

Trumpet in C

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

f **f** **f** **f** **mf** **mf** **ff** **f** **f** **ff**

4 16 8

31

36

41

46 8 2

59 **Moderato**

64 4

72 2 **Tempo 1** 12 2

90 8

102 2 **f** 2

109 6

2
119

124

129 *ff* jan de Mosselman *f*

134

139 *mf*

146 *accel.*

151 *f*

157

162 *2* *3*

170 *m* *p*

175 *2*

181 *p* *11*

196 *mf* 3 3 5 3

201 *p* 5 *mf*

210

215 *ff* 3

220

225

230 *accel.*

235 3

240 *piu vivo* *ff* 3 3 3 3

245 3 3 3 3

250 3 3 3 3 2

256 3 3 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 196 to 256. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 196 with a mezzo-forte (*mf*) dynamic. It features complex rhythmic patterns, including triplets and quintuplets. Measure 201 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The music continues with various dynamics, including fortissimo (*ff*) and accelerando (*accel.*). The tempo is marked as *piu vivo* starting at measure 240. The piece concludes at measure 256 with a fortissimo (*ff*) dynamic. The notation includes numerous slurs, accents, and dynamic markings throughout.

4
261 Bruilofffeest

ff

2

267

272

f

277

282 16

f

302

f

307 2

2

314 16

mf

334

339

344 10

358 Tempo 1

363

368

373 16

393

398

403

408