

SONATA in G MAJOR

Violin I

for String Ensemble
K. 522

Domenico Scarlatti - (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

23

29

35

40

SONATA in G MAJOR - K. 522 - Scarlatti - Violin 1

45

50

56

62

67

72

78

82

86

SONATA in G MAJOR

Violin II

for String Ensemble
K. 522

Domenico Scarlatti - (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

24

30

37

42

SONATA in G MAJOR - K. 522 - Scarlatti - Violin 2

47

1.

52

2.

58

65

70

76

81

86

SONATA in G MAJOR - K. 522 - Scarlatti - Viola

52

2.

59

66

72

78

84

SONATA in G MAJOR

Violin III (Viola)

for String Ensemble
K. 522

Domenico Scarlatti - (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

26

34

41

46

1.

SONATA in G MAJOR - K. 522 - Scarlatti - Violin 3

52 2.

Musical staff 1: Treble clef, G major key signature. Measure 52 starts with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes, ending with a half note G4.

59

Musical staff 2: Treble clef, G major key signature. Measures 59-65. The melody continues with quarter and eighth notes, ending with a half note G4.

66

Musical staff 3: Treble clef, G major key signature. Measures 66-71. The melody continues with quarter and eighth notes, ending with a half note G4.

72

Musical staff 4: Treble clef, G major key signature. Measures 72-77. The melody continues with quarter and eighth notes, ending with a half note G4.

78

Musical staff 5: Treble clef, G major key signature. Measures 78-83. The melody continues with quarter and eighth notes, ending with a half note G4.

84

Musical staff 6: Treble clef, G major key signature. Measures 84-90. The melody continues with quarter and eighth notes, ending with a half note G4 and a double bar line.

SONATA in G MAJOR

for String Ensemble

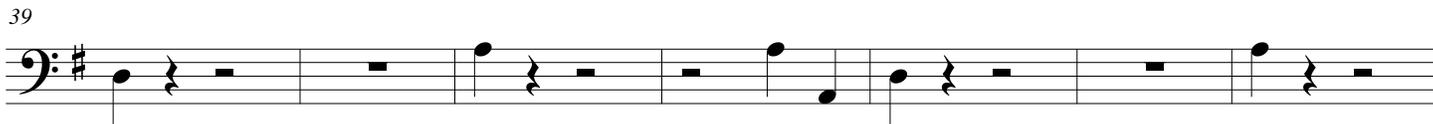
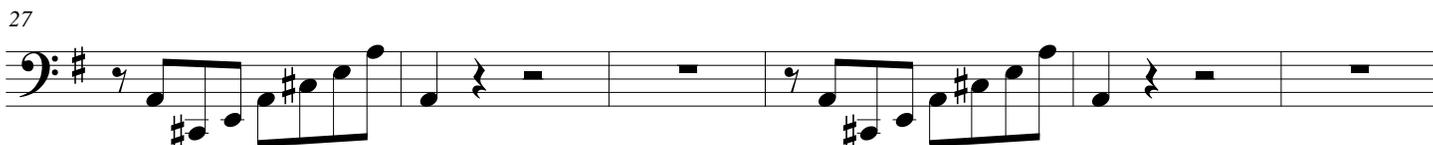
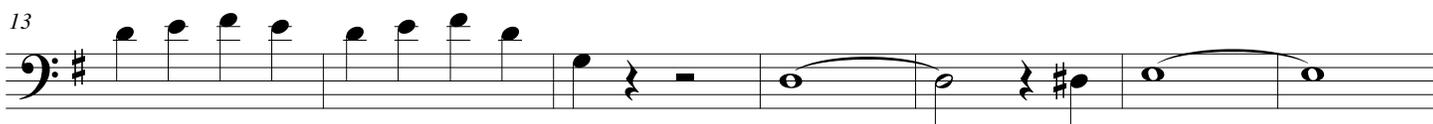
K. 522

Cello

Domenico Scarlatti - (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



SONATA in G MAJOR - K. 522 - Scarlatti - Cello

52

2.

58

2

65

71

77

83

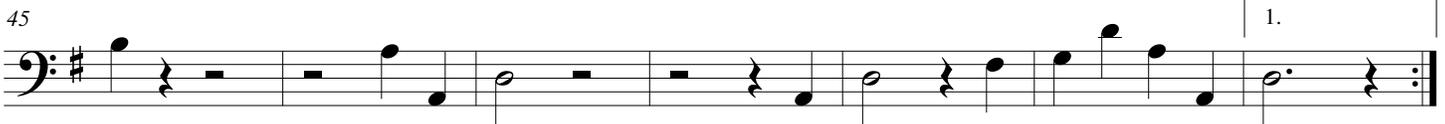
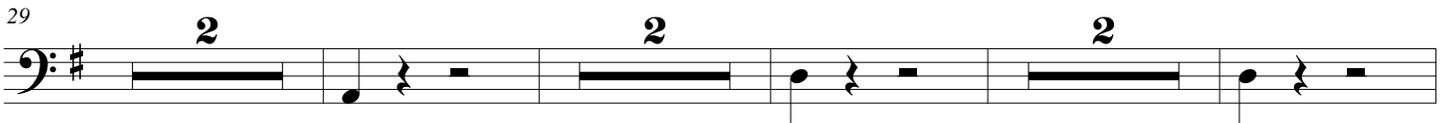
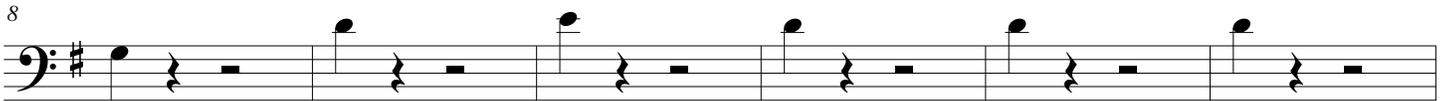
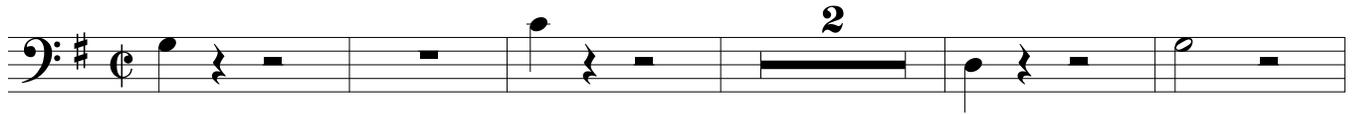
SONATA in G MAJOR

Double Bass

for String Ensemble
K. 522

Domenico Scarlatti - (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$



SONATA in G MAJOR - K. 522 - Scarlatti - Double Bass

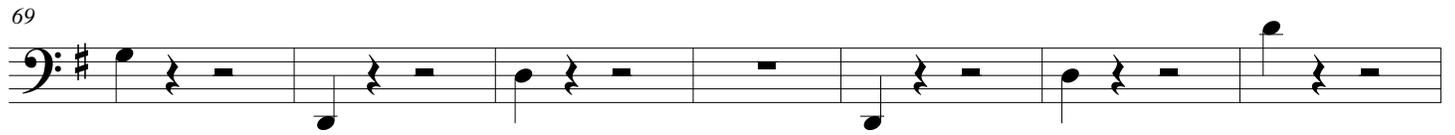
60



3

Musical notation for measures 60-68. Measure 63 contains a triplet of eighth notes.

69



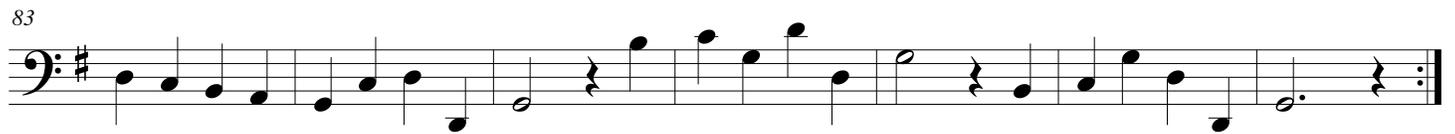
Musical notation for measures 69-75.

76



Musical notation for measures 76-82.

83



Musical notation for measures 83-89, ending with a double bar line and repeat sign.