

Aria

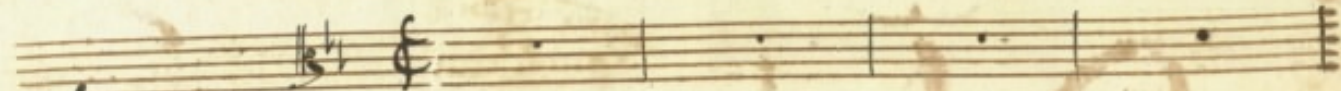
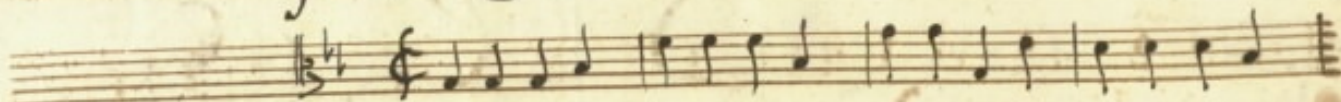
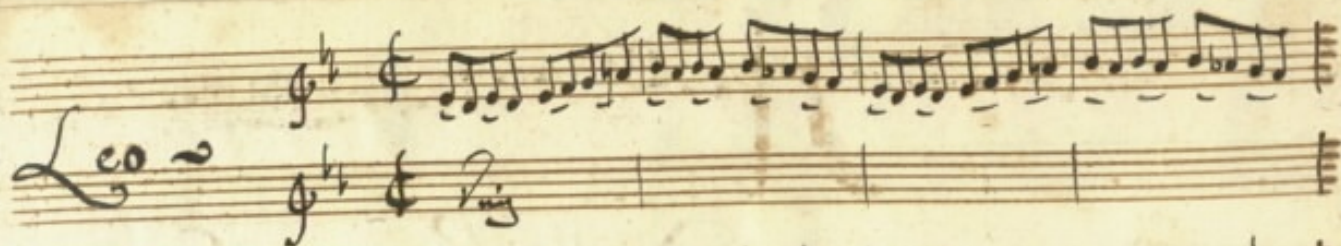
per servizio dell' Ecc: Sig: ^{ma} ^{ra}

D. Nicoletta ~

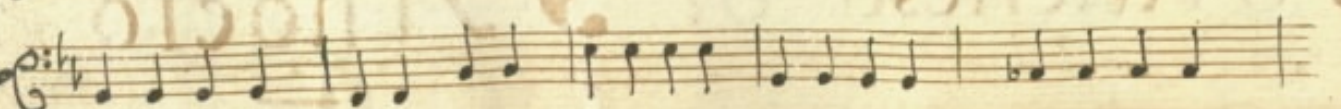
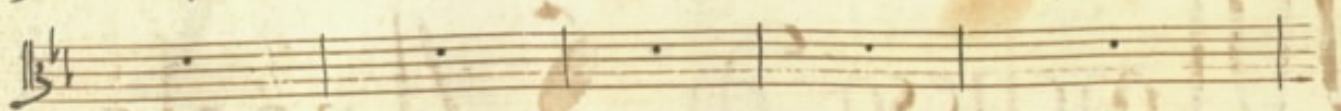
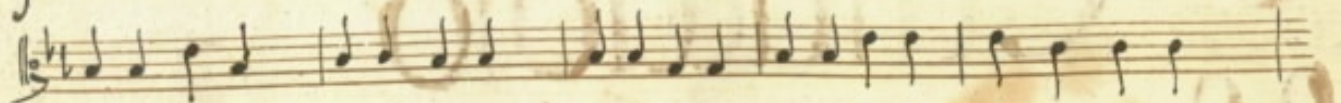
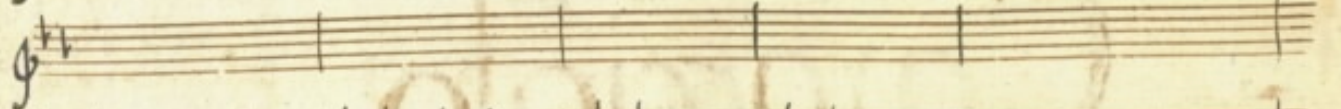
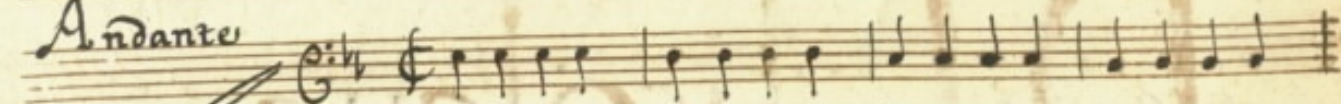
~ Caracciolo ~

Marchesa di S. Angelo ~

Leo ~



Andante



This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). The music is arranged in two systems of five staves each. The bottom right of the page contains the lyrics "Del pigro Le ze".

Del pigro Le ze



ecco le sponde torbide, e che te quel le son l'on de

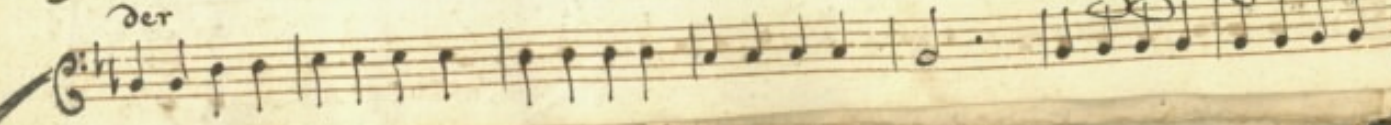
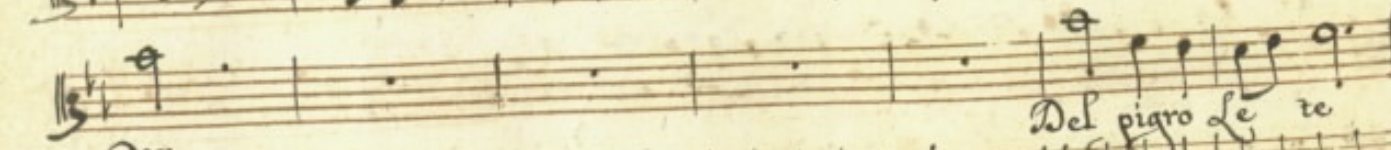
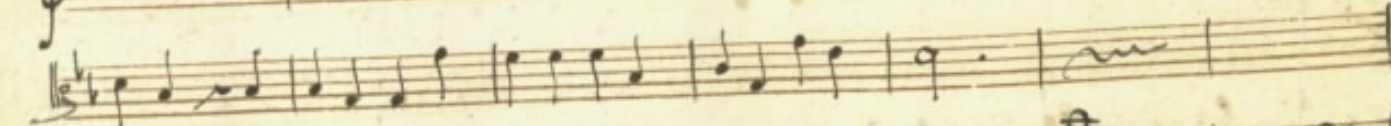
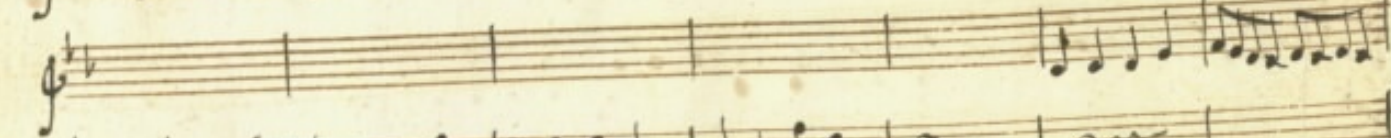
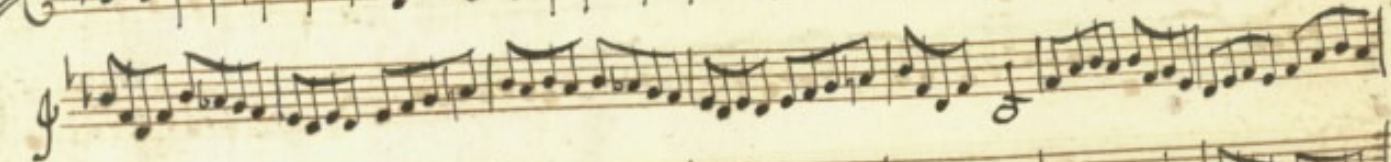
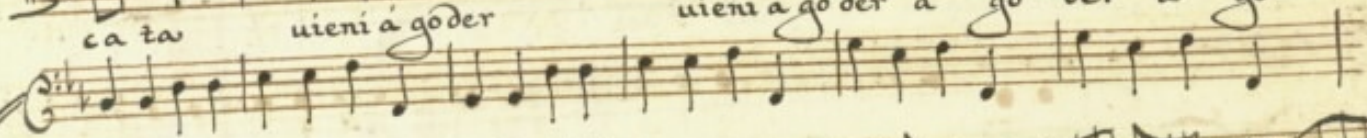
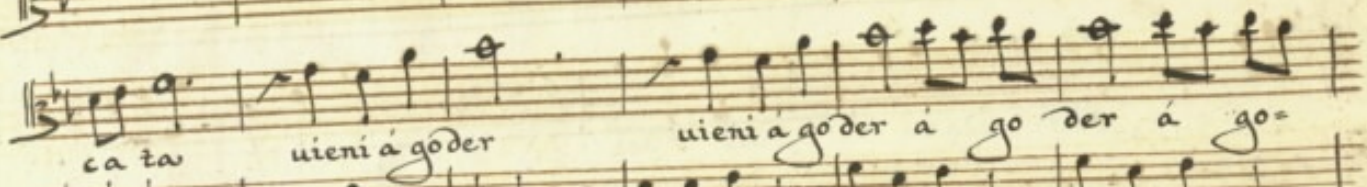
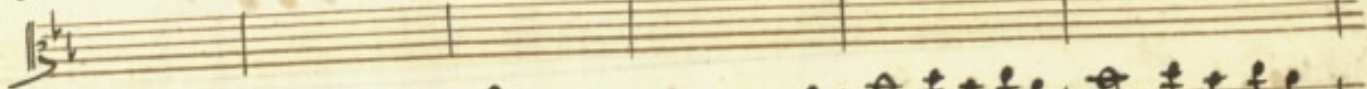
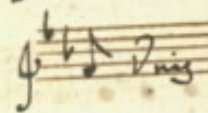
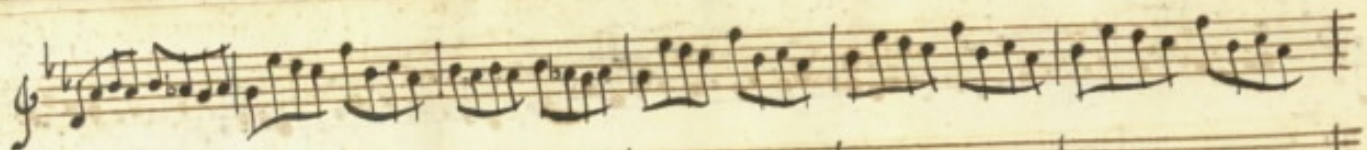
The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, marked with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly ascending. The lower staff is a basso continuo line, marked with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, mostly descending, providing a harmonic foundation for the vocal line.

quelle son l'on de Ombra adora va dell' Sol

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, marked with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly ascending. The lower staff is a basso continuo line, marked with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, mostly descending, providing a harmonic foundation for the vocal line.

mi o Ombra ado ra ta dell' Idol mi o sei uendi ca ta

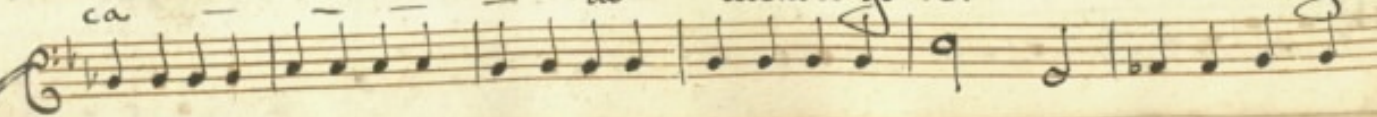
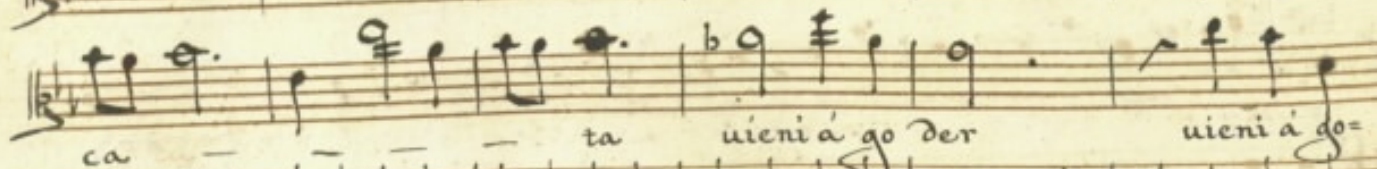
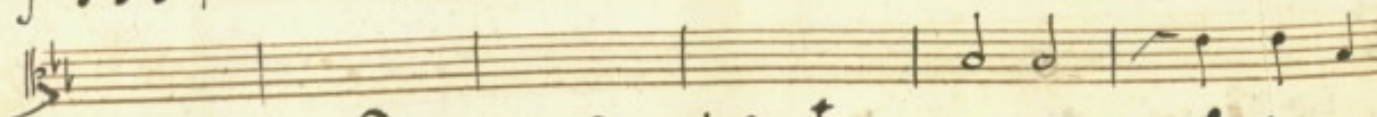
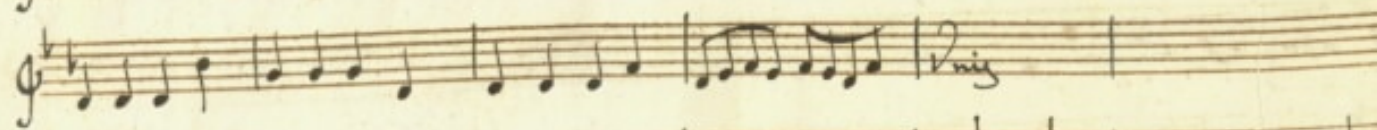
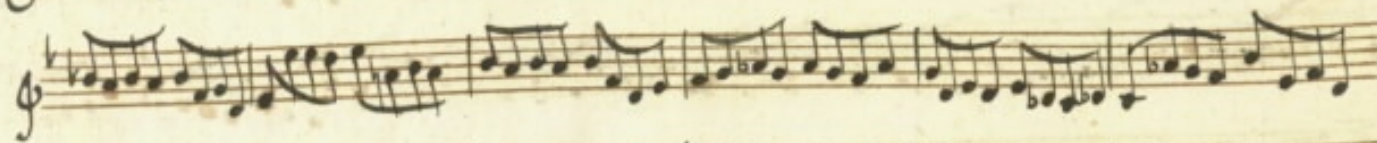
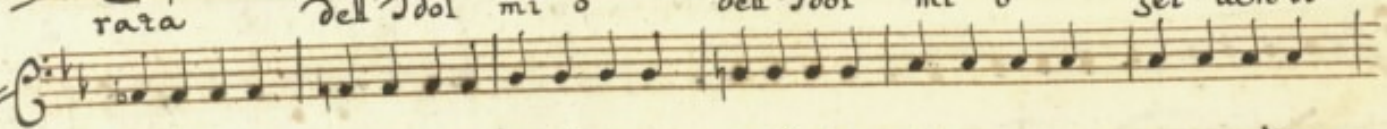
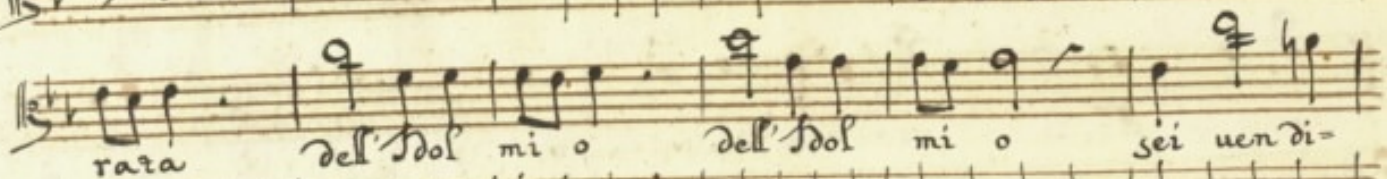
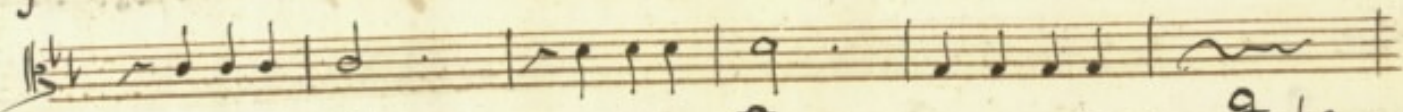
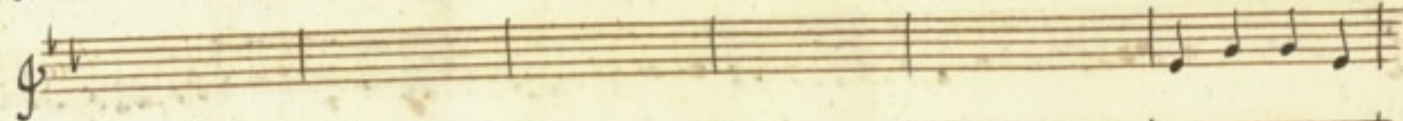
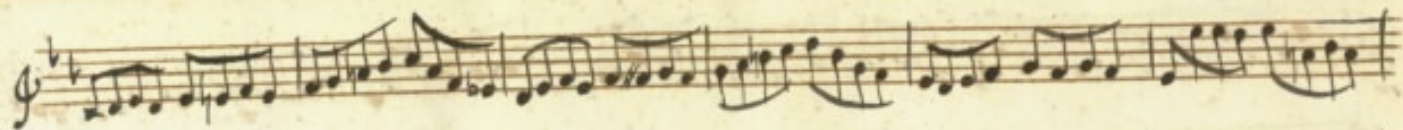
uieni a goder — — — — — sei uendi=



This is a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely 18th or 19th century. It consists of several systems of staves. The top two systems are instrumental, featuring treble and bass clefs with various musical notations including eighth and sixteenth notes, rests, and bar lines. The third system begins with a vocal line in a bass clef, with the lyrics "ecco le spon de torbi de, e che re quel le son l'onde" written below the notes. This is followed by another instrumental system. The sixth system contains a vocal line with the lyrics "quelle son l'on - - - de Ombra ado =". The notation includes various clefs (treble, bass, and alto), key signatures (one flat), and time signatures (4/4 and 2/4). The handwriting is elegant and characteristic of the period.

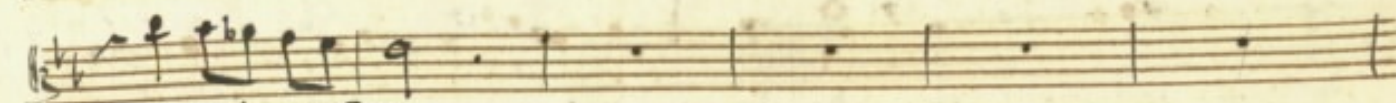
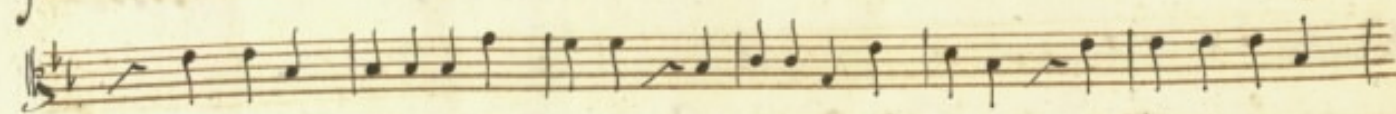
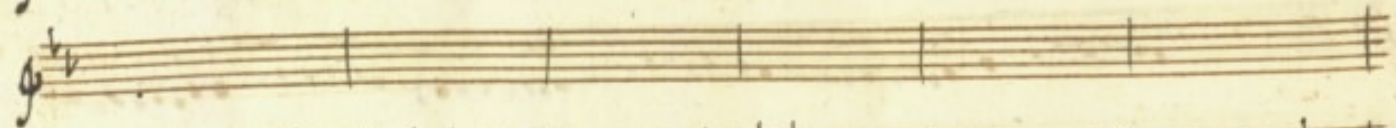
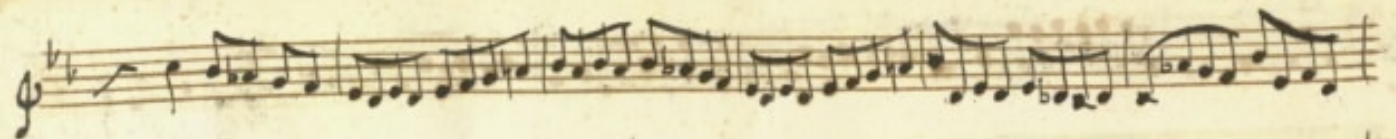
ecco le spon de torbi de, e che re quel le son l'onde

quelle son l'on - - - de Ombra ado =

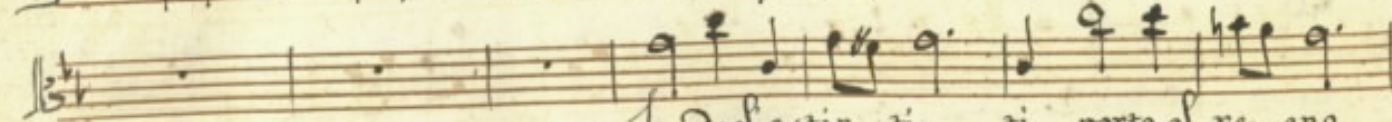
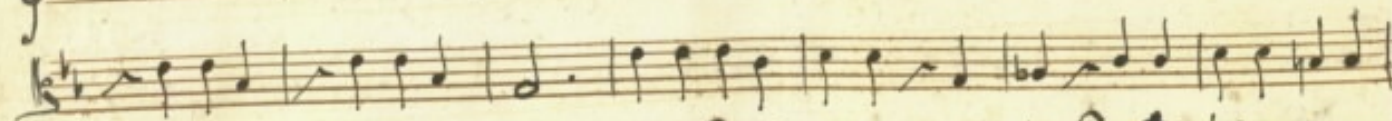
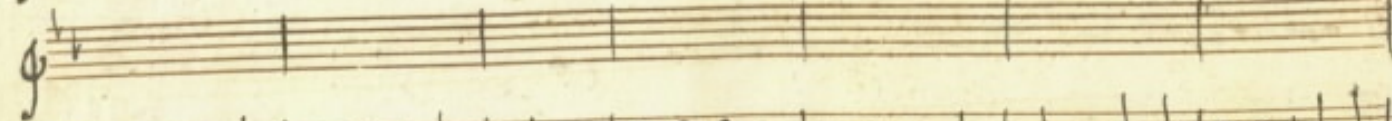
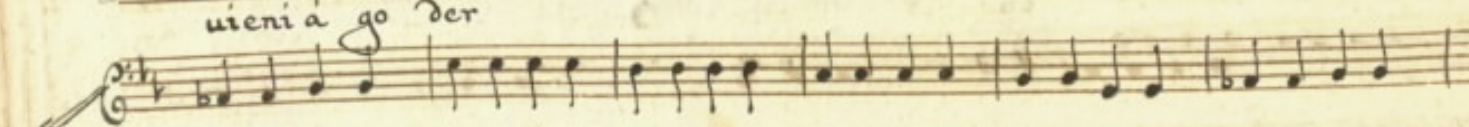


der dell' Sol mi o Ombra adora ta dell' Sol mi o

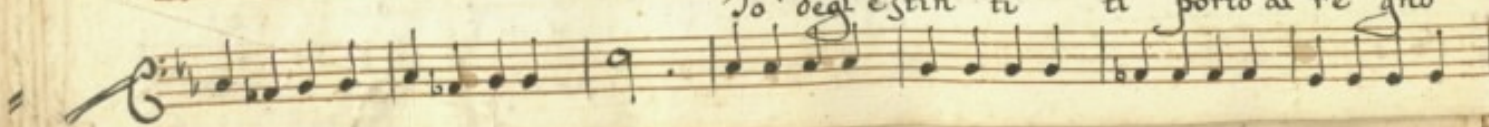
uieni a go der uieni a go der a go der a go der



uieni a go der



Io degl'estin ti ti porto al re gno



ma dou'è il la ce ro angusto le gno dou'è lo squal li do curuo Noc-

chier dou'è lo squal li do curuo Nocchier curuo Nocchier

Detailed description: This is a handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature has one flat (B-flat). The lyrics are written in Italian. The first line of lyrics is 'ma dou'è il la ce ro angusto le gno dou'è lo squal li do curuo Noc-'. The second line of lyrics is 'chier dou'è lo squal li do curuo Nocchier curuo Nocchier'. There are some markings below the staves, possibly indicating fingerings or performance instructions.

