

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

2
68
8
ff *rit.* *f*

73
8
p *Tempo 1* 2

79
8
2 *mf*

85
8
f

90
8
f *f* *mf*

95
8
f

100
8
f *pizz*

105
8
arco *f* *f* *pizz*

110
8
arco *mf* *f* *mf*

115
8
f *ff*

120
8
ff

125
8
ff

130 *jan de Mosselman*

pizz
f

135 *2*

141 *arco*
p

146 *accel.*

151 *f*

156

161 *ff* *f*

166 *p*

171 *pizz* *mf*

176 *arco* *ff* *f*

181 *p* *2* *p*

187

Detailed description of the musical score: The score is for a bassoon part, spanning measures 130 to 187. It is written in bass clef with a key signature of one flat (B-flat). The title 'jan de Mosselman' is written above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is titled 'jan de Mosselman'. The score is divided into systems of five staves each. The first staff (measure 130) has a key signature change to one flat and a dynamic marking of *f*. The second staff (measure 135) has a dynamic marking of *2*. The third staff (measure 141) has a dynamic marking of *p*. The fourth staff (measure 146) has a dynamic marking of *accel.*. The fifth staff (measure 151) has a dynamic marking of *f*. The sixth staff (measure 156) has a dynamic marking of *ff*. The seventh staff (measure 161) has a dynamic marking of *f*. The eighth staff (measure 166) has a dynamic marking of *p*. The ninth staff (measure 171) has a dynamic marking of *mf*. The tenth staff (measure 176) has a dynamic marking of *ff* and *f*. The eleventh staff (measure 181) has a dynamic marking of *p* and *2*. The twelfth staff (measure 187) has a dynamic marking of *p*.

4
192

197



202



212



217



222



227



232

accel.

237

piu vivo

242



247



252



257 ⁸ Bruiloftfeest *ff*

262 *ff* *f*

267

272 *f* pizz

277

282 16 *f*

302 2 *f*

308 *mf* *mf* 2

314 *p*

319 *accel.*

324



329



334



339



344



349



357



362



367



372

16

pizz

f



Staff 372-387: Bass clef, 16-measure rest, then pizzicato (pizz) and forte (f) dynamics.

392



Staff 392-401: Bass clef, eighth-note melody.

397

piu vivo

ff



Staff 397-401: Bass clef, *ff* dynamic, *piu vivo* marking, eighth-note melody.

402



Staff 402-406: Bass clef, eighth-note melody, accents (>).

407

5



Staff 407-411: Bass clef, 5-measure rest, ending with a double bar line.