

Edward Grieg

Five lyric pieces

Arranged for flute and guitar

by

Vesa Kuokkanen

Guitar

<i>Norsk(Norwegian)</i>	- - - - -	2
<i>Notturmo</i>	- - - - -	3
<i>Alfedans(Fairy dance)</i>	- - - - -	6
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Guitar

Norsk(Norwegian)

Edward Grieg
arr. Vesa Kuokkanen

Presto marcato

The first system of the musical score for 'The Little Boat' is in 3/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note D4, followed by a half note E4 and a quarter note F#4. The bass line consists of a whole note chord of D4 and F#4. The system is divided into measures by bar lines. Above the staff, there are markings for fingerings (0, 2, 3, 4) and articulations (accents, slurs). Below the staff, there are markings for dynamics (m, fz) and fingerings (0, 2, 3, 4). The system ends with a double bar line.

[illegible]

33



41

CII 1/2CIII 1/2CII

pp *fz* *fz* *fz*

48

fz
ff

fz sempre ritardando *fz*

p

Guitar
Notturmo

3

Andante

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The score is written for guitar in 9/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The arrangement includes various musical notations such as fingerings, dynamics, and articulation marks.

Staff 1: Measures 1-3. Dynamics: *p*. Fingerings: *m i i*, *p m i i*, *p m i i*. Fingering 6 = D. Articulation: *p*.

Staff 2: Measures 4-6. Dynamics: *p*. Fingerings: *a m i*, *a m i*. Articulation: *p*.

Staff 3: Measures 7-9. Dynamics: *p*. Fingering 6 = D. Articulation: *p*.

Staff 4: Measures 10-12. Dynamics: *cresc.*, *f*. Tempo: *a tempo*. Articulation: *p*.

Staff 5: Measures 13-15. Dynamics: *p*. Tempo: *poco rit.*. Articulation: *p*.

Staff 6: Measures 16-18. Dynamics: *p*. Articulation: *p*.

Staff 7: Measures 19-21. Dynamics: *p*. Articulation: *p*.

*Più mosso**Guitar*

21 *p p i m a* *m i p m a* *p p i m a* *m i p i m*

pp

CI ----- 1/2CVII 1/2CVIII

24 *p p i m a* *m i p a*

ppp *poco a poco cresc. - - -*

27 *p i p i m* *p i m a i* *p i m a p* *p i m a p* *p i*

molto - - -

30 *poco rit.*

34 *a tempo* *p*

37

40 *p* *cresc. - - -*

Guitar

5

CV 43 8 *molto* *f*

46 8 *ff* *p p*

49 8 *dim. sempre*

52 8 *a tempo* *poco rit.*

55 8 *p*

59 8 *morendo*

62 8 *Adagio* *pp* *arm.*

Alfedans (Fairy dance)

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Molto allegro e sempre staccato

CVII

pp

7

CVII

sfz

f

pp

13

CII

CV

f

pp

cresc.

19

f

pp

25

sfz

31

pp

37

CII

ppp

CXII

p

Bondens sang (Peasant's song)

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Andante semplice

1/2CII 1/2CIII 1/2CII CII CII CII

p cantabile

5 CII

9 CII CI CII

cresc. - - - - - più cresc. f p

13 CII 1/2CII

dim. pp meno p cresc. -

18

- - - - - più cresc. f p

22 CIX CVII

dim. pp ppp

Det var engang (Once upon the time)

Andante con moto ♩ = 63
(In style of swedish folkmelody)

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CV CVII CV CIV

p

5

pp

9 *Animato*

f

1/2CII CII CV

rit. e dim molto

a tempo tranquillo

13

CVIII CVII CV

p

pp *rit. e morendo*

fz

1. 2.

91 *Coda*

ppp

Allegro brioso ♩ = ♩.
(In style of norwegian "springdans")

18

pp

a m *a m*

25

CII

p

31 CII *m i a m m i* CIV *i m i m a i a i p* *p i p i a i i*

37 CXI *a m* CXI *a m* CVI

43 CI *cresc.*

49 CVIII *1/2C1 1/2CVIII CX* *piu cresc.*

55 *piu f poco a poco cresc.*

61 CII CVII *a tempo* *poco ritartando ff*

67 CVIII

73 *p dim. pp ppp D.S. al Coda*