

KLAVÍRNÍ KONCERT

KLAVIERKONZERT PIANO CONCERTO

CONCERTO POUR PIANO

(Critical edition)

VIOLINO I.

ANTONIN DVOŘÁK, op. 33
(1841 - 1904)

Allegro agitato ♩ = 138

11 Fl. cl.

mf

f *ff* *p* *fz*

f

ff

f

ff

[b]

A

f *pp*

pp

dim.

pp *pp*

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[illegible]

Violino 1.

Violino 1. Musical score page 3, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*, *ff*, *fz*, *fz*, *fz*.

Staff 2: *fz*, *fz*, *ff*, *f*, *3*.

Staff 3: *f*, *f*, [*fz*] *fz*, *pp*, *D*.

Staff 4: *rit. 2*, *in tempo*, *p*, *pp*.

Staff 5: *pp sempre*.

Staff 6: *dim.*, *p*, *3*, *f*.

Staff 7: *dim.*, *p*, *dim.*, *pp*. *E Poco tranquilli*.

Staff 8: *pp*.

Staff 9: *pp*, *pp dolce*, *2*, *pp*.

Staff 10: *pp*, *cresc. molto espress.*, *dim.*, *p*, *poco a poco 4 accel*.

Violino I.

Tempo I.

pp

pp

G

ff

ff

ff

f

ff

fz

poco a poco cresc.

fz

Grandioso

H

ff

f

fz

fz marcato

fz

fz dim.

This musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled '1. Tempo I.' and a second ending bracket labeled '2'. The initial dynamics are pianissimo (pp). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), mezzo-forte (f), fortissimo (fz), and fortissimo marcato (fz marcato). A section marked 'Grandioso' begins with a forte (f) dynamic. The piece concludes with a decrescendo (dim.) and a final fortissimo (fz) dynamic.

p *dim.*

pp

11 *ritard. Fug. in tempo* 3

pp

3

pp

6 *ritard.*

J in tempo
ff *f* *f*

p *pp*

4 *pp*

cresc. *f*

p *f* 3 *ff* *ff*

Violino 1

This page of musical notation contains ten staves of music. The notation includes various dynamics (ff, f, p, pp, cresc., decresc.), articulation (ritard., in tempo), and fingerings (3, 4, 8, 10). The key signature changes from B-flat major to B major. The piece concludes with a final chord marked '10'.

Violino 1.

7

pp
cresc. *f* *ff*
f *dim.* *p* *dim.* *pp*
M
Poco tranquillo
pp dolce *pp*
pp *p dolce*
p
pp *molto espressivo* *fz mf*
poco acceler. *pp* *Tempo I.*
sp *f* *f*
N *Grandioso*
f *ff*
Grandioso
ff

Musical score for Violino 1, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*). The third staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a final decrescendo to pianissimo (*pp*). The fourth staff is marked *M Poco tranquillo* and begins with *pp dolce*. The fifth staff continues with *pp* and *p dolce*. The sixth staff has a *p* dynamic. The seventh staff starts with *pp* and *molto espressivo*, leading to *fz mf*. The eighth staff includes a *poco acceler.* marking and returns to *pp*. The ninth staff features a *sp* (sforzando) dynamic and a *f* dynamic. The tenth staff is marked *N Grandioso* and begins with a *f* dynamic, followed by *ff*. The eleventh staff continues with *ff* and *Grandioso*. The twelfth staff concludes with *ff*.

28 0 13 *Piano* *in tempo*

ff *f* *sf* *p* *sfz*

II

Andante sostenuto ♩ = 60

pp *sf* *p* *pp* *pizz* *arco* *cresc.* *p*

Violino I musical score page 9. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *pp* (Piano), *Piano*, *arco*, *poco string.*, *pizz.*, *fz*, *5*, *intempo*, *arco*, *f*, *dim.*, *pp*, *arco*, *intempo*.

Measures 11-20: *poco string.*, *p*, *dim.*, *pp*, *pp*, *sp*, *pp*.

Measures 21-30: *sp*, *pp*.

Measures 31-40: *sp*, *pp*.

Measures 41-50: *E*, *pizz.*, *f*, *p*, *fz*, *pp*, *p*.

Measures 51-60: *ritard.*, *intempo*, *F*, *6*, *Piano*, *poco string.*.

Measures 61-70: *G*, *pizz.*, *3*, *2*, *2*, *string.*, *arco*, *pp*, *Grandioso*, *p*, *f*.

Measures 71-80: *dim.*, *p*.

Measures 81-90: *Tempo I.*, *4*, *pizz.*, *[pp]*, *eresc.*, *mf*, *mf*, *J*, *2*, *arco*.

Measures 91-100: *ff*, *dim.*, *p*, *dim.*, *pp*, *K*, *3*, *pp*.

Measures 101-110: *sempre più p*, *pp*.

III

FINALE

Allegro con fuoco ♩ = 120

11

Violino I score for the finale, measures 11 to 60. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 11-15: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Section A begins at measure 15.

Measures 16-20: *ff* (fortissimo), *f* (forte).

Measures 21-25: *f* (forte), *ff* (fortissimo). Section B begins at measure 25.

Measures 26-30: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 31-35: *pp* (pianissimo), *f* (forte), *arco* (arco), *cresc.* (crescendo).

Measures 36-40: *[mf]* (mezzo-forte), *pizz.* (pizzicato), *cresc.* (crescendo).

Measures 41-45: *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

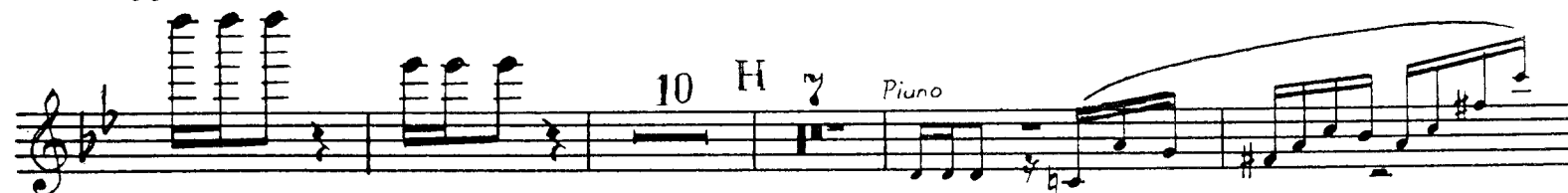
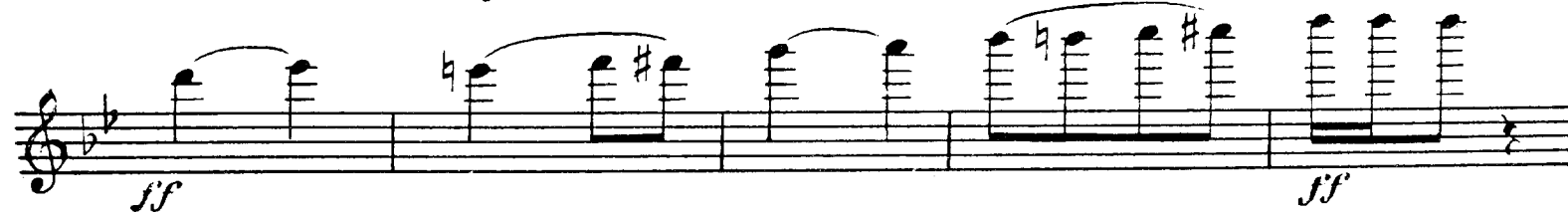
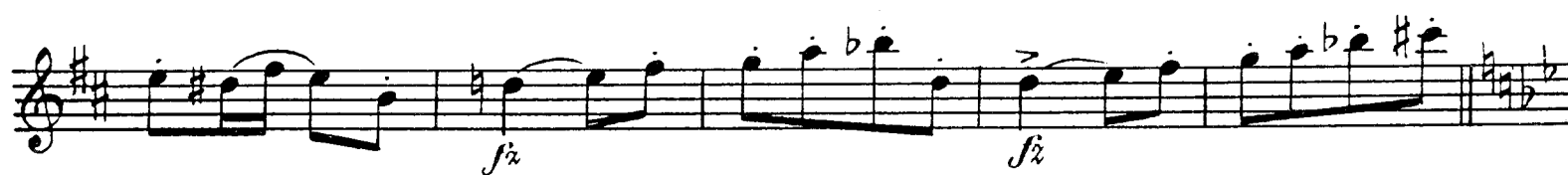
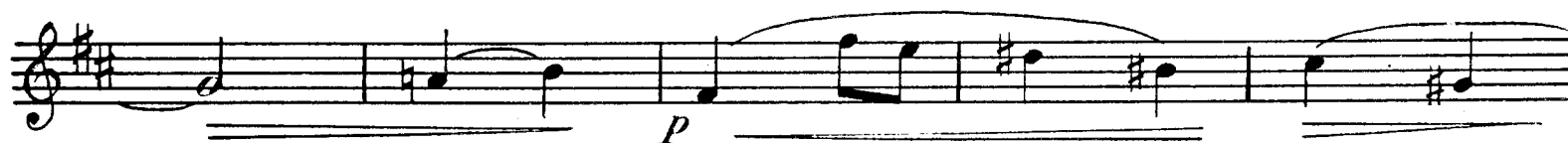
Measures 46-50: *ritard.* (ritardando), *in tempo* (in tempo), *Piano* (piano), *ritard.* (ritardando).

Measures 51-55: *in tempo* (in tempo), *pp* (pianissimo).

Measures 56-60: *pp* (pianissimo).

Violino I.

11



f *p* *dim.*

pizz.

arco *f* *pp* *pp*

pp

cresc. *pp* *pp*

pp *ff*

ff *p*

Pizz. *f*

K *Poco sostenuto*

pp *pp* *pp*

dim. *ppp*

f *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8, 2/4, 3/4), and dynamic markings (p, f, ff, cresc., dim., pp, pizz.). The music is written in a single system, with measures grouped by bar lines. The piece concludes with a 'ritard.' (ritardando) and 'in tempo' marking.

Violino 1 musical score, measures 14-25. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 14: *fz*
- Measure 15: *ritardando*, *pp*, *3*, *in tempo*, *p*
- Measure 16: *ritard. molto*, *fz*
- Measure 17: *3*, *in tempo*, *arco*, *pp*, *fp*
- Measure 18: *ritard.*, *dim.*, *pp*, *mf*, *in tempo*
- Measure 19: *ff*
- Measure 20: *5*, *1*, *[2]*, *ff*
- Measure 21: *12*, *P*, *in tempo*, *p*
- Measure 22: *p*, *cresc.*
- Measure 23: *2*, *f*
- Measure 24: *Q*, *ff*
- Measure 25: *b*

