

Fantasia Vigesima Secundus

Musicque de Joye (Jacques Moderne, Lyon ca.1550)

Julius de Modena

Intavolierung - Anton Höger

1 | | | | | | |

a

b a b d f d b a b d b a d b d

a

b d b d b d a b d b a d b a d b a b a d b d

g

1 1 1 1 1 | | |

a c a d c a

g

1 1 1 | | |

a a b d a a d a c a b

8 | | | | | | |

i i h d f h i h f d a b d f

b d b d c a c d b d a b a b d a d b d a d b

d c a c a d b a d c d c a d b

a c a c a c e a e c a c a d b a b a c a e c

15

23

31

\dot{h}	f	δ	b	f		δ	b	δ	b	a	δ	a	b	a	δ	b	a	δ	a	b	a	δ	b	a	b	b	a

\dot{h}	f	f			\dot{h}			\dot{h}		\dot{h}		\dot{h}		\dot{h}		\dot{h}		\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}
b	δ	a	δ	a	b	δ	b	δ	a	b	a	a	δ	b	a	δ	b	δ	b	δ	b	δ	b	δ	b	δ	b

a	c	a	δ	a	c	a	δ	c	a	δ	c	δ	a	c	a	δ	a	c	δ	a	c	a	δ	a	c	a	δ

\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}
δ	b	δ	a	c	a																						

40

b	δ	b	a	b	δ	b	a	b		δ	c	a	c	δ	f	a											

\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}
δ	c	δ	a	b	δ	b	δ	c	a	δ	a	δ	c	δ	b	δ	a	b	δ	a	δ	b	δ	a	δ	b	δ

\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}	\dot{h}
δ	a	δ			δ			δ		δ	a	c	δ	a	δ	c	δ	a	δ	c	δ	a	δ	c	δ	a	δ

δ	a	δ	a	c	a																						

48

1 1 | f ḋ b a ḋ b a ḋ a f h | 1

1 1 | 1 1 1 1 1 1 1 1 |

a ḋ a	b	b ḋ a	b a ḋ b ḋ	b c ḋ	b a b	c ḋ b

1 1 | 1 1 1 1 1 1 1 1

ḋ b a b ḋ	a ^a ḋ a	b a c	a ḋ	ḋ c a	c ḋ a ^a	ḋ c a ḋ a	c ḋ c

1 1 | 1 1 1 1 | 1 1 1 1 | 1 1

a c a c	a c a e	c a ḋ	a ḋ a	c e a c ^b	a a c	a a	c a c

56

1. i h f ḋ b a ḋ a b ḋ f h ḋ i h f ḋ b a ḋ b ḋ ḋ f

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

ḋ a b ḋ	a ḋ b a	ḋ b a	b a	a b ḋ	a b a	ḋ b a ^a	ḋ b a b a

1 1 | 1 1 | 1 1 1 1 | 1 1

a ḋ b	ḋ a	a b ḋ	a ḋ	ḋ a c	ḋ a	a b ḋ	a c a

1 1 | 1 1 | 1 1 | 1 1 | 1 1

a e c						a c a	

65

h	d	i	h	f	d	b	a	d	a	b	d	a	d	b	a	b	a	d	b	a	d	d

b	d	a	b	a	d	b	a	b	a	b	d	b	a	b	b	b	a	b	a

a	c	d	a	a	b	d	a	d	a	b	a	c	a	c	a	b	d	a	d	a	b	d

1	1																					

73

b	a	b	a	a	b	d	f	d	b	a	d	b	a	b	d	a

d	b	c	c	d	b	d	b	d	c	a	c	d	b	d	a	b	d	a	c	d	c	d

a	b	c	a	a	c	d	c	a	d	a	d	b	a

c	d	a	c	c	e	a	c	e	a	c	a	c

98

Handwritten musical notation for measures 98-105. The notation is written on a grand staff with a treble and bass clef. It includes various musical symbols such as notes, rests, and accidentals. The notes are labeled with letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-9. The notation is written in a stylized, handwritten style.

106

Handwritten musical notation for measures 106-113. The notation is written on a grand staff with a treble and bass clef. It includes various musical symbols such as notes, rests, and accidentals. The notes are labeled with letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-9. The notation is written in a stylized, handwritten style.

114

i	h	f	d	b	d	a	f	d	d	f	h	d	i	h	f	d	b	d	a	f	d	b	a	d	f
b	a	d	b	a	b	d	a							b	b	d	a	d	b	b					
1																									
a	a	c	a	a	b	a								a	c	a	a	b	a	c	a	a	c	a	

122

d	b	a	d	f	i	h	f	d	f	d	b	d	f	d	d	f	d	b	a	d	f	i	h	f	d
a	d	c	a																						
1	1																								

129

129

f d b d f i h f d b a d b a d b a

a d b d b d c a b d b d c a c d b b a

a a d c a d a d c a d b d

a c a e c a c e a c e a c a

135

135

b d f i h f d b a d b a d b a b

b d c a c d b b a d

a d c a d a d c a d b d d

a c e a c a e c a c e a c a