

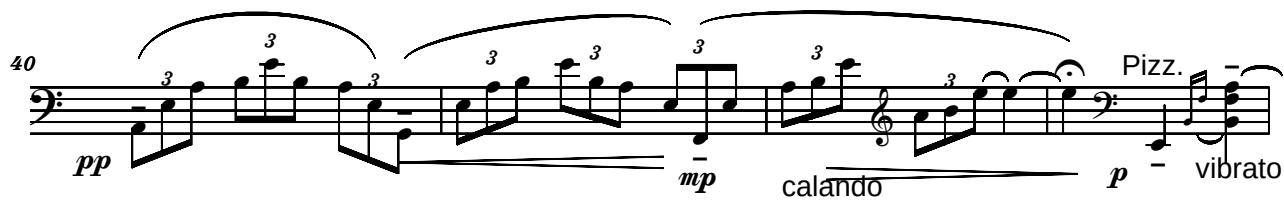
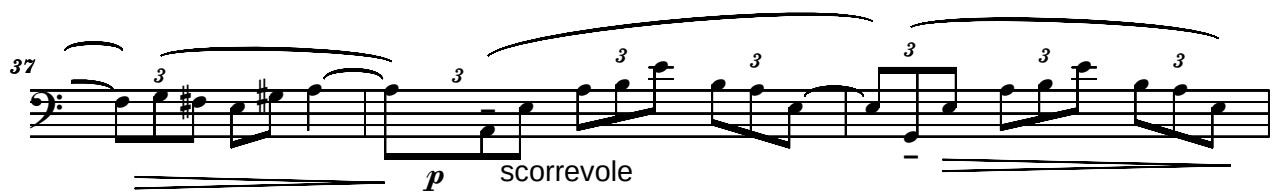
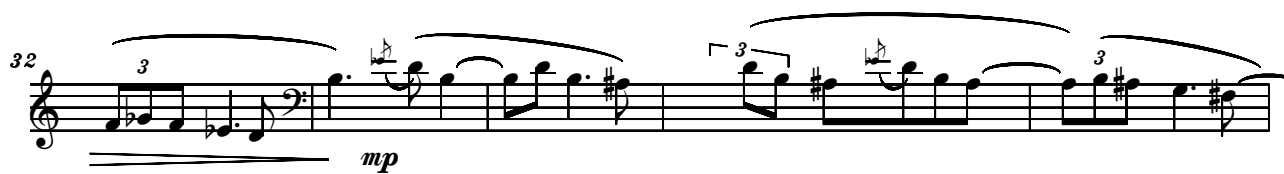
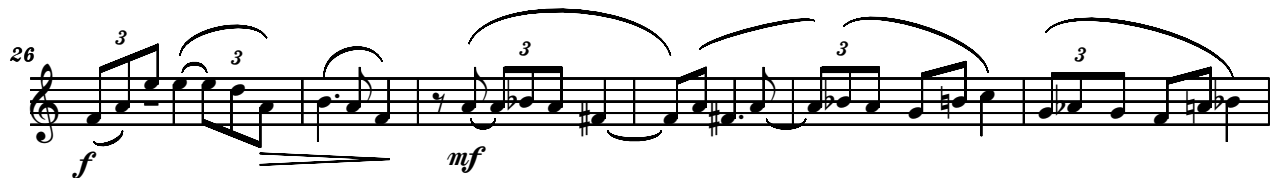
HOMAGE TO ENESCU for Cello Solo

Molto Espressivo, Sempre Rubato, Quasi Improvisando
Arco ad libitum

Serban Nichifor
(2014)

$\text{♩} = 80$ *lontano* // The main theme of George Enescu's Piano & Cello Sonata Op.26 No. 2

The musical score is written for a cello solo in 6/4 time. It begins with a tempo marking of $\text{♩} = 80$ and the instruction *lontano*. The first measure is marked *p* (piano). The score is divided into measures by bar lines, with measure numbers 5, 7, 10, 14, 17, and 20 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including triplets (marked with a '3' over the notes) and slurs. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score concludes with a final measure marked *mf*.



52 *mf* *mp* scorrevole

57

60 rall. senza rigore calando

63 Pizz. vibrato *p*

Bucharest,
November 23, 2014