

W. S. Bennett. Op. 15. 1

ALLEGRO MODERATO.

OVERTURE.
DIE NAJADEN.

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DIE NAJADEN.

34 Fl. 2. 35 36 *p* **A** 3 *p* *cres.*

cen - do. **ff** *f* *f* **ff** *f*

f **ff** *f f f f f f* *f* *f f f f f*

f *f* *f* *f* *f* *f* *f* *f* **ff** *f f f*

2 *f f f* *f* *f* *f* **1** *f f f* **8 B 10**

Viol. I 11 12 13 *p* *p* **40**

Viol. I 41 42 **C** *pp* **1** *p* **13** *rite - nu - to.* *Tempo 1^o* *ritard. p* *cres - cen - do.* *f f f* **ff**

f f f f f *f* *f* *f* *f* *f* *f* **7**

f *f* *f* *f* *f* *f* *f* **1**

1 *ff* *f* **D 13** *pp* **15 E 18**

Viol. I 19 20 21 22 *p* *f* **1** **26**

TIMPANI in D. A. (RE, LA)

Viol. 1^a

27 28 **F** *tr* *tr*

p *pp* 1 2 3 4 5 6 7 8 *pp* *Solo.*

1 11 *tr* 12 13 *p*

G 3 *tr* *tr*

p *cres - cen - do.* *ff* *ff* *ff* *ff* *ff* *f*

1 1 1 *tr*

ff *f* *f* *f* *f* *f* *f* *f* *ff*

tr

ff *f* *f* *f* *f* *f* *f* *f* *f* *f*

H *tr* 53 *Viol. 1^a* **I** 3

f *f* *ff* *f* *f* *f* *f* *f* *f* *f* *p*

4 *ritard.* *tr*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

K *rite - nu - to.* *Tempo 1^o* *tr*

p *cres - cen - do.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Viol. 1^a 6 **L**

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr 1 *tr*

p *cres - cen - do.* *ff* *f* *f* *f* *f* *ff* *ff* *ff* *ff*

Un poco ritenuto al fine. *Viol. 1^a* 1 2 2

1 24 25 26 27 28 *pp* *pp* *tr*

FINE.