

CONTRA-BASSO.

1

KINDERWELT.

Zweites Orchester.

Adagio.

pizz.

dimin.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione.

1 *mf* *f* *mf*

1 *mf* *p* *poco ritard.* 11 *ff* *fz* 7

ff *p* *ffz* *ffz*

1 *p* *f*

p *f*

B 6 *pizz.* 3 *arco.* *pp*

cresc. *f*

pizz. *f*

C *arco.* 4 *pizz.* *f* *p*

1 *f* *p* *p* 1ste mal 2te mal 2 5

CONTRA-BASSO.

Musical score for Contrabasso, measures 1 to 44. The score is written in bass clef with various dynamics and articulations.

Measures 1-4: *f*, *p*, *pp*. First ending bracket (1).

Measures 5-8: *f*. Second ending bracket (1).

Measures 9-16: *ff*. Measure 17: *ff*.

Measures 18-21: *fz*, *f*, *p*, *fz*. First ending bracket (1).

Measures 22-25: *fp*, *pp*, *f*. *Tutti.*

Measures 26-29: *E*, *pizz.*, *f*. First ending bracket (1).

Measures 30-33: *p*, *arco.*, *pp*. Second ending bracket (2).

Measures 34-37: *pizz.*, *cresc.*, *f*, *f*.

Measures 38-41: *f*, *arco.*, *f*. *Tutti.*

Measures 42-44: *pizz.*, *f*, *p*, *f*, *p*. First ending bracket (1). Second ending bracket (2).

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 

3 *dimin.* *p* *p*

4 **8** *pp*

pp

2 **1** **1** *Poco a poco stringendo il Tempo.*

pizz. Allegro moderato. *f* *p arco.*

A *pizz.* *arco.* *p* *f* *p*

pp *f*

p *fz* *p* *f* *p* *fz*

p **B** *pizz.*

7

C *f* **1** *pizz.*

arco. **1** **D** *pp*

11 **E** *p* **1**

533. 2.

CONTRA-BASSO.

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ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

1

p *cresc.* *f*

1

p *cresc.* *f*

cresc. *f* *dimin.*

3

pp *cresc.* *f*

4

1

pp *cresc.*

2

1

4 B 1 2 3 4

pp

5 6 7 8 9 10

cresc. *f*

fz *p* *fz* *p*

p

C

cresc. *f*

22

CONTRA-BASSO.

Musical score for Contrabasso, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*, **4**
- Staff 3: **D**, *pp*, *cresc.*
- Staff 4: **5**, *pp*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: **7**, **E**, *p*, *cresc.*, *f*
- Staff 7: **4**, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *p*, *cresc.*, *f*, **1**
- Staff 10: *p*, *cresc.*, *f*, **F**
- Staff 11: *di - - mi - - nu - eu - - do*, *pp*
- Staff 12: *cresc.*, *fp*, *cresc.*, *fp*

CONTRA-BASSO.

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Fine.