

# Paul Dukas La Peri

## ALTOS

Lent

PIZZ. *pp* ARCO *pp* PIZZ. *pp*

Sourdine DIV. PIZZ. ARCO PIZZ.

4

Detailed description: This system is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (pp) pizzicato (PIZZ.) accompaniment in the left hand, marked 'Sourdine DIV.' and 'PIZZ.'. The right hand has a whole rest. The second measure features a whole rest in the right hand and a piano (pp) arco accompaniment in the left hand, marked 'ARCO' and 'pp'. The third measure continues with the piano (pp) arco accompaniment in the left hand and a melodic line in the right hand, marked 'ARCO' and 'pp'. The fourth measure returns to a piano (pp) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'pp'.

PIZZ. *pp* PIZZ. *pp* PIZZ. *pp*

3 1

Detailed description: This system continues in 6/8 time. The first measure has a piano (pp) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'pp', with a '3' indicating a triplet. The second measure continues with piano (pp) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'pp'. The third measure has a piano (pp) pizzicato accompaniment in the left hand and a melodic line in the right hand, marked 'PIZZ.' and 'pp'. The fourth measure continues with piano (pp) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'pp', with a '1' indicating a first ending.

En animant

UNIS. ARCO *mf*

Detailed description: This system is marked 'En animant' and 'UNIS.' (unison). It begins with a piano (pp) pizzicato accompaniment in both hands. The second measure transitions to a piano (mf) arco accompaniment in both hands, marked 'ARCO' and 'mf'. The third and fourth measures continue with the piano (mf) arco accompaniment in both hands.

Cédez PIZZ. *p* PIZZ. *p* PIZZ. *p*

DIV *p* *p* *p*

2

Detailed description: This system is marked 'Cédez' and 'UNIS.'. It begins with a piano (p) arco accompaniment in both hands, marked 'ARCO' and 'p'. The second measure continues with piano (p) arco accompaniment in both hands, marked 'ARCO' and 'p', with a '2' indicating a second ending. The third and fourth measures return to a piano (p) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'p'.

Au mouvt

ARCO *sf* PIZZ. *sf* PIZZ. *sf*

cresc. ARCO *sf* PIZZ. *sf*

3

Detailed description: This system is marked 'Au mouvt' and 'UNIS.'. It begins with a piano (p) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'p'. The second measure transitions to a piano (sf) arco accompaniment in both hands, marked 'ARCO' and 'sf'. The third measure continues with piano (sf) arco accompaniment in both hands, marked 'ARCO' and 'sf'. The fourth measure returns to a piano (sf) pizzicato accompaniment in both hands, marked 'PIZZ.' and 'sf', with a '3' indicating a triplet.

ALTOS

3

PIZZ. ARCO

Otez la Sourdine

*mf* *espress.*

PIZZ.

*p*

*più f* *espress*

*p* *cresc.*

PIZZ.

UNIS.

4

ARCO

*poco f*



**5** Animez

DIV. *p cresc.*

Un peu élargi

*ff*

DIV. en 3

*mf espress.*

*cresc.*

Retenu

**6** Mouvt du début (Un peu moins lent)

*dim.*

*p* *pp*

2

ALTOS

DIY. *pp* *pp* 3

*pp* 3

*mf* *cresc.* *mf* *cresc.* *f* *mf* *mf*

En serrant le mouvt

*p cresc.* *sfz* *cresc. molto*

7 Modérément animé ♩ = 110

UNIS.

*ff* 6 6 6 6

ALTOS



ALTOS

Serrez légèrement

En calmant

Plus élargi Cédez

En retenant davantage

DANSE Modéré, avec souplesse ♩ = 46 (sans rigueur le mouvt s'anime légèr' presque dès le début)

DIV. en 3

ALTOS

*poco cresc.*  
*PIZZ.*  
*poco cresc.*  
*PIZZ.*  
*poco cresc.*

*cresc.*  
*cresc.*  
*cresc.*

*PIZZ.* 9  
*poco f* *dim.*  
*poco f* *dim.*  
*poco f* *dim.*

*poco f* *dim.* *poco f* *dim.* *poco f* *dim.* *mf sosten.*  
*poco f* *dim.* *poco f* *dim.* *poco f* *dim.* *mf sosten.*  
*poco f* *dim.* *poco f* *dim.* *poco f* *dim.* *mf sosten.*

ALTOS

10

*espress.*  
*espress.*  
*espress.*

*PIZZ.*  
*poco f dim.*  
*PIZZ.*  
*poco f dim.*  
*PIZZ.*  
*poco f dim.*

*poco f dim.*  
*poco f dim.*  
*poco f dim.*  
*poco f dim.*  
*poco f dim.*  
*poco f dim.*

*ARCO*  
*mf sost.*  
*DIV.*  
*ARCO*  
*mf sost.*

*p*

*PIZZ.*  
*mf*  
*ARCO*  
*PIZZ.*  
*mf*  
*PIZZ.*

*PIZZ.*  
*mf*  
*PIZZ.*

11

*pp*  
*cresc.*



ALTOS

pp cresc.

First system of musical notation for Altos, consisting of two staves. The music is in 3/4 time and features a piano (*pp*) dynamic with a *cresc.* marking. The notes are primarily eighth and sixteenth notes, often beamed together.

Un peu plus animé  $\text{♩} = 52$

DIV. en 3

ARCO

*p* Sur la touche *cresc.*

*ARCO*  
*p* Sur la touche *cresc.*

*ARCO*  
*p* Sur la touche *cresc.*

Second system of musical notation for Altos, consisting of three staves. The tempo is marked "Un peu plus animé" with a quarter note equal to 52 (♩ = 52). The section is divided into three parts, each starting with a piano (*p*) dynamic and a *cresc.* marking. The first part is marked "Sur la touche", while the second and third parts are marked "ARCO".

*p* *mf* *cresc.*

*p* *mf* *cresc.*

*p* *mf* *cresc.*

Third system of musical notation for Altos, consisting of three staves. The dynamics are marked *p*, *mf*, and *cresc.* across the system.

*f*

Fourth system of musical notation for Altos, consisting of three staves. The dynamics are marked *f* across the system.

ALTOS

12

PIZZ. DIV. *mf* *cresc.* *mf*

*cresc.* *pp dolciss.* ARCO

*espress. cresc.*

Animez un peu par degrés

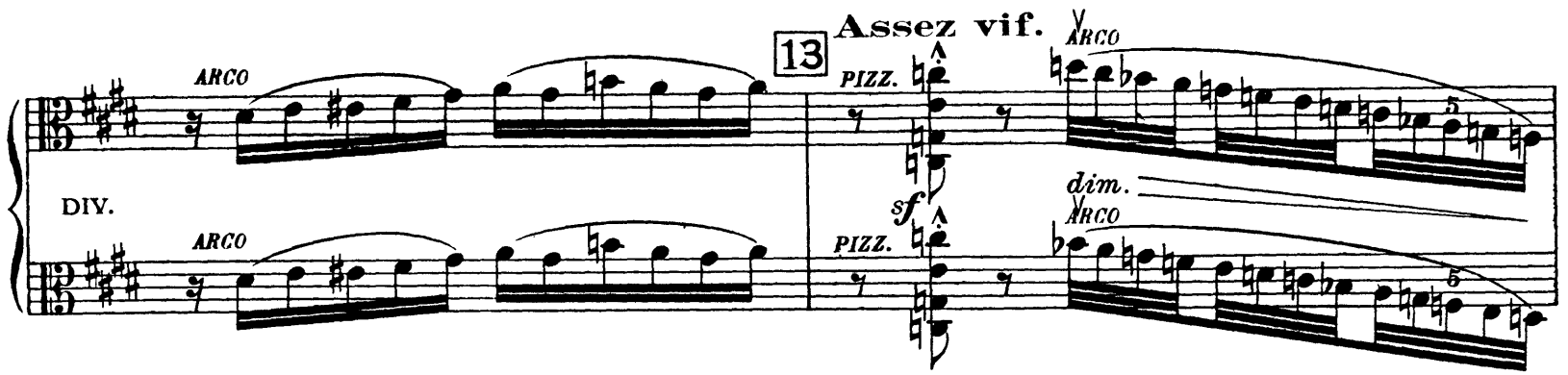
PIZZ. *più f* *cresc.* *marc.*

DIV. en 8

ARCO PIZZ. *f* PIZZ. PIZZ.

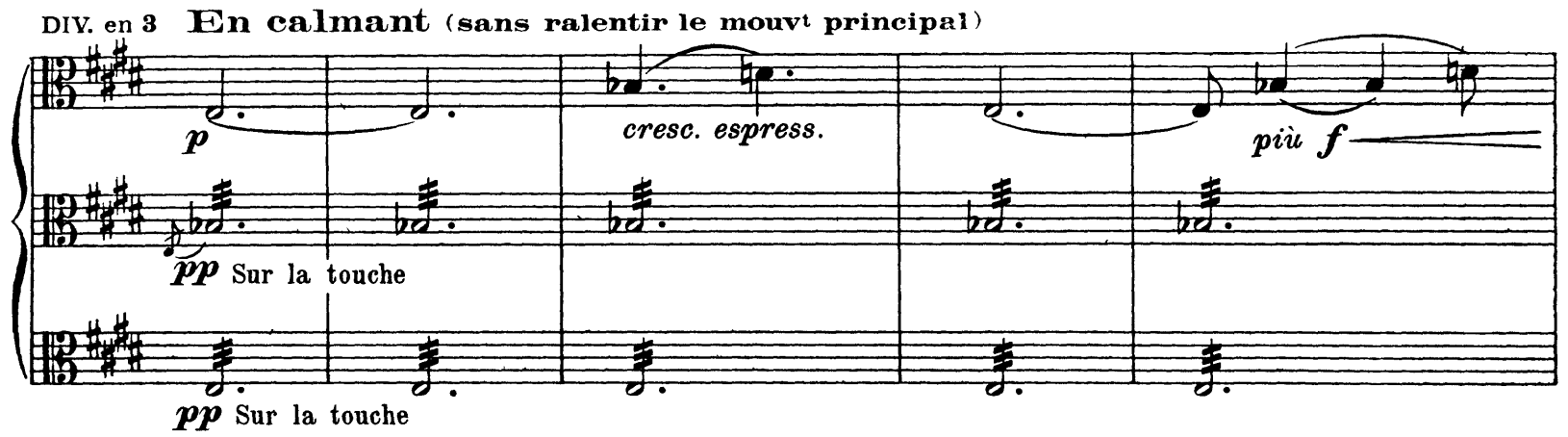
ALTOS

13 **Assez vif.** *ARCO*



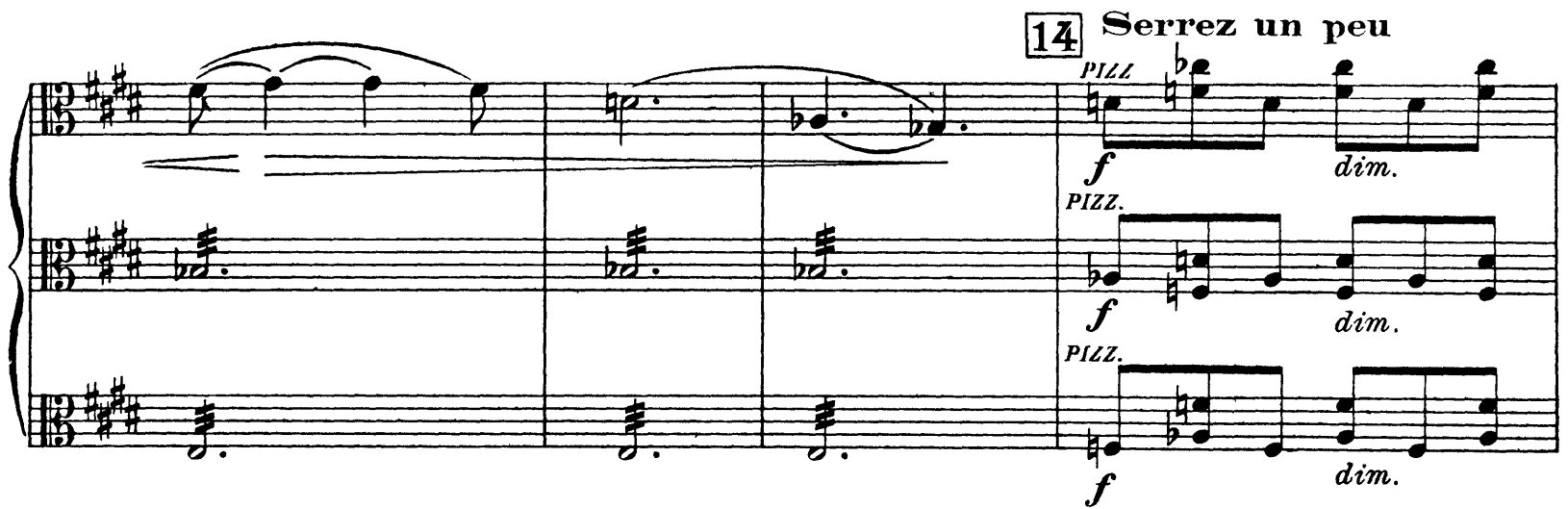
*ARCO* *PIZZ.* *sf* *dim.* *ARCO*

DIV. en 3 **En calmant (sans ralentir le mouvt principal)**



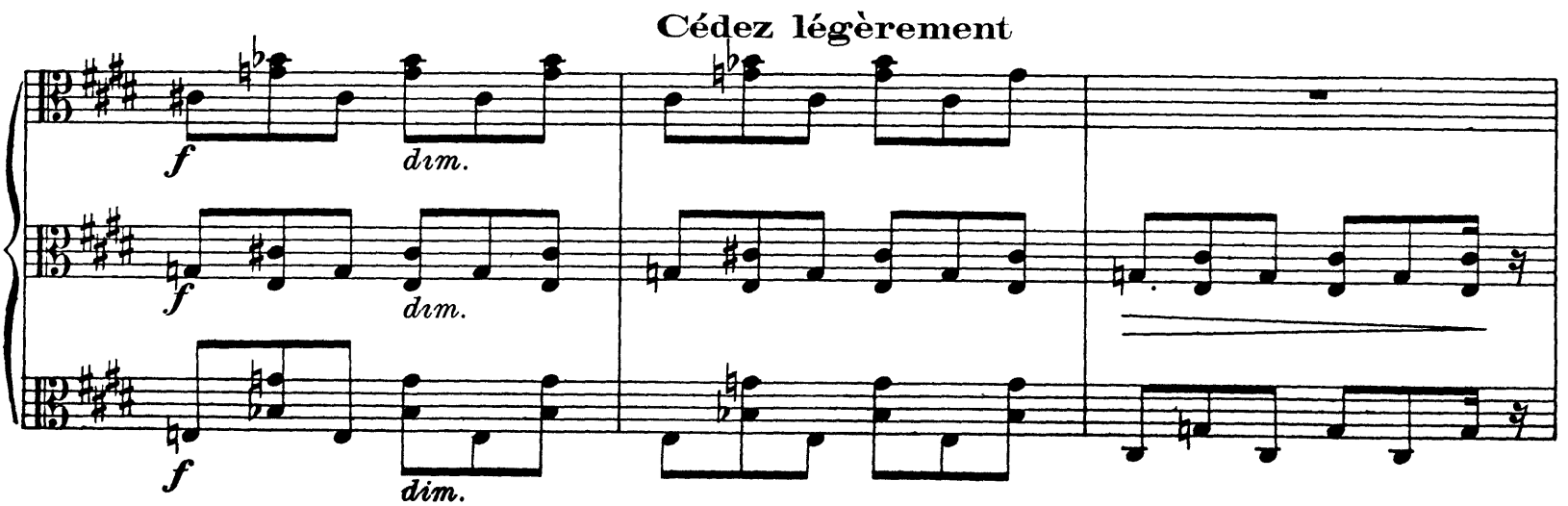
*p* *cresc. espress.* *più f*  
*pp* Sur la touche  
*pp* Sur la touche

14 **Serrez un peu**



*f* *dim.*  
*f* *dim.*  
*f* *dim.*

**Cédez légèrement**



*f* *dim.*  
*f* *dim.*  
*f* *dim.*

ALTOS

Comme précédemment

ARCO *p* *cresc. espr.* *più f*

ARCO *p* Sur la touche

ARCO *p* Sur la touche

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All are marked 'ARCO'. The first violin part starts with a piano (*p*) dynamic and includes a crescendo (*cresc. espr.*) and a fortissimo (*più f*) section. The second and third staves play a rhythmic accompaniment marked 'Sur la touche' and piano (*p*).

Serrez un peu

PIZZ. *f* *dim.*

PIZZ. *f* *dim.*

PIZZ. *f* *dim.*

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All are marked 'PIZZ.' (pizzicato). The first violin part starts with a fortissimo (*f*) dynamic and includes a decrescendo (*dim.*). The second and third staves play a rhythmic accompaniment marked with *f* and *dim.*.

Cédez légèrement

*f* *dim.*

*f* *dim.*

*f* *dim.*

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All three parts start with a fortissimo (*f*) dynamic and include a decrescendo (*dim.*) throughout the system.

14bis

Animez par degrés

ARCO *pp* *cresc.*

DIV. en 2

ARCO

Detailed description: This system contains two staves of music. The top staff is for the first violin and the bottom for the second violin. Both are marked 'ARCO'. The first violin part starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The second violin part is marked 'DIV. en 2' (divided in two) and 'ARCO'. Both parts feature sixteenth-note patterns.

ALTOS

*poco più f*

This system shows the first two staves of a piano accompaniment. The music is in 3/4 time and D major. The upper staff features a melodic line with dotted rhythms and eighth notes, while the lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *poco più f* is present.

*f*

This system continues the piano accompaniment. The upper staff has a more active melodic line with sixteenth notes. A dynamic marking of *f* is indicated.

*f*

This system continues the piano accompaniment. The upper staff features a melodic line with eighth notes. A dynamic marking of *f* is indicated.

UNIS.

*mf cresc*

The first staff of the soloist part, marked *UNIS.* and *mf cresc*. It begins with a melodic line in the right hand and a bass line in the left hand.

*f*

*mf cresc.*

The second staff of the soloist part, starting with a dynamic marking of *f* and *mf cresc.* It continues the melodic and bass lines from the previous staff.

*f*

*PIZZ.*

*f*

The third staff of the soloist part, starting with a dynamic marking of *f*. It includes a *PIZZ.* (pizzicato) instruction and ends with a dynamic marking of *f*.

*f*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

The fourth staff of the soloist part, featuring a series of chords and single notes with dynamic markings of *f* and *sf*.

ALTOS

15

ARCO

DIV. *mf cresc.*

ARCO

*mf cresc.*

PIZZ.

PIZZ. *f* *cresc.* *ff*

*f* *cresc.*

UNIS. ARCO

*f espress*

16 Un peu plus vif

Musical score for the first system of measure 16. It consists of two staves. The upper staff is marked *PIZZ.* and *f*. The lower staff is marked *DIV.* and *f*. The music features a series of chords and melodic lines with accents. The lower staff includes the instruction *più f* and *PIZZ.* in the second measure, and *cresc.* in the fourth measure.

Musical score for the second system of measure 16. It consists of two staves. The upper staff is marked *ff*. The lower staff is marked *f*. The music continues with chords and melodic lines, including accents and dynamic markings.

Musical score for the third system of measure 16. It consists of two staves. The upper staff is marked *ff*. The lower staff is marked *ff*. The music includes chords and melodic lines. The upper staff has the instruction *ARCO* and *Serrez* in the fourth measure. The lower staff has the instruction *ARCO* in the fourth measure.

Musical score for the first system of measure 17. It consists of a single staff marked *UNIS.* and *cresc.*. The music features a melodic line with accents and a dynamic marking of *cresc.* at the end.

Musical score for the second system of measure 17. It consists of two staves. The upper staff is marked *ff*. The lower staff is marked *DIV.*. The music features chords and melodic lines.

ALTOS

18

Cédez un peu

UNIS.

*ff* Au mouvt

Cédez

Au mouvt

En retenant graduellement

19 Plus lent

Très retenu

DIV. en 3 Lent



ALTOS

Musical score for three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two sharps (F# and C#). The first two measures contain a melodic line with slurs and accents. The third and fourth measures show a continuation of the melodic line with some rests.

Le 1<sup>er</sup> Pupitre met la Sourdine

Musical score for three staves. The first two measures are marked with a fermata. The third and fourth measures are marked *ppp* and contain the instruction "Sur le Chevalet". The music consists of rhythmic patterns in the lower registers of the staves.

19<sup>bis</sup> Très lent expressif et soutenu

1<sup>er</sup> Pupitre Sourdine

Les autres

DIV.

Musical score for three staves. The first staff (treble clef) is marked "1<sup>er</sup> Pupitre Sourdine" and contains a melodic line. The second staff (alto clef) is marked "Les autres" and contains a rhythmic accompaniment. The third staff (bass clef) is marked "DIV." and contains a rhythmic accompaniment. The tempo is "Très lent expressif et soutenu".

Musical score for three staves. The first staff (treble clef) is marked "cresc. poco" and contains a melodic line. The second staff (alto clef) is marked "cresc. poco" and contains a rhythmic accompaniment. The third staff (bass clef) is marked "cresc. poco" and contains a rhythmic accompaniment. The instruction "Ôtez la Sourdine" is written at the end of the first staff.

ALTOS

En animant un peu Cédez Animez Cédez Au mouvt

DIV. *p* Pos. ord<sup>re</sup> *cresc. rinfz*

Chevalet *fp*

*p* Pos ord<sup>re</sup> *rinfz*

Cédez Animez Cédez **20** Lent

au Chevalet *fp dim.*

1 1

DIV. en 3 Tromp. von

1 1

*pp* au Chevalet *cresc.*

*pp* au Chevalet *cresc.*

*pp* au Chevalet *cresc.*

Cédez **21** Au mouvt

DIV. *poco rinfz dim.*

*pp* Pos. ord<sup>re</sup>

*pp*

Retenu Sur le Chevalet Au mouvt

*poco cresc. dim.*

Pos. ord<sup>re</sup> *p*

*più p dim.*

*perdendosi*