

Órgão

Missa de Quarta-feira de Cinzas

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Redução para Orgão por Rafael Sales Arantes

Andante $\text{♩} = 60$ Exaudi nos,
Domine

5

10

16

22

27

35

43

[illegible]

The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). This is followed by a double bar line. The second part of the system starts with a treble clef and a key signature of one flat. The melody consists of the following notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half). The dynamic marking *f* (forte) is placed below the first measure of the bass staff and the first measure of the treble staff.

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A13

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1-B1 (beamed eighth notes), A1 (quarter), G1 (quarter), F1 (half), E1 (quarter), D1 (quarter), C1 (half), B0 (quarter), A0-B0 (beamed eighth notes), A0 (quarter), G0 (quarter), F0 (half), E0 (quarter), D0 (quarter), C0 (half), B-1 (quarter), A-1-B-1 (beamed eighth notes), A-1 (quarter), G-1 (quarter), F-1 (half), E-1 (quarter), D-1 (quarter), C-1 (half), B-2 (quarter), A-2-B-2 (beamed eighth notes), A-2 (quarter), G-2 (quarter), F-2 (half), E-2 (quarter), D-2 (quarter), C-2 (half), B-3 (quarter), A-3-B-3 (beamed eighth notes), A-3 (quarter), G-3 (quarter), F-3 (half), E-3 (quarter), D-3 (quarter), C-3 (half), B-4 (quarter), A-4-B-4 (beamed eighth notes), A-4 (quarter), G-4 (quarter), F-4 (half), E-4 (quarter), D-4 (quarter), C-4 (half), B-5 (quarter), A-5-B-5 (beamed eighth notes), A-5 (quarter), G-5 (quarter), F-5 (half), E-5 (quarter), D-5 (quarter), C-5 (half), B-6 (quarter), A-6-B-6 (beamed eighth notes), A-6 (quarter), G-6 (quarter), F-6 (half), E-6 (quarter), D-6 (quarter), C-6 (half), B-7 (quarter), A-7-B-7 (beamed eighth notes), A-7 (quarter), G-7 (quarter), F-7 (half), E-7 (quarter), D-7 (quarter), C-7 (half), B-8 (quarter), A-8-B-8 (beamed eighth notes), A-8 (quarter), G-8 (quarter), F-8 (half), E-8 (quarter), D-8 (quarter), C-8 (half), B-9 (quarter), A-9-B-9 (beamed eighth notes), A-9 (quarter), G-9 (quarter), F-9 (half), E-9 (quarter), D-9 (quarter), C-9 (half), B-10 (quarter), A-10-B-10 (beamed eighth notes), A-10 (quarter), G-10 (quarter), F-10 (half), E-10 (quarter), D-10 (quarter), C-10 (half), B-11 (quarter), A-11-B-11 (beamed eighth notes), A-11 (quarter), G-11 (quarter), F-11 (half), E-11 (quarter), D-11 (quarter), C-11 (half), B-12 (quarter), A-12-B-12 (beamed eighth notes), A-12 (quarter), G-12 (quarter), F-12 (half), E-12 (quarter), D-12 (quarter), C-12 (half), B-13 (quarter), A-13-B-13 (beamed eighth notes), A-13 (quarter), G-13 (quarter), F-13 (half), E-13 (quarter), D-13 (quarter), C-13 (half), B-14 (quarter), A-14-B-14 (beamed eighth notes), A-14 (quarter), G-14 (quarter), F-14 (half), E-14 (quarter), D-14 (quarter), C-14 (half), B-15 (quarter), A-15-B-15 (beamed eighth notes), A-15 (quarter), G-15 (quarter), F-15 (half), E-15 (quarter), D-15 (quarter), C-15 (half), B-16 (quarter), A-16-B-16 (beamed eighth notes), A-16 (quarter), G-16 (quarter), F-16 (half), E-16 (quarter), D-16 (quarter), C-16 (half), B-17 (quarter), A-17-B-17 (beamed eighth notes), A-17 (quarter), G-17 (quarter), F-17 (half), E-17 (quarter), D-17 (quarter), C-17 (half), B-18 (quarter), A-18-B-18 (beamed eighth notes), A-18 (quarter), G-18 (quarter), F-18 (half), E-18 (quarter), D-18 (quarter), C-18 (half), B-19 (quarter), A-19-B-19 (beamed eighth notes), A-19 (quarter), G-19 (quarter), F-19 (half), E-19 (quarter), D-19 (quarter), C-19 (half), B-20 (quarter), A-20-B-20 (beamed eighth notes), A-20 (quarter), G-20 (quarter), F-20 (half), E-20 (quarter), D-20 (quarter), C-20 (half), B-21 (quarter), A-21-B-21 (beamed eighth notes), A-21 (quarter), G-21 (quarter), F-21 (half), E-21 (quarter), D-21 (quarter), C-21 (half), B-22 (quarter), A-22-B-22 (beamed eighth notes), A-22 (quarter), G-22 (quarter), F-22 (half), E-22 (quarter), D-22 (quarter), C-22 (half), B-23 (quarter), A-23-B-23 (beamed eighth notes), A-23 (quarter), G-23 (quarter), F-23 (half), E-23 (quarter), D-23 (quarter), C-23 (half), B-24 (quarter), A-24-B-24 (beamed eighth notes), A-24 (quarter), G-24 (quarter), F-24 (half), E-24 (quarter), D-24 (quarter), C-24 (half), B-25 (quarter), A-25-B-25 (beamed eighth notes), A-25 (quarter), G-25 (quarter), F-25 (half), E-25 (quarter), D-25 (quarter), C-25 (half), B-26 (quarter), A-26-B-26 (beamed eighth notes), A-26 (quarter), G-26 (quarter), F-26 (half), E-26 (quarter), D-26 (quarter), C-26 (half), B-27 (quarter), A-27-B-27 (beamed eighth notes), A-27 (quarter), G-27 (quarter), F-27 (half), E-27 (quarter), D-27 (quarter), C-27 (half), B-28 (quarter), A-28-B-28 (beamed eighth notes), A-28 (quarter), G-28 (quarter), F-28 (half), E-28 (quarter), D-28 (quarter), C-28 (half), B-29 (quarter), A-29-B-29 (beamed eighth notes), A-29 (quarter), G-29 (quarter), F-29 (half), E-29 (quarter), D-29 (quarter), C-29 (half), B-30 (quarter), A-30-B-30 (beamed eighth notes), A-30 (quarter), G-30 (quarter), F-30 (half), E-30 (quarter), D-30 (quarter), C-30 (half), B-31 (quarter), A-31-B-31 (beamed eighth notes), A-31 (quarter), G-31 (quarter), F-31 (half), E-31 (quarter), D-31 (quarter), C-31 (half), B-32 (quarter), A-32-B-32 (beamed eighth notes), A-32 (quarter), G-32 (quarter), F-32 (half), E-32 (quarter), D-32 (quarter), C-32 (half), B-33 (quarter), A-33-B-33 (beamed eighth notes), A-33 (quarter), G-33 (quarter), F-33 (half), E-33 (quarter), D-33 (quarter), C-33 (half), B-34 (quarter), A-34-B-34 (beamed eighth notes), A-34 (quarter), G-34 (quarter), F-34 (half), E-34 (quarter), D-34 (quarter), C-34 (half), B-35 (quarter), A-35-B-35 (beamed eighth notes), A-35 (quarter), G-35 (quarter), F-35 (half), E-35 (quarter), D-35 (quarter), C-35 (half), B-36 (quarter), A-36-B-36 (beamed eighth notes), A-36 (quarter), G-36 (quarter), F-36 (half), E-36 (quarter), D-36 (quarter), C-36 (half), B-37 (quarter), A-37-B-37 (beamed eighth notes), A-37 (quarter), G-37 (quarter), F-37 (half), E-37 (quarter), D-37 (quarter), C-37 (half), B-38 (quarter), A-38-B-38 (beamed eighth notes), A-38 (quarter), G-38 (quarter), F-38 (half), E-38 (quarter), D-38 (quarter), C-38 (half), B-39 (quarter), A-39-B-39 (beamed eighth notes), A-39 (quarter), G-39 (quarter), F-39 (half), E-39 (quarter), D-39 (quarter), C-39 (half), B-40 (quarter), A-40-B-40 (beamed eighth notes), A-40 (quarter), G-40 (quarter), F-40 (half), E-40 (quarter), D-40 (quarter), C-40 (half), B-41 (quarter), A-41-B-41 (beamed eighth notes), A-41 (quarter), G-41 (quarter), F-41 (half), E-41 (quarter), D-41 (quarter), C-41 (half), B-42 (quarter), A-42-B-42 (beamed eighth notes), A-42 (quarter), G-42 (quarter), F-42 (half), E-42 (quarter), D-42 (quarter), C-42 (half), B-43 (quarter), A-43-B-43 (beamed eighth notes), A-43 (quarter), G-43 (quarter), F-43 (half), E-43 (quarter), D-43 (quarter), C-43 (half), B-44 (quarter), A-44-B-44 (beamed eighth notes), A-44 (quarter), G-44 (quarter), F-44 (half), E-44 (quarter), D-44 (quarter), C-44 (half), B-45 (quarter), A-45-B-45 (beamed eighth notes), A-45 (quarter), G-45 (quarter), F-45 (half), E-45 (quarter), D-45 (quarter), C-45 (half), B-46 (quarter), A-46-B-46 (beamed eighth notes), A-46 (quarter), G-46 (quarter), F-46 (half), E-46 (quarter), D-46 (quarter), C-46 (half), B-47 (quarter), A-47-B-47 (beamed eighth notes), A-47 (quarter), G-47 (quarter), F-47 (half), E-47 (quarter), D-47 (quarter), C-47 (half), B-48 (quarter), A-48-B-48 (beamed eighth notes), A-48 (quarter), G-48 (quarter), F-48 (half), E-48 (quarter), D-48 (quarter), C-48 (half), B-49 (quarter), A-49-B-49 (beamed eighth notes), A-49 (quarter), G-49 (quarter), F-49 (half), E-49 (quarter), D-49 (quarter), C-49 (half), B-50 (quarter), A-50-B-50 (beamed eighth notes), A-50 (quarter), G-50 (quarter), F-50 (half), E-50 (quarter), D-50 (quarter), C-50 (half), B-51 (quarter), A-51-B-51 (beamed eighth notes), A-51 (quarter), G-51 (quarter), F-51 (half), E-51 (quarter), D-51 (quarter), C-51 (half), B-52 (quarter), A-52-B-52 (beamed eighth notes), A-52 (quarter), G-52 (quarter), F-52 (half), E-52 (quarter), D-52 (quarter), C-52 (half), B-53 (quarter), A-53-B-53 (beamed eighth notes), A-53 (quarter), G-53 (quarter), F-53 (half), E-53 (quarter), D-53 (quarter), C-53 (half), B-54 (quarter), A-54-B-54 (beamed eighth notes), A-54 (quarter), G-54 (quarter), F-54 (half), E-54 (quarter), D-54 (quarter), C-54 (half), B-55 (quarter), A-55-B-55 (beamed eighth notes), A-55 (quarter), G-55 (quarter), F-55 (half), E-55 (quarter), D-55 (quarter), C-55 (half), B-56 (quarter), A-56-B-56 (beamed eighth notes), A-56 (quarter), G-56 (quarter), F-56 (half), E-56 (quarter), D-56 (quarter), C-56 (half), B-57 (quarter), A-57-B-57 (beamed eighth notes), A-57 (quarter), G-57 (quarter), F-57 (half), E-57 (quarter), D-57 (quarter), C-57 (half), B-58 (quarter), A-58-B-58 (beamed eighth notes), A-58 (quarter), G-58 (quarter), F-58 (half), E-58 (quarter), D-58 (quarter), C-58 (half), B-59 (quarter), A-59-B-59 (beamed eighth notes), A-59 (quarter), G-59 (quarter), F-59 (half), E-59 (quarter), D-59 (quarter), C-59 (half), B-60 (quarter), A-60-B-60 (beamed eighth notes), A-60 (quarter), G-60 (quarter), F-60 (half), E-60 (quarter), D-60 (quarter), C-60 (half), B-61 (quarter), A-61-B-61 (beamed eighth notes), A-61 (quarter), G-61 (quarter), F-61 (half), E-61 (quarter), D-61 (quarter), C-61 (half), B-62 (quarter), A-62-B-62 (beamed eighth notes), A-62 (quarter), G-62 (quarter), F-62 (half), E-62 (quarter), D-62 (quarter), C-62 (half), B-63 (quarter), A-63-B-63 (beamed eighth notes), A-63 (quarter), G-63 (quarter), F-63 (half), E-63 (quarter), D-63 (quarter), C-63 (half), B-64 (quarter), A-64-B-64 (beamed eighth notes),

Moderato $\text{♩} = 70$ Immutemur
habitu

Staff 1: *mf* 5 [6] 2 4 6 *p* 3 6
Staff 2: *f* 4 6 5 6 2 4 6 6 6# 5 3# 4 6 6 [5] [b] [6#] 3# 4 6 3#
Staff 3: *p* [6] [4] *p* 3# 6 [4] [b] *f* 3# 6 [5] 6# 5
Staff 4: 3# 4 6 3# *p* [5#] 2b 7 [3] 2b 7 *f* 6 [5]
Staff 5: 3b 6 4 6 3# *p* 7b 4b 6 *f* 5b
Staff 6: *p* 7 3 4 6 5 6 *f* 6 [6] [6] 4 3 2 3 [4] 6 5 7 5

Andante $\text{♩} = 60$ Misereris
omnium

Staff 7: 5 [6] *p* 6 6 5 *f* 3# 5 4 6 3# 5 4 6
Staff 8: 3# *p* [4] [6] 4 6 3# *p* [4] [6] *f* 4 6 3# 6 3#

6 $\sharp$ [5]

p *f* 6 $\flat$ *p* 6 5 *f* 5 $\flat$ 6 $\sharp$ [4] 6 $\flat$ [3] = 40
Adagio

5 $\flat$ 2 6 4 [3] 4 [5] *p* [6] [4 $\flat$] *cresc.*
Allegro = 120

f 3 $\sharp$ 4 6 $\flat$ 7 [3 $\sharp$] 6 $\flat$ 3 $\sharp$ 3 $\flat$ *p* 3 $\sharp$ 4 6 3 $\sharp$ *f*
Grave = 50

p 4 3 4 3 *f* [6] 6 4 3 [4] 6 5 *p*
Allegro = 120

3 $\sharp$ 4 6 $\sharp$ 5 3 $\sharp$ 2 6 6 $\sharp$ [4] [3]
Allegro = 120

f [6] 4 3 4 6

3 6 3 5 4 5

Andante assai ♩ = 70

Kyrie

4 3 4 3#
6 5 6

3# 6# 3# *p* *p* *f* 6# [5b]

Cantochão ♩ = 120 Andante assai ♩ = 70
7

p 2 6 4 3
4 6 5

Cantochão ♩ = 120 Andante assai ♩ = 70
10

6 6 5 3# 4 3# *f* 3# 2 6
6# 6 4# [3]

6# 3# 2 6 6# 2 6 3
4# [4] [3] 4 5

Comodo ♩ = 50

Domine, ne
memineris

f *p* 3# *f* *p* [7]

f [5] 3# 7b 6 5
[6]

[3b] 3# 5 3b 5b 5 6
6

3 $\flat$ 4 3 $\natural$ 5 $\flat$ *p* 5 *cresc.* 3 $\flat$ *p* 3 6 *cresc.* 3
6 [6] [5]

p 5 7 3 $\sharp$ *f* [6] [6] [6] [6] 6
[4 $\sharp$] [5]

6 6 $\sharp$ 3 $\sharp$ *p* 6 3 $\sharp$
[5]

Magestoso $\text{♩} = 70$

Exaltabo te

f *p* [7] *f* *p* *f* [6] [6] [4][3]
[4] [4]

p *f* *p* [7] *f* [6] [6] 6 $\natural$ 6 2
[4] [3] [4] [6]

2 6 6 $\sharp$ 3 3 $\natural$ 3 $\flat$ 7 $\flat$ 3 $\natural$ 4 3 $\natural$ 3 $\natural$
4 [6] [4] [3] 7 6 $\flat$

p [6] *f* 4 3 $\sharp$ *p* [6] *f* 3 $\flat$ 4 3 $\sharp$ *p* 5 [3]
[4] [5] [4] [6] [6]

f [3] [6] [6] [6] [3]
[4] [4] [4] [5]

Andante assai ♩ = 60

Sanctus

[illegible]

Andante staccato ♩ = 70

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers in brackets: [6] and [5]. There are also markings for 3#, [#], 3, and 6.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first measure has a 5 [6] below it. The second measure has a forte (f) dynamic. The third measure has a 5 [6] below it. The fourth measure has a 2 4/4 time signature and a piano (p) dynamic. The fifth measure has a 6 [5] [6] below it. The sixth measure has a forte (f) dynamic.

Allegro ♩ = 100

Andante ♩ = 100

Andante (♩ = 90)

Agnus Dei

mf 6# 3# f [7] [#] mf 6

f [7] 7 6 5 6 7 4 [3] mf 6# 3# f [7] [#]

3# [7] [5] p [7] [5] f [#][6] 4 3# 5