

Fanfare for the Uncommon Man

with exuberance, about $\bullet = 120$

Gregory Hamilton

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet in C 1**: Treble clef, starts with a quarter rest, then eighth notes, followed by a triplet of eighth notes in the fifth measure.
- Trumpet in C 2**: Treble clef, starts with a quarter rest, then eighth notes, followed by a triplet of eighth notes in the fifth measure.
- Trumpet in B \flat 1**: Treble clef, starts with a quarter rest, then eighth notes, followed by a triplet of eighth notes in the fifth measure.
- Trumpet in B \flat 2**: Treble clef, starts with a quarter rest, then eighth notes, followed by a triplet of eighth notes in the fifth measure.
- Horn in F 1**: Treble clef, rests until the fifth measure, then plays a triplet of eighth notes.
- Horn in F 2**: Treble clef, rests until the fifth measure, then plays a triplet of eighth notes.
- Horn in F 3**: Treble clef, rests until the fifth measure, then plays a triplet of eighth notes.
- Horn in F 4**: Treble clef, rests until the fifth measure, then plays a triplet of eighth notes.
- Trombone 1**: Bass clef, starts with a quarter note, then eighth notes.
- Trombone 2**: Bass clef, starts with a quarter note, then eighth notes.
- Tuba**: Bass clef, starts with a quarter note, then eighth notes.
- Timpani**: Bass clef, starts with a quarter note, then eighth notes.

Dynamic markings include *f* (forte) throughout the score. The key signature is one sharp (F#), and the time signature is common time (C).

Fanfare for the Uncommon Man

8

C Tpt. 1

C Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

mf

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15

C Tpt. 1

C Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

The musical score consists of ten staves. The first four staves (C Tpt. 1, C Tpt. 2, B \flat Tpt. 1, B \flat Tpt. 2) contain woodwind and trumpet parts. Measures 15-18 show these parts with triplets. The next four staves (Hn. 1-4) contain horn parts. Measures 19-22 show a melodic line for the horns, marked *mf*. The next two staves (Tbn. 1, Tbn. 2) contain trombone parts. Measures 23-24 show a melodic line for the trombones, also marked *mf*. The Tuba part (staff 9) has a melodic line in measures 23-24. The Timpani part (staff 10) has a triplet in measure 25.

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23

This page of the musical score for "Fanfare for the Uncommon Man" begins at measure 23. The instrumentation includes C Trumpets 1 and 2, B-flat Trumpets 1 and 2, Horns 1 through 4, Trombones 1 and 2, Tuba, and Timpani. The C Trumpets and B-flat Trumpets play a melodic line with eighth-note patterns and triplets. The Horns play a rhythmic accompaniment of eighth notes. The Trombones and Tuba play a steady eighth-note accompaniment, with the Tuba marked *f*. The Timpani plays a rhythmic pattern of eighth notes, also marked *f*. The score concludes with a *mf* dynamic marking for the Horns and a final rest for the other instruments.

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31

C Tpt. 1

C Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

31

Timp.

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38

C Tpt. 1

C Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

38

sfz *p* *f*

p *f*

Fanfare for the Uncommon Man

45

C Tpt. 1
mf *ff*

C Tpt. 2
mf *ff*

B \flat Tpt. 1
mf *ff*

B \flat Tpt. 2
mf *ff*

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tuba
ff

Timp.
ff