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By **T. CLARK,**
Canterbury.

Vol. 4

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Pr.

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* DULVERTON. L.M. Hymn 103. D^r Doddridge.

T. Clark.

574

Air

Let heav'n burst forth in to a song Let earth re-lect the joy-ful sound Ye mountains with the e-choring

And shout ye

And shout ye fo-rests all a-round And shout ye fo--rests

And shout ye fo-rests all a-round And shout ye fo--rests all a--round

forests all a-round And shout ye fo-rests all around And shout ye fo--rests

And shout ye fo-rests all a-round And shout ye fo-rests all a-round And shout ye fo--rests

575
Air

Lord thou hast search'd and seen me through Thine eye commands with piercing view My ris-ing and my rest-ing

hours My heart and flesh with all their pow'rs.

6 4 6 4 3 4 7 3 6 4 6 4 5 6 4 5 7

HUMBER. Ps: 84. D^r Watts. 4. 6^s 2. 8^sD^r Miller.576
Air

Lord of the worlds a-bove How plea-sant and how fair

6 7 4 3 6 6 5 6 6 - #

The dwellings of thy love Thine earthly tem - ples are To thine a - bode My heart aspires With warm desires To see my God To see &c.

CALAIS. Hymn 240. Rippon. (7^s)

French Air.

Children of the heav'nly King As ye journey sweetly sing Sing your Saviour's worthy praise Glorious in his works and ways.

JEWIN STREET. Hymn 509. Rippon. (8^s & 7^s)

578

Air

Come thou fount of ev'ry blessing Tune my heart to sing thy grace Teach me some melodious sonnet Sung by flaming

Streams of mer_cy ne-ver ceas_ing Call for songs of loud-est praise

tongues a_bove Praise the mount Praise the mount Praise the mount O fix me on it Mount of God's un_changing love.

579
Air

Not all the blood of beasts On Jewish altars slain Could give the guilty conscience peace Or wash away the stain.

Figured bass notation for piano accompaniment:
 6 5 4 3 6 4 5 7 6 4 3 4 3 2 3 4 2 6 6 7 4 3 7

* EBONY. C. M. Hymn 112. Rippon.

T. Clark.

580
Air

Father how wide thy glory shines How high thy wonders rise Known thro' the earth by thousand signs By thousands thro' the skies.

Figured bass notation for piano accompaniment:
 6 6 6 4 3 6 7 4 7 7 5 4 2 6 5 6 4 3 7 6 6 4 3

Lentemento.

Heal me O my soul's Phy-si-cian When-so-e'er I'm sick or sad All the woes of my con-dition By thy balsam be allay'd

581

Air

All the ills which A-dam wrought Or that on my-self I've brought If thy blood me on-ly co-ver My dis-tress will soon be over.

FARNDON. C. M. Psalm 23. D^r Watts.

582
Air

My shepherd will sup-ply my need Je-ho-vah is his name In pastures fresh he makes me feed Be-side the liv-ing stream.

SIMEON. L. M. Psalm 91. D^r Watts.

S. Stanley.

583
Air

Sweet is the work my God my King To praise thy name give thanks & sing To shew thy love by morning light & talk of all thy truth at night.

* KILDARE. Hymn 725. Wesley Sup^t (8^s & 7^s)

T. Clark.

584
Air

Hap-py soul thy days are end-ed All thy mourning days below Go by an-gel guards at-tend-ed To the sight of Jesus go

8 7 8 7 4 3 6 b7 7 6 5 6 4 3 6 6 4 2 6 7 5

EPHRAIM. L.M. Hy: 927. D^t Collyer.

Neukomm.

Andantino.

585
Air

Go by an-gel guards at-tend-ed To the sight of Je-sus go.

6 4 3 5 4 2 6 7 4 7

Re-turn O wander-er return And seek an injur'd

Fa-ther's face Those warm de-sires that in thee burn Were kind-led by re-claim-ing grace Were

kindled by re-claim-ing grace.

- 2 -

Return, O wanderer, return,
And seek a Father's melting heart;
Whose pitying eyes thy grief discern,
Whose hand can heal thine inward smart.

- 3 -

Return, O wanderer, return,
He heard thy deep, repentant sigh;
He saw thy soften'd spirit mourn,
When no intruding ear was nigh.

- 4 -

Return, O wanderer, return,
Thy Saviour bids thy spirit live;
Go to his bleeding feet and learn
How freely Jesus can forgive.

- 5 -

Return, O wanderer, return,
And wipe away the falling tear;
'Tis God who says "no longer mourn,"
'Tis mercy's voice invites thee near.

- 6 -

Return, O wanderer, return,
Regain thy lost, lamented rest;
Jehovah's melting bowels yearn,
To clasp his Ephraim to his breast.

My Sa-viour and my King Thy beauties are di-vine Thy lips with blessings o-ver-flow And ev'-ry grace is thine

586

Air

The con-quests

Now make thy glo-ry known Gird on thy dreadful sword And ride in ma-jes-ty to spread The conquests of thy word.

The con-quests

The conquests

HIBERNIA. C. M. Hymn 1. B:1. Dr. Watts.

Weyman.

587

Air

Be - hold the glo - ries of the Lamb A - midst his Fa - thers throne A - midst his Fa - thers throne Prepare new honors for his

And songs be - fore un - known And songs be.

name Pre-pare new ho-nors for his name

And songs — — — — — be — — fore un'known

And songs - - - - - be - fore un - known And songs

And songs - - - - -

6	5	7
4	3	

AUSTRALIA. Hymn 945. D^r Collyer. (6.8^s)

Beethoven

588

Air

Cre_a_tor of the earth & skies In whom the springs of nature rise At whose controul they ebb or flow & all their changes under

Re_treating thro' times shatter'd um To thee the liv_ing waves return.

4 2 = 4 2 = 6 6 6 6 6 4 3 7

589

Air

WINCHELSEA. L.M. Ps: 68. D^r Watts. Rev^d T. Kelly.

Let God arise in all his might & put the troops of hell to flight &

4 2 3 4 6

put the troops of hell to flight As smoke that sought to cloud the skies Be fore the rising tempest flies Be fore the rising &c.

6 - 4 7 6 - 6 - 6 6 7 4 3

BUSHTON. L.M. Psalm 40. New Ver.ⁿ

Dr. Dupuis.

590
Air

I waited meekly for the Lord Till he vouchsaf'd a kind re ply Who did his gracious ear af ford And heard from heav'n my humble cry.

6 4 3 7 5 6 4 6 7 6 5 4 2 6 6 6 5 6 6 8 7 6 6 5 7 4 3

591
Air

Thy name al-migh-ty Lord Shall sound thro' dis-tant lands Great is thy grace and sure thy word Thy truth for e-ver stands Thy truth for e-ver stands.

6 4 5 3 6 4 5 3 4 2 6 6 6 6 7 6 6 5 5

e-ver stands Thy truth for e-ver stands.

6 4 2 6 6 7 6 4

* ACTON. Hy: 379. Wesley. (6. 8^s)

T. Clark.

592
Air

O love I lan guish at thy stay I pine for thee with ling'ring sm

6 7 6 5 6 6 5 4 6 4 6 5 4 3

Musical score for the hymn "Weary & faint thro' long delay". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Weary & faint thro' long de_lay When wilt thou come in_to my heart From sin & sor_row set me free And swallow up my soul in thee." The piano part includes numerical figures: 4 6 7 6 6 6 4 4 3 9 8 6 7 6 4 7 4 2 6 6 5 6 7 6 5 4 2 6 4 7 5 6 4 5 3.

LOUGHTON. C. M. Hymn 62. B:1. D^r Watts.

Musical score for the hymn "Come let us join our cheerful songs". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "Come let us join our cheerful songs With angels round the throne Ten thousand thousand are their tongues But all their joys are one." The piano part includes numerical figures: 6 6 6 6 5 3 6 6 4 3 6 6 4 3 6 6 4 3 2 6 6 4 3.

Milgrove.

Andante.

594

Air

Lord we a-dore thy vast de-signs Th'obscure a-byss of pro-vi-dence Too deep to sound with mor-tal

6 7 $\frac{b4}{b3}$ 6 6 $\frac{1}{3}$ 4 3 # 6 6 $\frac{5}{4}$ 5 6 $\frac{4}{3}$ 4 3 $\frac{6}{4}$ 6

lines Too dark to view with fee-ble sense.

595

Air

4 3 7 $\frac{b5}{b4}$ $\frac{9}{8}$ $\frac{6}{4}$ 6 7 $\frac{6}{4}$ 7 3✕ DOTHAN. S. M. Hy: 142. B:1. D^r Watts.

A. Radiger.

Andante.

Like sheep we went a-stray And broke the fold of God

6 4 $\frac{5}{3}$ 6 6 6 $\frac{6}{4}$ 5

Each wand'ring in a diff'rent way But all the down-ward road But all the down-ward road.

p *f* *p* *f*

6 7 8 4 2 6 - 6 4 5 3 6 6 4 7 3 4 2 6 6 4 7 3

LONDON. C. M. Psalm 18. Dr. Watts.

Dr. Croft.

598

Air

To thine al-migh-ty arm we owe The triumphs of the day Thy ter-rors Lord confound the foe And melt their strength a way.

6 6 6 2 6 6 8 7 6 5 5 8 7 6 4 5 7

Lo he comes with clouds descending Once for fa_vor'd sin_ners slain Thousand thousand saints at_tend_ing

Swell the tri_ump'h of his train Hal-lelu-jah Hal-lelu-jah God appears on earth to reign God appears on earth to reign.

♫ TICMORE-END. Hymn 10. Verse 5. Rippon. (7th)

451

T. Clark.

Legato.

O let my transport-ed soul

E - - ver yield to his con-troul E - ver

O let my transport-ed soul Ever on his glories gaze

Every yield to his con-troul

O let my transport - - - ed soul

E - - ver yield to his con-troul E - - ver

O let my transported soul

E - - ver yield to his con - - troul

sound his lof - ty praise *f*

E - ver sound his lof - ty praise.

sound his lof - ty praise *f*

^dThis Tune, with FRANCIS, SHORTWOOD, NAILSWORTH & ULEY, was Composed, and inserted in this work, at the particular request of M^r B. F. Flint, the Hymns having been written by his Maternal Grandfather, the late Rev.^d B. Francis, who was upwards of 40 years Pastor of the Baptist Church, at Shortwood near Hursley, Gloucestershire.

ONEIDA. C. M. Hymn 518. Rippon.

599

Air

Ye hearts with youthful vigor warm In smiling crowds draw near And turn from ev'ry mortal charm A Saviour's voice to hear.

SPRINGFIELD. L. M. Hymn 936. Dr Collyer.

600

Air

The saffron tints of morn appear And glow across the blushing east The brilliant orb of day is near To dis sipate the lingering mist.

✕ FRANCIS. Hymn 253. Rippon. (8⁵)

T. Clark.

601

Air

My gracious Redeemer I love His praises a loud I'll proclaim And join with the armies a bove To shout his a do rable name

To gaze on his glories di vine Shall be my e ternal em ploy And feel them in cessantly shine My boundless in ef fable joy.

OLDHAM. L.M. Hymn 207. Rippon.

Webbe.

602
Air

With light

Come gracious spi-rit heav'nly dove With light and comfort from a-bove Be thou our guardian thou our guide O'er

Be thou our

With light

Be thou our

ev'-ry thought and step pre-side.

BUDWORTH. Hymn 69. Wesley. (6.8⁵)

Haydn.

603
Air

Thou Lord on whom I still de-pend Shall keep me faith-ful to the end

I trust thy truth & love & pow'r Shall save me to my la...test hour And when I lay this body down Reward with an immortal crown.

8 7 6 4 6 5 - 4 3 6 6 4 6 5 6 6 4 7 6 7 - 9 8 6 5 4 6 6 6 7 9 8 6 5

RIPLEY. L.M. Psalm 106. New Ver.ⁿ

Shield.

O render thanks to God above The fountain of e...ter-nal love Whose mercy firm thro' a...ges past Has stood & shall for e...-ver last.

7 5 6 6 6 5 3 4 6 6 6 5 6 - 4 3 6 6 4 - 6 5 8 7 5 4 6 6 5 7 4 3

In sweet ex-alt-ed strains The king of glo-ry praise O'er heav'n and earth he reigns Thro' e-ver-last-ing days

He with a nod the world con-trouls Sus-tains or sinks the dis-tant poles Sus-tains or sinks the dis-tant poles.

J. F. Herring.

Largo Andante.

606
Alr
Stop poor sinner stop and think Before you far-ther go Will you sport up-on the brink Of e-ver-last-ing woe

All your sins will round you crowd Sins of a blood crimson dye Each for vengeance cry-ing loud And what can you re-ply.

T. S.

✕ NAILSWORTH. L.M. Hymn 424. Rippon.

T. Clark.

607
Air

Be fore thy throne e_ternal King Thy mi_nisters their tribute bring Their tri_bute of u_ni_ted praise For heav'nly

news and peaceful days For heav'nly news and peaceful days.

* GETHSEMANE. L.M. Hy: 210. D. Collyer.

T. Clark.

608
Air

Espressivo

Come all ye ransom'd sons of God The purchase of re

deeming blood In pensive pleasure join with me To sing of sad Geth-se-ma-ne To sing of sad Gethse-ma-ne.

4 3 6 6 4 5 = 4 4 2 6 6 6 6 8 7 6 7 5 6 4 3

BANKFIELD. S.M. Psalm 2. Dr Watts.

R. Harrison.

609

Air

Maker and sov' reign Lord Of heav'n and earth and seas Thy providence confirms thy word And answers thy decrees.

6 5 6 6 4 6 3 7 6 7 4 3

THANKSGIVING. C. M. Hymn 285. Rippon.

H. Palmer.

610

Air

Thro' all the changing scenes of life In trouble and in joy The praises of my God shall still The praises of my

My heart and tongue em - - ploy My heart and tongue em ploy

God shall still My heart and tongue em - ploy - - - - - My heart and tongue employ.

My heart and tongue em - ploy My heart and tongue - - - - - em - ploy

My heart and tongue em - ploy 6 4 3 7 6 4 5 7

611
Air

Is there am-bi-tion in my heart Search gracious God and see Or do I act a haughty part Lord I appeal to thee.

LAVINGTON. S. M. Psalm 99. D^r Watts.

612
Air

Ex-alt the Lord our God And worship at his feet His na-ture is all ho-li-ness And mer-cy is his seat.

615

Air

Praise the Saviour all ye nations Praise him all ye hosts above Shout with joyful acclamations His di_vine vic_torious love

Be his kingdom now promoted Let the earth her Monarch know Be my all to him de_voted To my Lord my all I owe.

614
Air

High in yonder realms of light Far above these lower skies Fair and ex_qui_sitely bright Heavns unfading mansions rise.

Built of pure & massy gold

Strong & dura_ble are they Deck'd with gems of worth untold Subjected to no de_cay Subjected to no decay.

Built of pure & massy gold

6 5 6 6 6 6 6 6 6 5 6 6 5 6 6 5 6 5 6 7 6 7
- 6 - 4 3 4 3 4 3 4 3 6 5 4 3

* STAPLE. C. M. Hymn 439. Rippon.

T. Clark.

When a - ny turn from Zi - on's way A - - las what unm - bers do Me thinks I hear my Saviour say

616 Air

Wilt thou for sake me too Wilt thou
Wilt thou for sake for sake me too.

Wilt thou for sake me too Wilt thou

Wilt thou for sake me too

LAYTON. C. M. Hy: 891. D^r Collyer. Handel.

When this poor heart & flesh shall fail O may my

616 Air

spi - rit rise O may my spi - rit rise And soar beyond this gloo - my vale To Je - sus and the skies To Je - sus and the skies.

7 2 6 6 4 7 6 6 6 6 4 3 6 4 6 6 4 3

STAMFORD. C. M. Hymn 678. Dr. Collyer.

617
Air

The glorious armies of the sky To thee al - mighty King Har - monious an - thems con - se - crate And Hal - le - lujahs sing.

5 6 6 8 7 2 6 5 6 2 6 4 3 8 7 6 5 8 7

618
Air

O for a sweet in-spiring ray To a-ni-mate our fee-ble strains

From the bright realms of end-less day

From the bright realms of endless day

From the bright realms of endless day

From the bright realms of endless day

TABERNACLE. C. M. Psalm 84. Dr. Watts.

619
Air

blissful realms where Je-sus reigns.

My soul how love-ly is the place To which thy God re-sorts

Tho' in his earthly courts
 'Tis heav'n to see his smi-ling face Tho' in his earth-ly courts Tho' in his earth-ly courts.
 Tho' in his earth-ly courts

WATSON'S. L. M. Hymn 339. Wesley.

WATSON S. L. M. Hymn 339. Wesley.

O thou to whose all searching sight The darkness shineth as the light Search prove my heart it pants for thee O burst these bonds & set it free.

4 3 6 4 6 4 3 6 6 5 6 6 5 6 6 5 6 5 6 4 3 6 7 7 6 5 5

LANESBORO' P. M.

621

Air

breast *f*

Tis found a lone in heav'n.

breast *f*

-2-

There is a home for weary souls,
By sin and sorrows driv'n:
When toss'd on life's tempestuous shoals,
When storms arise and ocean rolls,
And all is drear—but heav'n.

-4-

There fragrant flow'rs immortal bloom,
And joys supreme are giv'n;
There rays divine disperse the gloom;
Beyond the dark and narrow tomb
Appears the dawn—of heav'n.

-5-

There faith lifts up the tearless eye,
The heart with anguish riv'n;
It views the tempest passing by,
Sees ev'ning shadows quickly fly,
And all serene in heav'n.

A balm for ev'ry wound

A balm for ev'ry wound

622
Air

Vivace.

Sing to the Lord in joyful strains Let earth its praise resound Ye who upon the ocean dwell Ye who upon the

T. S.

And fill

ocean dwell And fill the isles a round And fill the isles a round And fill the isles a round.

And fill

EVANS. C.M. Psalm 89. D^r Watts.

625
Air

Blest are the souls that hear and know The gospel's joyful sound Peace shall at tend the path they go And light their steps surround.

p 2nd Treble.

6 7 6 7 6 7 6 5 4 3 2 1

Peace shall at tend the path they go And light their steps surround.

6 7 6 7 6 7 6 5 4 3 2 1

RESURRECTION. Hy: 140. Rippon (4.6.28.) D^r Green.

624
Air

Yes the Re deemer rose The Saviour left the dead

6 7 6 7 6 7 6 5 4 3 2 1

And o'er our hell-ish foes High rais'd his conqu'ring head In wild dismay The guards around Fall to the ground And sink a-way

6 5 6 7 # # 6 5 6 5 4 2 6 4 5 7

LEEDS. L.M. Hymn 82. Rippon.

Mather.

To God my Saviour & my King Fain would my soul her tribute bring Join me ye saints in songs of praise For ye have known & felt his grace.

26
air

6 6 4 6 7 6 5 7 4 3 4 2 6 4 2 6 4 3 6 4 3 6 4 3 5-6 5 6 4 5 6 3 7-5 6 6 5 7

26
Air

Worship and thanks and blessing And strength ascribe to Jesus Jesus alone de-fends his own When earth & hell op-press us

Je-sus with joy we witness Almighty to de-li-ver Our seals set to that God is true And reigns a King for ever And reigns &c.

T.S.

* WELLINGTON. S. M. Hymn 211. Rippon.

473

T. Adams.

627
Air

Come ho-ly spi-rit come with e-ner-gy di-vine And on this poor be-nigh-ted soul With beams of mer-cy shine.

✕ BRACKLEY. C. M. Psalm 119. P.¹ 2nd Dr. Watts.

H. Skeats.

628
Air

To thee be-fore the dawning light My gracious God I pray I me-di-tate thy name by night And keep thy law by day.

629
Air

Glo-ry to God on high Let heav'n and earth re- ply Praise ye his name

An- gels his love a- dore

Who all our

An- gels his love a- dore

sorrows bore And saints cry evermore Worthy the Lamb Worthy the Lamb And saints cry evermore And saints cry evermore

T. S.

And saints cry evermore Worthy the Lamb Worthy the Lamb.

6 4 3

650
Air

Blessed are the sons of God They are bought with Je-su's blood

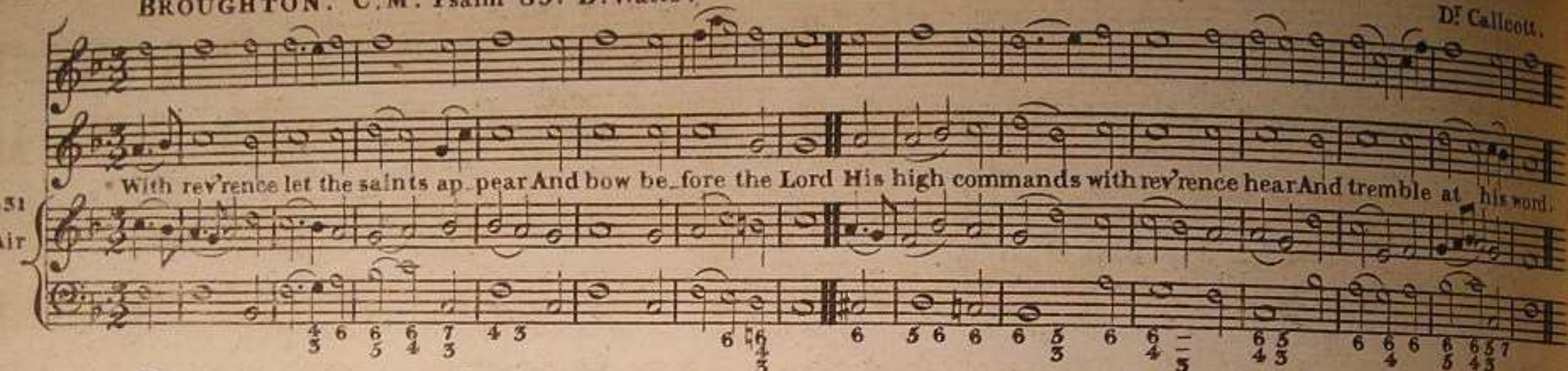
6 6 6 5 4 3 6 4 3 4 5

They are ransom'd from the grave Life e-ternal they shall have With them number'd may we be Now and thro' e-ter-ni-ty.

7 5 6 6 6 4 5 6 5 # 6 # 6 5 6 5 4 5 6 6 5 5

BROUGHTON. C.M. Psalm 89. D^r Watts.

D^r Callcott.



PRAGUE. S. M. Psalm 99. D^r Watts.



55
ir

Head of thy church tri-umph-ant We joyfully adore thee Till thou appear thy members here Shall sing like those in glory

We lift our hearts and voices With blest anti-ci-pa-tion And cry a-loud and give to God The praise of our sal-va-tion.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and common time (C). The lyrics are: "Head of thy church tri-umph-ant We joyfully adore thee Till thou appear thy members here Shall sing like those in glory" and "We lift our hearts and voices With blest anti-ci-pa-tion And cry a-loud and give to God The praise of our sal-va-tion." The score includes a repeat sign after the first line of music. The piano part features a simple harmonic accompaniment with some fingerings indicated by numbers 6, 8, 7, 5, 6.

✕ STOCKTON. S. M. Hymn 290. Dr Collyer.

T. Clark.

Larghetto.

My for-mer hopes are fled My ter-ror now be-gins I feel a-las that I am dead in tres-pas-

634
Air

8 7 6 5 6 7 4 3 2 6 6 7 4 2 6

* BOUNTY. L. M. Hy: 35. Dr Doddridge.

T. Clark.

ses and sins In tres-pas-ses and sins.

634
Air

Triumphant Lord thy goodness reigns Thro' all the wide ce-

4 3 7 6 5 4 2 6 6 6 4 3

6 5 6 4 6 6 6 6 4 5 4 2 6 7 6 5

And its full streams re-dun-dant flow
 les-tial plains And its full streams redundant flow Down to th'a-bodes of men be-low.
 And its full streams re-dun-dant flow
 And its full streams redundant flow

ALCESTER. Hymn 347. Rippon. (4. 7^s)

Ho-ly wonder love and praise Come inspire our humble lays While the Saviour's love we sing Whence our hope & comforts spring.

HALIFAX. Hymn 522. Rippon. (8.8.6)

D^r Randall.

657
Air

Now let our hearts conspire to raise A cheerful an them to his praise Who reigns enthron'd a bove Let mu sic sweet as in cense

6 4/3 6 5 6 6 4 6 6 6 4/3 6 6 6 7 6 - 4/3 6

rise With grateful o dours to the skies The work of joy and love.

6 4/3 6 6 4/3 6 6 7 6 4/3

X BURGUNDY. S. M. Hy: 30. B: 2. D^r Watts.

T. Clark.

638
Air

Come we that love the Lord And let our joys be known.

6 5 6 7 6 4/3 7 6 4/3 7 6 4/3

Join in a song with sweet accord And thus surround the throne Join in a song with sweet accord And thus surround the throne.

Figured bass notation for piano accompaniment: 6, 6, 4 3 9 8 6, 7, 6, 4/2, 6, 6/4, 6, 6/4, 7/5.

* PAISLEY. S. M. Hymn 94. Wesley. (Old Edition)

T. Clark.

639

Air

Plaintive.

And wilt thou yet be found And may I still draw near Then listen to the plain-tive sound Of a poor sin-ners pray'r.

Figured bass notation for piano accompaniment: 6, 6, 6/4 5/4, 6, 6, 6/4 5, 6, 6, 6, 6/4 5, 6, 6, 6/4 5, 6, 6, 6/4 5.

POINTON. L. M. Hymn 11. Bk:2. D^r Watts.

W. Mason.

640
Air

I send the joys of earth a way A way ye temp_ters of the mind False as the smooth deceitful sea And emp_ty as the whistling wind

6 6 4 5 6 4 3 6 6 4 3 4 2 6 7 6 4 6 6 4 5

MARTHAM. C. M. Hymn 12. B:2. D^r Watts.Rev^d T. Bowman.

641
Air

The true Mes-si-ah now appears The types are all withdrawn So fly the shadows and the stars Be-fore the ris-ing dawn

8 7 6 6 6 4 3 6 6 6 5 6 4 3 6 6 7 6 6 7 5

642
Air

Ap-point-ed by thee we meet in thy name And meek-ly a-gree to fol-low the Lamb To trace thy ex-

ample the world to dis-dain

And constantly trample And constantly trample

And constantly trample on pleasure and pain.

3rds

643
Air

Tri - - umph in re -

Now begin the heav'nly theme Sing aloud in Je-sus name Ye who his sal-vation prove Triumph in redeeming love

6 6 5 6 5 4 3 7 6 5 4 3

deem - - ing love

Triumph in redeeming love Tri - - umph in redeeming love.

6 9 8 6 5 7 6 4 3

* **LYMINGE.** Hy 328. Wesley. (6. 8^s)

644
Air

When quiet in my house I sit Thy book be my companion still.

9 8 7 6 7 6 5 4 6 9 8 7 6 7 6 5 4 6 4 5 6

My joy thy sayings to re-peat Talk o'er the records of thy will And search the o-ra-cles divine Till ev'-ry heart-felt word be mine.

6 5 5 6 6 7 6 4 6 4 3 6 2 6 6 5 4 3 6 4 5 7

WINCHESTER. L.M. Psalm 13. D^r Watts.

How long O Lord shall I complain Like one that seeks his God in vain Canst thou thy face for e-ver hide And I still pray and be de-ny'd.

6 7 6 4 3 6 5 6 4 5 7 6 6 6 5 6 5 6 6 6 6 5 7

646

Air

Hark ten thousand harps and voices Sound the note of praise a-bove Je-sus reigns and heav'n re-joice Je-sus

Je-sus rules the world a-lone *f*

reigns the God of love See he fills yon a-zure throne

Je-sus rules the world a-lone.

Je-sus rules the world a-lone *f*

* MALIBRAN. C. M. Hymn 706. D^r Collyer.

Adapted from an Air composed by the late celebrated 487
Madame Malibran de Beriot, who died Sep: 23. 1836.

Affettuoso.

Life is a span a fleeting hour How soon the va- pour flies Man is a tender transient flow'r That e'en in blooming dies.

47
lr

The musical score for 'MALIBRAN' is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is marked 'Affettuoso'. The lyrics are: 'Life is a span a fleeting hour How soon the va- pour flies Man is a tender transient flow'r That e'en in blooming dies.' The piano part includes fingerings such as 4, 7, 6, 6, 6, 4, 3, 6, 6, 4, 5, 6, 6, 7, 6, 4, 3.

* PETHAM. Hymn 960. D^r Collyer. (7⁵)

T. Clark.

Morning breaks upon the tomb Jesus dissi- pates its gloom Day of triumph through the skies See the glorious Saviour rise.

48
lr

The musical score for 'PETHAM' is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'Morning breaks upon the tomb Jesus dissi- pates its gloom Day of triumph through the skies See the glorious Saviour rise.' The piano part includes fingerings such as 6, 2, 6, 3, 5, 6, 7, 6, 5, 3, 5, 4, 6, 5, 3, 6, 6, 6, 7, 5.

Affettuoso.

649
Air

Gently gently lay thy rod On my sin-ful head O God Stay thy wrath in merey stay

Lest I sink be-fore its sway

5 7 7 6 6 6 6 3 6 5 4 3 6 5 6 4 5 7 6 9 8 4 3

fore its sway *f*

Lest I sink be-fore its sway.

650
Air

fore its sway *f*

6 7 9 8 6 6 4 6 6 7 3

GRACE TRIUMPHANT. C.M. Hy: 384. New Selecⁿ

650
Air

Now let the slumbring church awake And shine with bright ar-ray

6 5 6 4 3 6 9 8 6 7

Thy chains O captive daughter break And cast thy bonds a way Thy chains O captive daughter break And cast thy bonds a way.

WELFORD. C.M. Hymn 308. Rippon.

651 Air

Hear gracious God my humble moan To thee I breathe my sighs When will the mournful night be gone And when my joys arise.

652
Air

God of my life thro' all its days My grateful pow'rs shall sound his praise My grateful pow'rs &c. &c. The song shall wake with opening light

The song shall wake

And warble to the silent night

The song shall wake with opening light

The song shall wake

The song shall wake with opening light

The song shall wake

653
Air

Vivace.

The clarions of the sky The clarions of the

God is gone up on high With a triumphant noise

The clarions of the sky Pro-

The clarions of the sky The clarions of the

The clarions of the sky Pro-

sky Proclaim th'an-ge--lie joys

claim th'an-----ge-lie joys Join all on earth rejoice and sing Glo-ry ascribe to Glory's King Glory ascribe to Glory's King.

sky Proclaim th'an-ge-lie joys

claim th'an-----ge-lie joys

HEATH HILL. C. M. Hymn 18. B:1. D^r Watts.

T. Clark.

Larghetto.

Hear what the voice from heav'n proclaims For all the pi-ous dead

Sweet is the sa_vour of their names *p*

Sweet is the savour of their names And

Sweet is the sa_vour of their names *p*

Sweet is the savour of their names

6 4 6 5 6 6 6

soft their sleeping bed And soft their sleeping bed.

f

f

6 4 6 5 6 5 4 3 6 6 6 6 4 3

655

Air

WORCESTER. Hy: 333. Wesley. (8.8.6)

Harwood.

Come on my partners in distress My comrades through the wilder.

6 7 6 6 6 6 4 3 6 4 1

ness Who still your bo-dies feel A while for-get your griefs and fears And look beyond this vale of tears To that ce-les-tial hill.

ST. SIMON'S. S. M. Hymn 93. B:2. D^r Watts.

656
Air

My God my life my love To thee to thee I call I can not live if thou re-move For thou art all in all.

657
Air

Henceforth let each be liev ing heart From anxious sorrows cease Tho' storms of trouble rage a round In Je sus we have peace.

FORDHAM. C. M. Hymn 35. B:2. D^r Watts.Rev^d M^r Twining.658
Air

Let them neglect thy glo ry Lord Who ne ver knew thy grace But our loud songs shall still record The wonders of thy praise.

Affettuoso

659
Air

Soft be the gently breathing notes That sing the Saviour's dy-ing love Soft as the ev'ning zephyr floats Soft as the tuneful

lyres a - bove Soft as the ev'ning ze - phyr floats Soft as the tune - ful lyres a - bove.

-2-
Soft as the morning dew's descend,
While the sweet lark exulting soars,
So soft to your Almighty Friend,
Be ev'ry sigh your bosom pours.

-3-
Pure as the sun's enliv'ning ray,
That scatters life and joy abroad;
Pure as the lucid car of day,
That wide proclaims its Maker God.

-4-
True as the magnet to the pole,
So pure let your contrition be
So true let all your sorrows roll,
To him who bled upon the tree.

✠ ROSE COTTAGE. C. M. Hymn 39. B:1. D^r Watts.

T. Clark.

Vivace.

Now shall my inward joys arise And burst in to a song Al_migh_ty love inspires my heart Al_migh_ty love in-

660 Air

p 2nd Treble. *f*

7 4 2 6 6 5 6 6 7 6 5 4 4 4 4 6

*ADISHAM. L. M. Hy:165. Wesley. (Old Editⁿ)

T. Clark.

spires my heart And pleasure tunes my tongue.

661 Air

6 4 5 6 4 3 6 5 6 4 5 7 6

Con' Espressione.

My soul be fore thee prostrate lies To thee her source my

6 6 5 4 3 6 5 6 4 3 6

spi-rit flies My wants I mourn my chains I see O let thy presence set me free O let thy presence set me free.

Figured bass notation for the piano accompaniment includes: 6 4 3, 6 4 5, b 6 4, b 6, b 6 4, 6 4, 6 4 2, 6 4, 6, 6 4 5, 6 4 5, 6 4 5, 6 4 5, 7 6 4 5.

BALBEC. C. M. Psalm 51. D^r Watts.

Lord I would spread my sore distress & guilt be fore thine eyes Against thy laws against thy grace How high my crimes a rise.

Figured bass notation for the piano accompaniment includes: 6, 6, 6 4 5, 6 4 5, 6, 6 4 5, 6, 6 4 5, 6, 6 4 5, 6, 6 4 5, 6 5 7, 6 4 5.

663
Air

A fountain of life and of grace In Christ our Redeemer we see For us who his offers em-brace For all it is o-pen and free

Je-hovah himself doth in-vite To drink of his pleasures unknown The streams of immortal delight That flow from his heavenly throne.

664
Air

A wake my soul and with the sun Thy daily stage of du-ty run Shake off dull sloth and ear-ly rise To pay thy morning sa-cri-fice.

5 6 6 7 4 3 6 4 5 3 6 6 4 8 7 5 6 6 5 4 7 6 4 3 6 5 6 6 5 6 6 5 3 7

ASHTON. L.M. Psalm 47. New Ver.ⁿ

R. Taylor.

665
Air

O all ye peo-ple clap your hands And with triumphant voi-ces sing No force the mighty pow'r withstands Of God the u-ni-versal King.

5 6 6 5 4 3 6 6 5 6 5 7 5 8 7 6 3 6 5 4 6 5 4 3 6 4 3 5 8 5 8 6 6 5 4 3 6 4 3 5 6 6 5 7

✠ WOODCHESTER. C.M. Hymn 265. Rippon.

T. Clark.

666

Air

U_nite my ro_v-ing thoughts u_nite In si_lence soft and sweet And thou my soul sit gent_ly down At thy great

6 7 6 6 6 4 6 4 5 2 1 2 6 6 6 6 6 4 5 3 4 5 7 6 4 7 1 2 6 6

Sov'_ reign's feet At thy great Sov'reign's feet.

6 5 6 6 5 6 6 4 7 3

✠ HORTON. C.M. Ps: 7. Ver: 8. New Ver.ⁿ

H. Spain.

Andante.

667

Air

Im_ par_tial Judge of all the world I trust my

6 6 6 4 7 3 4 3 6 5 3

cause to thee Ac_cord_ing to my just de_serts

So let thy sentence be *f*

So let thy sen_tence be.

So let thy sentence be *f*

✕ STANDFORD. C. M. Psalm 21. New Ver.ⁿ

J. Bates.

The King O Lord with songs of praise Shall in thy strength re_joyce With thy sal_vation crown'd shall raise To heav'n his cheerful voice.

DEDHAM. C. M. Psalm 19. New Ver.ⁿ

J. Blackburn.

669
Air

The heav'ns de-clare thy glo-ry Lord Which thou a-lone can fill The fir-mament and stars ex-press Their great Cre-a-tor's skill

6 4 6 4 6 6 4 3 6 7 4 7 6 5 2 6 5 2 6 8 5 6 6 6 7 6 4 5 7

BALDOCK. C. M. Psalm 42. New Ver.ⁿD^r Dupuis.

670
Air

As pants the hart for cooling streams When heated in the chace So longs my soul O God for thee And thy re-freshing grace.

- 6 # 6 # - 6 8 8 5 4 3 9 8 7 6 5 4 3 # 4 # 6 # 6 6 6 4 3

Affettuoso.

Je-su lov-er of my soul Let me to thy bo-som fly While the nearer waters roll While the tempest still is high Hide me O my

Saviour hide 'Till the storm of life is past Safe in-to the ha-ven guide O receive my soul at last O receive my soul at last.

571
Air

7 7 6 4 3 6 6 5 6 4 3 6 6 6 5 6 7 6 9 8 6 5 8 7 6 7 6
6 5 4 5 4 3 6 5 6 4 3 6 5 7 4 3 6 5 4

672
Air

Let others boast their ancient line In long succession great In the proud list let heroes shine And monarch's swell the state And

Each saint a nobler

monarch's swell the state Descended from the King of Kings Each saint a nobler title sings Each saint a nobler title sings.

Each saint a nobler

Each saint a nobler

✠ SANCTUS. Hymn 63. Congregational (8. 7^s)

505

T. Clark.

Maestoso.

Holy ho-ly ho-ly Lord God of Hosts when heav'n and earth Out of darkness at thy word Is - sued in - to glorious birth

6 6 8 7 4 3 6 5 7 6 7 6 7 6 6 5 9 8 6 5 4 3

All thy works around thee stood & thine eye beheld them good While they sang with sweet ac - cord Holy holy holy Lord Holy holy holy Lord.

6 5 6 5 3 6 6 8 7 4 5 4 2 6 6 5 3 6 5 4 3 6 6 6 6 6 7 6 6 5 7 4 3

674
Air

O that I first of love possess'd With my Redeemer's presence blest Might his sal-vation see Before thou dost my soul require

Allow me Lord my heart's de-sire And shew thyself to me.

COLESHAM. Hymn 266. Rippon. 6. 8^s675
Air

Dear friend of friendless sinners hear & mag-ni-fy thy grace divine.

Pardon a worm that would draw near That would his heart to thee resign A worm by self & sin op. prest That pants to reach thy promis'd rest.

Figured bass notation: 6 6 4/3 6 5 6 5 6 7 6 7 6 6 4/3 6 7 6 6 4/3 5 7

WITTERSHAM. C.M. Hymn 165. Rippon.

676

Alr

A - wake our souls and bless his name Whose mercies never fail Who o. pens wide a door of hope In A. chor's gloomy vale.

Figured bass notation: 7 6/5 6/4 5/3 7 6 6 - 6 7 6 6 4/3 5 7

77
ir

Vivace.

Give to our God im-mor-tal praise Mercy and truth are all his ways Wonders of grace to God belong Repeat his mercies

Re-peat his mercies

in your song Wonders of grace to God be-long *p* Re-peat his mercies in your song.

Re-peat his mercies Re-peat his mercies *f*

Vivace.

Give to the Lord of Lords re_nown The King of Kings with glo_ry crown His mercies e_ver shall en_dure When lords & kings are

The King

The King

When lords and kings *p*

known no more His mercies e_ver shall en_dure *p*

When lords and kings are known no more.

When lords and kings *f*

When lords and kings *f*

NUREMBURG. Hymn 787. D^r Collyer. (6.6.4)678
Air

Glo-ry to God on high Let heav'n & earth re-ply Praise ye his name An-gels his love a-dore Who all our sorrows bore And

6 6 6 6 4 3 6 7 4 3 T.S. 6 6 7 6

KERRY. Hy: 673. D^r Collyer. (8.7.4)Rev^d T. Kelly.

saints cry ever more Wor-thy the Lamb.

6 4 5 3

679
Air

On the mountains top appearing Lo the sa-cred he-rald stands

6 6 6 5 6 4 5 6 4 7

Welcome news to Zi-on bearing Zi-on long in hostile lands Mourning captive Mourning captive God himself will loose thy bands.

6 5 6 4 5 6 6 6 6 4 7 6 5 7 - 9 8 6 7 6 7

BELFAST. L.M. Psalm 18. D^r Watts.

T. Clark.

Andante.

Just are thy ways & true thy word Great rock of my secure a bode Who is a God beside the Lord Or where's a re-fuge like our God.

6 5 6 4 6 5 6 6 6 5 4 6 5 6 5 4 3 6 7 4 6 6 5 6 5 6 4 3

681

Air

Rejoice for a Brother-deceas'd Our loss is his in-finite gain A soul out of prison re-leas'd And freed from its bo-di-ly chain.

With songs let us follow his flight And mount with his spi-rit a-bove Escap'd to the mansions of light And lodg'd in the Eden of love.

p *cres* *f*

p *cres* *f*

682
Air

I lift my soul to God My trust is in his name Let not my foes that seek my blood Still triumph in my shame.

BRIDGEPORT. C.M. Psalm 111. D^r Watts.

L. Mason. Boston, America.

683
Air

Great is the Lord his works of might Demand our noblest songs Let his assembled saints unite Their harmony of tongues.

* HAYTON. C.M. Psalm 23. New Ver.ⁿ

T. Clark.

684
Air

The Lord himself the mighty Lord Vouchsafes to be my guide The shepherd by whose constant care The shepherd by whose constant care

4 5 6 9 8 6 5 4 3 6 6 6 4

shepherd by whose constant care My wants are all supplyd.

4 2 6 6 4 6 4 3 6 5 6 6 4 5 3

BRIGHTON NEW. L.M. Hymn 256. New Sel.ⁿ685
Air

Thus far the Lord hath led me on And made his truth and

6 6 4 3 6 4 3 6 6

mer-cy known My hopes and fears al-ternate rise And comforts mingle with my sighs And comforts mingle with my sighs.

WIRKSWORTH. S.M. Psalm 61. D^r Watts.

686
Air

When o-verwhelm'd with grief My heart with-in me dies Helpless and far from all re-lief To heav'n I lift mine eyes.

Cum Dignitate.

Yes we trust the day is breaking Joyful times are near at hand God the mighty God is speaking By his word in

687

Air

ev'ry land Mark his progress Mark his progress Darkness flies at his command Darkness flies at his com-mand.

CRUCIFIXION. L.M. Hymn 7. B:3. D^r Watts.

517

J. Netherclift.

688
Alr

When I survey the wondrous cross On which the Prince of Glo-ry dy'd My rich-est gain I count but loss *p* And

on all my pride *f* And pour contempt on all my pride And pour contempt on all my pride.

pour contempt *f*

⊗ SERENITY. L. M. Hymn 25. (Sunday School)

T. Clark.

Affettuoso.

689

Alt

How sweet the hour & soft the scene When heav'nly light with glow serene Shedding around its ho - ly rays Awakes the coldest heart to

praise Awakes the coldest heart to praise.

BROOKLYN. Hy: 567. Rippon. (8.7.4)

(American) S.B. Pond.

690

Air

Guide me O, thou great Je_ho_vah Pil_grim thro' this bar-ren land

I am weak but thou art mighty Hold me with thy powerful hand Bread of heaven Bread of heaven Feed me 'till I want no more.

PRESTON. C. M. Hy: 588. D^r Collyer.

[illegible]

Affettuoso.

692

Air

I no more at Ma-ry wonder Dropping tears up - on the grave Earnest asking all a round her Where is he who died to save

Dying love her heart at - tracted Soon she felt its ris - ing pow'r He who Ma-ry thus af - fected Bids his mourners weep no more.

693

Air

Again the Lord of life and light A_wakes the kind ling ray Un_seals the eye lids of the morn & pours ce_les_tial day.

RAGLAND. L.M. Hymn 127. D^r Watts.D^r Wainwright.

694

Air

Come hither all ye wea_ry souls Ye heavy la_den sin_ners come I'll give you rest from all your toils & raise you to my heav'nly home.

Larghetto.

Thou art gone to the grave but we will not de-
 ploze thee Tho' sorrows and darkness en-compass the tomb The Saviour has

695
Alr

pass'd thro' the portals be-fore thee And the lamp of his love is thy guide thro' the gloom & the lamp of his love is thy guide thro' the gloom.

XANTHUS. C. M. Hymn 494. D^r Collyer.

523

W. Blackman.

696

Air

Return most gracious Lord return Our hearts supreme delight Our hearts that in thine absence mourn Shall triumph in thy sight.

JEREMIAH'S TEARS. C. M. Hymn 129. D^r Doddridge.

T. Clark.

Allegretto.

697

Air

Flow on my tears in rising streams Ye briny fountains flow While haughty sinners steel their hearts Nor will Jehovah know.

698

Air

How did my heart re-joice to hear My friends de-vout-ly say In Zi-on let us all ap-pear

Zi-on let us all ap-pear And keep the solemn day. *f*

In Zi-on let us all ap-pear And keep the so-lemn day.

And keep the solemn day *f*

Zi-on let us all ap-pear

* RENOVATION. Hymn 206. Rippon. (4. 8^s.)

525

T. Clark.

699
Air

The love of the spi-rit I sing By whom is re-demption ap-ply'd Who sinners to Jesus can bring And make them his

mys-ti-cal bride Who sinners to Je-sus can bring And make them his mys-ti-cal bride And make them his mys-ti-cal bride.

p *f* *p* *f*

700
Air

Far from my thoughts vain world be gone Let my religious hours alone Fain would my eyes my Saviour see I wait a vi-sit

6 6 6 7 6 4 5 6 6

Detailed description: This block contains the musical score for the hymn 'LAVINIA'. It features four staves. The top two staves are for the vocal melody in treble clef with a key signature of two sharps (D major). The bottom two staves are for the piano accompaniment in bass clef. The tempo is marked 'Air'. The lyrics are written below the vocal staff. The piano part includes fingerings: 6, 6, 6, 7, 6, 4, 5, 6, 6.

Lord from thee I wait a vi-sit Lord from thee.

6 6 7 6 6 4 3

Detailed description: This block contains the continuation of the musical score for 'LAVINIA'. It features two staves for the vocal melody and two staves for the piano accompaniment. The lyrics are 'Lord from thee I wait a vi-sit Lord from thee.' The piano part includes fingerings: 6, 6, 7, 6, 6, 4, 3.

✕ GLADNESS. Hy: 489. Congregational. (6.5) T. Clark.

Hark the sounds of gladness From a distant shore Like relief from sadness

6 6 4 = 5 3 6 4 3 5

701
Air

Detailed description: This block contains the musical score for the hymn 'GLADNESS'. It features four staves. The top two staves are for the vocal melody in treble clef with a key signature of one sharp (F# major). The bottom two staves are for the piano accompaniment in bass clef. The tempo is marked 'Air'. The lyrics are written below the vocal staff. The piano part includes fingerings: 6, 6, 4 = 5, 3, 6, 4, 3, 5.

Sorrow now no more 'Tis the Lord has done it In his day of pow'r His own arm has won it Praise him e-ver more.

6 4 7 4 6 5 6 4 5 6 4 6 4 6 4 7 5

RET FORD. S.M. Psalm 25. Dr Watts.

Handel.

702
Air

I lift my soul to God My trust is in his name Let not my foes that seek my blood Still triumph in my shame.

7 6 4 3 5 6 5 6 4 3 6 4 3 4 6 6 6 4 7

Maestoso.

The Lord Jehovah reigns & royal state maintains His head with aw- - ful glo-ries crown'd Array'd in robes of light Begirt with sov'reign

703

Air

might & rays. . . of majes-ty around An- - ray'd in robes of light Be-girt with sov'reign might And rays of ma- - jes-ty a-round.

☒ MORNING SONG. Hymn 242. L^y Huntⁿ (8. 3. 6)

529

T. Clark.

Vivace.

704
Air

Rise my soul a_dore thy Ma_ker An_gels praise Join thy lays With them be par-ta-ker With them be par-ta-ker.

6 6 6-6- 6 9 8 6 9 8 6 7 7 4 6 4 6 6 6 7 3

☒ EVENING SONG. Hymn 243. L^y Huntⁿ (8. 3. 6)

T. Jarman.

Moderato.

705
Air

Ere I sleep for ev'ry fa_vour This day shew'd By my God I will bless my Sa_viour I will bless my Sa_viour.

6 5 6 7 6 6 6 4 6 5 6 6 6 5 6 6 6 5 6 6 6 7 3

BLESSING. P. M. Hymn 550. Wesley.

S. Stanley.

Moderato.

Lord dismiss us with thy blessing Bid us now depart in peace Still on heav'nly manna feeding Let our faith and love increase

706

Air

Fill each breast with con-so-la-tion Up to thee our hearts we raise When we reach our blissful station Then we'll give thee nobler praise.

Vivace.

Sing Halle-lu-jah Sing Halle-lujah

And sing Halle-lu-jah Sing Halle-lu-jah Sing Halle-lu-jah to God and the Lamb Sing Halle-lujah Sing Halle-lujah

Sing Halle-lu-jah Sing Halle-lujah

Sing Halle-lujah Sing Halle-lujah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah *f*

Sing Halle-lujah Sing Halle-lujah Sing Halle-lujah to God & the Lamb

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah *f*

8 8 8 6 8 6 7 6 8 6 7 5 8 6 7 5 6 7 9 8 6 6 6 6 5 7

3 8 5 4 3 8 5 3 5 3 5 3 6 7 4 3 6 6 4 3 7

707
Air

Look round O man survey this globe

Speak of

Speak of cre-a-tive pow'r See na-ture gives a diff'rent robe See na-ture gives a

Speak of cre-a-tive

Speak of cre-a-tive

To ev'ry

diff'rent robe To ev'ry herb & flow'r To ev'ry herb & flow'r.

To ev'ry herb

GRATITUDE. P. M. (8. 8. 8. 6)

708
Air

To thee O God most worthy praise My grate-ful heart its

-2-

Nor I alone will tune the lay,
The whole creation ev'ry day,
Shall willingly their homage pay,
And hail Thee bounteous Lord.

-3-

To Thee the Sun intensely bright,
To Thee the Moon's serener light,
To Thee the spangled orbs of night,
Their constant tribute bring.

-4-

And shall the sons of men forbear,
The notes of harmony to rear,
And bless the kind protecting care,
Of their Almighty King.

song shall raise And ce- lebrate thy wond'rous ways Fa-ther of all a_dor'd.

LORETTO. S. M. Hymn 108. B:1. D^r Watts.

Italian Air.

709
Air

Not with our mortal eyes Have we beheld the Lord Yet we re-joice to hear his name And love him in his word.

⊗ SACRED REST. Hymn 314. New Sel.ⁿ (8.8.6)

T. Jarman.

710
Air

Larghetto.

Sweet day of rest for thee I'd wait Emblem and earnest of a state Where saints are fully blest For thee I'd look for

thee I'd sigh I'd count the days till thou art nigh *p*

2nd Treb:

Sweet day of sacred rest Sweet day of sacred rest.

Sweet day of sacred rest *f*

BANGOR. C. M. Psalm 119. P¹ 2. D^r Watts.

711
Air

To thee be fore the dawning light My gracious God I pray I me di tate thy name by night And keep thy law by day.

6 7 8 7 5 6 6 6 6 4 #5 6 4 6 5 8 7 6 6 6 4 6 5

White.

FONTHILL. S. M. Psalm 48. D^r Watts.

712
Air

Great is the Lord our God And let his praise be great He makes his churches his a bode p His most delightful seat f His most delightful seat. His most delightful seat f

7 4 7 9 3 6 7 6 6 6 4 3 6 6 6

713
Air

Maestoso.

The First and Last who reigns a lone And fills an un-di-vi-ded throne
And fills... an undi-vi-ded throne Im-mortal praise to him be-

The First and Last And fills an un-di-vi-ded throne

6 5 6 7 6 5 6 4 5 3 6 6 4 5

By all on earth and all in heav'n.
giv'n By all on earth and all in heav'n.

By all on earth

7 6 6 6 5 7 4 5 3

* JAVA. Hymn 132. Rippon. (8. 7. 4) T. Clark.

714
Air

Migh-ty God while angels bless thee May an in-fant lisp thy name

4 3 5 6 7 5 6 6 9 8 6 5

Lord of men as well as angels Thou art ev'ry creatures theme Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men.

p 2nd Treble. *f*

4 # 5 6 6 6 5 6 6 6 6 4 # 6 7 6 7

SELBORNE. L. M. Hymn 42. Rippon.

Adapted from Bishop.

Affettuoso

715

Air

A rise my tenderest thoughts a rise To torrents melt my streaming eyes And thou my heart with anguish feel Those evils which thou canst not heal.

6 - 6 - 6 5 9 8 6 5 7 6 4 3 7 4 3 6 7 - 6 6 7 6 - 6 7

4 3 4 3 4 3 # 5 4 3 3 4 3 4 3 5

716
Air

Ye saints and servants of the Lord The triumphs of his name record His sacred name for ever bless Where'er the circling sun displays His

rising beams or setting rays Due praise to his great name address.

GRANGE COURT. S. M. Hy: 162. Kent.

717
Air

What cheering words are these Their sweetness who can tell

In time and to e-ter-nal days In time and to e-ter-nal days 'Tis with the righ-teous well.

LYONS. C. M. Psalm 89. D^r Watts.

*Guillaume Franc 1552.

718
Air

With rev'rence let the saints appear And bow be-fore the Lord His high commands with rev'rence hear And tremble at his word.

*Franc was employed by Calvin to compose melodies to a version of the Psalms by Marot and Beza. It is now admitted he was the author of the 100th Psalm Tune, and not Luther to whom it has been generally ascribed.

719

Air

O Zi-on af-flicted with wave upon wave Whom no man can comfort Whom no man can save With darkness surrounded by terrors dis-

may'd In toiling and rowing thy strength is decay'd With darkness surrounded by terrors dismay'd In toiling and rowing thy strength is decay'd.

p 2nd Treble.

f

f

6 5 6 6 6 7 6 5 3 4 6 7 4 5 6 4 5

J. S. Bach.

720
Air

Je-sus is our great sal-va-tion Worthy of our best es-teem He has sav'd his fav'rite nation Join to sing a-

loud to him He hath sav'd us He hath sav'd us Christ a-lone could us redeem Christ a-lone could us re-deem.

BATLEY. L.M. Hymn 820. D^r Collyer.

Widdup.

21
Air

O the immense th'amazing height The boundless grandeur of our God Who treads the world beneath his feet & sways the nations with his rod.

* INFLUENCE. S.M. Hymn 259. D^r Doddridge.

T. Clark.

22
Air

Descend immortal dove Spread thy kind wings abroad And wrapt in flames of holy love

Bear all my soul to God *f*

Bear all my soul to God. *p*

Bear all my soul to God *f*

OLNEY. Hymn 5. B^k 3. Olney Hymns. (7^s & 6^s)

T. Williams.

725
Air

Sinner hear the Saviour's call He now is passing by He has seen thy grievous thrall & heard thy mournful cry *p*

He has pardon

p Grace to save thee from thy fears See the love that fills his heart And wipes a way thy tears And wipes a way thy tears. *f*

to impart

724
Air

Come thou almighty King Help us the name to sing Help us to praise Father all-glorious O'er all vic-tor-ious Come & reign o-ver us

Ancient of days Come & reign over us Ancient of days.

NORTHAMPTON CHAPEL. (8.7.)

A. Williams.

725
Air

Far a-bove yon glo-rious ceiling Of the a--zure vaulted sky.

Je-sus sits his grace re-veal-ing To the heav'n-ly troops on high To the heav'n-ly troops on high.

5 7 6 4 3 8 7 6 5 8 7 6 5 6 6 - 4 3 6 6 6 6 6 6 4 5 7

WORLESTON. L. M. Psalm 103. Dr. Watts.

Bless O my soul the living God Call home my thoughts that rove a broad Let all the pow'rs within me join In work & worship so di-vine.

726
Air

4 3 6 6 6 7 3 5 4 2 6 4 5 6 4 5 7 6 6 6 4 3 6 6 6 4 3 6 4 5 7

727
Air

One there is a bove all o thers Well deserves the name of friend His is love beyond a brother's Costly free and

They who once his kindness prove Find it e-ver-last-ing love

knows no end They who once his kindness prove Find it e-ver-lasting love Find it e-ver-lasting love.

They who once his kindness prove Find it e-ver-lasting love Find it

They who once his kindness prove Find it e-ver-last-ing love Find it

6 5 6 6 4 5 6 6 3 5

6 4 7 6 6 4 5

✠ FELLOWSHIP. C.M. Hymn 15. Wesley.

T. Clark.

750
Air

Hap-py the souls to Je-sus join'd And sav'd by grace a-lone Walking in all his ways they find Their heav'n on earth be-

gun Their heav'n on earth begun Their heav'n on earth be-gun.

✠ LEAMINGTON. S.M.

C. Rider Esq.

751
Air

Let all the na-tions hear To earth's re-mo-test bound

For all a ransom found For all &c.

Our God hath brought sal-va-tion near For all a ransom found For all a ransom found For all a ran-som found.

For all a ransom found For all &c.

VIRGINIA. L. M. Psalm 62. D^r Watts.

Geneva Collec.ⁿ

VIRGINIA. L. M. Psalm 62. D. Watts.

Larghetto.

My spirit looks to God alone My rock & refuge is his throne In all my fears in all my straits My soul on his sal va - tion waits.

752
Air

The image shows a page from a music book. At the top, the title 'VIRGINIA. L. M. Psalm 62. D. Watts.' is printed. Below it is a musical score for a song. The score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The tempo is marked 'Larghetto.' The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal staff: 'My spirit looks to God alone My rock & refuge is his throne In all my fears in all my straits My soul on his sal va - tion waits.' The piano accompaniment includes figured bass notation at the bottom of the staff. The page number '752' is printed on the left margin, and the word 'Air' is written below the piano staff.

755
Air

From all that dwell be_low the skies Let the Cre_a_tor's praise a_rise Let the Re_deemer's name be sung Thro' ev'_ry land by

ev'_ry tongue E_ter_nal are thy mercies Lord E_ter_nal truth at_tends thy word Thy praise shall sound from shore to shore Till'

suns shall rise and set no more 'Till suns shall rise and set no more 'Till suns shall rise and set no more.

WACHUSETT. C. M. Hymn 98. Rippon.

754
Air

O for a clo-ser walk with God A calm and heav'nly frame A light to shine up-on the road That leads me to the Lamb.

OLD 81st C. M. D. Psalm 81. Old Ver.ⁿ

Be light and glad in God re_joyce Who is our strength and stay Be joyful and lift up your voice To Ja_cob's God al way

Prepare you in struments most meet Some joy_ful psalm to sing Strike up with harp and lute so sweet On ev'_ry pleasant string.

BEVERLEY. C. M. Hymn 196. Dr. Collyer.

756
Air

Re mark my soul the narrow bounds Of the re_volving year How swift the weeks complete their rounds How short the months appear.

JONATHAN. L. M. Hymn 564. Congregational.

Handel.

757
Air

Larghetto.

Great God before thy throne I bow And raise my hands in fervent pray'r For thou canst ev'ry good bestow & thou canst ba_nish ev'ry care.

White.

In finite ex-cel-lence is thine Thou lovely Prince of grace Thy un-re-a-ted beauties shine *p*

738 Air

With never fading

p 2nd Treble: *f*

With never fading rays With ne-ver fading rays.

739 Air

rays

BAMPTON. L. M. Ps: 80. Dr Watts.

Great Shepherd of thine Is-ra-el Who didst between the cherubs dwell.

And lead the tribes thy chosen sheep

Safe thro' the de - sert and the deep Safe thro' the de - - - sert & the deep.

Safe thro' the de - - - sert and the deep Safe thro' the de - - - sert & the deep.

Safe thro' the de - - - sert and the deep Safe thro' the de - - - sert & the deep.

✕ YORK TERRACE. (7^s)

C. Rider Esq^r.

740
Air

Je-sus O how sweet thy name Praise be ev'ry mortal theme Loud yet louder let it rise 'Till it fill both earth and skies.

C. Rider Esq.

Hal - le - lu - jah Hal - le - lu - jah Raise your joys and triumphs high Sing ye heav'ns & earth re - ply Hal - le - lu - jah Hal - le - lu - jah.

7 6 - 6 5 6 5 6 6 6 6 5 5 = 7

WEIMAR. C. M. Hymn 112. Rippon.

H. Palmer.

745

Air

Father how wide thy glo - ry shines How high thy won - ders rise Known thro' the earth by thousand signs By thousands thro' the skies.

7 6 7 6 6 5 7 6 7 7 4 2 6 7 - 4 2 6 7 5 4 5 5 6 6 9 8 7 6 5 4 5 4 5

* SHILOH NEW. Hymn 207. R.H. (8.8.7)

T. Clark.

Maestoso.

744
Air
Who hath our re-port be-liev-ed Shi-loh come is not re-ceiv-ed Not re-ceiv-ed by his own Promis'd branch from

root of Jes-se Da-vid's offspringsent to bless ye Comes too meekly to be known Comes too meekly to be known.

❖ SNOWDONIA. Hymn 402. P^t 2. Rippon. New Edⁿ & Hymn 599. Cong.¹ (4. 6^s 2. 8^s)

559

Melody by M^r B. F. Flint.
Harmonised by T. Clark.

Affettuoso.

745

Alr

Come my fond fluttering heart Come struggle to be free Thou and the world must part How-ev-er hard it be

My trembling spirit owns it just But cleaves yet closer to the dust My trembling spirit owns it just But cleaves &c.

GREAT MILTON. C. M. D. Psalm 108. Old Verⁿ or 73. D^r Watts.

746
Air

O God my heart pre-pa-red is My tongue is likewise so I will ad-vance my voice in song That I thy praise may show

A wake my vi-ol and my harp Sweet me-lo-dy to make And in the morning I my-self Right ear-ly will a-wake.

* GREENLAND. Hymn 488. Congregational. (7. 6.) peculiar.

561
T. Clark.

Moderato.

747
Air

From Greenland's icy mountains From India's coral strand Where Africa's sunny fountains Roll down their golden sand

They call us to de - li - ver *f*

From many an ancient river From many a palmy plain

They call us to de - li - ver Their land from errors chain.

They call us to de - li - ver *f*

748

Air

Blow ye the trum - pet blow The gladly so - lemn sound Let all the na - tions know To earth's remo - test bound

The year of Ju - bi - lee is come The year of Ju - bi - lee is come Re - turn Re - turn *p*

ye ransom'd sinners home *f* ye

T. S.

ran-som'd sinners home *f*

Re-turn ye ransom'd sinners home.

ran-som'd sinners home *f*

6 6 6 4 5 7

749
Air

DEDICATION. Hy: 193. Wesley. (2. 6^s 4. 7^s) 563

Accept

O filial Deity Accept my new-born cry.

Accept

6 6 6 4 5 7

See the travail of thy soul Saviour and be sa-tis-fied Take me Take me now possess me whole Who for me for me hast died.

p *f*

7 6 6 5 6 6 6 4 5 7 7 6 4 3 4 6 5 6 4 3 4 5 6 7

✕ AMAZEMENT. C. M. Psalm 139. D^r Watts.

J. Shoubridge.

Andante.

750 Air

Lord when I count thy mer_cies o'er They strike me with sur-prise Not all the sands that spread the shore To e-qual

p

6 5 6 4 2 6 7 6 6 5 # 6 7 6 6 5 7 5 7 5 7 5 6 4 5 7 6 5

f

num_bers rise To e_qual num_bers rise.

f

6 5 6 7 6 5 6 6 6 5 7 4 5

* RHODES. Hymn 101. Wesley. (6. 7⁵)

T. Clark.

751 Air

Saviour Prince of Israel's race See me from thy lof_ty throne Give the sweet re-

4 2 6 7 6 7 5 6 6 4 3 6 5

lent ing grace Soften this ob du rate stone Stone to flesh O God convert Cast a look & break my heart Cast a look & break my heart.

ARUNDEL. C. M. Psalm 118. D^r Watts.

Vivace.

752
Air

This is the day the Lord hath made He calls the hours his own Let heav'n re-joice let earth be glad And praise surround the throne

HUMILIATION. L.M., Hymn 168. Dr. Collyer, or 6. 8.⁵Tho^s. Ford 1620.

Adapted.

Larghetto.

755
Air

In-dulgent sov'reign of the skies And wilt thou bow thy gracious ear

While fee-ble mortals raise their cries Wilt

While feeble mor-tals raise their

While fee-ble mortals raise their cries Wilt

While fee-ble mor-tals raise their

thou the great

cries Wilt thou the great Je-ho-vah hear While fee-ble mor-tals raise their cries Wilt thou the great Je-ho-vah hear.

thou the great

cries Wilt thou the great

754
Air

The Lord of Sab - bath let us praise In con - cert with the blest Who joy-ful in har - mo - nious lays

Who joyful in harmonious lays

Employ an endless rest Employ an endless rest Employ

Who joyful in har - monious lays Employ an endless rest Employ an endless rest Employ an end - less rest.

Employ an endless rest Employ an endless rest Employ

QUEENHITHE. C.M. Psalm 146. New Ver.ⁿ

W. Ray.

756

Air

O praise the Lord and thou my soul For e-ver bless his name His wond'rous love while life shall last My

p2nd Treb:

constant praise shall claim My constant praise shall claim.

* MATLOCK. C.M. Hy: 65.B:2.D. Watts. T. Clark.

Affettuoso.

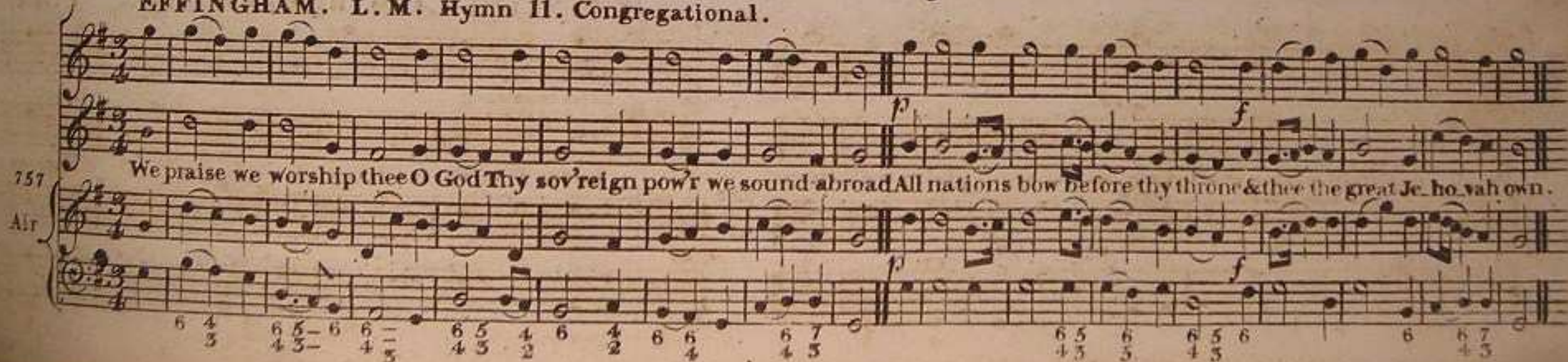
756

Air

When I can read my ti-tle clear To mansions



EFFINGHAM. L. M. Hymn 11. Congregational.



OLD 50th Psalm 50. D^r. Watts. (4. 10^s 2. 11^s)

The God of glo-ry sends his summons forth Calls the south nations & awakes the north From east to west the sov'reign orders

5 5 # 6 4 6 6 4 5 6 5 4 5 4 5

spread Thro' distant worlds & regions of the dead The trumpet sounds hell trembles heav'n rejoices Lift up your heads ye saints with cheerful voice

6 4 5 6 4 5 6 4 5 6 4 5 6 4 5

761
Air

Lord of the worlds above How pleasant and how fair The dwellings of thy love Thy earthly temples are To thine abode My heart as

pires With warm desires To see my God With warm de sires To see my God.

6 6 6 7 5 6 6 6 6 5 7 4 3

DAVENTRY. L. M. Hymn 117. B:2. D^r Watts.762
Air

I can not bear thine ab - - sence Lord My

7 6 4 5 6

Be thou my heart still near my God *f*

life ex-pires if thou depart *p*

And thou my God And thou my God be near my heart.

Be thou my heart still near my God *f*

5 4 6 6 5 6 6 2 6 6 6 6 5 6 6 6 7 4 5

* WISDOM, L. M. Hymn 391. Congregational.

T. Clark.

I ask not wealth nor pomp nor pow'r Nor the vain pleasures of an hour My soul aspires to nobler things Than all the pride & state of kings

165

Alc

4 2 6 6 4 3 6 4 2 6 6 6 4 6 4 6 4 3 6 6 6 6 7 5

Grazioso.

764 Air

Ye objects of sense & en-joyments of time Which oft have de-lighted my heart I soon shall exchange you for views more sub-

lime And joys that shall ne-ver de-part I soon shall exchange you for views more sublime And joys that shall never depart.

f

p

f

p

7 6 - 9 8 7 6 6 6 8 7 8 7 6 5 7 6 6 5 6 6

6 4 5 - 7 6 4 3 6 4 - 7 4 8 5 6 4 3 6 6 5 9 4 8 3 6 5 6 4 - 7 5

765
Air

Animato.

Servant of God well done Rest from thy lov'd em- ploy The bat- tle fought the vic- t'ry won En- ter thy Masters

4/3 6 4/3 7 9 8 6 5
7 6 4 3

f

joy En- ter thy Mas- ter's joy.

f

Sym

6 6 5 7
4 3

-2-

The pains of death are past,
Labour and sorrow cease:
And life's long warfare clos'd at last,
His soul is found in peace.

-3-

Soldier of Christ, well done!
Praise be thy new employ:
And while eternal ages run,
Rest in thy Saviour's joy.

J. Montgomery.

Maestoso.

Blessings for ev-er on the Lamb Who bore the curse for wretched man Let angels sound his sa-cred name And ev'-ry

766

Alr

Let an - - - gels

Let angels

creature say A-men Let an-gels sound his sa-cred name And ev-ry creature say A-men A-men A - - - men A-men A - - men.

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