

FAGOTTO.

1

KINDERWELT.

Erstes Orchester.

Adagio.

Doppel-Symphonie von L. Spohr. Op. 121.

Introduzione.

2 *f* *cresc. mf* *dimin.*

p *cresc.* *poco ritard.* *3* *p* *cresc.* *f*

dimin. *p* *f*

2. 4 A 2. *dimin.* *p* *p* *2*

p *2* *f* *f*

p *dimin.*

4 *pp* *1*

1

p

cresc. - f *f*

3 *1*

p *1^{ste} mal 1* *2^{te} mal 4*

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. There are several slurs and accents throughout the piece. The score ends with a double bar line.

ZEIT DER LEIDENSCHAFTEN.

Larghetto.  The musical score is written for Bassoon (Fagotto) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of 14 staves of music. The first staff has a '1' above it, indicating a first ending. The second staff has a '2' above it, indicating a second ending. The third staff has a 'Solo.' marking above it. The fourth staff has a 'p' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'p' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'p' marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a 'p' marking below it. The eleventh staff has a 'p' marking below it. The twelfth staff has a 'p' marking below it. The thirteenth staff has a 'p' marking below it. The fourteenth staff has a 'p' marking below it. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dimin.' (diminuendo), 'ff' (fortissimo), and 'poco a poco'. It also includes articulation markings like 'fz' (forzando) and 'stringendo il Tempo.' (tighten the tempo). The score ends with a double bar line and a '1' above it, indicating a first ending.

1 **2** **Solo.** **p** **cresc.** **fz** **dimin.** **p** **cresc.** **fz** **dimin.** **p** **cresc.** **f** **p** **f** **dimin.** **p** **f** **dimin.** **p** **f** **p** **fz** **poco a poco** **Allegro moderato.** **stringendo il Tempo.** **p** **p** **cresc.** **f** **cresc.** **A 2** **5** **B** **p** **p** **p** **p** **p** **cresc.** **ff** **1**

FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score:

- Staff 1:** Starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. A 3-measure rest appears later.
- Staff 2:** Features a 2-measure rest, a 3-measure rest, and a 1-measure rest. A dynamic marking of *p* (piano) is present.
- Staff 3:** Includes a 2-measure rest and a 1-measure rest. A dynamic marking of *p* is present.
- Staff 4:** Features a 1-measure rest and a 3-measure rest. A dynamic marking of *f* (forte) is present.
- Staff 5:** Includes a 3-measure rest and a 3-measure rest. A dynamic marking of *f* is present.
- Staff 6:** Features a 3-measure rest and a 3-measure rest. A dynamic marking of *f* is present.
- Staff 7:** Includes a 3-measure rest and a 3-measure rest. A dynamic marking of *p* is present.
- Staff 8:** Features a 3-measure rest and a 3-measure rest. A dynamic marking of *p* is present.
- Staff 9:** Includes a 3-measure rest and a 3-measure rest. A dynamic marking of *p* is present.
- Staff 10:** Features a 3-measure rest and a 3-measure rest. A dynamic marking of *p* is present.
- Staff 11:** Includes a 3-measure rest and a 3-measure rest. A dynamic marking of *p* is present.

This musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout the piece. The score also includes fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., H, G). The piece concludes with a final double bar line.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

4

f

sfz *p* *f*

73

10

10

cresc. *f*

dimin. *p*

f

fz *ff*

f *fz* *dimin.*

f *f*

dimin. *p*

f

4

f

10

FAGOTTO.

7

Musical score for Bassoon (Fagotto). The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 3/8. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1 through 5. A section marked "Adagio." begins on the sixth staff, where the time signature changes to 12/8. The score concludes with a "Fine." marking.