

Wedding March

Moderato (♩ = c. 60)

Horn in F
 Trumpet in B $\flat$
 Tenor Trombone
 Violin 1
 Violin 2
 Viola
 Cello
 Hn.
 B $\flat$ Tpt.
 T. Tbn.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.

Wedding March

2

16

Hn.

B $\flat$ Tpt.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

fp

fp

fp

fp

fp

fp

24

24

Hn.

B $\flat$ Tpt.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

mf

p

fp

fp

fp

fp

3

38

Hn.

B $\flat$ Tpt.

T. Tbn.

mf

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

p

Wedding March

4

42

Score for measures 42-43 of the Wedding March.

Instrument parts shown:

- Hn. (Horn)
- B $\flat$ Tpt. (B-flat Trumpet)
- T. Tbn. (Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)

Measure 42 includes a dynamic marking of *f* (forte).

44

Score for measures 44-48 of the Wedding March.

Instrument parts shown:

- Hn. (Horn)
- B $\flat$ Tpt. (B-flat Trumpet)
- T. Tbn. (Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)

Measure 44 includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 45 includes dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Wedding March

49

Hn.

B♭ Tpt.

T. Tbn.

49

Vln. 1

Vln. 2

Vla.

Vlc.

mf

3

3

55

Hn.

B♭ Tpt.

T. Tbn.

55

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f

62

Hn.

B $\flat$ Tpt.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mp

f

68

Hn.

B $\flat$ Tpt.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

f

mf

f

7

82

rit.

Hn.

B $\flat$ Tpt.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f