

Thirsis, on his fair Phillis breast reposing

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Intavolierung - Anton Höger

L1

L2

Measure 1: L1: d c a c d c a d a c a e c c c d f h h h h d. L2: a e d c a d b a b d a c d c a c h h h h f d c a e a.

Measure 5: L1: c a c a e a a a a e a h f d. L2: a d b d b a f a a b a c a d.

Measure 6: L1: a d b d b a f a a b a c a d. L2: a d b d b a f a a b a c a d.

Measure 7: L1: c a c e h c d f d c c c d c a d c d f h f d c. L2: c c c a b a c c a.

Measure 8: L1: a a e a d d a c a a e e f h f d h f d a a e. L2: e b a e c b a a a c b c a a a c b.

Measure 9: L1: a a e a d d a a a a e c e a d c a c e e a c d f h f h d. L2: a d c a a d b a a c a c e c a a c d a d d c d h.

Measure 10: L1: a d c a a d b a a c a c e c a a c d a d d c d h. L2: c a c c b d c c c g e c c a a c.

21

c	a	a	e	a	a	h	h	h	a	c	d	d	f	h	f	d	c	a	e	a

f	d	c	a	c	a	d	c	a	e	a	c	e	a	c	d	d	f	h	h	f	d	c	a	a	d	b	a	c

24

a	c	e	a	c	d	c	c	a	e	h	h	b	a	d	b	b	d	a	b	f	a	d	a	h	f	d	h

a	c	e	e	a	c	d	c	a	a	e	a	h	h	d	c	h	h	f	d	h	f	d	c	d	c	d	b

28

f	d	c	a	f	d	c	a	c	d	c	a	d	a	e	c

d	d	a	a	e	a	c	b	a	d	b	d	a	f	d	c	a	e	a	c	c	d	c	a	e	a	c

32

d	c	a	e	a	c	a	c	h	f	d	c	a	e	a	c	d	c	a	e	a	a	e

a	a	h	f	d	c	a	e	e	a	c	d	c	a	a	c	a	e	a	c	d	c

36

a d c h h b a d b b d a b f a d a f d h f d c a

e a d c h h f d h f d c d c d d d a a e a

c c f c b

40

The musical score for 'The Rose Tree' is presented in a four-part setting. The notation is written on a four-line staff. The melody is represented by a series of vertical stems with flags, indicating eighth notes. The lyrics are written below the staff, with some letters in italics. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'f d c a c d c a d'. The second measure contains 'a e a a d b a c b e c'. The third measure contains 'c d c a a c a'. The fourth measure contains 'a e a c c d c a a c a a b a c'. The score is written in a style that is common in early printed music books, with a focus on the melody and the lyrics.

44

Handwritten musical score for two systems. Each system consists of a vocal line and a guitar line. The vocal line features notes with stems and flags, and the guitar line features chords and a tremolo effect. The time signature is 3/2 for both systems. The lyrics are: a a c h f d c a e g a a d b a c b c e a a e a.