

# Col piacer della mia fede da *ARSILDA REGINA DI PONTO*

Libretto di D. Lalli

1<sup>a</sup> Rappresentazione: *Venezia, primavera del 1716*

(F.35 c.20 v.)

Allegro

First system of the piano introduction. The treble clef staff contains a series of chords and arpeggios, starting with a forte (*f*) dynamic. The bass clef staff contains a simple harmonic accompaniment. Fingering numbers 6, 4, 7, 5, 6, 4, 5, 3, 4, 2, 3 are written below the bass staff.

Second system of the piano introduction. The treble clef staff continues with arpeggiated chords. The bass clef staff features a more active accompaniment with eighth notes. A fermata is placed over the final chord of the system.

Vocal entry and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics "Col piacer della mia". The piano accompaniment starts with a piano (*p*) dynamic, then moves to forte (*f*), and then mezzo-forte (*mf*).

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "fe - de, al - ze - rò al tuo re - gio pie - de" and "bel tro -". A handwritten word "royal" is written under "re - gio". The piano accompaniment includes a piano (*p*) dynamic marking.

fe - o d'il - lu - stre onor,

*trophy*

*(mf)*

*(mf)*

bel tro - fe - o d'il - lu - stre o - nor,

*f*

6 7 6 5  
4 5 4 3

*(f)*

col pia - cer della - mia - fe - de, al - ze - rò al tuore - gio

4 2 8

*(p)*

pie - de, bel - tro - fe -

*p*

(cresc.) (mf)

o,

(p) (mf)

bel tro-fe - o d'il - lu-stre onor,

5 6 7  
3 4 5

(f) (p)

al-zerò al tuo re-gio- pie-de, bel tro-fe -

6 5 4 3  
4 3 2 3

(mf) (f)

o d'il - lu-stre o - nor.

6/4 7/5 6/4 5/3 4/2 3

1. (*mf*) 2. *FINE*

Lo splen -

(*f*) (*mf*)

-dor di si - bel - gior - no, vin - ci - tor il cri - ne a - dor - no

victor hair

(*p*) (*mf*) (*p*)

ti ve - drà, ti ve -

(*mf*) (*p*)

drà di nuo - vo al -

lor, lo splen - dor di si belgior - no,

vin - ci - tor il crine a - dor - no ti ve - drà

di nuovo allor.