

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

rall. . . .

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1.(2.), Oboes 1.(2.), English Horn, Clarinets in B♭ 1.2., and Bassoons 1.2. Below these are the brass instruments: Horns in F 1.2. and Trumpets in B♭ 1.2. The percussion section consists of Timpani, Snare Drum, and Cymbals. The strings are divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp is positioned between the woodwinds and strings. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with articulation marks like accents and slurs. The English Horn and Clarinets in B♭ have trills marked with a '3'. The Bassoons and Horns in F have first endings marked '1. quasi lontano'. The Contrabass has a 'pizz.' (pizzicato) marking and the Violoncello has an 'arco' (arco) marking. The score concludes with a *pp* dynamic.

9 $\text{♩} = 98$

Woodwind Section:
Picc.: mp to mf
Fl.: p to mf
Ob.: p to mp
Eng. Hn.: pp to mp
Cl.: p to mf
Bsn.: p

String Section:
Hn.: p to pp
Tpt.: mp (2. sord.)
Vln. I: mp
Vln. II: p to pp
Vla.: pp to p
Vc.: pp
Cb.: p (pizz.)

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Cym.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu allegro ♩=120

39

Picc. *[Rests]*

Fl. *p* *a 2* *p* Fl. 2 rests and to Picc.

Ob. *p* *mp*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *[Rests]*

Tpt. *[Rests]*

Timp. *[Rests]*

S. D. *[Rests]*

Cym. *[Rests]*

Hp. *ff* *f* *mf* *f*

Hn. *p* *mf* *p*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

46 Picc. *p* *mp* *p* *mp* *mf*

Fl. 1 *p* *mp* *p* *mp* *mf*

Ob. *p* *mp* *p* *mp*

Eng. Hn. *mp* *p* *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt. 1. *mp*

Timp.

S. D.

Cym.

Hp. *mf* *f*

(ossia: last note bar 48 8va alta)

Hn. *pp* *p* *mp* *mf* *mp*

Vln. I *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *pp*

Cb. *mp* *p*

53

Picc. *p* *pp* to Fl. 2

Fl. *p* *pp* *p*

Ob. *p* *p* *mp*

Eng. Hn. *p* *mp*

Cl. 1. *p*

Bsn. *p*

Hn.

Tpt. 2. sord. *mp* 2. senza sord. 1. *mp*

Timp. *mf* *p*

S. D.

Cym. *mf* *mp*

Hp.

Hn. *mf* *mp* *mp* *mf* *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

67

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Tpt. Timp. S. D. Cym. Hp. Hn. Vln. I Vln. II Vla. Vc. Cb.

Fl. 2 to Picc.

mf *f* *mp* *p* *pp* *f* *ff* *mp* *pp* *pp* *pp* *pp*

78

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn. *a 2*
mp

Hn.

Tpt.

Timp. *ppp*

S. D.

Cym.

Hp. *pp*

Hn. *ppp* *pp* *p* *p* *mp* *mf* *mp* *mf* *mf*
(ossia: last note bar 81 8va alta)

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *ppp* *p*

Cb. *ppp* *p*

Allegro moderato ♩=106

94

Picc. *p*

Fl. *p* a 2 *f*

Ob. *pp* a 2 *f* Ob. 2 to Eng. Hn.

Eng. Hn.

Cl. *p* 1. *mp* 1. *mf*

Bsn.

Hn.

Tpt. 1. *mp* *p* *mf*

Timp. *f*

S. D.

Cym.

Hp.

Hn. *f* *maestoso* *mf* *f* *f*

Vln. I *mp* *maestoso* *mf*

Vln. II *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *mp*

Cb. *mf*

101

Picc.

Fl. *f* *mf*

Ob. 1 *mf*

Eng. Hn. *mf* *mp* *mp* *mp*

Cl. *mf* *mp*

Bsn. *mp* a 2

Hn. *mf* a 2

Tpt. *mp*

Timp. *mp* *mp* *mf* *mf* *p* *mp* *mp*

S. D.

Cym.

Hp.

Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. I *mp* *mf* *f*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp* *mf* *mp* *mf*

108

Fl. 2 to Picc. Fl. 1

1. *mp* *pp* *pp* *p*

1. *mf* *p*

1. *p* *pp* *pp*

2. *pp*

1. *mf* *p*

2. *p*

p *pp* *p* *ppp* *pp* *ppp*

3 *p*

3 *p*

mf *p*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp* *pizz.* *p*

mp *pizz.* *arco* *p* *pp* *ppp*

Piu allegro ♩=120

117

Picc. *mp* *p* *mp* *p* *mp*

Fl. *mp* *p* *mp* *p* *mp*

Ob. *mp* *p* *mp* *p* *mp*

Eng. Hn. *p* *p* *p* *p* *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p* *mf* a 2-3

Tpt.

Timp.

S. D. *mp* *mf*

Cym.

Hp. *f* *mf* *mp*

Hn.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *arco*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

122

Picc. *f* *mp* to Fl. 2

Fl. *f* *mp*

Ob. *f* *mp*

Eng. Hn. *f* *p*

Cl. *f* *mf* *f* *mp* *mf* *p* *pp*

Bsn. *f* *mf* *f* *mf* *mp* *p* *pp*

Hn. *f* *mf* *f* *mp* *mf*

Tpt. *f* *mf* *mf*

Timp. *f* *ff* *mp* *p* *pp* *p*

S. D.

Cym.

Hp. *f* *mf*

Hn.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

♩=112

127

Picc.

Picc. *ff*
 Fl. *mf* *ff*
 Ob. *p* *mp* *f*
 Eng. Hn. *p*
 Cl. *p* *f*
 Bsn. *p* *ff* *solemne*
 Hn. *ff* *solemne*
 Tpt. *mf* *p* *pp* *ff* *solemne*
 Timp. *f* *ff*
 S. D.
 Cym. *ff*
 Hp. *f*
 Hn. *mp* *f* *cantabile*
 Vln. I *mf*
 Vln. II *p*
 Vla. *p*
 Vc. *f*
 Cb. *f* *ff* *pizz.*

133

Picc. *f*

Fl. *f*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *f*

Hn. a 2 *ff*

Tpt. *f*

Timp. *f* *ff*

S. D.

Cym.

Hp. *f* *ff* *gliss.*

Hn.

Vln. I *mf* *f* *mf*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

Cb. *arco* *f* *pizz.* *ff*

rall. . . . // Allegro moderato ♩=106

138 (8)-----|

Picc. *mp*

Fl. *>mp* *mf*

Ob. *p* *mp*

Eng. Hn. *p* *mp*

Cl. *p* *mf* a 2

Bsn. *mp*

Hn. *mp* *mf*

Tpt. *mp* *mf* 2.

Timp. *mf* *f* *mf* *f* *mf* *f* *mf*

S. D. *mf*

Cym.

Hp.

Hn. *f* *maestoso* *mf* *f* *ff*

Vln. I *>mp* *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *arco* *mf*

144

Picc. *mf* *mp* *mf* *mp*

Fl. *ff maestoso* *p*

Ob. *mf* *p*

Eng. Hn. *mp* *mp* *mf* *p*

Cl. *mf* *mp* *mf* *p*

Bsn. *mf* *mf*

Hn. *f maestoso* *p*

Tpt. 1. *f maestoso* 2. *mp*

Timp. *f*

S. D.

Cym.

Hp.

Hn. *f* *ff* *f* *mf* *f* *mf*

Vln. I *ff maestoso* *f* *mf* *mp* *p*

Vln. II *mf*

Vla. *mf*

Vc. *f* *f nobilmente*

Cb. *f* *mp*

151 *to Fl. 2*

Picc. *p*

Fl. *f* a 2

Ob. *mf*

Eng. Hn. *mf*

Cl. *f* a 2

Bsn. *f*

Hn. *mf nobilmente* 3

Tpt. *p* *f maestoso* 2.

Timp. *ff*

S. D. *f*

Cym.

Hp.

Hn.

Vln. I. *mp* *ff maestoso* 6

Vln. II. *f maestoso*

Vla. *mf* 3

Vc. *p* *mf*

Cb. *p* *mf*

157

Picc.

Fl. *mf* *f* *ff* ^{8va}

Ob. *f* *ff*

Eng. Hn. *mf* *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* a 2

Tpt. *mf* *f* *ff* 1.

Timp. *ff*

S. D. *ff*

Cym. *ff* *f* *ff* *f* *ff*

Hp.

Hn.

Vln. I *f* *ff*

Vln. II *f* *ff* *f* *f*

Vla. *f* *f*

Vc. *ff* *f*

Cb. *ff* *f*

163

Picc.

Fl. *p*

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *f* *p*

Tpt.

Timp.

S. D.

Cym.

Hp.

Hn. *pp* *p* *mf* *f* *p* *quasi senza misura* *3* *3 rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Eng. Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Timp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Cym. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Hp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Vln. II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Hn. *3 rubato*
mp *pp* *p* *mf* *espressivo* *f*
 5 5 5 3

174

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Cym.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Picc. *[Musical staff]*

Fl. *[Musical staff]* *mf* *ff* *f* Fl. 2 to Picc.

Ob. *[Musical staff]* *f* *mf* Eng. Hn to Ob. 2.

Eng. Hn. *[Musical staff]* *f* *mf*

Cl. *[Musical staff]* *mf* *p*

Bsn. *[Musical staff]* *mf* *p*

Hn. *[Musical staff]* *f* *mf* *f* *mp*

Tpt. *[Musical staff]* *p*

Timp. *[Musical staff]* *mf* *ff* *mf*

S. D. *[Musical staff]*

Cym. *[Musical staff]*

Hp. *[Musical staff]*

Hn. *[Musical staff]* *f*

Vln. I *[Musical staff]* *ff* *f* *mf* *p*

Vln. II *[Musical staff]* *ff* *f* *mf* *p*

Vla. *[Musical staff]* *ff* *f* *mf* *p*

Vc. *[Musical staff]* *ff* *f* *ff* *mf* *p*

Cb. *[Musical staff]* *ff* *f* *ff* *mf* *mp*

192

Picc. *p* *pp* *p*

Fl. 1 *p* *mp*

Ob. 1. *p* *pp* *p*

Eng. Hn.

Cl. 1. *pp* *p* *pp*

Bsn. *p* *pp*

Hn.

Tpt.

Timp.

S. D.

Cym.

Hp.

Hn.

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *p*

Vla. *ppp*

Vc. *pp* *ppp*

Cb. *p* *p*

rall.

♩=106

//

Allegro moderato ♩ = 106

200

Picc. *p* *f* *maestoso*

Fl. *mp* *p* *f* *maestoso* a 2

Ob. *p* *f* *maestoso*

Eng. Hn.

Cl. *mp* *ff* *f* *maestoso* a 2

Bsn. *ff* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Timp. *p* *ff* *molto deciso*

S. D.

Cym.

Hp.

Hn. *ff* *maestoso*

Vln. I *mp* *pp* *f* *maestoso*

Vln. II *mp* *pp* *f* *maestoso*

Vla. *mp* *p* *mf*

Vc. *f* *mf*

Cb. *f* *f*

205

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Cym.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff *vigoroso*

f *vigoroso*

vigoroso

ff

f deciso

fff *ff* *fff* *vigoroso* *ff*

vigoroso

vigoroso

209

f *vigoroso* *mf*

f *ff* *mf* *f*

ff *mf*

ff *mf*

f *mf*

f *mp*

fff

f *ff*

ff

ff *mf*

ff *mf*

221

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mf* *ff* *f*

Cl. *mp* *mp* *f*

Bsn. *p* *mp* *p*

Hn. *ff*

Tpt.

Timp.

S. D.

Cym. *f*

Hp.

Hn. *f* *ff*

Vln. I *p* *ff* *mf* *f*

Vln. II *p* *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

227

Picc. *f*

Fl. *ff* *f*

Ob. *f* *mf* *f*

Eng. Hn. *f* *mf* *f*

Cl. *p* *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn.

Tpt. 1. *ff*

Timp. *ff*

S. D.

Cym.

Hp.

Hn. *f* *ff* *f* *ff* *mf*

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Cadenza II

234

Picc. *f*

Fl. *ff*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *a2* *mf*

Bsn.

Hn. *f* *mf* *mp*

Tpt.

Timp. *mf*

S. D.

Cym.

Hp.

Hn. *f* *fff* *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

241

Picc. *ff*

Fl. *f* *fff*

Ob. *f* *fff*

Eng. Hn. *f*

Cl. *f*

Bsn. *f* *ff*

Hn. *f* *ff* *f* *f*

Tpt. *f* *ff* *f* *fff*

Timp. *ff*

S. D.

Cym.

Hp.

Hn. *mf* *ff* *fff* *ff* *f* *mf* *5*

Vln. I *ff* *ff* *fff* *f* *mp* *p*

Vln. II *ff* *fff* *ff* *f* *mp*

Vla. *ff* *fff* *f* *mf* *p*

Vc. *ff* *fff* *ff* *f* *mf*

Cb. *ff* *fff* *ff* *f* *mf*

molto rall.

♩=118

poco rall.

♩=112

♩=110

248

Picc. *f* *mf* *pp*

Fl. *f* *mf*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

Bsn.

Hn. 1. *p* *mp* *p* *mp*

Tpt. *mp*

Timp. *p* *pp*

S. D.

Cym.

Hp.

Hn. *mp* *p* *pp* *mp* *p* *mp*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *mp* *p* *pizz.* *arco* *p*

Cb. *mp* *p* *pizz.* *arco*

♩=108

poco rall.

♩=94

poco rall.

258

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Cym.

Hp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Picc. *pp quasi lontano*

Fl.

Ob. *p quasi lontano pp*

Eng. Hn. *p quasi lontano pp*

Cl. *p quasi lontano pp*

Bsn.

Hn. *p quasi lontano pp*

Tpt. *p quasi lontano*

Timp. *pp pp*

S. D.

Cym.

Hp.

Hn. *p quasi lontano pp*

Vln. I *p pp p pp*

Vln. II *p pp p pp*

Vla.

Vc. *p p*

Cb. *p p*