

Mus. Mss.

4242

Francesco Leo. Neap.
1 Dies Ora. 2 ~~Motto~~
Forant arma

Lives via 25
 L. herson pl 20 10
 L. herson pl 30 10
 L. herson pl 40 10

Mus. Mus. #2#2

Luth juden 117
 Ingenies 20
 Ingenies 20
 Ingenies 20
 Ora suppen 84
 L. herson pl 26
 470

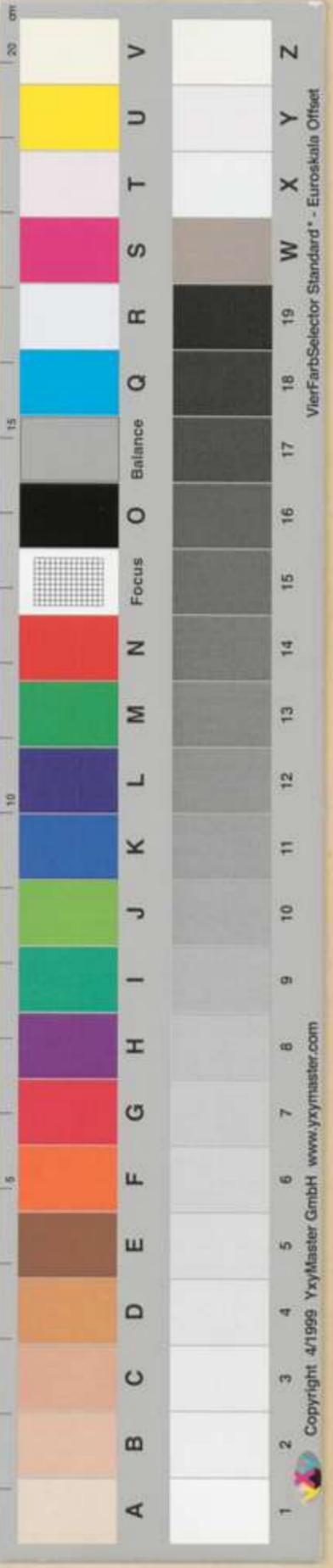
Kaperdels
 Lapsang Solo
 aatsolo
 Lapsang Solo
 Lapsang Solo
 Coro
 Luth

Teo

Parant arma 107
 Vos flite 30
 Keertels 11
 Arina 218
 366

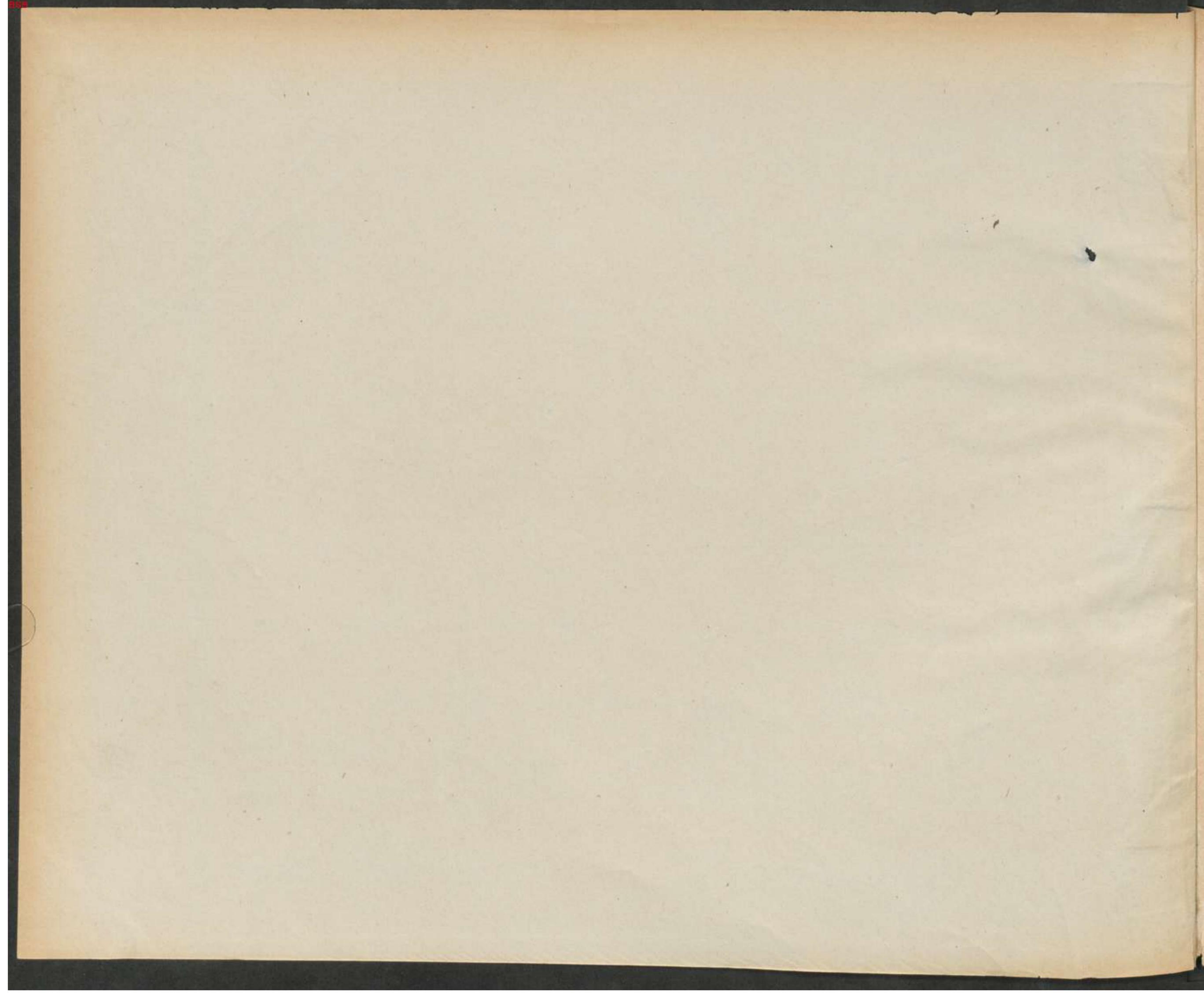
Metello p 51

14 69
 14 70
 14 74
 Luth



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Busoni

© Musica

Del Sig^{no} Maestro Francesco Feo.

Napolitano.

figura omni in Nazul ibax = guboban 1740 - 50 in 1/4 figura in 1/2

a. Dies irae

b. Motetto "Parant arna"

5 voci con Strumenti.

Partitura.

Non un pezzo per 5 figure
Peller in un volume ad Albin
Wolff in Partitura Wolff 1872

2
*Dies irae a cinque voci con Strumenti
e Corni da Tuccia
Del Sig. Fco.*

Violini
Soprano
Soprano
Alto
Tenore
Basso
Organo

The musical score is written on a system of seven staves. The top two staves are for Violini (Violins), with dynamics markings *no* and *fu*. The next four staves are for vocal parts: Soprano, Soprano, Alto, and Tenore. The bottom staff is for Organo. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Dies irae dies illa solvet saeculum" repeated across the vocal parts.

Dies irae dies illa solvet saeculum
Dies irae dies illa solvet saeculum
Dies irae dies illa solvet saeculum
Dies irae dies illa solvet saeculum
Dies irae dies illa solvet saeculum

sacrum in favilla teste David teste David cum Sibilla
 solvet sacrum in favilla teste David
 teste David teste David cum Sibilla,
 solvet sacrum in favilla teste David teste David cum Sibilla
 teste David teste David cum Sibilla.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain vocal lines with lyrics. The middle section includes a figured bass line with numbers 1-5 and the instruction "Cuncta Stricte". The bottom staff contains figured bass notation with various figures such as 6, 6/4, 3, 7, 4 4, 6/4, 5, 4 3/8, 6/4, #4, and 6. The lyrics are written in cursive and include: "quoniam tremor est futurus quando iudeus est venturus est venturus".

cuncta stricto, cuncta stricto discussu-rub, cuncta cuncta stricto discussu-rub.
cuncta stricto cuncta stricto discussu-rub, cuncta cuncta stricto discussu-rub.
cuncta stricto cuncta stricto discussu-rub cuncta cuncta stricto discussu-rub.

Suba mirum. Basso solo.

Violini

Collino

Coro 1 2

Basso solo 1 2 3 4 5

Organo

stn

Suba mirum spargenssa = *nam*

Detailed description of the musical score: The score is written on ten staves. The top staff is for Violini, followed by Collino. The Coro part consists of two staves with notes numbered 1 and 2. The Basso solo part is a single staff with notes numbered 1 through 5. The Organo part is a single staff with notes and some markings. Below the organ part are two more staves, one with notes numbered 6 through 9 and another with notes numbered 6 through 8. The bottom staff contains the text 'Suba mirum spargenssa' and '= nam'. The score includes various musical notations such as clefs, notes, rests, and bar lines.

29

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is another vocal line with a treble clef and the word *unus* written below it. The third staff is a basso continuo line with a bass clef and figured bass notation (6, 44, 6, 6, 6, 4, 6). The fourth staff is a vocal line with a treble clef and the lyrics *per sepulchra regi = o nem cogel omnes ante thro = nem* written below it. The fifth staff is a basso continuo line with a bass clef and figured bass notation (6, 6, 6, 6, 4, 6). There are some markings like *6* and *4* above the notes in the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and the dynamic marking *ff* above it. The second staff is a vocal line with a treble clef and the word *unus* written below it. The third staff is a basso continuo line with a bass clef and figured bass notation (6, #, 6). The fourth staff is a vocal line with a treble clef and the lyrics *ante thronum cogel omnes, cogel omnes ante thronum.* written below it. The fifth staff is a basso continuo line with a bass clef and figured bass notation (6, 6, 3, 4, 6, 6). There are some markings like *6* and *3* above the notes in the fifth staff.

17

35

25

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the word "tu" written above it. The second staff is a piano accompaniment line. The third staff is a vocal line with the lyrics "Mors stupebit et natura" written below it. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with the lyrics "mors stupebit et natura cum resurget" written below it. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the word "tu" written above it. The second staff is a piano accompaniment line. The third staff is a vocal line with the lyrics "cum resurget, cum resurget creatura judicant" written below it. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with the lyrics "cum resurget, cum resurget creatura judicant" written below it. The system ends with a double bar line.

29

41

35

Handwritten musical score on aged paper, featuring vocal and basso continuo parts. The score is organized into systems of staves.

System 1 (Measures 1-5):

- Vocal Line 1:** Melodic line with lyrics: *si responsa - ra. ju - di - can - ti ju - di - can - ti res - pon - sa - ra res - pon -*
- Vocal Line 2:** Continuation of the vocal line.
- Basso Continuo:** Figured bass notation: *4 5 6 7 8 9*

System 2 (Measures 6-10):

- Vocal Line 1:** Continuation of the vocal line.
- Vocal Line 2:** Continuation of the vocal line.
- Basso Continuo:** Figured bass notation: *6 6 4 9 6 4 3 6 6 4 3 6 6 #*

System 3 (Measures 11-15):

- Vocal Line 1:** Melodic line with lyrics: *sa - ra.*
- Vocal Line 2:** Continuation of the vocal line.
- Basso Continuo:** Figured bass notation: *1 2 3 4*

System 4 (Measures 16-20):

- Vocal Line 1:** Melodic line with lyrics: *sa - ra.*
- Vocal Line 2:** Continuation of the vocal line.
- Basso Continuo:** Figured bass notation: *6 6 6 6 4 3 6 6 4 3*

The score concludes with a double bar line at the end of the fourth system. The page number **46** is written in the bottom right corner.

Liber scriptus. Tempo giusto

Violini

Soprani
Liber scriptus profe - re tunc in quo totum

Alto
Liber scriptus profe - re tunc in quo totum

Tenore

Basso
Liber scriptus profe - re tunc in quo totum

Organo

#6 6 6 6 #6 # 6 6

mun-Sub ju-di-ce
 Sub ju-di-ce-Sub.

mun-Sub ju-di-ce
 Sub ju-di-ce-Sub.

mun-Sub ju-di-ce
 Sub ju-di-ce-Sub.

Figured Bass: 6 6 #4 6 3 3 7/5 6# #

Judea ergo. Soprano solo.

Violini

Sopr.

Judea ergo, cum sedebit. Judea ergo cum sedebit. qui? qui?

Org.

latus apparebit, nich in altum nich in altum remane

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The third staff contains the Latin lyrics: *bit remanebit nil in ultum nil in ultum nil, nil remanebit.* The bottom two staves are for the basso continuo, with the second staff containing figured bass notation (e.g., 6, 6b, 9, 6, 6b, 9, 9, 6, 6b).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts. The third staff contains the Latin lyrics: *quid sum miser tunc dictu vas tunc sic tu vas quem patronum rogaturus cum vix ju*. The bottom two staves are for the basso continuo, with the second staff containing figured bass notation (e.g., 6, 6b, 9, 6, 6b, 9, 9, 6, 6b, 9, 9, 6, 6b).

Handwritten musical score for the first system. It consists of three staves. The top two staves contain vocal lines with various note values and rests. The bottom staff is a basso continuo line with figured bass notation, including numbers like 9, 6, 5, 4, 3, 2, and 1, along with rhythmic markings. The lyrics "Ius, cum via iustus sit se- curus se" are written below the vocal lines.

Ius, cum via iustus sit se- curus se

Handwritten musical score for the second system. It continues the three-staff format from the first system. The vocal lines and basso continuo line with figured bass notation are present. The lyrics "curus, via iustus, securus, via iustus sit se- curus, se- curus." are written below the vocal lines. The system concludes with a double bar line.

curus, via iustus, securus, via iustus sit se- curus, se- curus.

Res tremendae majestatis.

Andante

Violini

Violini I and II staves. The Violini I staff contains musical notation with a treble clef and a key signature of one sharp (F#). The Violini II staff contains musical notation with a bass clef and a key signature of one sharp (F#). The word "uis" is written below the Violini II staff.

Cori g.

Organ and Chorus staves. The Organ part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Chorus part consists of five staves, each with a vocal line and the lyrics "Res tremendae majestatis". The lyrics "qui sal" are written at the end of the fifth staff.

Organo

Organ staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes various rhythmic values and accidentals.

13 14 15 16 17 18

- Sum causa tu - ae viae ne me per - tas ne me per - tas illa di -

ne me per - tas ne me per - tas illa di -

causa tuae viae ne me per - tas ne me per - tas illa di -

Handwritten musical score for a choir. The score consists of ten staves. The first four staves are instrumental accompaniment. The fifth, sixth, and seventh staves contain vocal lines with lyrics: "Sub labor tantus labor non non non sit cas - sus." The eighth and ninth staves are instrumental accompaniment. The tenth staff contains figured bass notation.

In te ju-dest.

Violini

Alto solo.

Organo

Two staves of violin music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The bottom staff mirrors the top staff.

A single staff for the Alto solo. It contains the numbers 1, 2, 3, 4, 5, 6, 7, followed by a bar line and the lyrics "In te".

A single staff for the Organ. It contains musical notation with numbers 1, #6, 6, 6, 6, 6, #6 written above the notes.

A single staff with numbers 3, 4, 5, 7 and musical notation.

A single staff with numbers 3, 4, 5, "omib" and musical notation.

A single staff with the lyrics "ju-dest ul-ti = omib" and musical notation. The word "omib" is written with a double slash through it.

A single staff with musical notation and the lyrics "nam fac remissi".

o-mnis ante diem nati-o-nis ante

di-em nati-o

5 #5 6 5 6 6 6 6 6

39

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "nis ante diem na stionis. nati". The piano accompaniment includes fingerings such as 6, 6, 2+3, and 2+3.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "nis. Tu ste judea. uli". The piano accompaniment includes fingerings such as 1, 2, 3, 4, 5, 6, and 6.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff contains the lyrics: "omnis, Domum fac remissionis," with some words written above the notes. The bottom staff is a piano accompaniment with chords and melodic lines. There are some handwritten annotations above the piano staff, including "6", "2", "3", "#", "6", "7", and "#".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff contains the lyrics: "Domum fac remissionis, ante diem rati," with some words written above the notes. The bottom staff is a piano accompaniment with chords and melodic lines. There are some handwritten annotations above the piano staff, including "6", "6", "4", "4", "6", and "6 4".

Handwritten musical score for the first system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a basso continuo line with figured bass notation. The lyrics are: *o - nis, ante diem nati - o - nis*. The music is in a key with one sharp (F#) and a common time signature. The basso continuo line includes figures such as 4/5, 6, 4, 4, and 4 #.

Handwritten musical score for the second system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a basso continuo line with figured bass notation. The lyrics are: *nis, ante diem ante diem*. The music continues in the same key and time signature. The basso continuo line includes figures such as #6, 6, #, #, #6, and 6.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "ra - tio = nis." and "rae - tio nis ante". The middle staff is a vocal line with lyrics "rae - tio nis" and "ante". The bottom staff is a basso continuo line with figured bass notation including "#6", "2#", and "#2 3".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "nem ra tio nis." and "1 2 3 4 5". The middle staff is a vocal line with lyrics "nis" and "1 2 3 4 5". The bottom staff is a basso continuo line with figured bass notation including "6", "2#", and "#5". A double bar line is present at the end of the system, with the number "112" written below it.

Ingemisco.

Largo.

Violini

Soprani

Alto

Tenore

Basso

Organo

Ingemis - co, tanquam reus, cul - pa rubet, vultus meus.

Ingemis - co tanquam reus, cul - pa rubet vultus meus

Inge mis co tanquam reus, cul pa rubet vultus meus suspi -

The musical score is written on six systems. The first system is for Violini (Violins), consisting of two staves. The second system is for Soprani (Soprano), with two staves and the lyrics 'Ingemis - co, tanquam reus, cul - pa rubet, vultus meus.' The third system is for Alto (Alto), with two staves and the lyrics 'Ingemis - co tanquam reus, cul - pa rubet vultus meus'. The fourth system is for Tenore (Tenor), with two staves and the lyrics 'Ingemis - co tanquam reus, cul - pa rubet vultus meus'. The fifth system is for Basso (Bass), with two staves and the lyrics 'Inge mis co tanquam reus, cul pa rubet vultus meus suspi -'. The sixth system is for Organo (Organ), with one staff. The organ part includes figured bass notation: 4, 4, 6/4, #, 6/5, #6.

parce Deus, parce parce parce De - us

parce De - us parce : parce De - us qui Mariam absoluit =

par - ce parce par - ce De - us absoluit =

canti parce Deus parce : par - ce De - us.

Figured bass notation: b_2 , $\#^5$, $\#^2$, $\#^4$, $\#^6$, $\#$, $\#^6$, $\#^6$, $\#^6$, $\#^4$, $\#^6$, $\#^6$, $\#^4$, $\#^5$, $\#^4$, $\#^6$, $\#^4$, $\#$

Handwritten musical notation for a four-part setting, consisting of four staves. Each staff contains numerical figures (2, 3, 4, 5, 6, 7, 8) indicating fingerings or positions for each measure.

Handwritten musical notation with Latin lyrics: *Si, et latronem est audi isti mihi quoque spem dedisti spem dedisti spem*. The lyrics are written across two staves, with musical notes and rests above the text.

Handwritten musical notation for a single staff, continuing the piece. It includes numerical figures (6, 7#, 6/5, 6/4, #, 4#, 5, 7, 7#, 7#) and a final measure marked '19'.

Preces meae.

The musical score is written on ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in cursive below the vocal lines.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Handwritten musical score for three voices and basso continuo. The lyrics are: *sed tu bonus fac be-nig-ne ne pe-ne*. The score is written on a system of five staves. The top three staves are for the voices, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a single system with four measures. The first measure contains the lyrics "sed tu bonus". The second measure contains "fac be". The third measure contains "-nig-ne". The fourth measure contains "ne pe-ne". The basso continuo line has figured bass notation: *d. 6 #6 d. 4 b b 5 C# # 7*.

Handwritten musical score for a choir, consisting of ten staves. The lyrics are "veni cremer ig-ne. cremer ig-ne." The score includes vocal lines with lyrics, a basso continuo line with figured bass, and a grand staff at the top. The music is in a key with one sharp (F#) and a common time signature.

Lyrics: *veni cremer ig-ne. cremer ig-ne.*

Figured Bass: $\#B$ B $\overset{7}{\#}$ B $\overset{4}{\#}$ $\overset{6}{\#}$ $\overset{6}{\#}$ B $\overset{\#}{5}$ $\#$

Inter oves. Larghetto

Violini.

Violini musical notation consisting of two staves. The first staff begins with a large decorative flourish. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *pp*, *mp*, and *sf*. The second staff provides a harmonic accompaniment with chords and some melodic fragments.

Solo. Soprano

Solo Soprano musical notation on a single staff in treble clef. It contains four measures, each marked with a number 1, 2, 3, and 4 respectively, indicating specific notes or phrases.

Organo

Organo musical notation on a single staff in treble clef. It includes various chordal textures and melodic lines. Fingerings are indicated with numbers 1-5. Some notes have accidentals (sharps and naturals).

Violini

Violini musical notation consisting of two staves. The first staff has a melodic line with *tu* markings above it. The second staff has a lower melodic line. The music is in treble clef with a key signature of one sharp.

Inter oves, inter oves,

Bottom musical notation on a single staff in treble clef. It features a melodic line with various chordal textures and fingerings indicated by numbers 1-5.

locum presta et ab hoedis me sequestra statuens impar

le impar
le des tra statuens, statuens in parte des

10

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is empty.

Lyrics: *... unis*

Figured Bass: *Ac. 2 3*

Continuo: *Confu-tatis*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is empty.

Lyrics: *malevisti flammis acerbis addictis flammis acerbis addictis voca mecum benedictis, cum benedic-*

Figured Bass: *6 7 1# 6 4# 6 4 4 2 3 6 5 3 6 7*

Handwritten musical score for page 38, featuring vocal lines and a basso continuo line with figured bass notation. The score is written on five systems of staves. The first system contains the vocal line and the beginning of the basso continuo line. The second system continues the vocal line and the basso continuo line. The third system contains the vocal line and the beginning of the basso continuo line. The fourth system continues the vocal line and the basso continuo line. The fifth system contains the vocal line and the beginning of the basso continuo line. The lyrics are written in Italian and Latin: *lis, cum be*, *ne dicitur cum benedictis voca*, *me, vocame cum bene dicitis.*

lis, cum be

ne dicitur cum benedictis voca

me, vocame cum bene dicitis.

Larghetto *Pro supplemento.*

Violini

cresc.

Cori in 3.

Solo Soprano

1 2 3 4 5 6

Organo

cresc.

7 8 10 11 12 13

5 6 7 8 9 10 11 12 13

Handwritten musical score for the first system, consisting of five staves. The top two staves contain melodic lines with various notes and rests. The third staff contains chordal accompaniment with vertical stems and some notes. The fourth staff contains measure numbers 14, 15, 16, 17, 18, and 19. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for the second system, consisting of five staves. The top two staves contain melodic lines with notes and rests. The third staff contains chordal accompaniment with vertical stems and notes. The fourth staff contains the Latin lyrics: "oro supplex et acclinis cor contritum contri-". The bottom staff contains a bass line with notes and rests.

Handwritten musical score consisting of 14 measures. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "sum quasi quasi civis gere curam me", "i mei fi - nis gere curam mei fi - nis." The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some numerical markings (2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14) and a key signature of one sharp (F#).

1 2 3 4 5

oro supplex

9 47 46 67 67 3 64 3 44

2 3 4 5 6 7 8

et acclinis oro supplex et acclinis cor cor

6 4 4 44 44 6 4 3 6

Atribum quasi, quasi cinis gere curam me

i, mei finis con contribum quasi - : cinis gere

69

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The middle two staves are for the piano accompaniment. The bottom four staves show additional piano parts, including a bass line with figured bass notation. The lyrics are: "Curam gere curam me i fi - nis Curam mei fi - nis".

Lacrimosa. Coro.

Largo.

Violini.

Two staves of violin music. The top staff is in treble clef and the bottom staff is in alto clef. Both staves contain musical notation including quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

Soprano

Soprano vocal staff with lyrics: "Lacri-mosa dies il-la lacrimosa". The lyrics are written in a cursive hand. Below the notes are fingerings: 1, 2, 3, 4. There are also some markings above the notes, possibly indicating breath or phrasing.

Alto

Alto vocal staff with lyrics: "Lacri-mosa dies il-la lacrimosa". The lyrics are written in a cursive hand. Below the notes are fingerings: 1, 2, 3, 4.

Tenore

Tenor vocal staff with lyrics: "Lacri-mosa". The lyrics are written in a cursive hand. Below the notes are fingerings: 1, 2, 3, 4.

Basso

Bass vocal staff with lyrics: "lacrimosa". The lyrics are written in a cursive hand. Below the notes are fingerings: 1, 2, 3, 4.

Organo

Organ staff with musical notation and figured bass. The notation includes quarter notes and eighth notes. At the bottom of the staff, there are figures: 40, 7, 6.

The image shows a handwritten musical score on aged paper, numbered 46 in the top left corner. The score is organized into three systems, each containing three vocal staves and a basso continuo staff at the bottom. The lyrics, written in a cursive hand, are: "Dies illa qua resurget caecavilla judicandus homo candidus homo". The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring various note values, rests, and clefs. The basso continuo line includes figured bass notation, such as #6, 4b, 6, #, #, #4/9, 6, #4/3, 6, 63, #4/3, 6, 6#6. The paper shows signs of age, including some staining and a small mark in the bottom right corner.

Handwritten musical score for a Latin liturgical text. The score consists of six vocal staves and a basso continuo line at the bottom. The lyrics are: *reus judicandus homo reus homo reus huic reus judicandus homo reus homo reus huic*. The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various clefs, accidentals, and ornaments. The basso continuo line includes figured bass notation.

Handwritten musical score for a choir, consisting of seven staves. The lyrics are written in cursive below the vocal staves. The music is written in a system with a common time signature. The lyrics are: *ergo parce De us pie Jesu Jesu Do*. The score includes various musical notations such as notes, rests, and accidentals.

ergo parce De us pie Jesu Jesu Do

ergo parce De us pie Jesu Jesu Do

ergo parce De us pie Jesu Jesu Do

Handwritten musical score for a choir with four voices and basso continuo. The score consists of eight staves. The vocal parts have lyrics: "mine dona dona e - io." and "Se qui". The basso continuo part has figured bass notation: "6", "4", "4 #6", "7".

