

Concerto in A minor, RV 523

Antonio Vivaldi

1 Allegro molto

1 *f*

Musical notation for measures 1-5. The piece begins with a forte (*f*) dynamic. The first five measures feature a rhythmic pattern of eighth notes with a consistent eighth rest, creating a driving pulse.

6

Musical notation for measures 6-10. The eighth-note pattern continues, with some melodic variation in the eighth notes.

11

Musical notation for measures 11-15. The pattern continues, with a sharp sign appearing in measure 13.

16 8 solo

Musical notation for measures 16-27. A fermata with the number '8' above it spans measures 17-20. The section is marked 'solo'.

28 tutti *f*

Musical notation for measures 28-32. The section is marked 'tutti' and ends with a forte (*f*) dynamic.

33

Musical notation for measures 33-37. The eighth-note pattern continues.

38 solo

Musical notation for measures 38-41. The section is marked 'solo'.

42 8 tutti *f*

Musical notation for measures 42-46. A fermata with the number '8' above it spans measures 43-45. The section is marked 'tutti' and ends with a forte (*f*) dynamic.

53

Musical notation for measures 53-57. The eighth-note pattern continues.

Violoncello

57

solo

57-61: Bass clef staff with notes and rests. Measure 57 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 59: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 60: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 61: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

62

62-67: Bass clef staff with notes and rests. Measure 62: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 63: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 64: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 66: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 67: quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

68

tutti

4

68-75: Bass clef staff with notes and rests. Measure 68: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 70: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 72: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 73: quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 74: quarter notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 75: quarter notes G9, A9, B9, C10, D10, E10, F10, G10.

76

76-80: Bass clef staff with notes and rests. Measure 76: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 78: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 80: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

81

solo

tutti

5

81-90: Bass clef staff with notes and rests. Measure 81: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 85: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 86: quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 87: quarter notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 88: quarter notes G9, A9, B9, C10, D10, E10, F10, G10. Measure 89: quarter notes G10, A10, B10, C11, D11, E11, F11, G11. Measure 90: quarter notes G11, A11, B11, C12, D12, E12, F12, G12.

91

4

solo

91-98: Bass clef staff with notes and rests. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 93: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 94: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 95: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 96: quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 97: quarter notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 98: quarter notes G9, A9, B9, C10, D10, E10, F10, G10.

99

tasto solo

99-105: Bass clef staff with notes and rests. Measure 99: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 100: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 101: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 103: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 104: quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 105: quarter notes G8, A8, B8, C9, D9, E9, F9, G9.

106

tutti

f

106-109: Bass clef staff with notes and rests. Measure 106: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 108: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

110

110-113: Bass clef staff with notes and rests. Measure 110: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 112: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 113: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

114

114-117: Bass clef staff with notes and rests. Measure 114: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 115: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 116: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 117: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

118 **Largo**
solo

(p)

Musical notation for measures 118-121, starting with a bass clef and common time signature. The music consists of eighth-note patterns.

122

Musical notation for measures 122-125, continuing the eighth-note patterns.

126

Musical notation for measures 126-129, continuing the eighth-note patterns.

130

Musical notation for measures 130-133, continuing the eighth-note patterns.

134

Musical notation for measures 134-138, ending with a double bar line and a 2/4 time signature change.

139 **Allegro**
tutti

(f)

Musical notation for measures 139-147, starting with a bass clef and 2/4 time signature. The music consists of quarter-note patterns.

148

Musical notation for measures 148-156, continuing the quarter-note patterns.

157

Musical notation for measures 157-165, continuing the quarter-note patterns.

166

solo

Musical notation for measures 166-175, continuing the quarter-note patterns.

176

Musical notation for measures 176-180, continuing the quarter-note patterns.

Violoncello

184

Musical staff for measures 184-190. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

190 tutti

Musical staff for measures 190-225. It begins with a dynamic marking of *f* (forte). The staff contains a sequence of notes, followed by a 26-measure rest indicated by a thick horizontal line and the number 26.

225

Musical staff for measures 225-235. It begins with a dynamic marking of *f* (forte). The staff contains a sequence of notes with various accidentals.

235

Musical staff for measures 235-245. It begins with a dynamic marking of *f* (forte). The staff contains notes, followed by a 10-measure rest indicated by a thick horizontal line and the number 10. The word "solo" is written above the staff.

245

Musical staff for measures 245-255. It begins with a dynamic marking of *p* (piano). The staff contains notes, followed by a 10-measure rest indicated by a thick horizontal line and the number 10. The word "solo" is written above the staff.

255

Musical staff for measures 255-265. It begins with a dynamic marking of *f* (forte). The word "tutti" is written above the staff. The staff contains notes with various accidentals.

265

Musical staff for measures 265-274. It begins with a dynamic marking of *f* (forte). The word "solo" is written above the staff. The staff contains notes with various accidentals.

274

Musical staff for measures 274-305. It begins with a dynamic marking of *f* (forte). The staff contains notes, followed by a 26-measure rest indicated by a thick horizontal line and the number 26.

305

Musical staff for measures 305-315. The staff contains notes with various accidentals, ending with a fermata over a note.