

SONATA in E MAJOR

for String Ensemble

K. 531

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

7

14

20

26

32

38

44

50

2 SONATA in E MAJOR - K. 531 - Scarlatti - Violin 1

56

62

68

74

80

85

91

97

104

111

SONATA in E MAJOR

for String Ensemble

K. 531

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

7

14

20

26

32

38

44

50

SONATA in E MAJOR - K. 531 - Scarlatti - Violin 2

56

62

68

74

80

85

91

97

104

111

SONATA in E MAJOR

for String Ensemble

K. 531

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

7

15

25

33

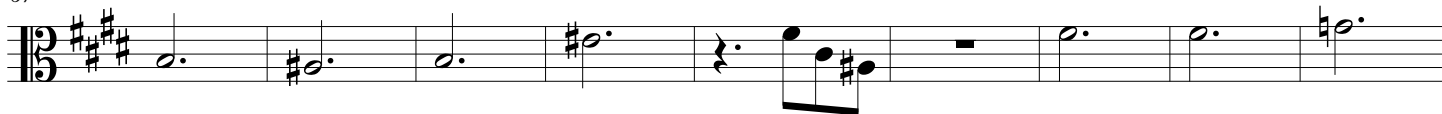
41

50

58

SONATA in E MAJOR - K. 531 - Scarlatti - Viola

67



76



85



93



102



111



SONATA in E MAJOR

for String Ensemble

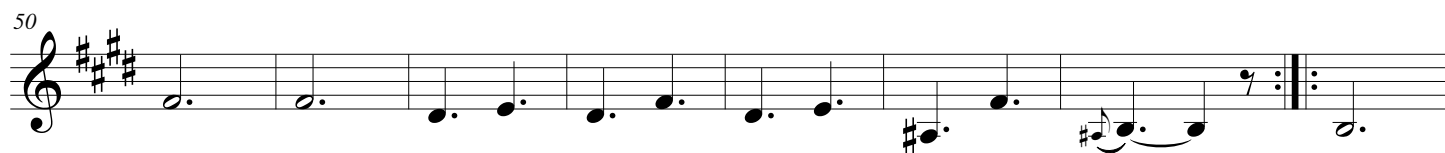
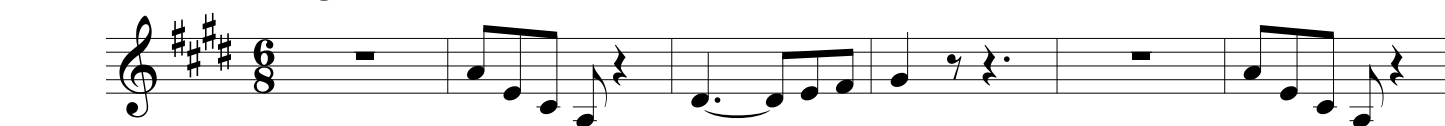
K. 531

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120



111

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The piece concludes with a double bar line.

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K. 531

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

8

15

24

33

42

51

60

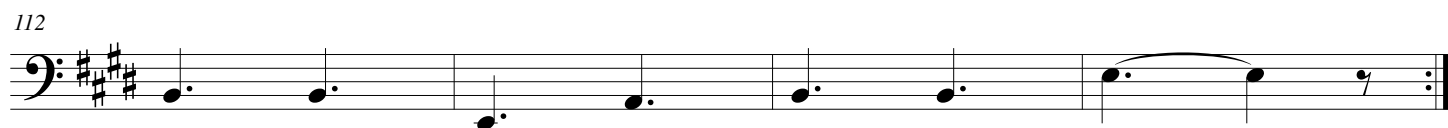
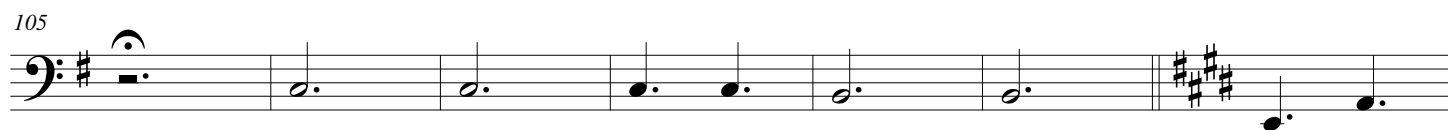
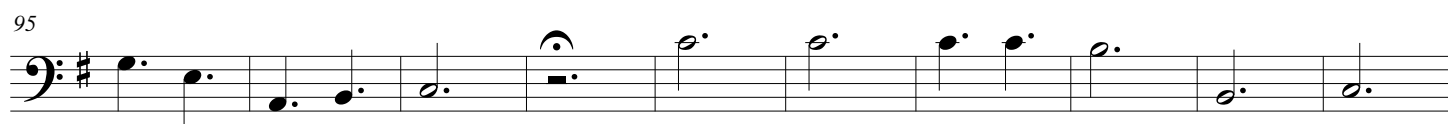
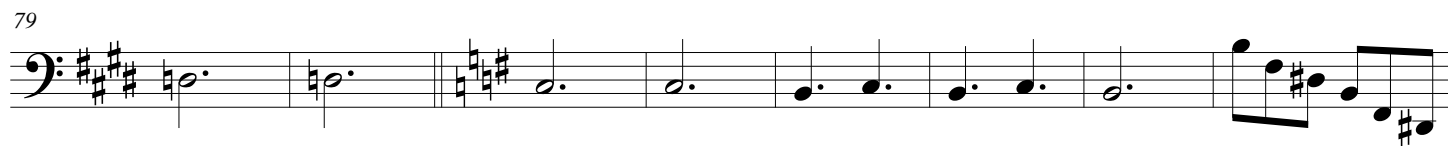
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SONATA in E MAJOR - K. 531 - Scarlatti - Cello



SONATA in E MAJOR

for String Ensemble

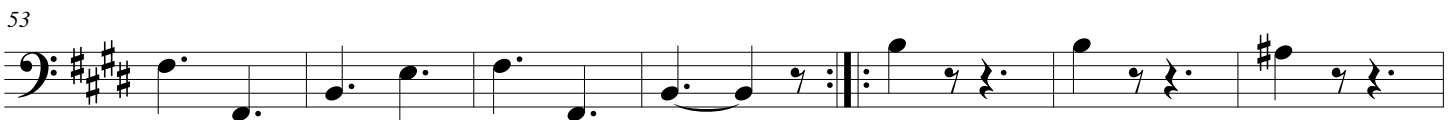
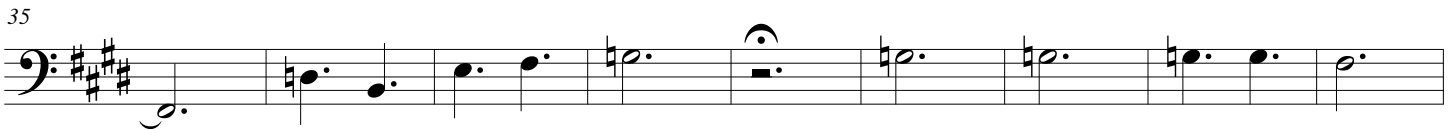
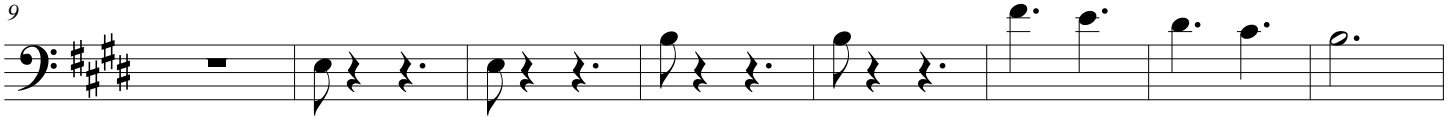
K. 531

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 120



SONATA in E MAJOR - K. 531 - Scarlatti - Double Bass

69



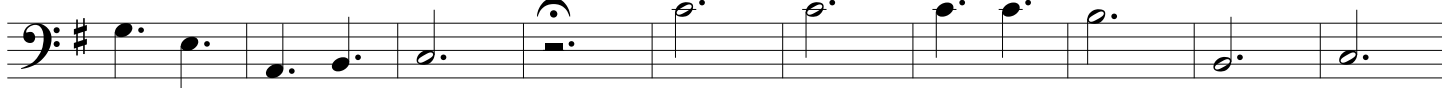
78



86



95



105



112

