

Mus. Ms. Antogr. Caldara, A. 8 Originale

N. 24

Graduale per S^{ta} Croce
à Due Chori, con
Strum^{ti}, &
Antonio Caldara
e Concertato
à Cant^o e Alto



Violino Primo

Violino a. 2^o

Alto Violino

Primo Coro

Allegro

Abeluis abeluis

2^o Coro

Organo

Alto Solo.

The image shows a page of handwritten musical notation on aged paper. The score is arranged in systems. The top system includes staves for Violino Primo, Violino a. 2^o, and Alto Violino. The middle system includes staves for Primo Coro and 2^o Coro. The bottom system includes staves for Organo and a solo part. The notation is dense, with many notes and rests. There are some annotations in Italian, such as 'Allegro' and 'Abeluis abeluis'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on three staves. The notation is dense and includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on three staves, consisting of rhythmic patterns represented by vertical strokes and beams. This appears to be a form of shorthand or tablature.

Handwritten musical notation on two staves. The word "Ahehuia" is written below the notes in a cursive hand. The notation includes vertical strokes and beams.

Handwritten musical notation on three staves, continuing the rhythmic shorthand from the previous section. It features vertical strokes and beams.

Handwritten musical notation on two staves. The word "Ahehuia" is written below the notes in a cursive hand. The notation includes vertical strokes and beams.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is a form of shorthand, likely for a keyboard instrument, using various symbols such as vertical lines, dots, and slanted strokes to represent notes and rests. The music is written in a cursive, historical style. Several instances of the word "ahelua" are written in cursive below the staves, serving as section markers or lyrics. The paper shows signs of age, including some staining and irregular edges. The overall layout is dense with musical notation, filling most of the page.

Handwritten musical notation on five staves. The notation includes various rhythmic values, clefs, and some accidentals. The first two staves appear to be vocal lines, while the lower three staves contain more complex rhythmic patterns, possibly for a keyboard or lute accompaniment.

Handwritten musical notation on five staves. The word "shelua" is written below the notes on the first staff. The notation continues with rhythmic patterns and some accidentals.

Handwritten musical notation on five staves. The word "shelua" is repeated multiple times below the notes. The notation includes various rhythmic values and clefs.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ahelua" are written below the notes on several staves. The paper is aged and shows some staining.

Dynamic markings include *piano* and *me*. The lyrics "ahelua" are written below the notes on several staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tutti
 No. Diebe ingentibus

Tutti *allegro*

Tutti *allegro*

Qui Finis

piano

piano
 qui Dominus deus
 ut resonavit a li - gno i - gno

Gentibus

Gentibus

Fina

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "alleluia" is written under the notes on several staves. A section on the right is marked "Allegro" and "Lute in Penha".

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Deus in Genibus" and "Domino Regna" are written below the staves.

Staff 1: *Deus*

Staff 2: *Deus*

Staff 3: *Deus*

Staff 4: *Deus*

Staff 5: *Deus* *quia* *Domino Regna* *vitā*

Staff 6: *Deus in Genibus*

Staff 7: *Deus in Genibus*

Staff 8: *Deus in Genibus*

Staff 9: *Deus in Genibus*

Staff 10: *Deus in Genibus*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic symbols, clefs, and lyrics. The lyrics are written in a stylized, possibly non-standard script, and include the following words and phrases:

- Staff 1: *A-guo a A-guo*
- Staff 2: *ahelun*
- Staff 3: *ahelun*
- Staff 4: *ahelun*
- Staff 5: *ahelun*
- Staff 6: *ahelun*
- Staff 7: *ahelun*
- Staff 8: *ahelun*
- Staff 9: *ahelun*
- Staff 10: *Tuk.*

The score is written in a cursive, handwritten style, with some ink bleed-through and a dark smudge on the lower right portion of the page. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, some resembling 'c' or 'e', and some resembling 'f' or 'g'. There are also some illegible handwritten notes and a circled word 'same' at the bottom right.

luia shelua shelua shelua

shelua shelua

same

Dulce lignum dulces clavis dulcis fereas pondera
 Dulce lignum dulces clavis dulcis fereas pondera
 In In nomine

In
 quiesca
 quiesca
 quiesca

a fuisse di-gna susci-ne - re Re - gem celo - rum et Do - minum
 et Do - minum

Handwritten musical notation on three staves. The first staff contains a series of rhythmic patterns. The second and third staves contain more complex musical notation with various note values and rests.

qui - se
 que - ra
 que - ra

da fuisse di - gna susci - nere de - gem cae - lum

da fuisse di - gna susci - nere de - gem cae - lum

A series of empty musical staves with vertical bar lines, indicating a section of the manuscript that has been mostly blanked out or is otherwise unplayed.

A single staff of handwritten musical notation at the bottom of the page, featuring a few notes and rests.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

Lyrics: *run et Do minum et Domi num*

Dynamic marking: *forte*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written to the right of the staves.

Lyrics: *De capo sino done
dixit qui punitur e
ci sari questo regno
probi sine finire
con Alleluia*