

Score

# Fanfare

for Orchestral Brass

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Opus. #37 (Revised 2014)

The score is written for a full orchestral brass section and includes percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 staves:

- Horn in F 1, 2, 3, 4:** Horns 1-3 play a whole note in the fifth measure, followed by a triplet of eighth notes in the sixth measure. Horn 4 is silent.
- Trumpet in B $\flat$  1, 2, 3:** Trumpets 1 and 2 play a triplet of eighth notes in measures 1-4, followed by a whole note in measure 5, and another triplet of eighth notes in measure 6. Trumpet 3 is silent in measures 1-4, then plays a triplet of eighth notes in measure 5, followed by a whole note in measure 6, and another triplet of eighth notes in measure 7.
- Trombone 1, 2, Bass Trombone, Tuba:** All four parts are silent throughout the piece.
- Timpani, Tamtam, Bass Drum:** All three percussion parts are silent throughout the piece.

Fanfare

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

6

Timp.

6

T.T.

6

B. Dr.

Fanfare

The musical score for the 'Fanfare' section on page 3 consists of the following parts:

- Horn 1-4 (Hn. 1-4):** Four staves in treble clef. Horns 1, 2, and 3 play a melodic line with frequent triplets. Horn 4 plays a similar line with some variations in phrasing.
- Trumpets (B♭ Tpt. 1-3):** Three staves in treble clef with a key signature of one sharp (F#). Trumpets 1 and 2 play a rhythmic accompaniment of eighth notes, often in groups of three. Trumpet 3 plays a more active melodic line with triplets.
- Trombones (Tbn. 1-2):** Two staves in bass clef with a key signature of two flats (B♭). They play a rhythmic accompaniment of eighth notes, often in groups of three.
- Bass Trombone (B. Tbn.) and Tuba:** Two staves in bass clef. Both parts play a simple rhythmic accompaniment of eighth notes, often in groups of three.
- Snare Drum (B. Dr.) and Tom-Toms (T.T.):** Two staves at the bottom. The snare drum part features a rhythmic pattern of eighth notes, often in groups of three. The tom-toms part features a rhythmic pattern of eighth notes, often in groups of three.

The score is marked with a double bar line (//) at the beginning of the first measure of each part. The music is characterized by a high density of triplets and rests, creating a complex and rhythmic texture.

Fanfare

16

Hn. 1 *rit.*

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16

Timp.

16

T.T. 1st time only

16

B. Dr. 1st time only

Detailed description: This is a page of a musical score for a fanfare, measures 16 through 19. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Horns 1-4 (treble clef), Trumpets 1-3 (treble clef, B-flat key signature), Trombones 1-3 (bass clef, B-flat key signature), Tuba (bass clef, B-flat key signature), Timpani (bass clef, B-flat key signature), T.T. (bass clef), and B. Dr. (bass clef). Measure 16 starts with a 'rit.' (ritardando) marking. The Horns 1-4 parts feature complex rhythmic patterns with many triplets. The Trumpets 1-3 parts have simpler rhythmic patterns, with the 3rd trumpet playing a triplet in measure 16. The Trombones 1-3 parts have various rhythmic patterns, with the 3rd trombone playing a triplet in measure 16. The Tuba part has a simple rhythmic pattern. The Timpani part has a complex rhythmic pattern with many triplets. The T.T. and B. Dr. parts have simple rhythmic patterns with '1st time only' markings. The score ends with a double bar line and repeat signs in measures 18 and 19.