

SONATA in B-Flat MAJOR

for String Ensemble
K. 529

Score (02':17")

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 120

Violin I

Violin II

Viola

Cello

Double Bass



Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in B-Flat MAJOR K. 529 - Scarlatti - Score

22

pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

33

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR K. 529 - Scarlatti - Score

3

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

arco

pizz.

arco

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

SONATA in B-Flat MAJOR K. 529 - Scarlatti - Score

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR K. 529 - Scarlatti - Score

5

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

SONATA in B-Flat MAJOR K. 529 - Scarlatti - Score

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

SONATA in B-Flat MAJOR K. 529 - Scarlatti - Score

7

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major). The score starts at measure 125. The Violin I part has an 'arco' marking at measure 128. The Violoncello and Double Bass parts have 'pizz.' markings at measure 125 and 'arco' markings at measure 128. The Viola part has a 'pizz.' marking at measure 125. The Violin II part has a 'pizz.' marking at measure 125. The score ends with a double bar line and repeat dots at measure 134.