

Oboe

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro
f

7

18 *mf*

23 *f*

31 *mf*

36 *f*

41

46 *mf*

54 *mf* **Moderato** *f*

64 *mp* *mf* *f* *ff*

69 *f*

The score is written for Oboe in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of **Allegro** and a dynamic of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes articulation marks such as accents and slurs. A tempo change to **Moderato** occurs at measure 54, accompanied by a change in key signature to two flats (Bb). The score concludes with a final *f* dynamic marking.

74 *Tempo 1* 2

81

86 2

92 3

99 2

105 2 6

116

121

126 *jan de Mosselman*

131 26

161

166 4

174

179

184

201

206

211

220

225

230

235

240 *piu vivo*

245

4
253

3

3

3

258

Bruilofffeest

ff

ff

263

2

f

269

274

f

279

mf

284

289

8

f

301

306

f

311

16

mf

331

336

mf f

341

346

f mf 2

352

f mf f Tempo 1 4

360

365

370

375

380

f mf f 8

392

piu vivo

Musical score for three staves, measures 397-407. The score is written in treble clef and includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The tempo marking "piu vivo" is present at the top.

Staff 1 (Measures 397-401):
Measure 397: *ff* dynamic, starts with a double bar line. The melody consists of eighth-note chords.
Measures 398-401: Continuation of eighth-note chords with various articulation marks.

Staff 2 (Measures 402-406):
Measures 402-406: Continuation of eighth-note chords, including a key signature change to one sharp (F#) in measure 405.

Staff 3 (Measures 407-411):
Measure 407: *mf* dynamic, starts with a double bar line. The melody consists of eighth-note chords.
Measures 408-411: Continuation of eighth-note chords, ending with a double bar line.