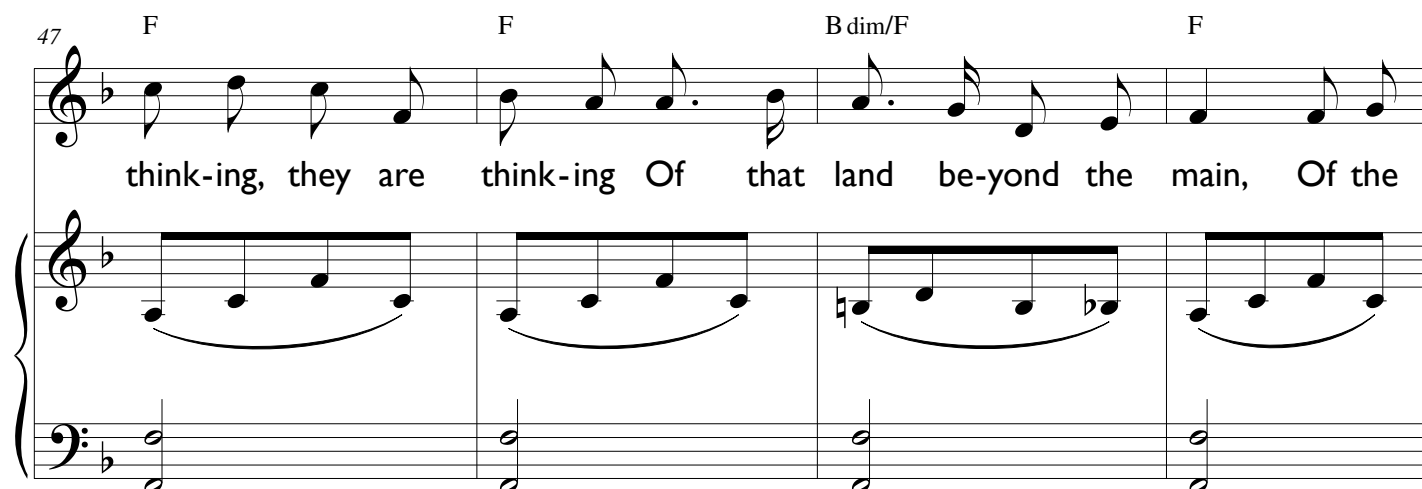
"home" and it is there. They are

cresc. *dim.*



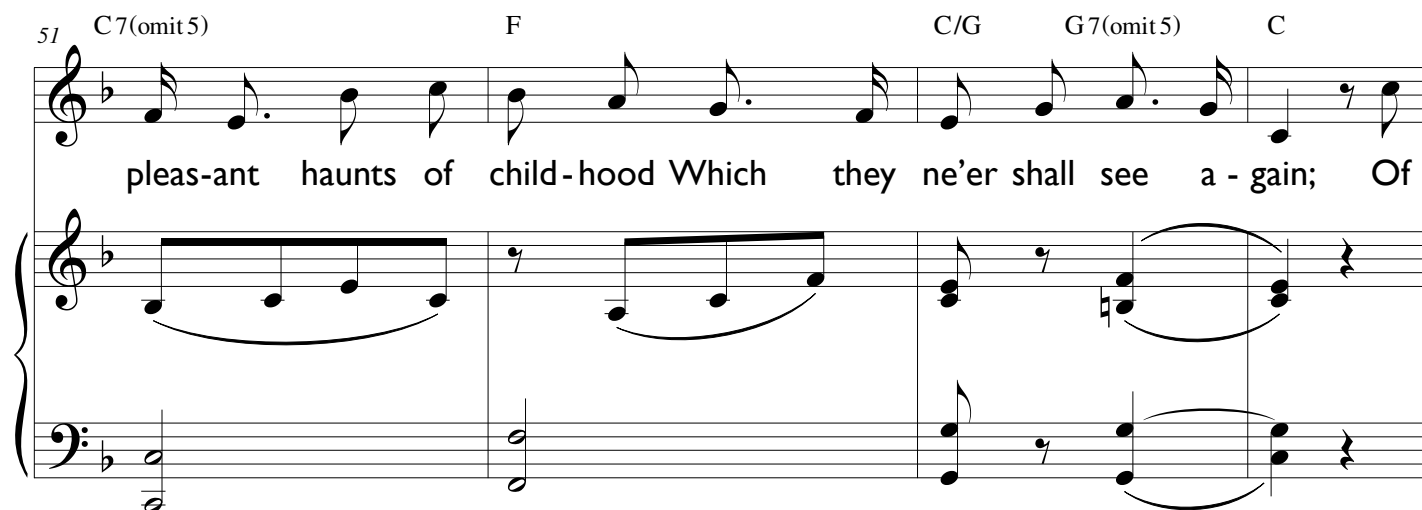
47 F F B dim/F F

think-ing, they are think-ing Of that land be-yond the main, Of the



51 C7(omit 5) F C/G G7(omit 5) C

pleas-ant haunts of child-hood Which they ne'er shall see a - gain; Of



55 F F B dim/F F

fond-ly cher-ished friend-ships, And the thou-sand thoughts and things Which

59 B $\flat$ G C C/E F C7(omit 5) F

reach, in such an hour as that, The heart's deep hid-den springs. They

63 A 7/C $\sharp$ Dm A 7(omit 5) Dm

sigh that they are sev-ered! But they know that, to the good, There

67 G7/B C G7

comes a bright "here - af - ter," Where those ties shall be re - newed. When the

71 F F B dim/F F

strug - gles, and the sor - rows And the storms, of life are o'er And the

75 B $\flat$ G C C/E F C7(omit 5) F

pa - tient and the part - ed Meet a - gain, to part no more.

cresc.

80

F F

They are kneel-ing, they are kneel-ing, And their

dim.

85

B dim/F F C7(omit 5) F

blend-ed voic - es raise The hum - ble prayer of trust - ful - ness, The

89

C/G G7(omit 5) C F F

heart-felt hymn of praise. Oh there may be no vault - ed roof, No

93 B dim/F F B $\flat$ G C C/E

peal - ing or - gan's swell, No Chur - ch's chant - ed Lit - a - nies, Per-

97 F C7(omit 5) F A7/C $\sharp$ Dm

chance no Sab-bath bell, But, the full heart's deep thank - ful-ness, Tho'

101 A7(omit 5) Dm G7/B C

poured but on the air, Can reach that ear that's nev-er closed, And

105 G7 C F F B dim/F

find ac-cept-ance there. 'Tis end-ed and the Em-i - grants are ris-ing, To a

110 F Bb G C C/E F C7(omit 5) F

rest as sweet as ev - er Prov-i - dence To wea-ry man has bless.

115